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VUEWEEKLY



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VUEWEEKLY

Vue Weekly needs you. In our July 8th issue, we'll be presenting our second-annual BESTEST OF EDMONTON AWARDS. Yep, it's getting to be a city institution, alright. As those of you who read last year's edition of BESTEST OF EDMONTON know, this isn't one of your typical "best of" reader response features. The BESTEST OF EDMONTON isn't about ranking competing stores or giving free plugs to our advertisers (as much as we love you guys!)—it's about celebrating the quirky, idiosyncratic *un*-advertised parts of our great city that make it so unique. At this very moment, our writers are hard at work compiling dozens upon dozens of entries that'll reveal cross-section of Edmonton you've never seen before. But we want your witty ideas as well. So mail (BESTEST OF EDMONTON c/o Vue Weekly, 10303-108 St, T5J 1L7, e-mail (bestest@vueweekly.com) or fax (426-2889) your responses to these survey questions, using as many or as few words as you like, and we'll publish the most creative suggestions we receive on July 8 along with our own comprehensive list. Deadline is July 1. Be on your best behaviour.

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- Bestest crank, grouch or crackpot? _____
- Bestest public washroom? Worstest? _____
- Bestest festival? Worstest? _____
- Bestest entertainment bargain? _____
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- Bestest place in Edmonton for a cheap date? Worstest? _____
- Bestest way to use the downtown Bay Building? _____

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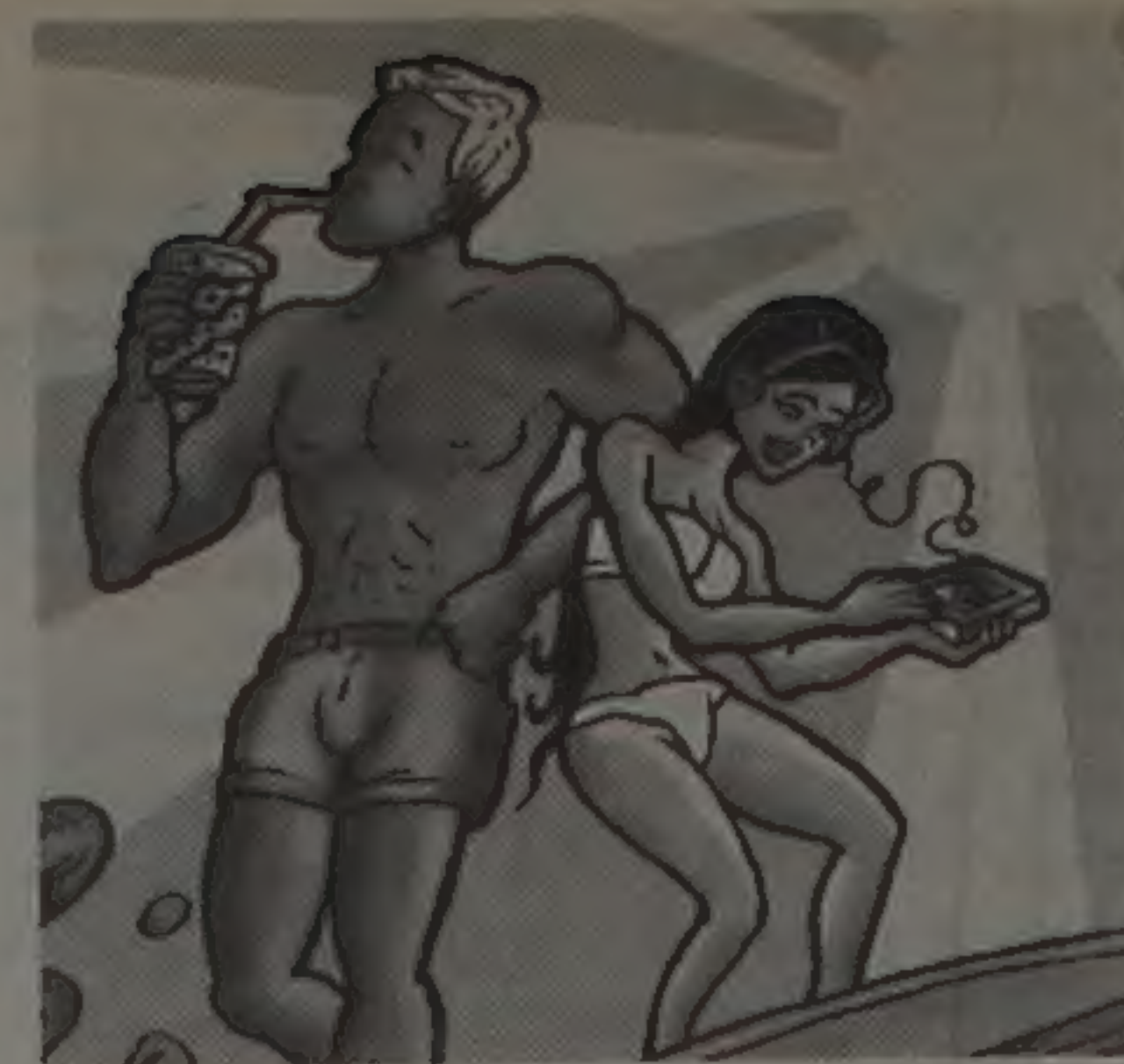
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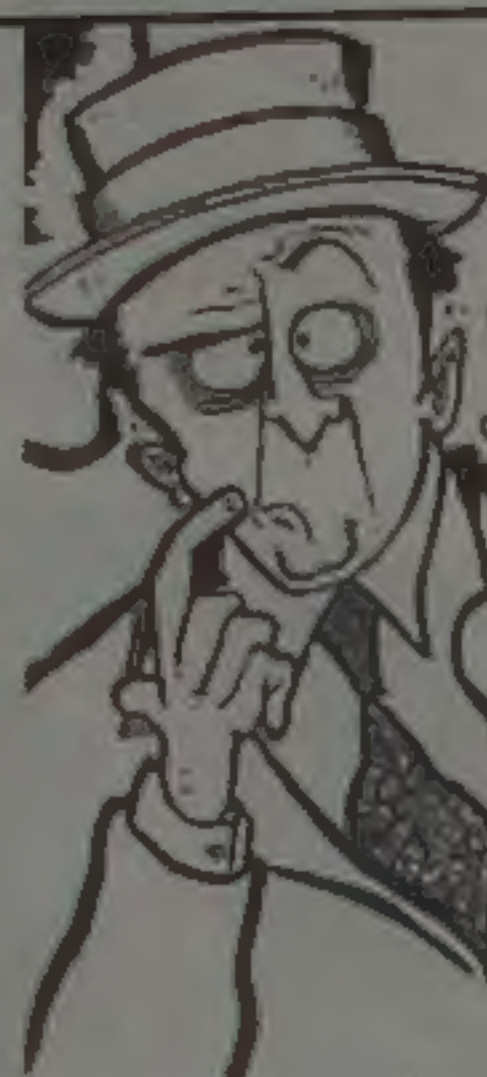
ON THE COVER

We design our annual Hot Summer Guide to be a handy, portable source of information about everything that's happening in Edmonton over the next few months. But at a backbreaking 128 pages, we're afraid this week's issue is anything but portable. Oh well, that's the price you pay for living in Festival City • 21



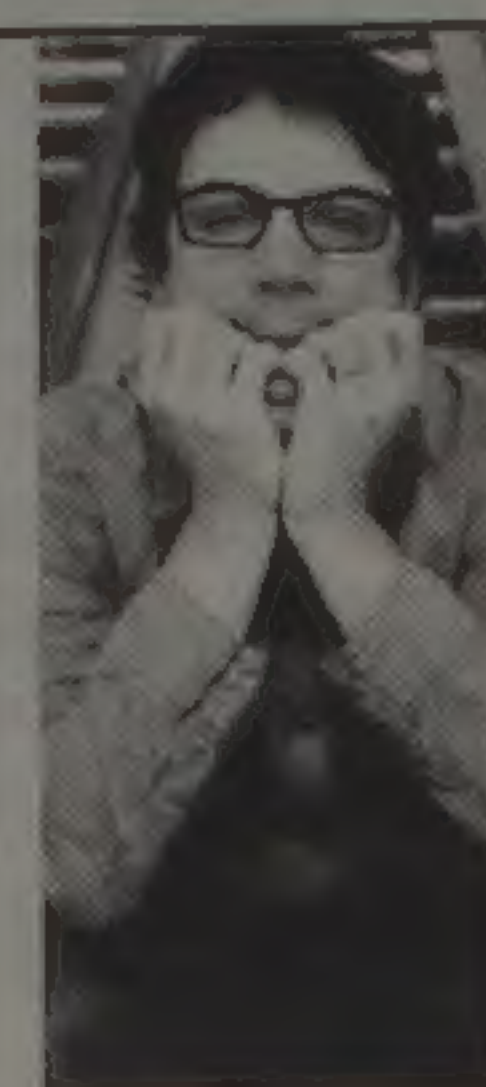
FRONT

See the
candidates wrestle
with the issues
(and wild animals)
in Gorilla vs. Bear
• 9



MUSIC

Something tells
me we're into
Matthew Good
• 20



FILM

Takeshi Kitano
unsheathes the
thrilling Zatoichi
• 117



three
dollar
bill

BY RICHARD BURNETT

The Pride election

I rejoiced when Ronald Reagan—who abdicated his leadership in the fight against AIDS in the early 1980s and allowed so many to die—died himself earlier this month.

"Fuck you and fuck your father," actor Harvey Fierstein shouted at Reagan's son Michael on Bill Maher's old TV talk show *Politically Incorrect* when discussion turned to Ronald Reagan's mishandling of AIDS. I wish I could say something similar to Stephen Harper, the odious leader of the Conservative

Party of Canada, who has cosmopolitan Canadians coast-to-coast recoiling in horror. The man is more than two cocktail olives short of a dry martini.

And Harper needs a gay fashion consultant badly: when I spotted the guy in some godawful shirt on the campaign trail last week, I couldn't help but observe that my great-aunt has kitchen curtains made of the same material.

But it isn't Harper's disastrous fashion sense that's so offensive. It's his blandness and refusal to whip his backroom boys into shape that disturbs me most. "The danger in having sexual orientation just listed [in Canada's newly-amended hate propaganda law]—that encompasses, for example, pedophiles," Tory MP Cheryl Gallant snorted just the other day. "I believe that the caucus as a whole would like to see it repealed."

Harper didn't even rap Gallant on the knuckles. If I were Tory leader, I would have whupped Gallant upside the head.

When Harper himself actually declared the term "sexual orientation" is "legally vague" before telling reporters a couple days later that the term isn't even

included in the Canadian Charter of Rights and Freedoms, Liberal MPs and the press began pressing Harper on his views about gay civil rights. Tory supporters then took to heckling journalists asking Harper gay-related questions at press conferences. A June 3 Conservative rally in Guelph nearly ended in fisticuffs when Tory supporters attacked two gay activists. "Gay and lesbian Canadians are under attack by the Conservative Party," said Alex Munter, former Ottawa city councillor and co-chair of Canadians for Equal Marriage. "First they say they would override our Charter protection against discrimination so they can take away our right to civil marriage. Then Mr. Harper makes jokes after a gay man is punched before his eyes at a Conservative rally. Now they want to change the law to deny us protection against hate crimes. What's next?"

I'll tell you what's next.

Electing goons like the Tories will give moral force to the homophobes who spray-painted "fag" on the back door and wall of openly gay Liberal mar-quee candidate Glen Murray's campaign

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headquarters in Winnipeg. Murray used to wear a bulletproof vest to public functions when he was the mayor of Winnipeg. I wonder what he's wearing now.

All I know is Harper better wear waterproof duds—though he isn't worth my spit—if he dares attend any Gay Pride events taking place across Canada in the days leading up to the nation's June 28 federal election.

Liberal PM Paul Martin, meanwhile, has so far avoided attending Pride events like the plague, even though there is nowhere left for him to turn. "Three of the highest courts in the land [in Ontario, Quebec and British Columbia] have said that discrimination on the grounds of sex in terms of the definition of marriage is against the Charter of Rights," Martin announced June 5 in St. John's, Newfoundland, in a bid to secure the pink vote. "It is absolutely a question of human rights, and under those circumstances there is no way that anybody should be allowed to discriminate or prevent same-sex marriage."

That same day, though, veteran anti-gay Liberal MP Tom Wappel predicted an expected parliamentary free vote on

same-sex marriage next year will be defeated. But will it, even if Harper doesn't become Prime Minister? Will such a vote be defeated if the pro-gay Bloc Québécois and NDP play kingmaker?

It's much too close to call, much like the election.

In the last federal election, I voted Conservative for the first time in my life—not because I supported the Progressive Conservative platform but mainly because I wanted then-Tory leader Joe Clark to get a respectable percentage of the Canadian vote. I trusted Joe and he rewarded my vote by accepting the offer to be grand marshal of Calgary's Gay Pride parade the following summer.

This year I'm planning to vote for the NDP for the first time ever, and not because Jack Layton makes a point of regularly attending Pride parades across the country. Rather—and I think this is the real reason why the Liberals are doing so badly in the polls—it's simply time for a change.

But I can and will change my mind again if Paul Martin attends just one Gay Pride event anywhere in Canada next week. Shake my hand (at least figuratively), Mr. Martin, and you'll earn my vote. **V**

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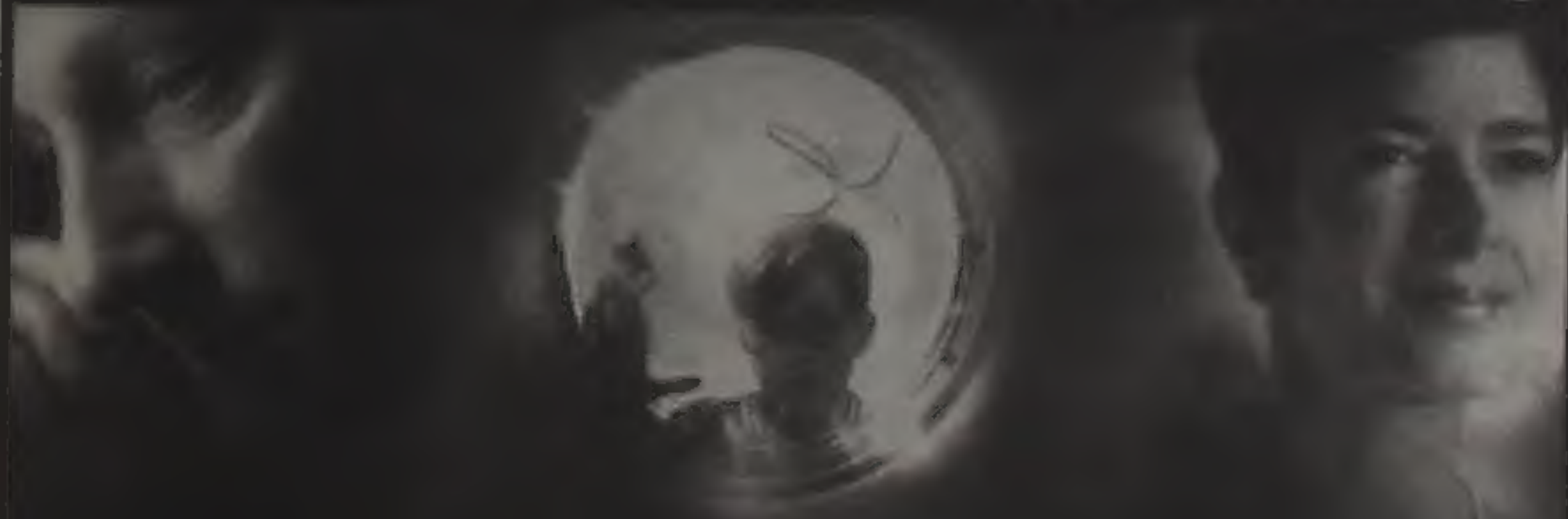
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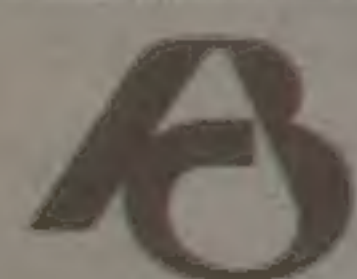
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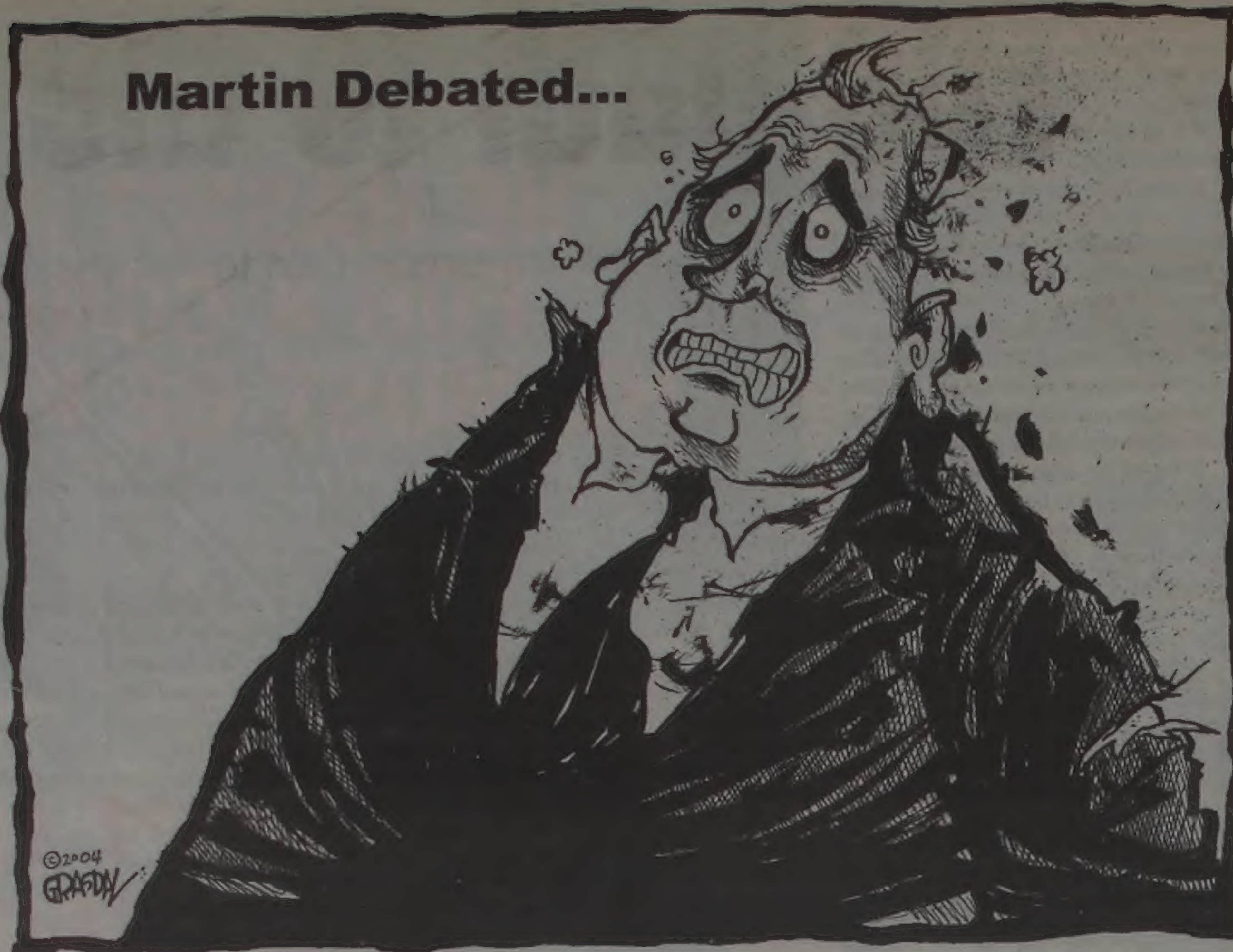
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Martin Debated...



life
after
gretzky

By CHRIS BOUTET

Dancing about architecture

Now I'm hardly the dandiest fop in the, uh—fop... closet?—but I like to think that on a basic level I can appreciate the value of aesthetics. I mean, we all do, right? If we didn't, we'd all buy our clothes at Wal-Mart, we'd have at least six Anne Geddes prints hanging in our living rooms instead of actual art, and late Victorian essayist Walter Pater wouldn't have written his 1868 treatise *The Renaissance* which gave rise to the Decadent movement of the late 19th century, of which humourist Oscar Wilde was a part. And without Oscar Wilde, of course, we wouldn't have all those end-of-the-year high school productions of *The Importance of Being Earnest*, which would mean we would all have to suffer through a hell of a lot more poorly-realized stagings of *Arsenic and Old Lace* or *Death of a Salesman* or something. And who wants that? Losers, that's who. Big, fat, shitty-play-applauding losers.

Indeed, the world, and in particular our high-school theatres, would be a horrible place if it were not for mankind's innate love for aestheticism. And, having just returned from a friend's wedding in Vancouver over the weekend, I've realized just how prone we are to valuing beauty when it comes to our cities. I mean, Vancouver: from an aesthetic perspective, that's a

town that's doing everything right. I've been out to the coast several times before; nonetheless, I'm impressed every time by the beauty of downtown Van's architecture. It's a perfect balance of the historical and the modern, all spread out by green spaces that make Hawrelak Park look all the more like the glorified football field that it is. On this trip, however, I became shamefully aware of my own incredulity, and I began to fear that I was wearing out my Vancouverian hosts with my constant farm-boy-in-the-big-city refrain that was spilling carelessly out of my slackened, gawking mouth.

I mean, come on—I'm not some John-Deere-hat-wearing, tobacco-drooling heehaw from Vulcan who stole a tractor and drove to the coast looking for a better life; I'm from Edmonton, for God's sake. It's a pretty big city—world-class, even, I've been told. I shouldn't be that impressed by a few nice buildings. But sadly, I was, and I think that speaks volumes as to the tragic lack of aesthetic value that Edmonton possesses. Or doesn't possess. Whichever one makes you want to keep reading.

On the surface, I suppose it does seem a little unfair to compare Edmonton to Vancouver; after all, Van's six times as big, it's coastal and it's clearly more affluent than our humble Gateway to Whatever the Hell Is North of Here That You'd Want to Go To that we're in charge of. But at the same time, I hardly think that's an excuse. From an architectural standpoint, Vancouver's not doing anything that Edmonton shouldn't be capable of. We too have more than a few historical buildings—of course, they're either mostly in our many no-knives-bar districts or on Whyte Ave, which is only there because Old Strathcona was so slummy and derelict during the oil-boom era's orgy of demolition and hasty expansion that we couldn't even be

bothered to tear it down. And we too have numerous condo developments that are finally starting to pop up in our downtown area—but they don't even come close to the soaring glass and steel of Vancouver's downtown skyline.

There's an aura of half-assedness in Edmonton's buildings, a ghost of basic utilitarianism surrounding our architecture that betrays our blue-collar roots. Sure, we say, it would be *nice* if these buildings looked sorta cool, but really, that new condo high-rise just has to be able to hold a shitload of apartments stacked on top of each other. If it looks like a big, boring rectangle, that's because apartments are *supposed* to be boring and rectangular. And don't forget to paint it brown. Everyone likes brown.

To our credit, we do have our moments here in Browntown; Grant MacEwan is a pretty neat-looking building, albeit in that industrial smokestack kind of way. And City Hall's pyramid effect is fairly imaginative—although I think some of the effect has been lost since we decided to bury the grass of Churchill Square under a foot of concrete to keep it from getting muddy during Taste of Edmonton. But beyond that, we're clearly a city that is only now starting to realize the importance of visual appeal and how we squandered the opportunity to expand tastefully up instead of sprawlingly out back when we were the richest city in Canada.

What Vancouver does aesthetically is not that far out of reach, and if we start now, we won't have to tear all those gross apartment complexes down later. So let's all do our part as citizens who want a better-looking city: next time you pass one of the big brown box buildings going up downtown, why not stop and blow it up? Or, I guess, we could just move to Vancouver. You know, whichever one's more legal. ☺

6/11/04, cyberspace

It's always been the case that our words can come back to haunt us, but time was we could hope they'd do their haunting when we were doing our haunting—after our deaths, following the publication of a two-volume collection of our letters, a collection whose main effect will be to deepen the world's understanding of the great humanitarian whose wide-ranging intellect revolutionized more fields than Jethro Tull. Yeah, time was we could hope... but now, anybody with two seconds and an Internet account can Google up a wagonload of your own petards with which to hoist you while you yet live. Our only hope is preemptive self-revelation in advance of our ambition. Friends, I'm coming clean.

In 1994, give or take, I was a huge fan of post-punk nerd band Devo. I still am—I haven't "sold out"—but back then, barely 20 years old, I was *really* into it. I had the maniac zeal only a new convert can have, not only for Devo but for the incredible new "Internet" with which my generation had been gifted, and I made some statements I now regret. For example, I made certain posts on alt.fan.devo claiming *Shout* was actually a pretty good album. Those were the statements of a young man grappling with new concepts, new ideas. It's a time to make mistakes, and defending Devo's utterly inessential cover of Hendrix's "Are You Experienced" is just one of mine. I don't hold those beliefs, I probably never *really* did, but I have to take responsibility for them. I now appreciate the critical consensus that *Shout* is, in fact, terrible, and apologize for any hurt my contrary words caused.

And, man, that's just the tip of the iceberg; the 'Net is positively strewn with bullshit I can't believe came off my fingers. Not that I'm making excuses, but please allow me to explain where I was coming from at the time. All through high school (and early university), the only records I listened to were Paul Simon albums, INXS's *Kick*, a tape of '50s pop hits my dad found behind the back seat of an '87 New Yorker and *Road Apples*. When an older, charismatic grad student introduced me to Devo, it was like the veil was stripped away. I still hummed "Hearts and Bones" in the shower, but it felt like secret sacrilege—I was in a new church now, and what I lacked in wisdom I made up for in missionary energy.

Some kind folk tried hard to rein me in. Colby Cosh himself, taking on the title of "University of Alberta Section Supervisor, Darren Zenko Suppression Squadron," attempted to curb my retardedness through the kabbalistic power of anagrams on my full name (ERR, O BRAZEN 'NET-DORK), but I wasn't ready to listen. Not then. But I've grown since those callow days, and I hope people won't judge me for what I was, but for what I am: an alcoholic mama's boy who pays his rent by playing videogames. — DARREN ZENKO

The path to the grave

How my simple plan to visit the Canadian War Cemetery in Dieppe became an epic quest

BY DAVE BERRY

On August 19, 1942, an Allied force of roughly 4,000, largely composed of Canadians, stormed the beaches of the small French town of Dieppe. Their objective was to hold a beachhead in what was largely thought of as an experiment for D-Day, to come almost two years later. The results were disastrous; more than one-quarter of the landing force was killed, and the Allies evacuated little more than 10 hours after their attack began.

On May 8, 2004, I stormed the train station of the small French town of Dieppe. My objective was the Canadian War Cemetery, a memorial to those who perished on that August day 62 years ago. I would meet with similar success.

The day started simply enough. After debarking from the train and picking up a basic map of Dieppe, I decided it would be best to drop off my backpack at the hostel where I would be staying first, then see about the memorial. Luckily, the map said—seemingly, anyway—that the hostel was a few mere blocks from the train station. Twenty minutes and a greater appreciation for Dieppe's vast and confusing industrial sector later, I decided the map was probably wrong and started the trek across town to the tourist office.

This plan would have worked too, if the tourist office did not follow the French rule of service, which goes roughly thus: if you manage an establishment that could conceivably be needed at any time between the hours of 8 a.m. and 10 p.m., you must randomly close said business for several hours at time, with no indication as to when you will reopen, if at all. My attempts at finding a better map foiled, possibly forever, I walked over to the nearest hotel

to ask for directions. Here I met a man who, while rather unimpressed by my backpack-and-jeans look, did speak English and was kind enough to answer my questions.

"I'm looking for the Canadian War Memorial—do you know where I can find it?" I asked hopefully.

"Ah, oui. The memorials are all up and down the beach." Why, the beach! The beach is right outside the door! My

heart rises.

"You are Canadian?" he asks.

"Yes," I respond, preparing to accept his thanks for liberating his fair town.

"The *cimetière du Canada* is outside town, several kilometres." He wasn't smiling.

As it turns out, the Canadian cemetery is in Dieppe much the same way Elk Island National park is in Edmonton: it isn't. It's roughly five kilometres to the southeast of the city centre, and far removed from the beach.

"Don't worry," my new friend added when he noticed the glazed-over look in my eye. "There is a bus. It leaves from the tourist office."

"The tourist office is closed," I pointed out helpfully.

"It will reopen in about a half-hour," he replied, checking his watch.

A HALF-HOUR LATER, the lights of the tourist office were still dark. At this point it should also be pointed out that the weather report for Dieppe stated that the day would be mostly sunny and 14 degrees. The French weather service and I have several philosophical differences, not the least of which is what constitutes "mostly sunny" and what constitutes "14 degrees." After another 20 minutes in

TRAVEL

the rain and balmy seven-degree weather, the doors were mercifully unlocked.

Once out of the rain, I decided that since it was only a short bus ride away, I'd see the memorial first, then find the hostel to dispose of my backpack. Maybe later, dancing. After grabbing several maps from the information stands in the interest of cross-referencing, I headed over to the desk to ask about the dry, warm bus to the cemetery.

"Hello, I'm from Canada and I'm here to see the Canadian War Memorial," I said cheerfully.

"Pardon?" replied the elderly lady behind the counter. Her English was roughly as adept as my French, but through a series of hand signals, pointing to my luggage tag to indicate my nationality, and the odd word in each other's language, we managed to reach the consensus that I was looking for the Canadian War Cemetery outside of town. Once we had this figured out, she took a map from me and, after checking her own reference, circled a spot near the edge of the map. "*Le cimetière* is there," she said, and proceeded to map out the roads I would need to take to get there. "You have car, oui?"

"No," I said. "Feet," making walking motions with my fingers.

"You have long walk," she said with a smile.

"Bus?" I asked, making driving motions, all hope rapidly disappearing.

"Non. Non, today," she said with a mock frown before smiling again. I resisted the urge to slit her throat with the map.

Murderous desires aside, I decided that since I now faced a five-kilometre

walk, it would be best to drop off my increasingly burdensome backpack at the hostel. Given my previous luck, I figured it would be best to ask for directions.

"L'auberge de jeunesse?" I asked, looking for the hostel in what I could only assume was horribly accented French and holding out the map with a piteous look.

"Ah, oui." She again checked her reference and drew a circle on the map. In what could be considered a stroke of luck, it was on the way to the Memorial—about two and a half kilometres from the tourist office where I stood, but nonetheless on the way.

STEELING MYSELF for the journey ahead, I once again headed off into the cold rain, which since my visit to the tourist office had been joined by a stiff wind. The wind rendered my sighs inaudible.

Some time later, I arrived at the spot where the informatrix had circled as the youth hostel. Not needing my tires rotated, I didn't stay at the gas station that occupied the spot, but after checking the maps I had with me I discovered that she wasn't that far off: a block over and I would be *sans* bag, changed into dryer clothes and rested enough to finish what was rapidly becoming a quest.

But that would be forgetting what they say about the best-laid plans of mice and men: as I walked up to the gate I was met by one big stone in my path: across the gate, in large, bold letters, the word "Fermé." It turns out this particular hostel doesn't open until May 20; tourists in Dieppe are apparently somewhat scarce.

Here, then, I was faced with a choice: head back to the town and find a hotel, where I could drop off my backpack and possibly hang myself with the shower curtain, or soldier on, pack and all, the last two and a half kilometres to my Mecca. Knowing full well at this point that if I stopped I might not start again, on I went.

I FOUND MY WAY BACK to the main road and continued towards the cemetery. The closer I got to my goal, the more I realized that the lovely old lady at the information desk failed to mention that at this point one is not so much strolling down the sidewalk as one is trudging down the side of a highway. Slogging my way through wet, calf-high grass, I began to wish the Allies had stormed somewhere like, say, Marseilles, then installed an above-average public transportation system.

A little way down the highway, a sign jutted out high above the grass: "Canadian Military Cemetery: 300m." Taking the little side road it pointed to, I saw another sign marking my impending arrival. A little farther, and a granite fence and cross signaled the end of my journey.

Walking between the headstones of the fallen, some honoured by poppies, others by shrubberies, another with a set of fresh flowers laid at its feet, the clouds finally broke and for a few minutes the sun rested on the small corner of the field where the memorial stands. Though the rain had since stopped, my eyes remained moist through my entire visit. The pain in my legs had nothing to do with it. ☹

The buzzwords are circling overhead

Dissecting campaign catchphrases from "Canadian values" to "reality check"

By STEVEN SANDOR

We shouldn't be surprised that the 2004 election campaign is filled with bafflegab, half-truths, way-out-there promises and more hot air than Death Valley in July. After all, that's how elections are supposed to be, right? If we actually fired politicians who lied, few prime ministers would last longer than a term. Still, it's a bit troubling that, more than ever, politicians are hiding behind catchphrases; as candidates throw around buzzwords created by the media people behind the campaigns as credible answers to tough questions, the lies are getting harder to identify.

When NDP leader Jack Layton is asked (and I really do feel for Jack—he's an old city politics prof of mine from my Ryerson days and we've raised a few glasses together) about whether he'd raise taxes, he replies, "We are a positive choice!" When Stephen Harper is asked whether the new CPC supports a woman's right to choose to have an abortion, he answers, "We are the mainstream alternative." And Paul Martin continues to tell us in ad after ad that

Liberals support "Canadian values," without once mentioning what one of those particular values actually is. Is it socialized medicine? The fact that we don't butt in line? That we say sorry when we don't have to?

Below, *Vue* has collected a series of catchphrases that are being beaten to death by all three political parties. These are all phrases that (a) are repeatedly found in party literature, campaign speeches or ad material, (b) mean absolutely nothing and (c) fit nicely on a campaign sign or are short enough for even a CTV News-net soundbite. (Which is saying something!)

Party of Inclusion: In May, Toronto Liberal MP John McKay referred to the Liberals as the "party

OPINION

of inclusion" when he spoke to the media about his concerns regarding the Grits' negative campaign tactics. In the first week of June, when CBC host Rex Murphy gathered the Edmonton-Strathcona candidates at City Hall for a round-table discussion, Liberal candidate Debby Carlson continually prefaced answer after answer with the "party of inclusion" line. So what is it that makes the Liberals the "party of inclusion"? The fact that they win most of the time? Is voting Liberal supposed to make you feel

like you've been put on the guest list for special party? Hey, *all* parties want you to vote for them—so doesn't that make them *all* parties of inclusion?

Mainstream Alternative: This catchphrase was born during the Alliance/PC merger talks and has shown remarkable legs. Stephen Harper has continually referred to the new CPC as a "modern, moderate and mainstream alternative." Give the Tories credit for being able to co-opt an oxymoron as a legitimate way to describe themselves. "Mainstream alternative" can also be swapped with related Tory catchphrases like "national alternative" ("Please, Quebec, vote for us") or, as CPC National Council president Don Plett said on nomination deadline day, "A balanced and moderate alternative." ("We're not all wacko right-wing Albertans.")

Positive Choice: This is how the NDP describes its election platform. Sometimes the phrase is expanded to "clear, positive choice," as it was in the party bumf that accompanied the announcement of said platform back on May 26. The party slogan is "New energy. A positive choice." God knows, *everything* the NDP does is "positive" in one way or the other. Funny how the so-called party of the everyday working Joe is beating a designed-by-an-ad-firm slogan to death.

Fiscal Imbalance: Said Harper

SEE PAGE 12

Haiku Horoscope

ARIES

(Mar 21-Apr 19)

You will be shocked to learn that your whole life was just A car commercial



LIBRA

(Sept 23-Oct 22)

There's nothing funny About being a Libra This week, believe me



TAURUS

(Apr 20-May 20)

You've got to admit That you would try Soy lent Green If you had the chance



SCORPIO

(Oct 23-Nov 21)

It was a long week But once again you've managed To achieve nothing



GEMINI

(May 21-June 20)

All your volunteer Work is giving evil twins A terrible name



SAGITTARIUS

(Nov 22-Dec 21)

In mythology, Sagittarius was a Lot cooler than you



CANCER

(June 21-July 22)

Don't count your chickens Before they hatch sinister Plans to dethrone you



CAPRICORN

(Dec 22-Jan 19)

Either you are the Greatest of All Time or a Mere tin can muncher



LEO

(July 23-Aug 22)

Get ready for a Week of flowers, sunshine and Morbid irony



AQUARIUS

(Jan 20-Feb 18)

An interest in History begins when you Are called the town bike



VIRGO

(Aug 23-Sept 22)

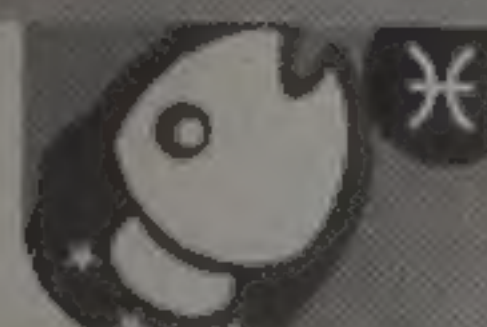
In ancient times, seers Said a lot of things, mostly Bad stuff about you



PISCES

(Feb 19-Mar 20)

Every week I claim You will suffer some dire fate How's that working out?



by Jonathan Ball, Registered Fraud, www.jonathanball.com

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Vue's exhaustive guide to the federal election candidates... and fighting animals

BY CHRIS BOUTET

For the less politically inclined amongst us, election time in Canada can be more than a little confusing. With so many candidates vying for spots in our fair city's eight electoral ridings, it can be difficult to keep up with who stands for what, what they plan to do with what they stand for, or even who these people are sometimes. Sadly, this electoral confusion has the tendency to lead to less-than-informed voting methods, which, as any democracy-championing flag-waver will tell you, makes John A. MacDonald's ghost weep like a hungry orphan on the streets of Calcutta on Christmas Day. And no one wants that.

Anyhoo, one of the biggest reasons that people have such a hard time keeping track of who's who and what they care about is that the information on the candidates is often so spread out that it's rarely in one place at one time. This, naturally, is something that *Vue Weekly* hopes to change, and so over this issue and the next, we present to you what we think is the city's most comprehensive guide to the candidates and the issues.

Over the last few weeks, we have painstakingly conducted a three-question interview with every parliamentary hopeful in Edmonton (minus a few partypoopers, of course), asking all comers what their relevant experience is, what they feel are the major issues facing Canada today, and, perhaps most importantly, which they would rather fight: a gorilla or a bear. Their responses are reprinted here for your perusal; this issue features interviews with candidates from four of our eight federal ridings, with the remainder to be published next week. So dig in, everyone! John A. will be glad you did.

EDMONTON-STRATHCONA

This riding features five candidates running for a seat. Represented parties include the Conservatives, Liberals, New Democrats and the Greens, as well as the Marxist-Leninist Party.

Rahim Jaffer (Conservative)

(1) I have served as the Member of Parliament for Edmonton-Strathcona since 1997 when I was elected at the age of 25. Since then I have fought for the issues that Edmontonians care about.

(2) Accountability and trust in government. How can Edmontonians trust the Liberal Party and Paul Martin to save healthcare when they slashed \$25 billion from health transfer payments during the 1990s? How can we trust the Liberals and Paul Martin to use our tax dollars wisely when the Liberal government under his watch redirected over a \$100 million to Liberal-friendly ad firms in Quebec?

(3) Since there are no gorillas in Alberta, I'm sure most Albertans—like myself—are more than willing to take our chances with the bears as we enjoy the natural beauty of our province.

Debby Carlson (Liberal)

(1) I bring my 11 years of experi-

ence as an MLA, and I have the skills and compassion to advocate for constituents. I have the ability to listen to my constituents and to translate their concerns and ideas into action. My years of experience have given me a substantive knowledge of the issues. More importantly, I am committed to the continuing support for Strathcona as a vibrant community.

(2) I have knocked on the doors of 8,000 homes and the issues that I hear are healthcare, support for seniors, access to affordable education, environment and our role in the global community as a peacemaking nation and a government that is fiscally responsible and accountable. My plan to address them is built on 11 years of being a strong voice in opposition, where it was difficult to be heard. I speak, I lobby, I bring forward legislation and I work with the community.

(3) A bear, since there are no gorillas in Alberta. I don't go around picking on animals. I don't fight with protected animals.

Malcolm Azanla (NDP)

(1) I've been a community activist for 17 years, a community broadcaster since 1989, a teacher for the last decade and an active member of my union since I joined. All of these have taught me about organizing, hard work, listening and the struggle for justice.

(2) Healthcare and education are the top two issues I'm asked about. I and the NDP are fighting for the healthcare system through innovation, not privatization, including through programmes such as pharmacare (used in Australia), the bulk-buying of medicine; we also advocate greater use of homecare and a variety of pre-emptive health measures including restoring Participation.

(3) I'd rather convince each of them to sit down with me and work our problems together. Of course, I would have a can of bear spray and ape-spray standing by.

Cameron Wakefield (Green)

(1) Working in customer service and serving on various volunteer boards over a number of years, I have learned how to help organizations meet their needs and those of their customers or audience, within budget. I believe this skill would translate well into the role of serving the people of Edmonton-Strathcona as their Member of Parliament. I grew up in Red Deer and have lived in Edmonton since 1998, but spent a decade in Montreal during my university years. I gained more than a degree in physics and fluency in French—I came

to understand Quebec's culture and its place in Canada. A person like me might be useful if and when the federal government faces the unity question again in the future.

(2) I am hearing a lot of concern about healthcare and post-secondary education. Both are under provincial government jurisdiction but rely heavily upon federal funding. Cuts to this funding over the last decade have placed the healthcare and post-secondary systems under enormous pressure. Universal access to healthcare is at risk and waiting lists are long, while college and university tuition rates have skyrocketed.

Efforts to balance the budget may have led in part to this situation, but the federal deficit had to be brought under control as our ballooning national debt threatened only to make matters worse. Still, the current situation is unacceptable. Funding for post-secondary education must be restored immediately. Increasing funding for healthcare, however, is only part of the solution. The Green Party is also proposing a system of preventative healthcare. We will work to combat childhood obesity and diabetes, and to provide better opportunities for outdoor activities including active commuting. We think effective complementary health care, such as chiropractic treatments and herbal medicines, should receive coverage.



James Grisdal

Gorilla vs. Bear: round one

THE QUESTIONS:

- (1) What is your relevant experience, and how will it help you represent your constituents if you are elected?
- (2) What do you think are the major issues facing your constituents today?
- (3) Which would you rather fight: a gorilla or a bear? And why?

(3) Hmm... the gorilla is more intelligent, but the grizzly seems fiercer. For me, it comes down to those bear claws. I'd rather fight the gorilla. Incidentally, Alberta populations of the grizzly bear, that great symbol of western wilderness, may be at risk due to loss of wilderness habitat.

Kevan Hunter (Marxist-Leninist)

(1) I am a university student and a worker and part of the growing movement which demands fundamental change in society. I believe that the workers and the youth should elect their own representatives to Parliament. I am an activist and organizer in the movement for rights and against war and aggression and to provide a new direction for Canada. I am running in the election as a continuation of this work.

(2) The main issue facing the youth and the Canadian people is to take up politics for ourselves and to develop a real alternative to the current system, which is based on monopoly right and keeps the decision-making power out of our hands. We youth have a responsibility to work for the establishment of an anti-war government in Canada, to defend the rights of all and to uphold the right of all nations, big or small, to determine their own affairs. The Marxist-Leninist Party Youth are taking up the challenge to build the kind of political party in Canada which will empower all Canadians and release their initiative to take up their own nation-building project. We call on all youth to join the work to build the kind of party they require to bring about the democratic renewal of the political process and ensure that it is the Canadian people who decide all the affairs of the nation.

(3) Not applicable. With decision-making power vested in everyone and monopoly right restricted, gorillas, bears and humans will be able to work out their differences peacefully.

EDMONTON-SHERWOOD PARK

This riding features four candidates representing the Conservatives, Liberals, New Democrats, and Greens.

Ken Epp (Conservative)

(1) I have a life-long involvement in volunteer organizations. I have empathy for people who have needs and who have difficulty with the various departments of government. As the MP for Elk Island for the past 10 and a half years, I have done my best to represent my constituents in Ottawa, and to help them with their issues with the government. I intend to continue doing that.

(2) The greatest issue of concern to the residents of the new Edmonton-Sherwood Park riding is accountability, honesty and integrity in government. I share their outrage at the mishandling of their hard-earned tax dollars in Ottawa. This must come to a stop, and I am committed to helping make that happen. We must lead by example, and ensure all employees of the people (from the Prime Minister and Cabinet down to the rank-and-file civil servants) that the money they handle on behalf of the taxpayers is a trust, and that they must treat it that way.

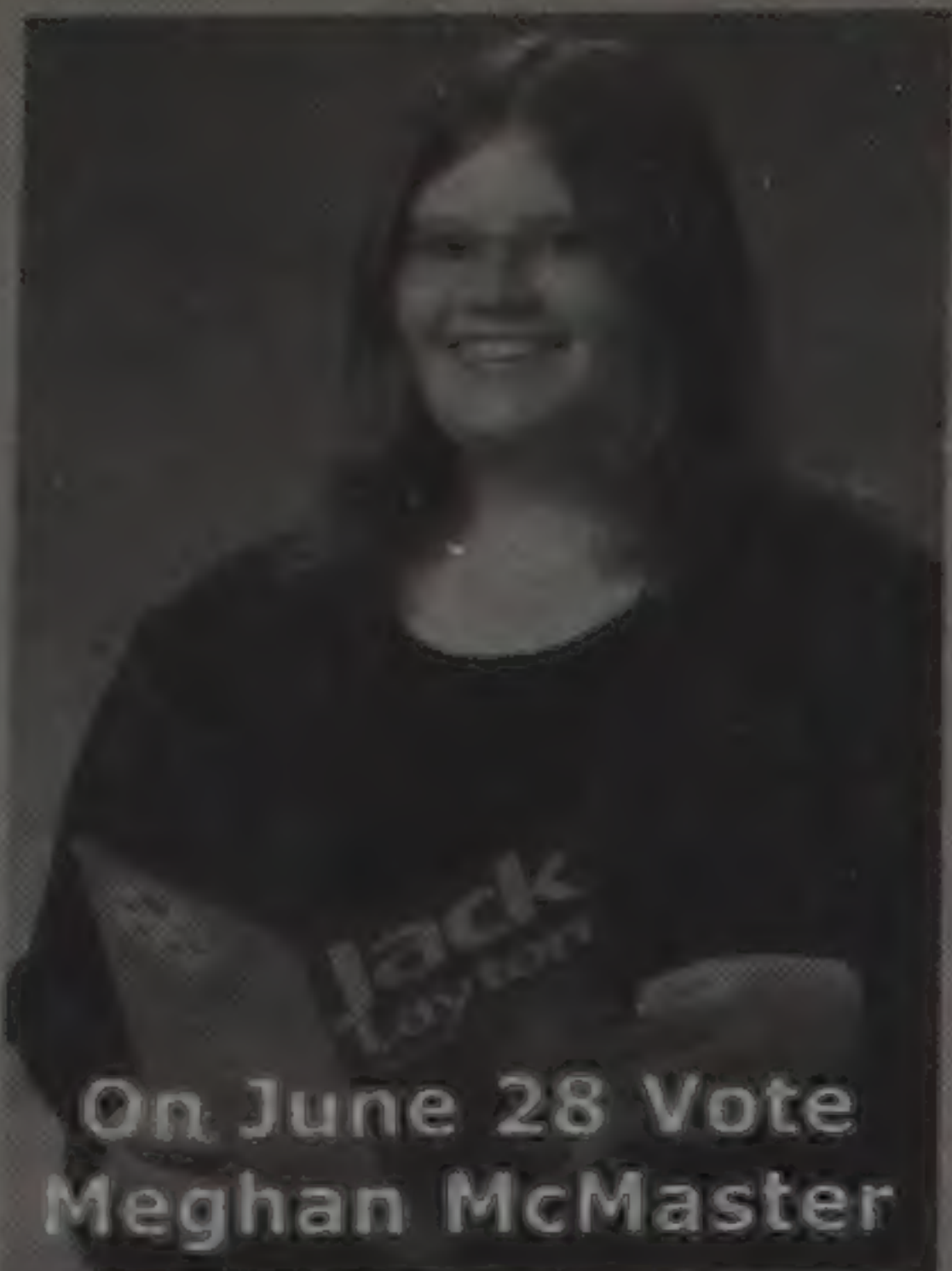
(3) I would rather fight a bear. There is one simple reason—I am of the opinion that if we were in a serious fight, the gorilla will kill me. The bear,

SEE NEXT PAGE

Meghan McMaster and Today's **NDP**

Meghan McMaster and New Democratic Party leader Jack Layton will:

- use green technology to create jobs.
- ensure affordable housing and public post-secondary education.
- renew medicare and introduce pharmacare and homecare.
- keep Canada's independent global voice.
- introduce proportional representation and abolish the unelected Senate.
- recognize same-sex marriage and equality rights for all Canadian families.
- support women's right to control their own bodies.



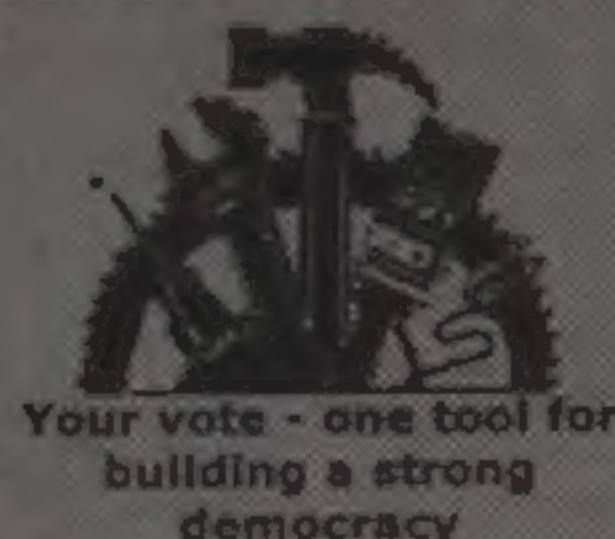
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Gorilla vs. Bear

Continued from previous page

on the other hand, might leave me alone if I take a non-threatening stance (like rolling up into a ball and playing dead). I guess I like to do battle with an entity where I have a chance of survival, and where there is a possibility of negotiating some kind of peace.

Maureen Towns (Liberal)

(1) For the last three years, I have served as the Chairman of the Board of Trustees and as a trustee for Elk Island Public Schools. This has been during a time when we have had significant labour disruptions and serious government underfunding. I am trained as a lawyer and practiced as a Crown Attorney for 14 years. Since 1996, I have taught at the Alberta Justice Staff College as a sessional lecturer. My work as a Crown Attorney and in teaching has left me with a deep respect for the Charter of Rights and the role it plays in our society. I have a long history of being a community activist and being

involved in my community. My experience in the courts, in the classroom and as Board Chair required me to assess information quickly, make sense of differing points of view and organize it into a cogent and coherent response. I understand the value of listening and communicating effectively.

(2) The major issue that I am hearing from constituents is that there is a high level of cynicism and distrust of government. While right now it is directed at the Liberals, people are actually reacting to the sponsorship scandal as the last straw. People that I speak to are acknowledging that it goes much further than sponsorship. In addition to sponsorship, they remember the Mulroney years, they remember that Stockwell Day cost the Alberta taxpayers \$800,000 in legal fees, they remember missteps and boondoggles of other governments, both federal and provincial. My response to that is that it makes it doubly important to take a very good look at the candidates that are running in your riding. Which candidate will represent this riding best in Parliament? Who will have the strongest voice for the people of Edmonton-Sherwood Park? In this election, that should be the ultimate test of who gets your vote.

(3) I would rather stay out of neighbourhoods where I am going to encounter bears and gorillas, or at least know in advance so that I have something to defend myself with—a whistle or pepper spray, perhaps. I don't think asking the bear and gorilla politely to cease and desist would work. If I had to fight one, I would first try to do something totally offbeat, to distract or maybe even scare the animal. Singing might work, as I am no *Canadian Idol* contender. Failing that, I would rather fight the bear. Both the bear and the gorilla have vastly superior strength to mine; I cannot outmuscle either of them. However, I believe that on average, bears are not as smart as gorillas, so I would have a better chance of outsmarting the bear. But I would sure need to think fast, because bears can move.

Chris Harwood (NDP)

(1) Although I'm only 23, I've already been involved in politics for a long time. I've been active with the NDP for eight years, I'm a former co-chair of the New Democratic Youth of Alberta and I currently sit on the Provincial Executive. This is also my third time running in an election; I ran federally in 2000 and provincially in 2001. This experience will help lessen the steep learning curve for a new MP, allowing me to get working sooner.

(2) High tuition costs, high cost of living and increasing cynicism about politics. The NDP wants to lower tuition by 10 per cent immediately and freeze it, as well as make Canada Student Loans interest-free. We want to exempt people making less than \$15,000 from paying income tax and take the GST off family essentials. And perhaps most importantly, we want to bring in proportional representation so that every vote counts and so Parliament is an accurate reflection of the country's wishes. Proportional representation will also eliminate arrogant majority governments, the so-called "elected dictatorships."

(3) A gorilla, because I bet they're more likely to have ticklish feet than a bear, so I could tickle its feet, then run.

Margaret Marean (Green)

(1) As a mother, a volunteer on a number of environmental and health-related community organizations, a psychologist and a citizen deeply concerned with the environment and with social justice issues, I feel that I have many qualities that would make me a good representative of my constituents. I listen, I know how to take decisive action, I mediate, I am hard-working and I am committed. I do not have the traditional "political" experience; however, given our current political examples, I don't see this as a disadvantage—I don't play political games, make promises I or the Green Party cannot keep or buy into the negative, backstabbing one-upmanship I see in current politics.

(2) I am running because I am deeply concerned with the issues that are not being brought forward by the other parties. We need a new vision for Canada that moves away from defining success through the Gross National Product (a measure that goes up with every environmental and health disaster) and instead measures success through the health of individuals and of society. The Genuine Progress Indicator (GPI) shows a steady decline in Canada. We need to shift away from corporate control in our government, we need to shift our taxation structure so that taxes are decreased on things that benefit society (e.g., employment, alternative energy and health-enhancing activities), and increased on things that are detrimental to society (pollution, garbage creation and health-deteriorating activities), and we need to make choices that focus on the long-term health of the planet and of future generations.

(3) Both. I would call in the Rapid Response and Deployment Force. With their skills and technology vastly improved by money from the Green Party's focus on reinstating Canada's role as peacemaker, peacekeeper and upholder of humanitarian rights, the RRDF would appease the gorilla with a non-genetically modified rambutan and the bear with some fresh bear berries (organically grown on a sustainable family farm). The RRDF, trained in advanced communication and diplomatic skills, would communicate that, yes, the worldwide Green Party recognizes and is making progress towards saving and expanding their natural habitats and decreasing the pollution which is causing them to be grumpy in the first place. Both the bear and the gorilla take out memberships in the Green Party—you may see them delivering brochures in your neighbourhood.

EDMONTON-LEDUC

This riding features five candidates representing the Conservatives, Liberals, New Democrats, Greens and the Christian Heritage Party. Sadly, John Baloun of the CHP could not be reached as of press time.

James Rajotte (Conservative)

(1) I currently serve as the Member of Parliament for Edmonton South-west. I was elected in 2000 and am seeking re-election in the new riding of Edmonton-Leduc. I am the Conservative Party Industry Critic, and am Vice-Chair of the House of Commons Standing Committee on Industry, Science and Technology. I have over three years of experience as a sitting MP in Parliament. In addition, I was fortunate

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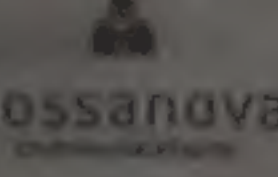
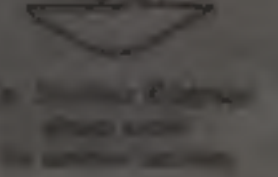
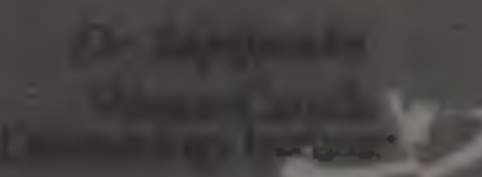
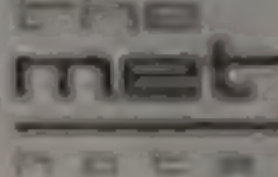
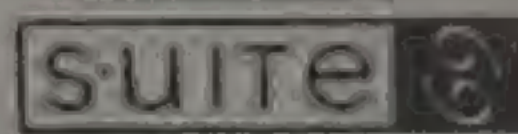
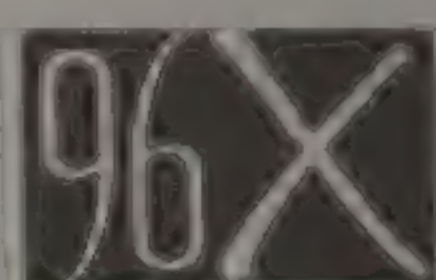
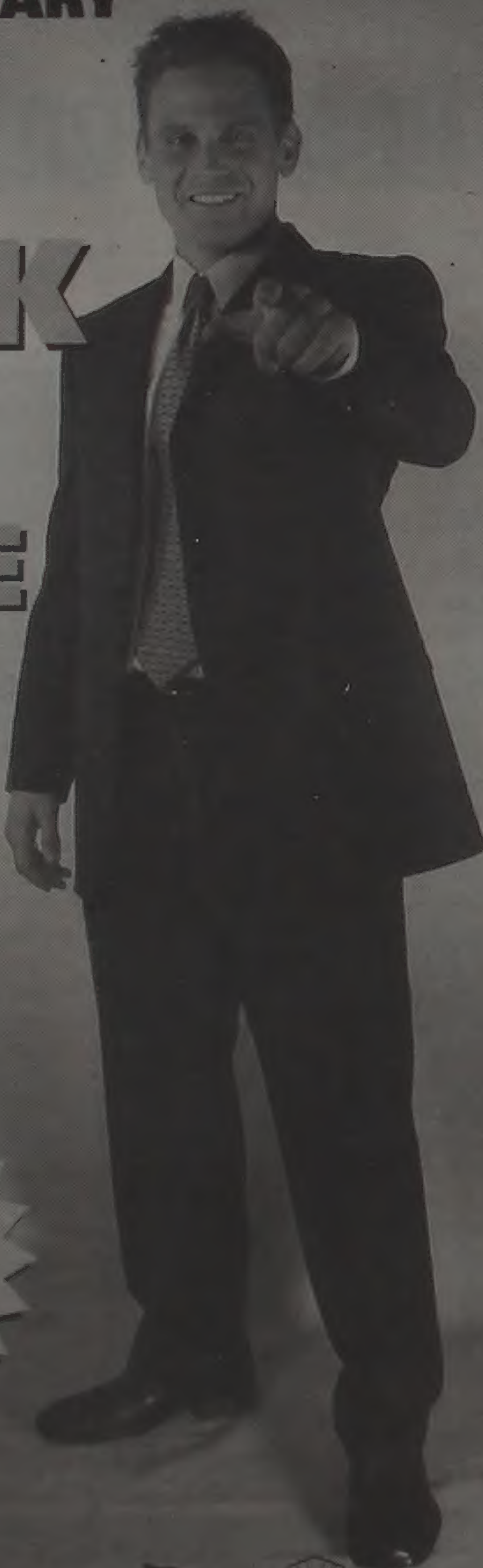
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enough to serve as a deputy critic to Preston Manning in his last two years as an MP, and as our senior critic for Science and Technology. Mr. Manning taught me a great deal about how to conduct my work.

(2) First and foremost is that my constituents want better accountability in government. A Conservative government will hold accountable those who waste or mismanage public funds. Secondly, they would like to see their level of healthcare improved by ensuring more timely access to quality public health services. A Conservative government will co-operate with the provinces to ensure adequate funding, shorter waiting lists and better access to prescription drugs. Thirdly, they would like a break from the high taxation and high spending of the Liberal government. The Conservative plan for Canada's middle class will reduce the federal tax rate on middle-income Canadians by more than 25 per cent; return the Employment Insurance surplus to Canadians by reducing EI premiums; introduce a new tax-sheltered savings vehicle, the Registered Lifetime Savings Plan; eliminate the GST on the federal excise tax on gasoline and eliminate the GST on gas prices above 85 cents per litre.

(3) I would rather fight a gorilla because my short, stocky stature would give me a better shot at beating a gorilla. Plus, he would have a tougher time eating me.

Bruce King (Liberal)

(1) I have been a lawyer for 15 years providing legal advice to individuals and businesses. I am a small business owner and a reserve officer in the Canadian Armed Forces. I know the issues.

(2) People are interested in the economy, accountability and medicare. The economy is doing well with low unemployment and low interest rates. Paul Martin has taken major steps to improve accountability and ensure responsible use of taxpayer money. Lastly, universal access to medicare that is publicly funded will be protected.

(3) I'd rather fight the Care Bears because they wasted so many of my Saturday mornings. What was with that "Care Bear Stare"?

Doug McLachlan (NDP)

(1) I am a 34-year-old lawyer practicing family law in Edmonton. My wife Christina and I live in the Duggan area with our border collie, Willie, and we are looking forward to raising a family. While I have been active with such organizations as Planned Parenthood Edmonton, Fair Vote Canada and the Old Strathcona Foundation, my most relevant experience has come from the same source my friends and neighbours have: a desire to make things a little better for those around us. I want my children to grow up in a green and prosperous country where nobody is left behind. It is a hopeful vision, but it will only come about if people who care about their world stand up and speak out about the sort of world they want.

(2) For almost a generation now, and with good reason, political debate has been obsessed with fiscal deficits and fiscal debt. Unfortunately, in our war on fiscal deficits, as in all wars, a great deal of collateral damage was inflicted on those least able to protect themselves. Those choices have created a human deficit that is not measured in dollars and cents but is just as

real and just as damaging. Jack Layton and today's NDP is offering Canadians a positive choice, a chance to reinvest in our communities and the people who live in them. Readers can view our entire policy platform on our websites, but I believe that the most important issue in this campaign is growing voter cynicism. After so many years of being told what we can *not* do together, it is understandable that people think politics don't matter and that their vote doesn't count. In this election, for the first time, every vote will count. The changes in the election financing laws are a small step towards proportional representation, but it will make a big difference to know that you can vote for something instead of feeling you have to vote against something.

(3) Without question it would have to be a gorilla. As a New Democrat, I tend to be averse to the whole idea of resolving conflicts with violence, so I am attracted to the fact that the gorilla is a more social animal. They can also be distracted by bright shiny objects and sweet-smelling fruits, or so I would fervently hope. If it came down to it, I could always rely on pointing out the grey hairs sprouting from my temples (my wife describes the look as distinguished) in an attempt to convince the gorilla that as an older male, any fight would only upset the delicate balance of the group. If that failed, I could always try and introduce the gorilla to the bear and let nature take its course.

Bruce Sinclair (Green Party)

(1) I have been a full-time professional Airline Transport Pilot for the last 26 years. This job is first and foremost a position of trust for the public. I am accustomed to having the responsibility of people's lives in my hands. Command decisions in the air are always made in a short time period with limited information—not unlike politics.

(2) The health of Canadians is the most important issue. Health does not mean only "healthcare." We go to the doctor when we are sick and, of course, we expect first-class healthcare, but our system is being overwhelmed. For example, cancer rates are forecast to double in the next 50 years. We need to remove the causes of illness rather than constantly throwing more and more money at simply treating symptoms. Tax dollars are much more effectively spent on prevention of illness and the promotion of health. As well, agriculture is very important to our local economy. The recent

BSE crisis has underlined our vulnerability that is overly dependent on export markets. I believe we have to listen to farmers and ranchers rather than the multi-national "agribusiness" corporations. For example, if local beef producers recommend mandatory BSE testing of all animals, then the government should implement this. The farmers and ranchers are the stewards of our land and should be listened to in regards to issues such as the management of our precious fresh water supplies.

(3) Wow, this is the toughest question of the entire campaign! I frantically checked through the Green Party website and I can't seem to find the answer in the official party platform. Must be a huge oversight; I'll have to ignore party discipline and freelance the answer to this one on my own. I guess I would rather fight a bear. Why? Because there are more of them in Canada, they are easier to find, they have a hell of a time getting any respect and they probably would enjoy kicking the hell out of a politician.

EDMONTON-ST. ALBERT

This here riding is a four-pony race between the Conservatives, Liberals, New Democrats and Greens. Sadly, Muhammad Saeed of the Liberals did not respond to our questions as of press time.

John Williams (Conservative)

(1) My relevant experience is having been a Member of Parliament since 1993 and seeking to continue the same work. As many people know, I have chaired the Public Accounts Committee investigations into the Sponsorship Scandal these past two or three months.

(2) The major issues facing constituents today in Edmonton-St. Albert are, in my opinion: too high taxes, an arrogant government that is too far removed from them, a lack of honesty and integrity in government and the preservation of social programs that they consider most valuable.

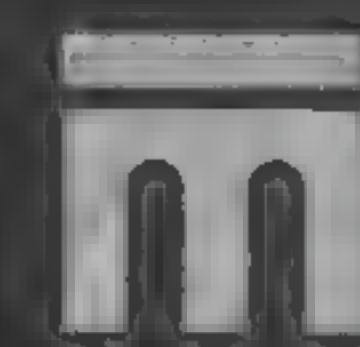
(3) I would rather fight a bear, because they have been known to be cuddly.

Mike Melymick (NDP)

(1) I've been involved with legislative matters for a lot of years. I work for CN and have been heavily involved with our union as a vice local chair, and currently am the chairperson for the Alberta Legislative Board with the United



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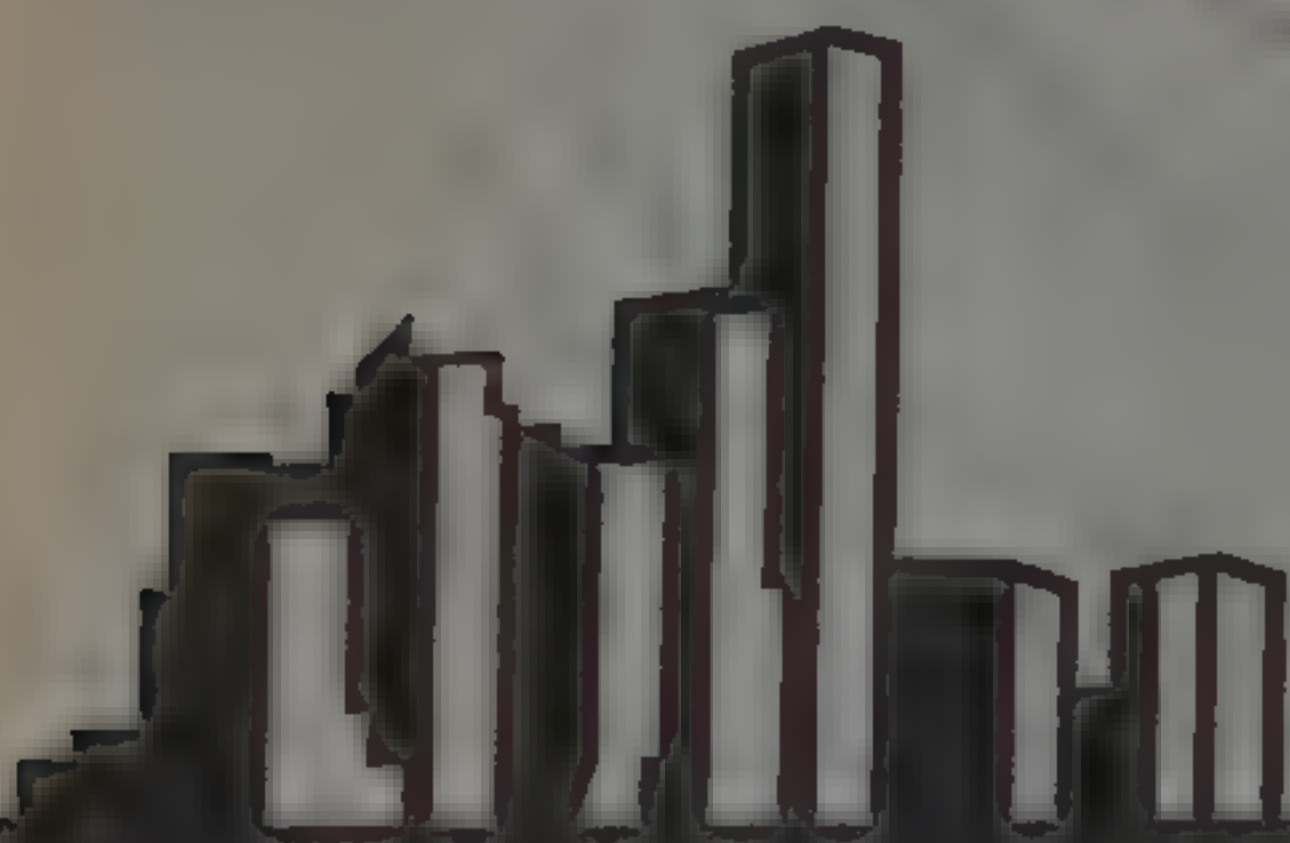
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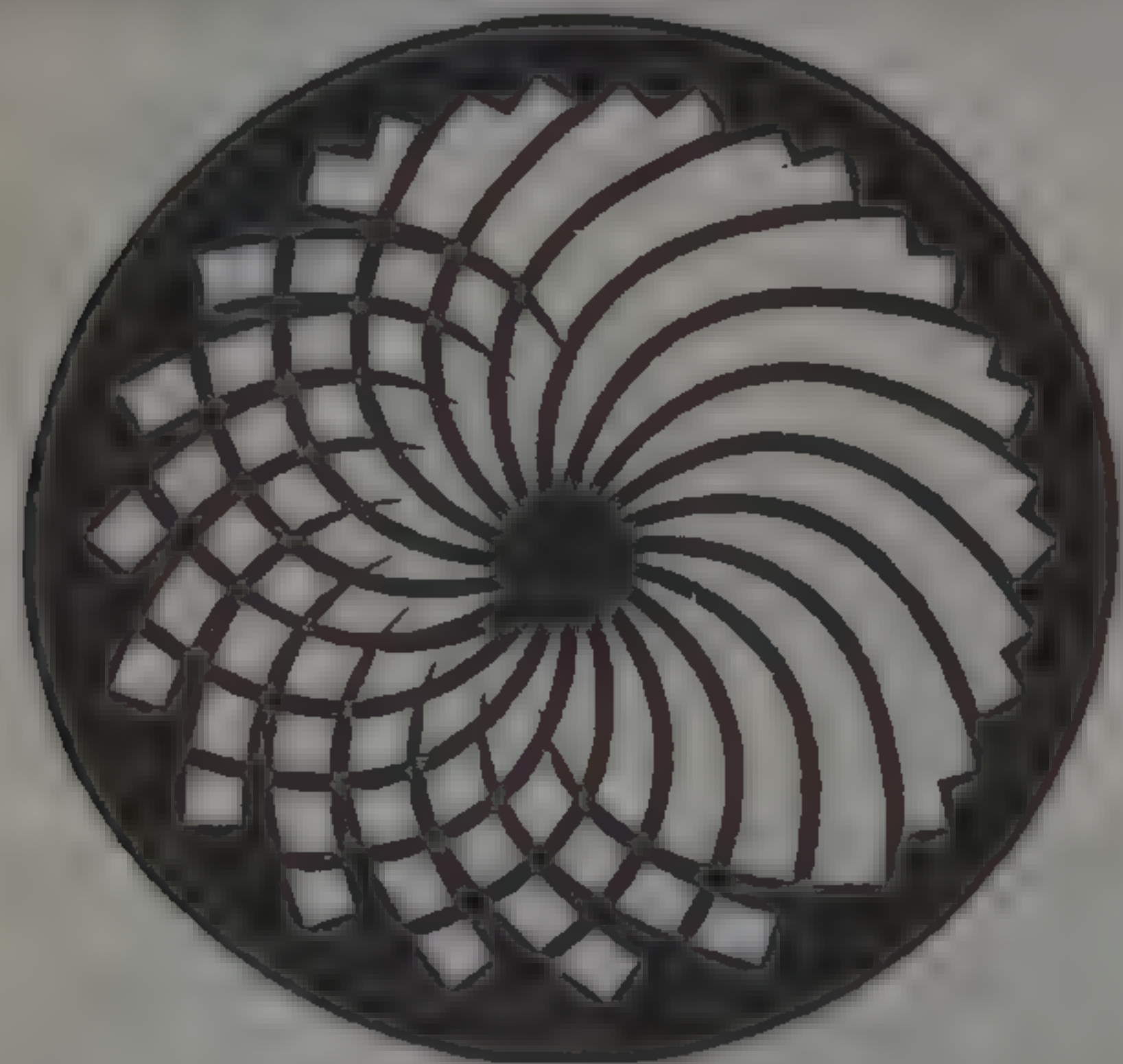
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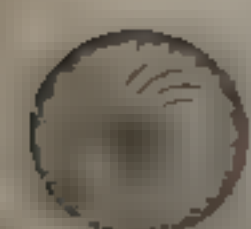
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Gorilla vs. Bear

Continued from previous page

Transportation Union. I have represented my fellow employees in all aspects of our work, specializing in federal law and all related rules and regulations. I have to fight and stick up for us and to make sure what is right is done; that is, in my opinion, what an MP should do, not sit on his ass and collect a paycheque. If I do get elected, You will hear from me regularly and see a true fighter.

(2) There are way too many that are major, but what people seem to think is a top one is healthcare: we should not have to wait in line to get proper medical attention, not in this day and age in this country. As well, our military needs to be brought up to par, but not by bringing in more troops, as the Reform/Alliance/Progressive/Conservatives or whoever the hell they are this week want. We need to pay them a good wage, get them good housing and keep them the hell away from any kind of war that is unjust. We also need accountability and truth and honesty with our government—what a treat that would be! All these issues are in the NDP platform, which I might add is the only one that spells out where every dollar will come from. Lastly, we need to save our planet. We should be world leaders in "green energy," and we do have a plan for that as well. I could go on and on with things like student tuition, relaxed pot laws, equality and much, much more.

(3) I'd rather fight the bear. A gorilla would pull your arms out with a single swipe and rip your head off; a bear would only chew on you and carve you up a little. Bears are also



afraid of loud noises, so you could yell and maybe scare him. But mainly, a gorilla can swing through the trees and jump on you, while if the bear chased me, he would slip and fall on what I left behind when I crapped myself.

Conrad Bitangol (Green)

(1) I come from a non-political background and due to that, the people I approach during my campaigning find it very refreshing. I entered the political arena with no previous bias (only knowing that the Greens best fit my beliefs) and the knowledge that I gain comes directly from the people I talk to. There is a saying that "ignorance is bliss." In a sense, because of my inexperience, my political foundation is sculpted from the people in my riding.

(2) There are a number of issues and they vary depending who you talk to. Issues include (not in any specific order) healthcare, education, public transport, environment and energy, to name a few. The number-one issue I run into is that my constituents want politicians with trust and integrity.

Campaign buzzwords

Continued from page 8

on June 7, "I want to underline once again that we recognize the fiscal imbalance, and that we will work with Quebec and the other provinces towards resolving this situation which has lasted for far too long." Instead of saying what he really wants—that the provinces should get more dough from the feds without strings attached—Harper has repeatedly fallen back on the old "fiscal imbalance" term. Basically, Harper is softening a much scarier message: that federal powers should be strongly diminished. It's a message he doesn't need to massage for Alberta, the rest of the West or even Quebec, who would all like to get Ottawa out of their affairs as much as possible anyway.

Reality Check: Each and every campaign release the Liberals send out attacking either Layton or Harper is titled with the dire "Reality Check" warning. It's a nice propaganda tool, basically designed to make the reader think, "Even though Harper/Layton hasn't had the chance to defend himself yet, the Liberals want me to think that any defence he has for being a tax-

and-spend nut/Bible-thumping, gun-toting nut is based on a lie. The Liberals are screaming 'reality check,' so they must be telling the truth, right?" Harper denies a secret deal with the Bloc? Reality Check! Layton claims that increased social spending won't mean a huge tax increase? Reality Check!

Demand Better: The CPC uses this simple refrain in their releases when asking Liberal voters to move to the right. "Demand better" puts the election on consumer terms, as if electing a government were the same as returning a sweater or leaving a smaller tip because the service wasn't as chop-chop as desired. Don't like the way you got treated at Joe's? Demand better: shop at Larry's instead. Don't like adscam (wait, that's another catchphrase!)? Demand better: vote for Harper.

Canadian Values: Paul Martin refers to "Canadian values" in his TV spot that has him sitting on some front porch in the middle of nowhere with all those flies around his head. (Yeah, you've seen it.) This is a subtle hint to voters that it was the Liberals who defined Canadian values as we know them. Or, even worse, that voting for someone other than the Liberals somehow makes you un-Canadian.

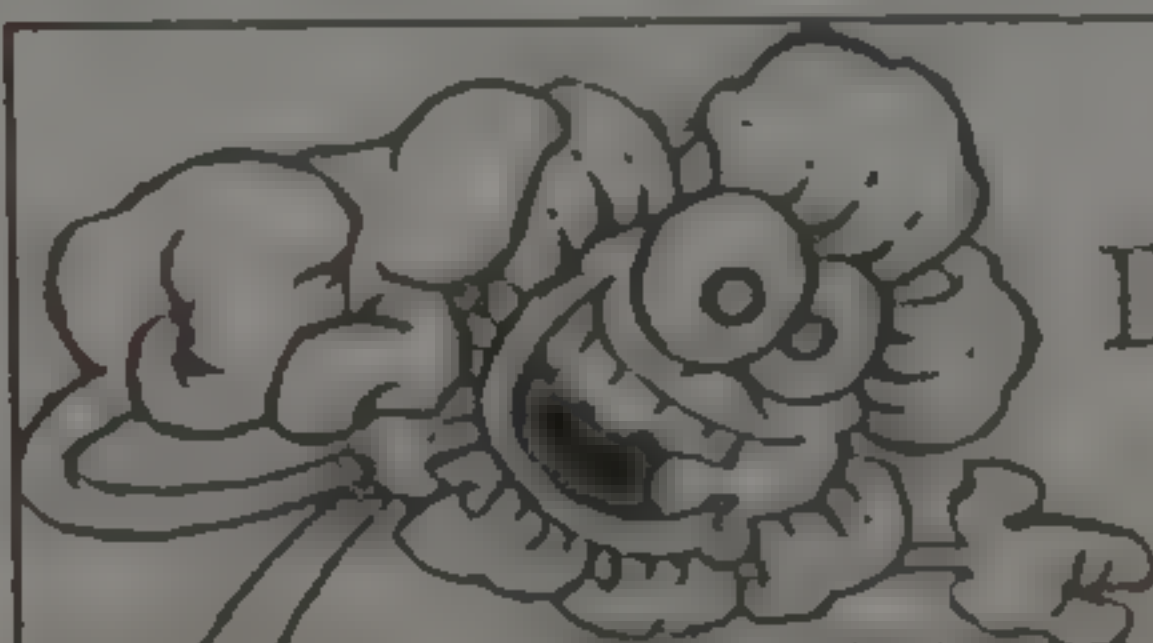
They want to feel confident with who they send to Parliament and they want to feel good when they walk away from the polls (after voting, of course). A vote for the Green Party gives people a chance to vote for a party that will address and correct the issues and restore the public confidence in Canadian democracy.

(3) In 2000, I hiked 4,240 kilometres from Mexico to Canada as part of a fundraiser for the St. Albert Youth Community Centre. Halfway through this trip, in the Sierra Nevadas, my hiking partner and I were confronted by a very large brown bear as we slept. It was truly a frightening experience knowing that I could be eaten like jerky if the bear wanted a piece of me. Luckily, our ladylike screams scared it away. A couple hours later, the same thing happened: same bear experience, same ladylike screams. Now given your question, I have never seen a gorilla before, but people tend to call me one so I think I'll take on the gorilla. If I start to lose, I always have my girly screams to show it who's boss. ♀

"It is utterly arrogant for any party to claim to have a monopoly on Canadian values," Harper said in response to the Liberal ads. "I find it distasteful and unbecoming for a prime minister to question someone's patriotism or devotion to their country because they hold differing views from his own."

But there are shades of the "Canadian values" line in the Grits' slogan "Choose your Canada." Geez, I don't think any candidate is running on a platform of reduced taxes, legalized pot, less government, support of a woman's right to choose, support of gay marriage, higher tax credits for charitable donations and a real commitment to environmental issues that work in harmony with improving the economy. But since no one out there is running on that platform, I guess there's no way I could choose "my" Canada on election day. And, no matter where you stand on the key issues, my guess is that there's no way that you could fully choose "your" Canada, either.

Nonetheless, it is a pretty slogan—and since this has become an election of slogans over substance, maybe the Liberals are onto something. Even though the polls indicate otherwise. ♀



Don't get yer ginch in a knot...
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Domesticated Housecat

The heart of a family man beats beneath Felix da Housecat's playboy exterior

By YURI WUENSCH

Playboy DJ Felix da Housecat has just completed a jaunt that took him to places like San Francisco, Montreal, Tokyo and Paris, and released *Devin Dazzle and the Neon Fever*, the follow-up to his breakthrough cocaine-chic revivalist album *The Kittenz and thee Glitz*. And yet, despite his jet-setting ways and songs like "Watching Cars Go By," an homage to prostitution from *Devin Dazzle*, Felix is actually a bit of a pussycat.

In real life, he's a loving father and family man—his daughter Ariana is all of five and just celebrated her graduation from kindergarten. "It's pretty hilarious," says Felix. "Housecat is to Superman as doting daddy is to Felix Stallings. It's sort of like two worlds. I think if I wasn't married and was single I would be really out of control. A lot of people don't think I'm married. A lot of interviews don't touch on it, but when people do find out about it or read it they find it hard to believe. I kind of like to keep it separate, but I don't mind talking about it."

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music's turn-of-the-century slump. "I was really blessed," he says, "because I think I was one of the characters who had the slump kicked. House and techno were kind of on the decline, but when the whole electro thing came, it was kind of refreshing."

THE ELECTRONIC SCENE more or less went back to the drawing board, and Felix thinks that wave of revisionism had a healthy effect on the scene. Playing out, he's just as likely to play house and techno as he is punk and electro. It keeps him interested. "The fans who know my music and who have always supported me know that I've got a way of flipping it into something else," he says, adding that his oldest and most widespread support has always come from Europe. "I never really cared what Americans thought, but when I blew up in America I was kind of

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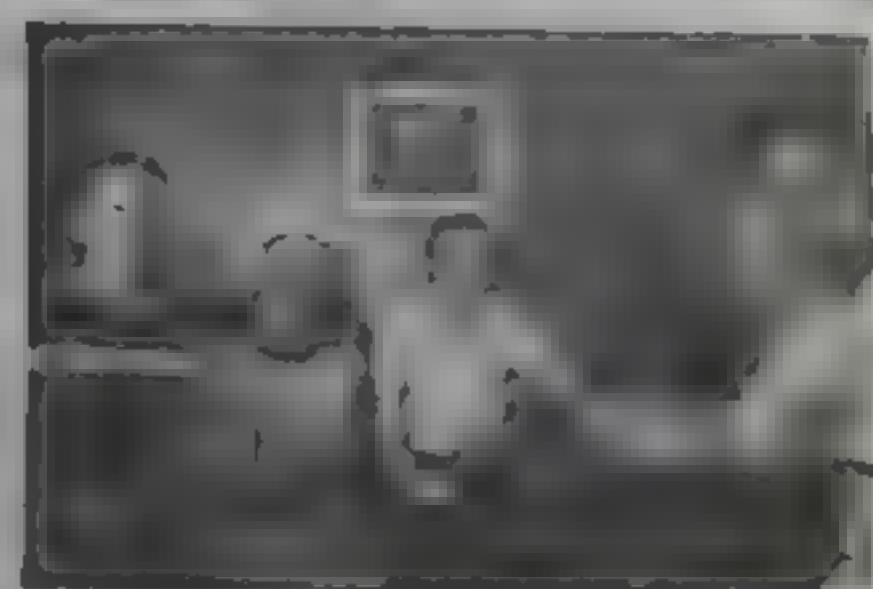
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MUSIC

Demons are forever

The Shuffle Demons skronk across Canada for a 20th anniversary reunion tour

By PHIL DUPERRON

It's been nearly a decade since the Shuffle Demons, Toronto's kings of the streetnik scene, hopped and bopped their way across the country. So to mark their 20th anniversary, the Demons are donning their best and wackiest duds, polishing up their horns and jumping on the "Spadina Bus" for a cross-Canada reunion tour.

Bandleader and main saxophonist Richard Underhill is busy putting the finishing touches on the whole enterprise when I catch up to him. Mainly, he's waiting for the fresh new T-shirts and copies of the new *Greatest Hits* CD to arrive, which will help make the tour a blaring success. The fact that this day has come is a surprise—Underhill says that after countless runs across Canada and 15

European tours (not to mention six albums), the Demons had just run their course when they called it quits in the early '90s.

"We'd lost the enthusiasm," Underhill says. "After so many years on the road I was really burnt out. It took me a few years to recover, really, because I was doing all the work too. I was doing all the management and half the booking and all that stuff. I remember now because I'm doing it again—it's an awful lot of work. It's nutty but I'm looking forward to it."

PREVIEW JAZZ POP

In fact, convincing his fellow Demons—including founding members Stitch Wynston on drums and Dave Parker on sax, along with middle-wavers Perry White and Edmonton ex-pat George Koller—didn't take much effort at all. Last New Year's Eve, they were sitting around thinking about the anniversary wondering how to mark the occasion. "We all kinda agreed it'd be a lot of fun to put something together," Underhill says, "so we

took the plunge. We just decided it was time to put on the old suits again and get crazy."

While they've all enjoyed great careers on their own—Underhill has a Juno-winning solo album, *Tales From the Blue Lounge*, and led Blue Rodeo's horn section for a couple years, Koller has appeared on numerous jazz records and Wynston has a free jazz trio called Modern Surfaces—it doesn't compare to the controlled insanity of the Shuffle Demons. "It's not the same," Underhill says. "I've played with many great bands and none of them have that great balls-to-the-wall attitude that the Demons have."

NEVER ONES to do things in half-measures, the Demons decided to get things rolling again in style by breaking a world record. They originally got their start busking on the busy streets of Toronto, performing high-energy versions of jazz classics and crowd-pleasers like *The Flintstones* theme. So they returned to the scene of the crime this May with a posse of saxophonists to play Canada's unofficial national anthem. There were fathers and daughters and mothers



and sons all playing together in the newly erected Dundas Square, soaking up the sun and blowing their horns on a fine spring afternoon. "It was awesome," Underhill says. "Y'know, 930 people showed up to play [the theme from] *Hockey Night in Canada*. It was incredible. And y'know, what started out as a crass publicity stunt turned into a really nice day. What better way to kick off the tour than to do something big and wild and crazy at that spot?"

Underhill says the band has a few "new" (okay, "unrecorded") songs to spring on the crowd so the show isn't competently nostalgic, but they won't leave out any of their hits like "Out of My House, Roach" and "Corned Beef on Rye." They're even inviting any aspiring

horn players to bring down their instruments to join in the infamous conga line walkabout for "Spadina Bus," arguably the group's best-known tune.

"It's fun," Underhill says. "It gives people this nice interactive thing to do and for the audience it's pretty awesome to see so many people playing. Because of our street roots we were never like, 'We are the band and you are the audience.' It was always more blended than that for us and I like it that way. The closer you can get to the people you're playing for, the better it is for everyone." ☺

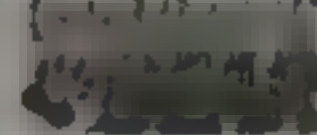
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PREVIEW HOUSE

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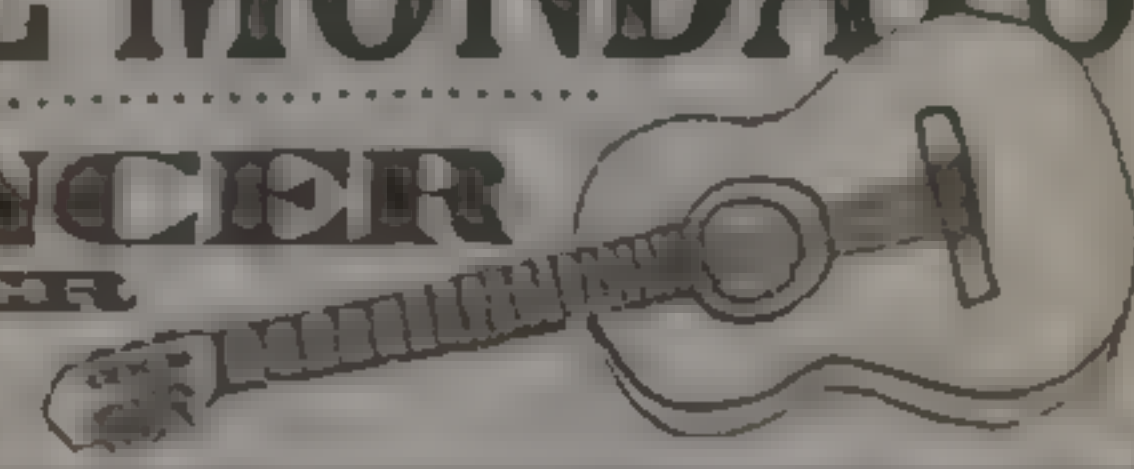
JUNE 25th Calexico • AA SoundSystem JUNE 26th Wibutee, Cry Cry, Baby Kitten
JUNE 27th JackSoul • Sheena Misenas JUNE 28th Ivana Santilli JUNE 29th Builtro
JULY 1st Beady Belle JULY 2nd Dapp Theory

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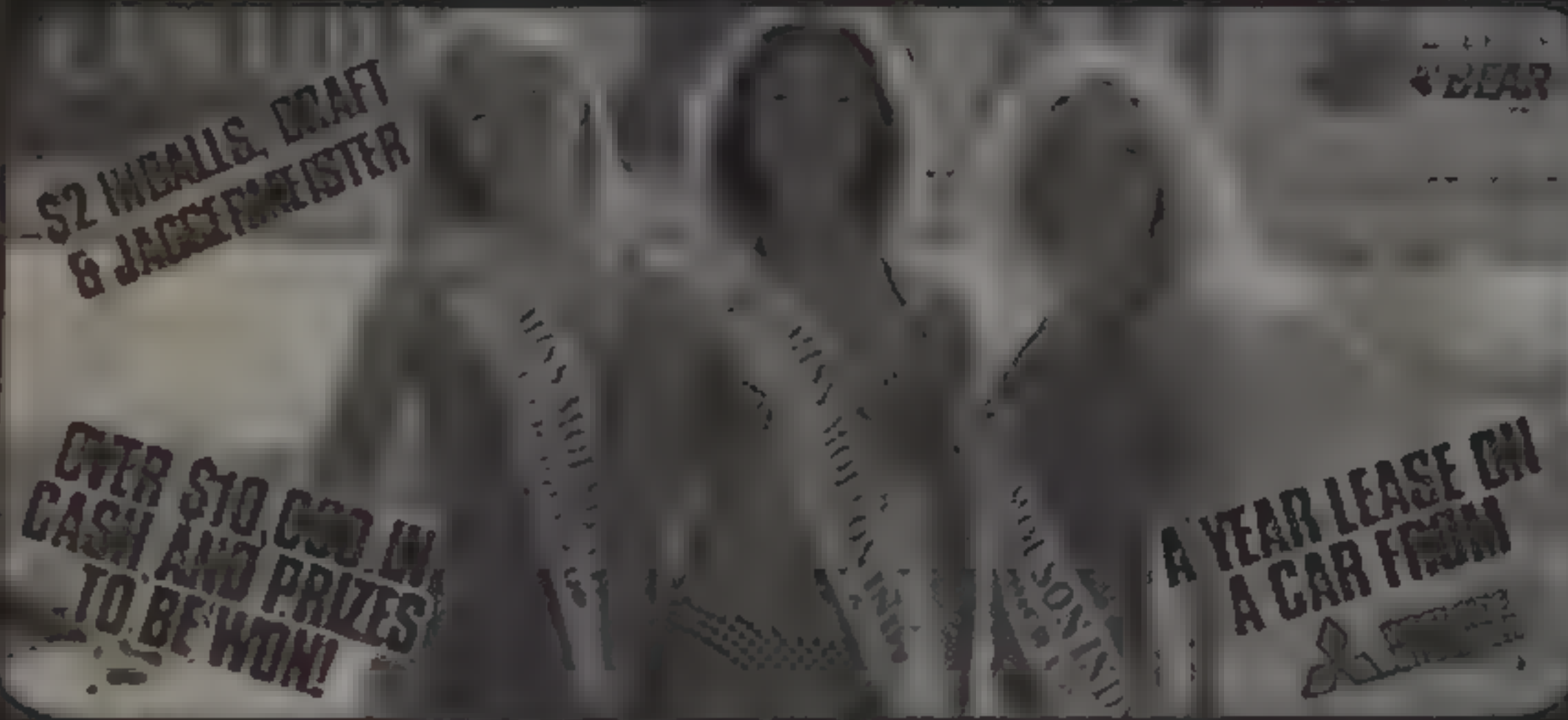
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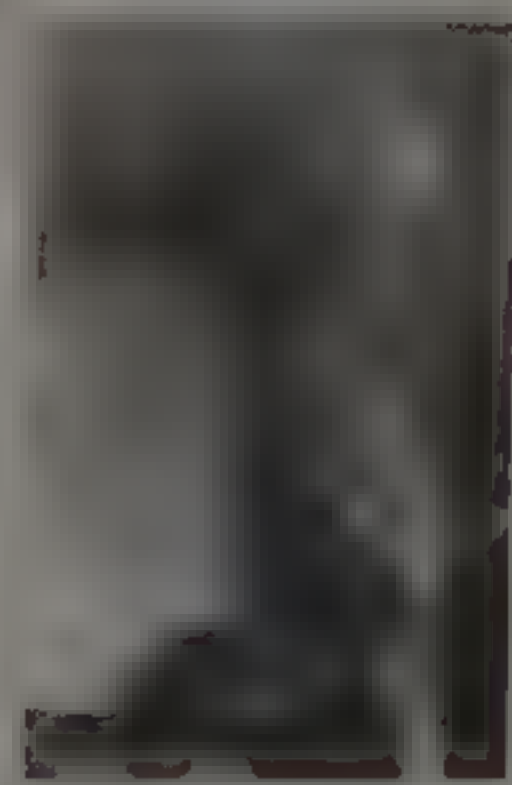


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MUSIC



music notes

BY PHIL DUPERRON
AND JERED STUFFCO

Spoon feeds us answers

Rae Spoon • With Bottle Neck and Dynarouge • Sidetrack Café • Thu, June 17 The last time roots rocker Rae Spoon was in town, she not only wowed local audiences with her powerful voice, but she also raised a few eyebrows with a questionable wardrobe choice. No, it wasn't a nipple-baring pirate shirt or a pair of white short-shorts that attracted all the

attention—it was a railroad hat.

"I just figured that since I was playing the Sidetrack, I'd wear a railroad hat," laughs the singer from a tour stop in Thunder Bay. While the irony wasn't lost on some, it's doubtful she'll be sporting the hat the next time she plays the Track. "There was a picture of me in [roots mag] *Penguin Eggs*," Spoon explains, "and beside it was a caption that read 'Rae Spoon: Fashion Victim.'"

Clothing issues aside, it's been a busy year for Spoon. She released her sophomore CD (and her first full-length release) *Throw Some Dirt on Me*, crossed the continent (including stops in San Fran and Colorado) and put together a two-piece backing band. While touring as a solo artist has its own rewards, Spoon says that it was time for her to take a band on the road. "It's tough for an emerging artist like me to play in bars alone," she says. "People have a tendency to chat over what you're playing. I get bored too—it's less lonely onstage when you have a

few others up there with you." Despite the hectic gigging schedule, Spoon has plans to tackle at least one new project on her return to Vancouver: a new band called the Dirtys with her pal Allison Russell from Po' Girl. "I'm still focused on writing solo stuff," she says. "I'm used to writing alone, but I think but I think it's good to stay busy." (JS)

Feist Feist baby

Feist • With All Purpose Voltage Heroes • New City • Fri, June 18 Leslie Feist is juggling my phone call and a pot on the stove. You can't get Kraft Dinner, the meal Feist is whipping up, in Paris, but she made a point of stocking up in Toronto. "It's something the French haven't figured out yet," she cheerfully gripes.

Not quite the romantic Parisian fantasy that the Calgary-born belter evokes on *Let It Die*. The new disc is a distant relative at best to the earlier, rougher recordings dubbed *The Red*



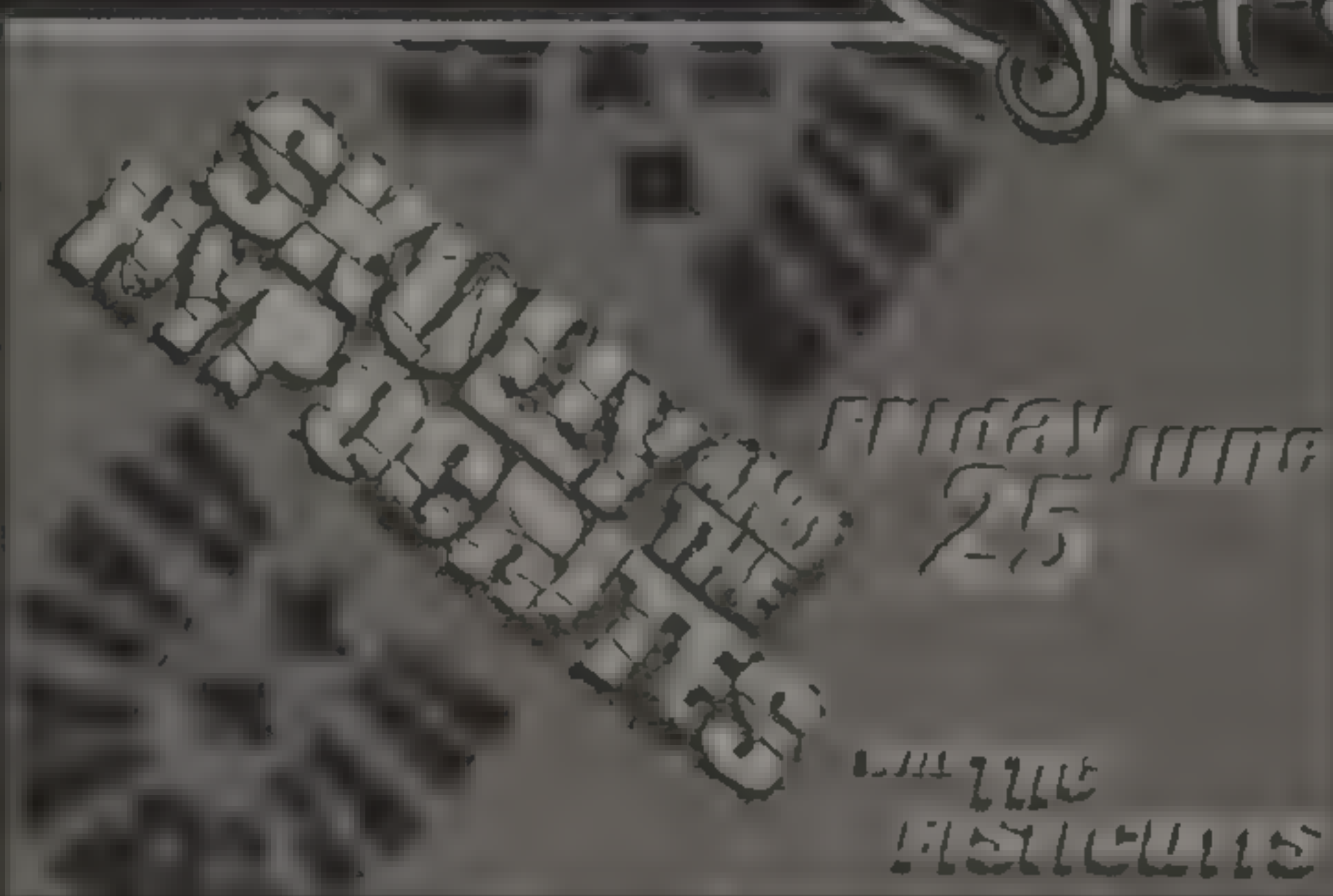
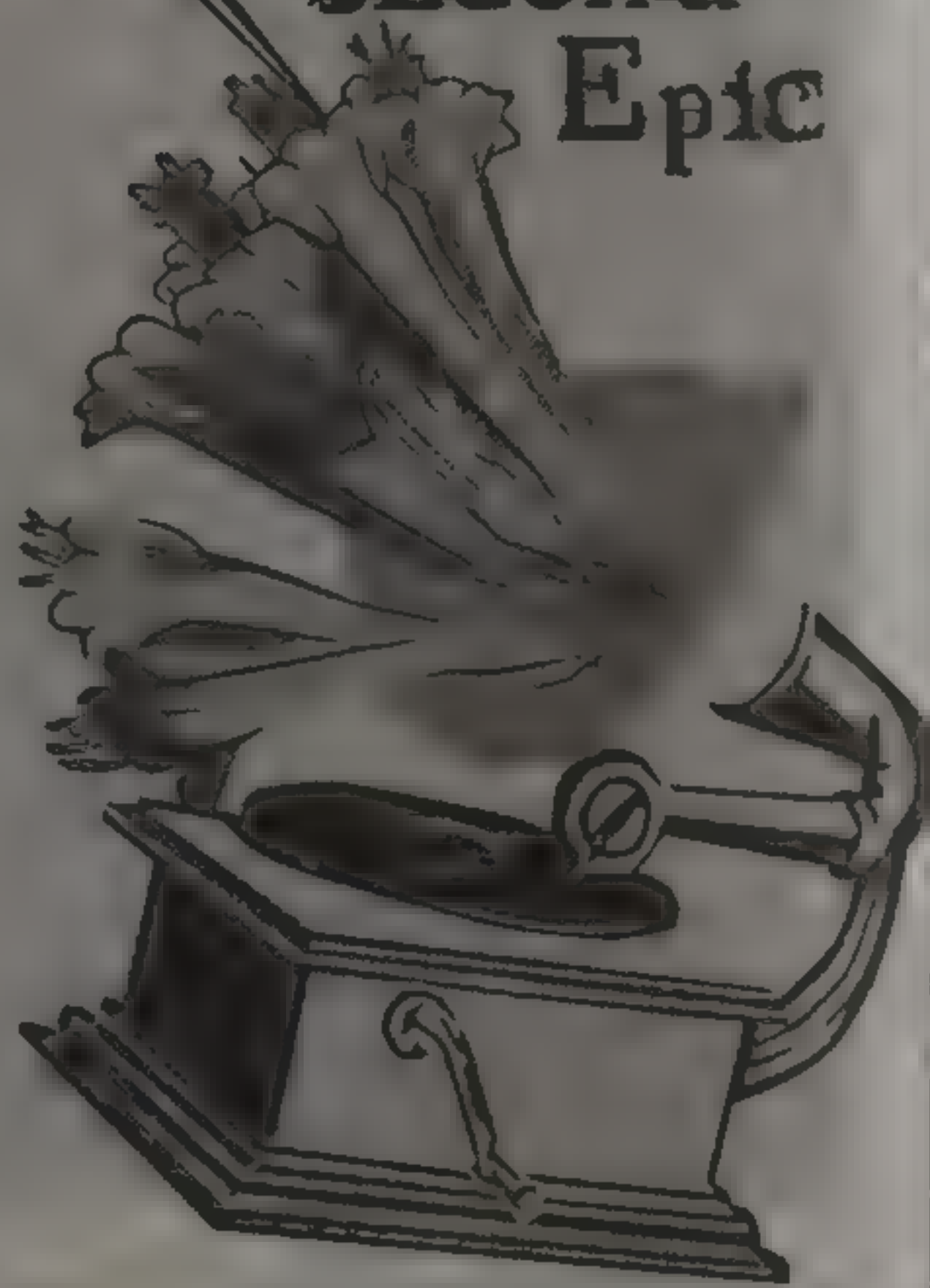
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THE GURE

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CD release party

Demos that appeared on Feist's website, barely-there, jazzy folk versions that whispered "Toronto," right down to the Queen West streetcar clanking in the background. Who wouldn't assume the disc could only have been made *à Paris*?

"I should probably just go with it and say, 'Yes, isn't it romantic?'" she laughs. "But we'd just come here in between tours to use the studio. So this record was equally made in trains and planes and waiting rooms and hotel lobbies. It sounds homeless to me, 'cause I was in limbo for 16 months, couch-surfing between tours."

Geographical dislocation has been good to Feist, who started out playing girl-punk in Calgary garage outfit Placebo, morphed into an indie rock siren with By Divine Right and Broken Social Scene in Toronto and played electro-trash straight woman to fellow Canuck expat Jason "Chilly Gonzales" Beck across Europe.

When they got bored playing tic-tac-toe on the road, Feist and Gonzales developed their own stringent system of collaboration. He would play Burt Bacharach to her Dusty Springfield ("The Look of Love" inspired their aesthetic), while she'd ditch the "Church of Me" confessional diary-entry autonomy of her solo debut for songs that resonated on a more timeless, universal level.

Not knowing anyone else helped. "Anonymity gives you guts," she says, "and it was only Gonzo and me who knew each other, so it was a real collaboration between us and the location. The studio is this airtight box. It's like when you go to a movie, you don't know whether you're in Texas or in Greece. It depends on what happens when you leave. And once we left, we still only had each other to look at." —SARAH LISS

Slash and burn

Slit Wrist Society • With Three Inches of Blood and Hell Promise • New City • Sun, June 20 People make music for all sorts of reasons. Some want to make beautiful sounds, others hope to get some sort of political or social message across to their audience. For Ken, lead singer/guitarist of Edmonton's Slit Wrist Society, exploring the nether recesses of the human soul onstage is simply a way for him to keep his self-destructive thoughts at bay.

The four-piece extreme metal band has been playing around town for nearly two years and people are starting to catch onto their technical guitar assaults and pounding black metal songs filled with horrific imagery. "Our music is of a very dark nature," he says. "We're very suicidal, satanic and depressing. Anything that deals with any kind of darkness or human dysfunction, we're there. That's what our shit is all about."

But does that mean Ken's been sitting around in a dark basement playing metal records, waiting to die? "No, not anymore," he says. "We've all had our ups and downs—at least I have, anyway. Instead of actually fucking killing myself, I can sing about it and then I don't have to. It's just a release. It's my time to forget everything and



The Real McKenzies • New City • Fri, June 11 • reVUE Like the faded Loch Ness Monster, the Real McKenzies can always be relied upon to raise their ugly heads, however briefly, and rekindle our love of all things Scottish. Even if you've never eaten haggis or raised a glass of whisky to salute Robert Burns, the sight of five sweaty nuts in kilts playing punk rock should put a smile on your face. Whether they're singing or playing, the McKenzies have a way of getting the crowd carousing. Unlike other Celtic bands where the bagpiper is thrown in the background as an afterthought, the McKenzies keep him front and centre where he belongs. Just be careful when you're in the front row or you just might get an eyeful of what singer Paul McKenzie has up his kilt. (PD)

just do my music."

For Ken, true metal begins and ends in the '80s when names like Darkness Eternal, Destruction, Possessed and Sodom ruled the day. Back then, a band like Venom put out videos and played stadium shows; now the genre's mostly back in the underground. That is, of course, unless you're playing flavour-of-the-week metal lite. "Pop, nü metal—whatever the hell ya want to call it—it's all over the place," Ken says. "That shit drives me crazy. There's a lot of unintelligible stuff out there too, and I don't just mean inaudible. There's a lot of guys who just learn three chords and they start a band. We try to put some integrity in our music. We're extreme, but we do have melodic points too."

With *The Priests of Sodom*, a disc containing a few new songs and an old demo, ready for Sunday's show, aren't they worried about getting sued by an outraged mother whose offspring takes their message too far? "I don't care," Ken says. "If you're gonna kill yourself listening to my music, then you're pretty fucking stupid." (PD)

Wholly Moses

Moses Mayes • With Slow Nerve Action • Sidetrack Café • Tue, June 22 "We really think we hit on something with this new album," says Grant Paley, DJ with funksters Moses Mayes over the phone from his Winnipeg home. "We liken it to a modern-day jazz/funk fusion. Think of what guys like Herbie Hancock were doing in the '70s—it's like a 2004 version of that."

Comparing yourself to a jazz great like Herbie Hancock may seem a little boastful, but it's all in a day's work for Paley and the rest of the Moses Mayes boys. Since releasing their self-titled debut four years ago, the seven-piece band has logged some 300 gigs, toured across the country several times and shared stages with the likes of James Brown and the Puente Brothers.

Given the band's tremendous live itinerary, Paley says that when the time came to re-enter the studio, the focus was on representing their live show as closely as possible. "Obviously, in the studio you've got more time to work things out and there's a lot more structure," he says. "I'm not sure if we totally captured the live show, but I think we did a pretty good job. The first album was a really bouncy, happy funk sound—this one is a little darker."

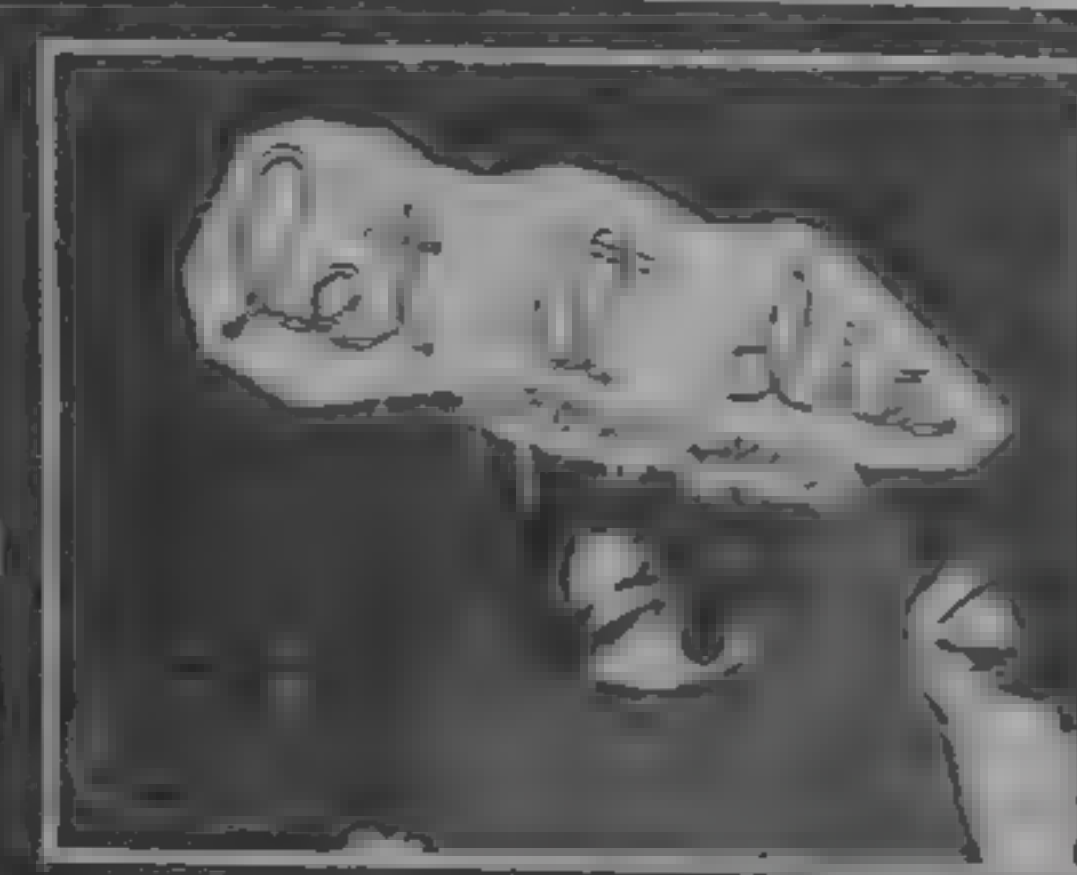
The result: *Needle to the Groove*, 12 funky tracks that range from house-inspired stompers to laid-back breezers. The band will unleash the new disc on hometown audiences in Winnipeg this weekend before packing up the gear and embarking on yet another cross-Canada jaunt. Even with the band's hectic gigging schedule over the past few years, Edmonton has been a bit of an elusive market. "Edmonton always seems to escape us," Paley chuckles. "It always seems that we can't get a good show lined up or it doesn't work in our itinerary. We're playing jazz festivals right across the country, and even though we're not playing Jazz City in Edmonton, we still landed a pretty cool gig." (JS)



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Fri June 18
Feist
Got broken social scene & By Divine Right
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cd release



SUNDAY JUNE 20
3 INCHES OF BLOOD



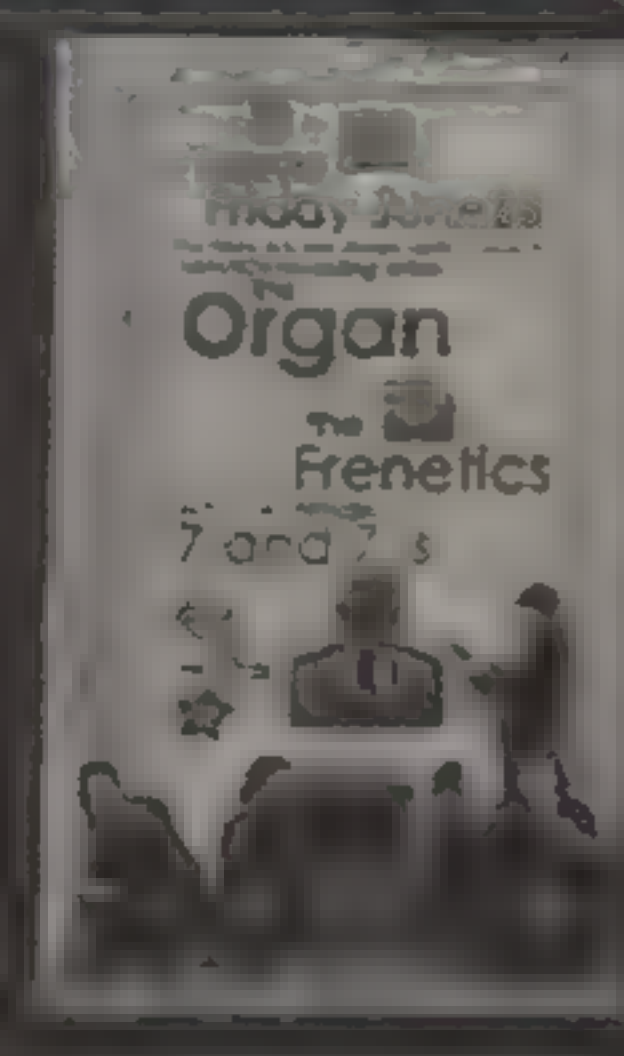
Sunday June 20

3 inches of Blood
Hell Promise
Slit Wrist Society
a night of pounding metal
to boil your blood

WED. JUNE 23
Pride Week Presents:
Bonfire of The Rainbows
Featuring:
THE VERTICAL STRUTS
PANGINA

gk and the press plays
DJ TASH & DJ MISS MANNERED

FRIDAY JUNE 25
THE WORKS Presents
THE ORGAN
Mint/604 Records Artists
THE FRENETICS
Union 2112/Stamp Records Artists
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coming up:

Black Halos/Tranklins/WhizKids All Ages Show Sun June 27
Aquarius Artist JAMES ALEX MURDOCH BAND Wed. June 30
National Campus Radio Association Showcase Friday July 2nd
Monday July 5 DKT/MC5 appearing with
MARK ARM, EVAN DANDO, MARSHALL CRENSHAW
WHITEY HOUSTON EX BOYFRIENDS
Suicide Girls Burlesque Show w/Grand Buffet Friday July 9

Megatunes

Your Music Destination

FOR THE WEEK ENDING JUNE 17, 2004

1. Bad Religion-The Empire strikes first (Epitaph)
2. Hayden-Elk Lake Serenade (Hardwood)
3. Sonic Youth-Sonic Nurse (Geffen)
4. Skinny Puppy-The Greater Wrong of the Right (Synthetic Symphony)
5. A.C. Newman-The Slow Wonder (Blue Curtain)
6. J.J. Cale-To Tulsa and Back (Sanctuary)
7. P.J. Harvey-Uh Huh Her (Island)
8. Modest Mouse-Good news for people who love bad news (Epic)
9. Various-Punk-O-Rama Vol.9 (Epitaph)
10. Angelique Kidjo-Oyaya! (Columbia)
11. !!!-Louden up now (Touch and Go)
12. Various-Rock against Bush (Fat)
13. The Wailin Jenny's-40 Days (Jericho Beach)
14. Loretta Lynn-Van Lear Rose (Interscope)
15. Morrissey-You are the Quarry (Sanctuary)
16. Toots and the Maytals-True Love (V2)
17. Patty Griffin-Impossible Dream (Ato)
18. Misery Signals-Of malice and the Magnum Heart (Ferret)
19. Etta James-Blues to the Bone (BMG)
20. Carolyn Mark-the Pros & Cons of Collaboration (Mint)
21. Harry Manx-West eats Meet (Dog my cat)
22. Beta Band-Heroes to Zeros (EMI)
23. Guf Morlix-Cut N' Shoot (Blue com)
24. Otis Taylor-Double V (Telarc)
25. Ronnie Earl-Now my soul (Stony Plain)
26. TV on the Radio-Desperate Youth, Blood thirsty babes (Touch & Go)
27. Postal Service-Give Up (Sub Pop)
28. Franz Ferdinand-Franz Ferdinand (Domino)
29. Mae Moore & Lester Quitau-Oh My! (Plant & Garden)
30. Sarah Harmer-All of our names (Universal)

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MUSIC WEEKLY

YOUR GUIDE TO LIVE MUSIC IN EDMONTON

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Deadline is Friday at 3pm

THU LIVE MUSIC

ATLANTIC TRAP AND GILL Jimmy Whiffen

CASINO (YELLOWHEAD) Damian Marshall (pop/rock)

CHANCE RESTAURANT Andrew Glover Trio; 4-7pm

COOK COUNTY SALOON Battle of the Bands; 9pm; no cover

DUSTER'S PUB Jam hosted by Brian Petch

EASTBOUND EATERY AND SAKA BAR Jazz Jam Session; 8-11pm; \$3 (door)

FOUR ROOMS Don Bemer

J.J.'S Open stage with cover band

J AND R BAR AND GRILL Open stage with the Poster Boys (pop/rock); 8:30pm-12:30am

KINGSKNIGHT PUB Rosetta Stone

NAKED CYBER CAFE Open stage

SECOND CUP The Shufflehound (blues/roots); 8-11pm; no cover

SHERLOCK HOLMES (CAPILANO) Dave Hiebert

SHERLOCK HOLMES (DOWNTOWN) Tommy O'Callahan

SHERLOCK HOLMES (WEM) Tony Dizon

SIDETRACK CAFE Rae Spoon (country/folk songwriter), Dynarouge, CR Avery; 8pm; \$7

URBAN LOUNGE FBI; no cover

CLASSICAL

CAFE SELECT Bonnie Gregory and Rob Taylor (celic harp and guitar); 6:30-9pm

BROWNING'S MUSEUM OF THEATRE Abduction from the Seraglio presented by Opera Nuova; part of the Canadian Vocal Arts Festival; 7:30pm; \$15 (adult)/\$10 (student/senior); tickets are available at TIX on the Square 420-1757

DJS

THE ARMOURY Lo Ball Night top 40

AZUCAR LATIN NIGHT CLUB Urban Nights. Elephant Man alter concert party with DJ Touch II

BILLY BOB'S LOUNGE Big Mouth Entertainment

BLACK DOG FREEHOUSE Thump. Intronic with the DDK Soundsystem

COWBOYS House with Ryan Wade and guests (patio)

ELEPHANT AND CASTLE ON WHYTE Sleeman Method Thursdays. hip hop, downtempo with DJ Headspin

FILTHY McNASTY'S Punk Rock Bingo with DJ S.W.A.G.

GAS PUMP Ladies Nite. Top 40/dance with DJ Christian

GUILTY MARTINI DJ Jeff

LONGRIDERS Hot Latin Nights, Free. Thursday's 8:00-11:00pm

NEW CITY LIKWID LOUNGE Rub-A-Dub Thursday. rocksteady, dub reggae with DJ Jeebus and

the Operation Redication Sound System

NEW CITY SUBURBS Progress: electro/new wave with DJ Miss Mannered and guests

RATTLESNAKE SALOON DJ Butter

RENDEZVOUS Metal Night: with DJ McNasty

THE ROOST Rotating shows: Ladonna's Review, Sticky's open stage and the Weakest Link game with DJ Jazzy second and last Thursday; \$1 (member)/\$4 (non-member)

SAVOY Funk and downtempo with Ben Jamin

SIDETRACK CAFE Night Watch: With Russell Gragg

THE STANDARD Spin Thursdays: House with Nestor Delano, Tripswitch, Luke Morrison (Connected Fashion Series)

VELVET LOUNGE Urban Substance: hip hop/R&B end of exams jam with Spincycle, Invoiceable, J-Money, Sean B

YOUR APARTMENT Thursday Night Shake Down: Motown, northern soul, funk, '60s pop with DJs Travvy and Alex Zwolf

FRI LIVE MUSIC

A STARS Upper Room: Pind, Blame Its, Road to Nowhere
Main Room: Friday Beat: Dusty Grooves, Johnny Five, Quinn the Eskimo and Villain

ATLANTIC TRAP AND GILL Jimmy Whiffen

BLACKDOG FREEHOUSE Primetime vs. Krobbar

CAPITAL HILL PUB Slow Burn

CASINO (EDMONTON) Robin Kelly, Allison Austin (tribute show)

CASINO (YELLOWHEAD) Damian Marshall (pop/rock)

CHANCE RESTAURANT Andrew Glover Trio; 4-7pm

DUKE OF ARGYLL PUB Todd Reynolds

DUSTERS PUB Finch Gangly Wrench

FOUR ROOMS Kelly Alanna

J.J.'S Bad Seed (rock)

JEKYLL AND HYDE PUB Headwind; 9-10pm; no cover

KATIE'S CROSSING Northern Bluegrass Circle Music Society's Summer Solstice Bluegrass Jam, \$19 (weekend, incl camping and breakfast); tickets available by phone at 922-4204

KINGSKNIGHT PUB Crush

L.B.'S Mr. Lucky (blues/roots); 9-10pm-2am; no cover

LEGENDS PUB Doug Jensen and the Feel Kings

NEW CITY LIKWID LOUNGE Feist, All Purpose Voltage Heroes (CD release celebration)

SCOTT'S COUNTRY BAR Bands and musical acts, bus service from Edmonton available for \$35 (round trip); adv tickets available at Blackbyrd, Earth's General Store; for more info www.northcountryfair.ab.ca

SEEDY'S Honeysuckle

RED'S Strippedown finals: Broken Nose, Deep Fine Grind, Tossin; all ages event; 7pm (door); \$6 (adv)/\$10 (door); tickets available at Red's, TicketMaster 451-8000

ROSES BAR Seventeen Against the Dealer; 10pm; no cover

SEEDY'S Dudley Dawson, At Arms Length

SHERLOCK HOLMES (CAPILANO) Dave Hiebert

SHERLOCK HOLMES (DOWNTOWN) Tommy O'Callahan

SHERLOCK HOLMES (WEM) Tony Dizon

SIDETRACK CAFE The Shuffle Demons; 9pm; \$14 (adv)/\$18 (door)

URBAN LOUNGE FBI; \$5

ZENARI'S Taylene Lyon

CLASSICAL

BROWNING'S MUSEUM OF THEATRE Abduction from the Seraglio: presented by Opera Nuova; part of the Canadian Vocal Arts Festival; 7:30pm; \$15 (adult)/\$10 (student/senior); tickets are available at TIX on the Square 420-1757

DJS

THE ARMOURY Top 40/dance

BILLY BOB'S LOUNGE Big Mouth Entertainment

BOOTS Retro Disco: retro dance

BUDDY'S NIGHTCLUB Top 40 with DJ Arrowchaser

CAFE SELECT Funk and downtempo with DJs Tryptomene and Slacks

CALIENTE NIGHTCLUB Urban with Invoiceable, Q.B. and guests

COWBOYS Ladies Night: top 40

CRISTAL LOUNGE Affaire Illicite: industrial noise, neoclassical with Verlaag and Xerxes

DRUMS & BASS Powerhouse Fridays: dance and retro with Zack and Johnny Staub (Power 92); **Upstairs in the Skylounge:** soulful house music; over 23; dress code

DECADANCE Vital Fridays: Drum 'n' bass breakbeat with Cartndge, Degree, Phatcat, Dinow

DONNA Silk. house with Winston Roberts and guests

ELEPHANT AND CASTLE ON WHYTE DJ Headspin Live

ESCAPE ULTRA LOUNGE Freedom Fridays: house, Euro house, club anthems with The Peoples DJ

FILTHY McNASTY'S Shake Yo' Ass: with DJ Senal K

THE FOX Top 40 retro dance music

GAS PUMP Top 40/dance with DJ Christian

GUILTY MARTINI DJ Jeff

HALO Mod Club. Indie rock, new wave, '60s soul, Britpop with DJs Blue Jay and Travy U

IRON HORSE Urban Dance Party with DJ Loose Cannon

THE JOINT Fresh Fridays. Urban by Urban Metropolis Sound Crew

MANHATTAN CLUB Enddays: hip hop/R&B with DJ Mad Noise

NEWCASTLE PUB AND GRILL DJ Shawn Z

ORLANDO'S II PUB AND GRILL Music with DJ Will Hill; 9pm

RATTLESNAKE SALOON DJ Butter

THE ROOST Upstairs: Euro Blitz: best new European music, with DJ Outlawak, DJ Jazzy and male stripper; **Downstairs:** female stripper; \$4 (member)/\$6 (non-member)

ROXY ON WHYTE Babylon Enddays: retro, R&B/dance with DJ

SAVOY Electronica with DJs Bryana, Chris

SIDETRACK CAFE The Jay and Jay Show: With Jay Hannley and Smillin' Jay Willis

THE STANDARD Triple X Fridays: top 40/dance

STARS NIGHTCLUB Friday Beat: Dusty Grooves and Johnny Five, Quinn the Eskimo and Villain

STONEHOUSE PUB Alternative, house, hip hop, top 40 with DJ Rage and DJ Weezle; 9pm

SUGARBOWL Listen: ambient/IDM/electronica by Ariel and Roel

Y AFTERHOURS House/breakbeat with Tripswitch, Sureshock, MC Flopro, LP, Jucy, Dragon, Old Bitch

YOUR APARTMENT House with DJ Tomek

SAT LIVE MUSIC

A STARS Upper Room: Air Band Contest II **Main Room:** Saturday Beat: Dusty Grooves, Johnny Five, Quinn the Eskimo, Villain

ATLANTIC TRAP AND GILL Jimmy Whiffen

BACKDRAUGHT PUB Tuesday Can't Tell; 8:30pm (door), 9:30 (show); \$4

BLACK DOG Hair of the Dog; 4-6pm

BLIND PIG PUB AND GRILL Open Stage; 3-9:30pm

BUD'S LOUNGE Open stage with Lorne Burnstick; 7:30-11:30pm

CAPITAL HILL PUB Slow Burn

CASINO (EDMONTON) Robin Kelly, Allison Austin (tribute show)

CASINO (YELLOWHEAD) Damian Marshall (pop/rock)

DRUID Harpdog Brown; 3-7pm

DUKE OF ARGYLL PUB Todd Reynolds

DUSTERS PUB Finch Gangly Wrench

FOUR ROOMS John Goodwell Trio

GOLDEN HARVEST MINISTRIES CHURCH Sam's Gospel Coffee House: with Melissa, Julia and Wailin J.C.; free

J.J.'S Bad Seed (rock)

KATIE'S CROSSING Northern Bluegrass Circle Music Society's Summer Solstice Bluegrass Jam; \$19 (weekend, incl camping and breakfast); tickets available by phone at 922-4204

KINGSKNIGHT PUB Crush
L.B.'S Mr. Lucky (blues/roots); 9-10pm-2am; no cover

LEGENDS PUB Doug Jensen and the Feel Kings

NORTH COUNTRY FAIR Various bands and musical acts; bus service from Edmonton available for \$35 (round trip); adv tickets available at Blackbyrd, Earth's General Store; for more info www.northcountryfair.ab.ca

O'BYRNE'S Chris Wynters and Scott Peters; 3-6pm;

PEPPERS Tim Colton

RED'S Strippedown finals: Marble Engine, Calico Drive; all ages event; 7pm (door); \$6 (adv)/\$10 (door); tickets available at Red's, TicketMaster 451-8000

RENDEZVOUS Hammer of Eden, El Cid, Mollunk; \$5

SEEDY'S Honeysuckle

SHERLOCK HOLMES (CAPILANO) Dave Hiebert

SHERLOCK HOLMES (DOWNTOWN) Tommy O'Callahan

SHERLOCK HOLMES (WEM) Tony Dizon

SIDETRACK CAFE Bomba! (Latin); 9pm; \$10; Saturday Afternoon for the Kids: Shuyler Jansen; 2pm; no cover

STOREFRONT STUDIO Brie, Bogue and a Broad, A Cabaret Jeremy Spurgeon (piano); 7:30pm; \$20; 489-6693

URBAN LOUNGE FBI; \$5

VICTORY LOUNGE The Reason, Change Methodical; 8pm (door) 10pm (show); no minors; \$7 (door)

DJS

THE ARMOURY Top 40, dance

BACKDRAUGHT PUB Flava: hip hop with Shortround and Echo

BILLY BOB'S LOUNGE Big Mouth Entertainment

BLACK DOG FREEHOUSE Brendan's Sausage Party: obscure indie rock with DJ Ballhog

BOOTS Flashback Saturdays: retro dance, house with Derrick

BROWNING'S MUSEUM OF THEATRE dance with DJ Arrowchaser

CRISTAL LOUNGE Urban with Invoiceable Bomb Squad and guests

DANCE'S WORLD PUB R&B dance, and retro with Frank the Tank; **Upstairs in the Skylounge:** soulful house; over 23; dress code

DECADANCE Cybemaughtyka: fetish cyborg/industrial theme no minors; 7pm; \$20 (adv), \$25 (door)

DONNA Deep lounge house with Sam Pillar, Bryan Beca and guests

ELEPHANT AND CASTLE ON WHYTE DJ Headspin Live

ESCAPE ULTRA LOUNGE Evolution Saturdays: house, retro dance

FILTHY McNASTY'S Shake Yo' Ass: with DJ D-Lusson

THE FOX Top 40 retro dance music

GAS PUMP Top 40/dance with DJ Christian

GUILTY MARTINI Housegroove with DJ Sunny

IRON HORSE Urban dance party with DJ 420

THE JOINT Get a Nightlife. top 40/dance/urban

MANHATTAN CLUB Sinful Saturdays: top 40/dance

NEWCASTLE PUB AND GRILL DJ Shawn Z

NEW CITY SUBURBS Saturdays: S.U.C.K.: punk/alt/pop/dance with Blue Jay and Nikroleelya

ORLANDO'S II PUB AND GRILL Music with DJ Will Hill; 9pm

RATTLESNAKE SALOON DJ Butter

THE ROOST Upstairs: Monthly theme parties with DJ Jazzy, New music with DJ Dan and Mike, **Downstairs:** Retro music; \$4 (member)/\$6 (non-member)

ROXY ON WHYTE Session Saturday: dance/R&B, hip hop with DJ Extreme

SAVOY Deep house with Winston Roberts

SIDETRACK CAFE Night Watch: Rock, roots and reggae with Mick Sleeper

STONEHOUSE PUB Top 40 with

100%

TONE AFTER DARK
Uncensored Saturdays: R&B, hip hop, old school with Urban Metropolis Sound Crew

TWILIGHT AFTERHOUSE
House/trance with Eric Field, Travis Mateeson, DJ Kubon, Amadeus Ruff, Crunchie, Bia Daddy, STX, Jeff Hillis, Gryffin

Y AFTERHOURS House/trance
Luke Morrison (CD release party) with Donovan, Jucy, Ryan Wade, Luke Morrison, Darcy Klein, Anthony Donohue

YOUR APARTMENT Hip hop, R&B, old school with JMK and guests

SUN LIVE MUSIC

BLACK DOG FREEHOUSE
Blues/jazz (alt jazz): 9pm-midnight, 100%

BLIND PIG PUB AND GRILL
The Rusty Reed Band: 7:30-11:30pm; no cover

CARGO AND JAMES TEA SHOPPE Open stage with Bob Robichaud: 7-10pm

ECCO PUB Open jam session hosted by Imaginary Friend (blues, roots): 4-8pm

KATIE'S CROSSING Northern Bluegrass Circle Music Society's Summer Solstice Bluegrass Jam and Annual Ardrossan Bluegrass Festival, \$12 (Sunday only), tickets available by phone at 922-5100

NEW CITY LIKWID LOUNGE Inches of Blood, Hell Promise, Slit Wrist Society (metal)

NORTH COUNTRY AIR Local bands and musical acts; bus service from Edmonton available for \$35 (round trip); adv tickets available at Blackbyrd, Earth's General Store; for more info www.northcountryfair.ab.ca

O'BYRNE'S Joe Bird's line jam: 9:30pm

ROSEBOWL Jam with Mike McDonald: 10pm

SIDETRACK CAFÉ Under the Covers Sundays: 17 Speedhead DJ Dudeman: 9pm; \$6

CLASSICAL

CONVOCACTION HALL Le Nozze di Gigolo: Presented by Opera Nuova; part of the Canadian Vocal Arts Festival: 7:30pm; \$10 (adult)/\$7.50 (student/senior); tickets are available at TIX on the Square 420-1757

MCDUGALL UNITED CHURCH Our Musical Language: Featuring Edmonton Vocal Minority, Notre Dame des Bananes, Sheila Wright (piano), John Mahon (clarinet), Jennifer Bustin (violin): 3pm; \$15/\$10 (low income); tickets available at The Front Page, Earth's General Store, TIX on the Square 420-1757, door

DJS

CALIENTE NIGHTCLUB Ladies Night: urban with DJ Invinceable

DECADANCE Worship Sundays: mixed with Big Daddy, DTDR and guests: 10am-close

HALO House

MANHATTAN CLUB Industry Sundays: top 40, dance/R&B

NEW CITY LIKWID LOUNGE Atmosphere: funk, rare groove hip hop with DJ Cool Curt

THE ROOST Betty Ford Hangover Clinic Show Beer Bash: every long weekend with DJ Jazzy: \$2

SAVOY French Pop: mixed with Deja DJ

STARS NIGHTCLUB Captain Abdul's Hip Hop Competition: Hosted by Captain Abdul, includes Wex, Fatty Jones, Mama Rapper, Naked Truth, Oozeela, Jackmode Squad, Flip da Script and more: 8:30pm (door), 9:30pm (show); 445-2323

SUGARBOWL Multipurpose: Eclectic electronic hosted by Prosper and Eli with guests

MON LIVE MUSIC

BLUES ON WHYTE Blue Mondays: Jam with Tim Lee and the Revelators

L.B.'S PUB Open stage with Randy Martin: 9pm-2am

SHERLOCK HOLMES

(CAPILANO) Jimmy Whiffen

SHERLOCK HOLMES

(DOWNTOWN) Yves LeCroix

SHERLOCK HOLMES (WEM)

Dave Hiebert

SIDETRACK CAFÉ Open stage hosted by Ben Spencer; no cover ongoing

DJS

DUSTER'S DJ Dan

FILTHY McNASTY'S Metal Mondays: with DJ S.W.A.G.

O'BYRNE'S Hip Mondays: Industry night with DJ Finnegan, live music

TUE LIVE MUSIC

DRUID Open stage with Chris Wynters

LEGENDS PUB Open jam hosted by Gary Thomas

O'BYRNE'S Celtic night with Shannon Johnson and friends: 9:30pm

PEPPERS Darryl Meyer Quartet open stage (R&B, blues, jazz)

SHERLOCK HOLMES (CAPILANO) Jimmy Whiffen

SHERLOCK HOLMES

(DOWNTOWN) Yves LeCroix

SHERLOCK HOLMES (WEM)

Dave Hiebert

SIDETRACK CAFÉ Moses Mayes (funk, jazz, house, and Latin), Slow Nerve Action: 8pm; \$7 (door)

CLASSICAL

FESTIVAL PLACE David Eggert (cello), Andrew Wan (violin), Ayako Tsuruta (piano): 7:30pm; \$14; tickets available at Festival Place box office 449-3378, TicketMaster 451-8000

DJS

BILLY BOB'S LOUNGE Karaoke and DJ Tues with Run Riot Professional Music Productions

BLACK DOG FREEHOUSE Viva: with DJ Sean

BUDDY'S NIGHTCLUB Top 40 with DJ Stephan

CALIENTE NIGHTCLUB Basement Tuesdays: hip hop/R&B/reggae/dancehall with Bomb Squad, DJ Invinceable, Q B

DECADANCE Too Cool for Tuesdays: Ambient, Trip hop, goa and glitch with Galatea, Bitstream and guests

DUSTER'S DJ "Name a Tune" Dan

FILTHY McNASTY'S Twisted Trivia: with DJ Whit-Ford

GAS PUMP Karaoke contest with DJ Gord

NEW CITY SUBURBS Resurrection: Industrial/EBM/electro/goth with Nik Rofeelya

THE ROOST Hot Butt Contest: with DJ Janny; 8-midnight; \$1 (member)/\$4 (non-member)

SEEDY'S Tuesday Nights with DJ Miss Mannered

SIDETRACK CAFÉ Night Watch: With DJ Whitney Houston (Lyle Bell)

WED LIVE MUSIC

A STARS Upper Room: Fresh Beats: Dusty Grooves, Johnny Five, Quinn the Eskimo and Villain **Main Room:** Tuffhouse Reno and Mr "O"

ATLANTIC TRAP AND GILL Open mic: 8pm

BLACK DOG FREEHOUSE Clitter Gulch; no cover

BLIND PIG PUB AND GRILL Wednesday night jams: 7-11pm

NEW CITY SUBURBS Vertical Struts, Pangina, DJ Tash and DJ Miss Mannered

O'BYRNE'S Chris Wynters and friends: 9:30pm

PLEASANTVIEW HALL Northern Bluegrass Circle Music Society bluegrass jam: 7:30pm

ROSSDALE COMMUNITY HALL Little Flower open stage hosted by Brian Gregg: 8pm

SHERLOCK HOLMES (CAPILANO) Jimmy Whiffen

SHERLOCK HOLMES (DOWNTOWN) Yves LeCroix

SHERLOCK HOLMES (WEM)

Dave Hiebert

STARLITE ROOM Matthew Good, Wil; 7pm (door), 8pm (show), no minors; \$32 \$0, tickets available at TicketMaster 451-8000

URBAN LOUNGE Marble Engine, Headruin: \$5

DJS

BACKROOM VODKA BAR Wild Cherry: deep house/progressive/breaks with Tripswitch and guests

BLACK DOG FREEHOUSE Clitter Gulch: country, roots

BUDDY'S NIGHTCLUB Top 40 with DJ Stephan

FILTHY McNASTY'S Mix Tape Bar Star College Nite: with DJ Rock 'n' Rogers

GAS PUMP Karaoke contest with DJ Gord

LE GLOBE DJ Moreno

GUILTY MARTINI DJ Sunny

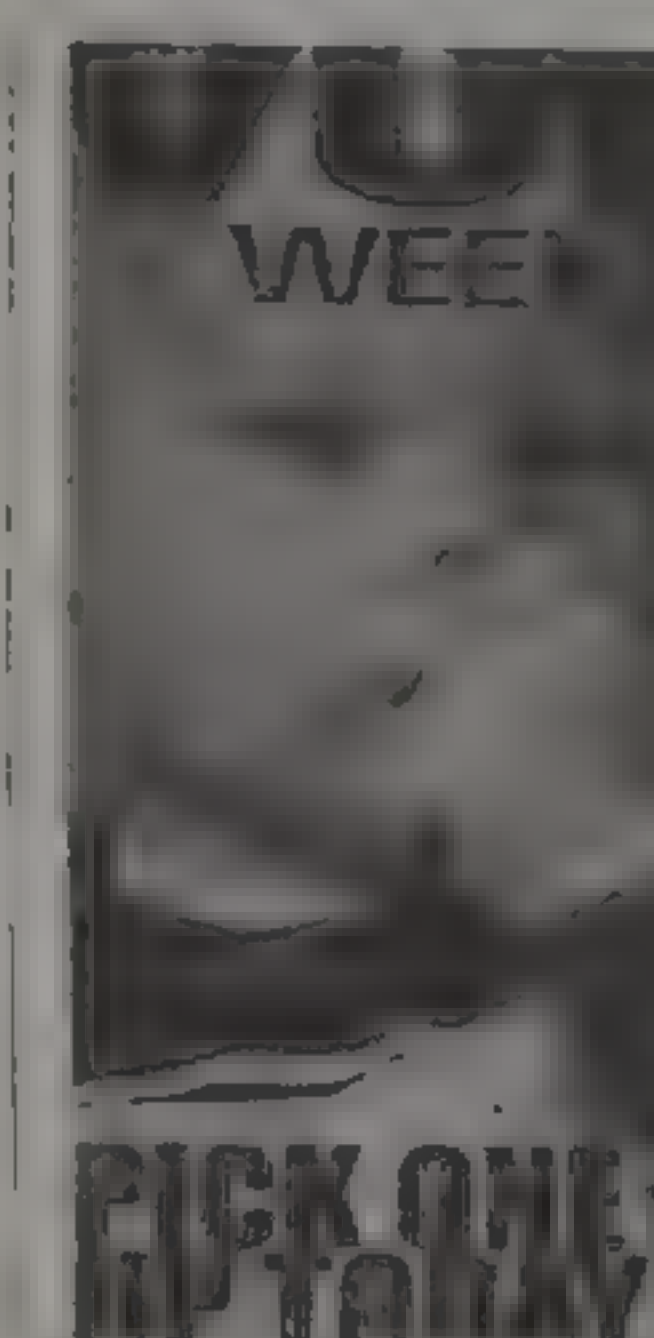
NEW CITY LIKWID LOUNGE New City Dolls: Glam, punk, metal with Skinny I, II Frenchy

THE ROOST Amateur Snp: Weena Luv, Sticky Vicky with DJ Alvaro; \$1 (member)/\$4 (non-member)

SIDETRACK CAFÉ Triple Five Soul presents the 2004 Technics/DMC Canada DJ Championship, hosted by Darkson Tribe; \$10 (door)

STARS NIGHTCLUB Appreciation Wednesdays: hip hop, R&B, reggae, soul with Reno and Mr "O" 10pm (door)

YOUR APARTMENT Big Rock Indie Rock Night: Indie rock with DJ Shouldbeinaband



VENUE GUIDE

A STARS 10545-82 Ave, 439-1422

THE ARMOURY 10310-85 Ave, 702-1800

ATLANTIC TRAP AND GILL 7704-104 St, 432-4611

AZUCAR LATIN NIGHT CLUB 11733-78 St, 479-7400

BACKDRAUGHT PUB 8307-99 St, 430-9200

BACKROOM VODKA BAR 10324-82 Ave, upstairs, 436-0078

BILLY BOB'S LOUNGE Continental Inn, 16625 Stony Plain Road, 484-7751

BLACK DOG FREEHOUSE 10425-82 Ave, 439-1082

THE BLIND PIG 32 St, Anne St, St. Albert, 418-6332

BLUES ON WHYTE 10329-82 Ave, 439-5058

BOOTS 10242-106 St, 423-5014

BUU'S LOUNGE Grandin Mall, St. Albert, 458-3826

BUDDY'S NIGHTCLUB 11725B Jasper Ave, 488-6636

CAFÉ SELECT 10018-106 St, 428-1629

CALIENTE NIGHTCLUB 10815 Jasper Ave, 425-0850

CAPITAL HILL PUB 14203 Stony Plain Rd, 454-3063

CARGO AND JAMES TEA

SHOPPE 10634-82 Ave, 433-8188

CASINO (EDMONTON) 7055 Argyle Rd, 463-9467

CASINO (YELLOWHEAD) 12464-153 St, 463-9467

FRANKE RESTAURANT 10150-101 St, 424-0400

CONVOCACTION HALL U of A Campus, 420-1757

FRONT CENTURY SALOON 8010 Gateway Blvd, 432-2665

COWBOYS 10102-180 St, 481-8478

CRISTAL LOUNGE 10336 Jasper Ave, 426-7521

DANTE'S WORLD PUB 100 St, Stony Plain Road, 486-4448

DECADANCE 10018-105 St, 990-1792

DONNA 10177-99 St, 429-8188

DRUID 11606 Jasper Ave, 454-7000

PLINE OF EXCELLENCE Chateau Edmonton Hotel, 7230 Argyle Rd, 465-7931 ext. 847

DUSTER'S 6402-118 Ave, 474-8517

EATYLAND BATTERY A&B S&K Bar 11248-104 Ave, 428-2448

ECCO PUB 9605-66 Ave, 435-5050

ELPHANT AND CATTLE

WHYTE 10314-82 Ave, 439-8770

ESCAPE ULTRA LOUNGE WEM, 489-1330

FESTIVAL PLACE 100 Festival Way, Sherwood Park, 449-3378

FILTHY McNASTY'S 10511-82 Ave, 432-5224

IRON HORSE RESTAURANT (EDMONTON) Edmonton Centre, 102 Ave, Entrance, 426-4767

THE FOX 10125-109 St, 990-8000

GAS PUMP 10166-114 St, 488-4841

LE GLOBE 14921 Stony Plain Rd, 489-1022

NOTION HARVEST INN ISTRIS CHURCH 10504-128 St, 447-4357

GUILTY MARTINI 10018 Ave, 433-7183

HALO 10538 Jasper Ave, 423-8400

IRON HORSE 8101 Gateway Blvd, 438-1907

J.J.'S 13160-118 Ave, 489-7462

J AND R BAR AND GRILL 4003-106 St, 436-4403

THE JOINT WEM, 486-3013

JEKYLL AND HYDE PUB 10610-100 Ave, 426-5381

KATIE'S CROSSING Ardrossan, 922-4204

L.B.'S 111-23 Akins Dr, St. Albert, 460-9100

LEGENDS 6104-172 St, 481-0000

LONGRIDERS 11733-78 St, 479-7400

MANHATTAN CLUB 10345-105 St, 423-7884

MCDUGALL UNITED CHURCH 10025-101 St, 420-1757 479-2018

NAKED CYBER CAFÉ 10354 Jasper Ave, 425-9730

NOTYATILE PUB AND GRILL 6108-90 Ave, 490-1999

NEW CITY LIKWID LOUNGE 10081 Jasper Ave, 413-4578

NEW CITY SUBURBS 10081 Jasper Ave, downstairs, 413-4578

NORTH COUNTRY FARM Jousard, Lesser Slave Lake (780) 998-3258

O BYRNE'S 10616-82 Ave, 414-6766

PEPPERS Westmount Shopping Centre, 111 Ave, 135 St, 451-8022

PLEASANTVIEW HALL 10860-57 Ave, 434-5997

PROVINCIAL MUSEUM 10860-57 Ave, 434-5997

REDEVELOPMENT 10860-57 Ave, 434-5997

RED'S WEM Phase III, 481-6420

RENDEZVOUS 10108-149 St, 444-1822

THE ROOST 10345-104 St, 426-3150

ROSEBOWL 10111-117 St, 482-2589

ROSIES BAR 6108-28 Ave

ROSEBOWL 10111-117 St, 482-2589

ROSEBOWL 10111-117 St, 482-2589

ROSEBOWL 10111-117 St, 482-2589

ROXY ON WHYTE 10544-82 Ave, 439-7699

SAVOY 10401-82 Ave, 438-0373

SECOND CUP 10402-82 Ave, 439-8097

SEEDY'S 10314-104 St, 421-8000

SHERLOCK HOLMES PUB Capilano Mall, 1136, 5004-98 Ave, 463-7788 • Rice Howard Way, 426-7784 • 10341-82 Ave, 433-9676 • Bourbon St (WEM), 444-1752

SIDETRACK CAFÉ 10333-112 St, 421-1326

THE STANDARD 6107-104 St, 438-2582

STARLITE ROOM 10030-102 St, 451-8000

STARS NIGHTCLUB 10551-82 Ave, 432-7977

STONEHOUSE PUB 11012 Jasper Ave, 420-0448

THE ROOST 10345-104 St, 426-3150

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Good vibrations

White Light Rock and Roll Review finds cranky Matthew Good in an unusually positive mood

By DAVE JOHNSTON

Matthew Good sounds happy. So when he's congratulated on the anniversary of his marriage to his longtime girlfriend, the Vancouver native sounds like he's beaming down the phone line. "We'd lived together for a while—it wasn't really all that severe," he demurs.

The news about the anniversary was right there on his blog, which he faithfully maintains on his website (matthewgood.org). Yet scroll down to that day's entry, and you'll discover that despite his apparent contentment, the intensity that's made him a notorious figure in the Canadian music industry is still intact. He tackles Halliburton, human rights and government policy with some authority, and that's the

theme for the entire site—it's a depository of counterculture. "I do about three or four hours of poli sci research a day," Good says.

The website has become an important outlet for Good, but music is still a serious passion. While he may feel that some balance has finally entered his life, it hasn't been an easy thing to achieve. Listen to *The Audio of Being*—the last record he made with his former band and one he flatly calls "a piece of shit"—and you can hear somebody struggling with their discontent.

Good's first record as a solo artist, *Avalanche*, was a cathartic experience. "That was its purpose," he says. "Whenever you're exorcising dramatic demons, I equate that with a motion picture soundtrack accompaniment, which is why it ended up being what it was. I worked with an orchestra, a choral ensemble, and did a lot of things that I really wanted to do musically that I never got to do on *Audio of Being*. It's the record that the other should have been, but trying to get everyone going in the same direction [on *Audio*] really wasn't working. I don't think as a band we could have pulled it off.

"When I [went solo]," he continues, "I said to myself that I wanted to make different records. If I lose fans or if I lose sales, so be it. I have a very precarious relationship with my fanbase, in that half of them are this 'I Am Canadian' beer-drinking, loved 'Hello Time Bomb' types. As a person, I don't really have a connection with people like that—I don't understand it. For years, I've been trying to shrug that off a bit."

The frustration fed into negativity, Good says—ergo his reputation within the industry as a first-class asshole. "I'm not really about [negativity] anymore," he reflects. "I was in a negative situation, and it can make you a very negative person. Accomplishing things and using positivity to do so is far more productive. Maybe these are things you figure out later in life."

His reputation isn't something

that keeps him on edge, though. "I think after seven records," Good says, "my work speaks for itself. People do things in their life, they make mistakes and everybody feels guilty of certain things. Over the last three or four years, I've tried to take those interests of mine, like human rights, and concentrate on being very public about it. I'm trying to take the positive aspects [of my position] and influence other people, instead of there always being this big cloud of negativity around it."

The parallel Good likes to use to explain his transformation comes from *The Graduate*. "You know the scene where his dad buys him the scuba gear, and he goes into the swimming pool?" he asks. "He sinks to the bottom and everybody's standing around the sides. Everybody

who worked with me at the time—not in my record company, but within my organization—well, basically, I was drowning, and everybody was going to stay if the money was there. I suddenly said to myself, 'Nobody gives a rat's ass about me—these are not my friends.' Everything fell into place when that happened. Up until then, I was trying to keep the band together, then I said, 'Fuck this.' I'd rather be positive and form positive relationships with people, and that's really what changed it. You have to self-examine—I did some stupid shit, absolutely. I can't deny it."

GOOD'S EVOLUTION is all over the new album, *White Light Rock and Roll Review*, a politically charged yet spare-sounding rock record. "I set out to make a record that was absolutely basic," he says. "It was made in nine days, live off the floor. When we were touring *Avalanche*, I kept refining the band—making it smaller, throwing gear out and trying to do things that way."

What also influenced *White Light* was a DVD of the 1970 Who concert film *Message to Love: Isle of Wight*. "It's so beautifully imperfect," he says of the Who's performance in the film. "There's four guys with the most basic equipment, and they're playing *Tommy*. I mean, what the fuck happened to rock 'n' roll? We live in a day and age where people download records first to see if they'll buy them. And people come back with the lame, bullshit excuse that it's their opinion and they want to see if they like this or that, this song should have been shorter or the song should have been done this way. People don't look at art objectively anymore. You can have an opinion after you've tried to soak it in, but everything's been so marginalized. People aren't open to an experience anymore—everything fits into a category, and if it doesn't fit, then they're not open to it." ♡

MATTHEW GOOD
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hot summer guide

Man oh man, after putting together a 128-page monstrosity like the annual Hot Summer Guide issue, the entire *Vue Weekly* staff needs a summer vacation. Luckily, we've got the Hot Summer Guide to help us figure out exactly the best way to spend it. Our ace compiler Chad Huculak spent weeks tracking down as many summertime events as he could—and in a city that prides itself on its summer festivals the way Edmonton does, that was no small task.

But the Hot Summer Guide doesn't end there: photographer Francis Tétrault serves up a pictorial preview of this summer's hottest (or should that be coolest?) fashion trends, James Elford spends an educationally nourishing day at Fort Edmonton Park, Amy Fung salutes our city's various farmers' markets, Dave Johnston talks up the summer's most anticipated new CDs, Paul Matwychuk calls your attention to 10 great summer films flying under the radar of the Hollywood blockbuster machine, and Chad himself offers his picks of the most intriguing offbeat events he uncovered during his Hot Summer Guide research. And then layout manager Sean Rivalin toiled into the wee hours of the morning figuring out the most eye-catching way of presenting all this raw data to you, our data-loving readers.

Put it all together and you've got a package you'll want to hang onto throughout the summer—especially since we'll be doing prize giveaways all season long that'll require you to consult the Hot Summer Guide if you want to win. Besides, you don't want to go through this crazy summer unguided; do you?



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hot summer calendar

June

Thursday, June 17

IMAX FILM FESTIVAL Odysium (11211-142 St) • To June 25 • The Odysium celebrates its 20th anniversary with screenings of its most popular IMAX features • Adult: \$9.95; youth/student: \$8.95; children: \$7.95; family: \$38.95; *Rolling Stones*: \$15.95 (everyone) • Ticket packages available • For more info, contact 452-9100 or visit www.odysium.com

NATURE PLAYTIME John Janzen Nature Centre (1-3:30pm) • Discover spring with your child with activities at the Nature Centre • \$2 Child and \$1.75 adult • Call 496-2925 or visit www.edmonton.ca/johnjanzen for more information.

RICH LITTLE Jubilee Auditorium (8pm) • Enjoy an evening with impressionist

Rich Little and lay your bets as to whether he'll finally be retiring his Ronald Reagan voice • \$47-\$52 • Tickets at TicketMaster (451-8000)

TRAPPERS BASEBALL Telus Field (12:05pm) • Edmonton Trappers vs. Tucson Sidewinders. Tickets at TicketMaster or at Telus Field. For more information call 414-4450 or visit www.trappersbaseball.com.

Friday, June 18

ANTIQUES AND COLLECTIBLES SHOW Stony Plain Multicultural Centre • June 18-20 (7am-5pm) • Call 963-2777 for more information.

IMAX FILM FESTIVAL Odysium (11211-142 St) • To June 25 • The Odysium celebrates its 20th anniversary with eye-popping screenings of its most popular IMAX features. Mick Jagger never looked so tall • Adult: \$9.95; youth/student: \$8.95; children: \$7.95;

family: \$38.95; *Rolling Stones*: \$15.95 (everyone) • Ticket packages available • For more info, contact 452-9100 or visit www.odysium.com

IN THE DANGER ZONE Valley Zoo • June 18-19 (1pm) • See some of the endangered animals in the "Danger Zone" • Regular admission prices • Call 496-8787 for more information.

KEYANO COLLEGE SUMMER SOLSTICE PICNIC IN THE PARK Fort Doug MacRae Park • A family event • For more information call 791-4968

NATIONAL ABORIGINAL DAY Various locations • June 18-27 • Celebrate the contributions of Aboriginal people to Canadian society. Visit www.aand.gov.ab.ca for more information.

NORTH COUNTRY FAIR Jousard, AB • June 18-20 • Celebrate the arts on the shores of Lesser Slave Lake, with musical performances from Greg McPherson, the Agnostic Mountain Gospel Choir, Jen Kraatz, Bobby Cameron, Tippy Agogo and more • For more info visit www.northcountryfair.ab.ca

PIONEER DAYS Wetaskiwin • Recreation Grounds • June 18-20

PRIDE AWARD PRESENTATIONS City Hall (7pm) • Join in at the raising of the Pride flag, the unveiling of the queer history display and presentation of the Pride Awards. You'll be so darned Proud, in fact, your shirt will probably burst three buttons • Visit www.prideedmonton.org for more information.

SPRING HARNESS RACING Northlands Spectrum • To June 20 (6pm) • Cheer on your horse and win some cash •

Call 471-7379 or visit www.thehorsesat-northlands.com for more information.

STREET LEGAL Budweiser Motorsports Park, Nisku • See if those super-charged mods you see around town can actually pull off some high octane speeds in a setting where a cop won't bust them • Adults: \$15; youth (6-15)/seniors: \$8; child (6 and under): free • For more info contact 461-7056 or visit www.budpark.com

ZOO SCHOOL FOR ADULTS Valley Zoo (10 am-noon) • See how the trainers deal with the animals at the zoo • \$15 • Call 496-2925 for more information.

Saturday, June 19

ANTIQUES AND COLLECTIBLES SHOW Stony Plain Multicultural Centre • June 18-20 (7am-5pm) • Call 963-2777 for more information.

FATHER'S DAY FUN John Janzen Nature Centre • June 19-20 (11am-5pm) • Check out the Nature Centre's programs for a menagerie of dad-related activities • \$1.25, \$1.50, \$1.75 • Call 496-2925 or visit www.edmonton.ca/johnjanzen for more information.

FESTIVAL OF STARS Various locations • June 19-21 • Take part in various country music-related activities • Call 424-3300 or visit www.global-country.ab.ca for information.

IMAX FILM FESTIVAL Odysium (11211-142 St) • To June 25 • The Odysium celebrates its 20th anniversary with eye-popping screenings of its most popular IMAX features. Mick Jagger never looked so tall • Adult: \$9.95; youth/student: \$8.95; children: \$7.95; family: \$38.95; *Rolling Stones*: \$15.95 (everyone) • Ticket packages available • For more info, contact 452-9100 or visit www.odysium.com

IN THE DANGER ZONE Valley Zoo • June 18-19 (1 pm) • See some of the endangered animals in the "Danger Zone" • Regular admission prices • Call 496-8787 for more information.

MILL WOODS SKATE PARK GRAND OPENING Mill Woods Skate Park • Try out the new skate park and enter the draw for a one month YMCA pass for youth or child.

NATIONAL ABORIGINAL DAY Various locations • June 18-27 • Celebrate the contributions of Aboriginal people to Canadian society. Visit www.aand.gov.ab.ca for more information.

NORTH COUNTRY FAIR Jousard, AB • June 18-20 • Celebrate the arts on the shores of Lesser Slave Lake, with musical performances from Greg McPherson, the Agnostic Mountain Gospel Choir, Jen Kraatz, Bobby Cameron, Tippy Agogo and more • For more info visit www.northcountryfair.ab.ca

PARADE INTO SUMMER Sherwood Park Festival Way & Broadmoor Lake Park • 10am • A summer parade for all • Free • Call 464-0801 for more information.

PIONEER DAYS Wetaskiwin • Recreation Grounds • June 18-20

PRIDE WEEK After Pride Parade (Oliver Arena): Beer gardens and entertainment featuring Edmonton's Pride Squad and CHEER from San Francisco • **Unity Dance** (Alberta Avenue Community Hall, 9pm): A dance co-ordinated by Womonspace • **AA Campfire Meeting** (Location TBA, 10 pm): A celebration of sobriety with pride. Call 455-0261 or 424-1784 or e-mail sec.soberstrongandfree@shaw.ca • Visit www.prideedmonton.org for more information.

SPRING HARNESS RACING Northlands Spectrum • To June 20 (1pm) • Cheer on your horse and win some cash • Call 471-7379 or visit www.thehorsesatnorthlands.com for more information.

STONY PLAIN COUNTRY MARKET Stony Plain Exhibition Grounds • 9am-1pm • Browse through the fresh agricultural products and unique handcrafted items • Call 963-8778 or visit www.stonyplaincountrymarket.com for more information.

Sunday, June 20

3 INCHES OF BLOOD New City • Victoria's metal kings return to slay dragons and rock your night • Call 413-4578 for more information.

AIRFEST 2004 Alberta Aviation Museum • 10am-4pm • Enjoy Edmonton's annual aviation festival with various events • Free • Contact Jenn at 953-1122 for more information.

ANTIQUES AND COLLECTIBLES SHOW Stony Plain Multicultural Centre • June 18-20 (7 am-5 pm) • Call 963-2777 for more information.

DAD'S FAVOURITE COOKIE John Walter Museum • 1-5pm • Make a special treat for dad • Admission free but donations appreciated • Call 496-8787 or visit www.edmonton.ca/johnwalter for more information.



EDMONTON AVIATORS Commonwealth Stadium • 7pm • Edmonton Aviators A-League vs. Portland Timbers • Call 424-KICK (5425) for tickets.

FATHER'S DAY FUN John Janzen Nature Centre • June 19-20 (11 am – 5 pm) • Check out the Nature Centre's nature programs or do a menagerie of dad-related activities • \$1.25, \$1.50, \$1.75 • Call 496-2925 or visit www.edmonton.ca/john-janzen for more information.

FATHER'S DAY ON THE WILD SIDE Valley Zoo (1-4pm) • Zoo fun for dad • \$3.75, \$5.25, \$7 • Call 496-8787 for more information.

FATHER'S DAY SPECIAL EVENT Muttart Conservatory (1-4pm) • Musical entertainment and arts and crafts for the kids. Free Trappers tickets for first 75 families (limit of four per family) • \$4, \$6, \$7, or \$22 for the family • Call 496-8787 or visit www.edmonton.ca/muttart for more information.

FESTIVAL OF STARS Various locations • June 19-21 • Take part in various country music-related activities • Call 424-3300 or visit www.globalcountry.ab.ca for information.

HATS OFF TO DAD Fort Edmonton Park (10-6pm) • Father's Day activities • \$4.50, \$6.75, \$9 • Call 496-8787 for more information.

IMAX FILM FESTIVAL Odyssium (11211-142 St) • To June 25 • The Odyssium celebrates its 20th anniversary with eye-popping screenings of its most popular IMAX features. Mick Jagger never looked so tall • Adult: \$9.95; youth/student: \$8.95; children: \$7.95; family: \$38.95; *Rolling Stones*: \$15.95 (everyone) • Ticket packages available • For more info, contact 452-9100 or visit www.odyssium.com

NATIONAL ABORIGINAL DAY Various locations • June 18-27 • Celebrate the contributions of Aboriginal people to Canadian society. Visit www.aand.gov.ab.ca for more information.

NORTH COUNTRY FAIR Jossard, AB • June 18-20 • Celebrate the arts on the shores of Lesser Slave Lake, with musical performances from Greg McPherson, the Agnostic Mountain Gospel Choir, Jen Kraatz, Bobby Cameron, Tippy Agogo and more • For more info visit www.northcountryfair.ab.ca

PIONEER DAYS Wetaskiwin • Recreation Grounds • June 18-20

PRIDE WEEK Our Musical Language (McDougall United Church, 3pm): A presentation by Edmonton Vocal Minority featuring guests Notre Dame des Bananes • **Pride in Song With Jim and Jean Stratdee** (Lambda Christian Community Church and Gameau United Church; Gameau worship at 10:30am; Lambda worship at 7pm) • **We Have Come This Far... Art About Society and School by LGBT Youth** (Stanley A. Milner Library (Edmonton Room), 1-5pm): An interactive event for all ages • Visit www.prideedmonton.org for more information.

SPRING HARNESS RACING Northlands Spectrum • Until June 20 (1pm) • Cheer on your horse and win some cash • Call

471-7379 or visit www.thehorsesatnorthlands.com for more information.

Monday, June 21- Thursday, June 24

BEHIND THE SCENES WITH OUR BIRDS FOR ADULTS Valley Zoo • June 24 (6:30-8pm) • Tour the facilities and see how the birds are kept and cared

for. Kentucky Fried Chicken jokes will not be appreciated • \$17 • Call 496-2925 for more information.

BRITISH ANTIQUES ROADSHOW Wetaskiwin • Wetaskiwin Mall • June 24-26

EDMONTON AVIATORS Commonwealth Stadium • June 21 (6 pm): Edmonton Aviators A-League vs. Vancouver Whitecaps; June 21 (8:30 pm): Edmonton Aviators W-League vs. Fort Collins Force • June 22 (7 pm): Edmon-

ton Aviators A-League vs. Milwaukee Wave • Call 424-KICK (5425) for tickets.

FESTIVAL OF STARS Various locations • June 20-23 • Take part in various country music-related activities • Call 424-3300 or visit www.globalcountry.ab.ca for information.

IMAX FILM FESTIVAL Odyssium (11211-142 St) • To June 25 • The Odyssium celebrates its 20th anniversary with eye-popping screenings of its

most popular IMAX features. Mick Jagger never looked so tall • Adult: \$9.95; youth/student: \$8.95; children: \$7.95; family: \$38.95; *Rolling Stones*: \$15.95 (everyone) • Ticket packages available • For more info, contact 452-9100 or visit www.odyssium.com

LORD OF THE RINK: WALTER GRETZKY DINNER Camrose • 7pm • An evening with Wayne Gretzky's father.

SEE NEXT PAGE

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Edmonton • 780.488.6610
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revolve
furnishings

hot summer calendar

Continued from previous page

Event includes door prizes and a silent auction • For more information call Make It Happen Consulting at 672-5672.

MATTHEW GOOD With opening act Wil • Starlite Room • June 23-25 (8 pm) • Love him or hate him, the always-outspoken Canadian rocker Matt Good is back for a three-night stand at the Starlite Room • Tickets at Ticketmaster. For more information visit www.starliteroom.ca or phone 428-STAR.

NATIONAL ABORIGINAL DAY Various locations • June 18-27 • Celebrate the contributions of Aboriginal people to Canadian society. Visit www.aand.gov.ab.ca for more information.

NATIONAL ABORIGINAL DAY CELEBRATION Camrose Museum • June 21 (1:30-4:30pm) • For more information contact Jane Cherry-Lemire at 672-9949.

NATURE PLAYTIME John Janzen Nature Centre • June 24 (1-3:30pm) • Enjoy the nature-themed activities • Adult: \$1.75; Child: \$2 • Call 496-2925 or visit www.edmonton.ca/john-janzen for more information.

PRIDE WEEK June 21: **We Have Come This Far... Art About Society and School by LGBT Youth** (Stanley A. Milner Library (Edmonton Room),

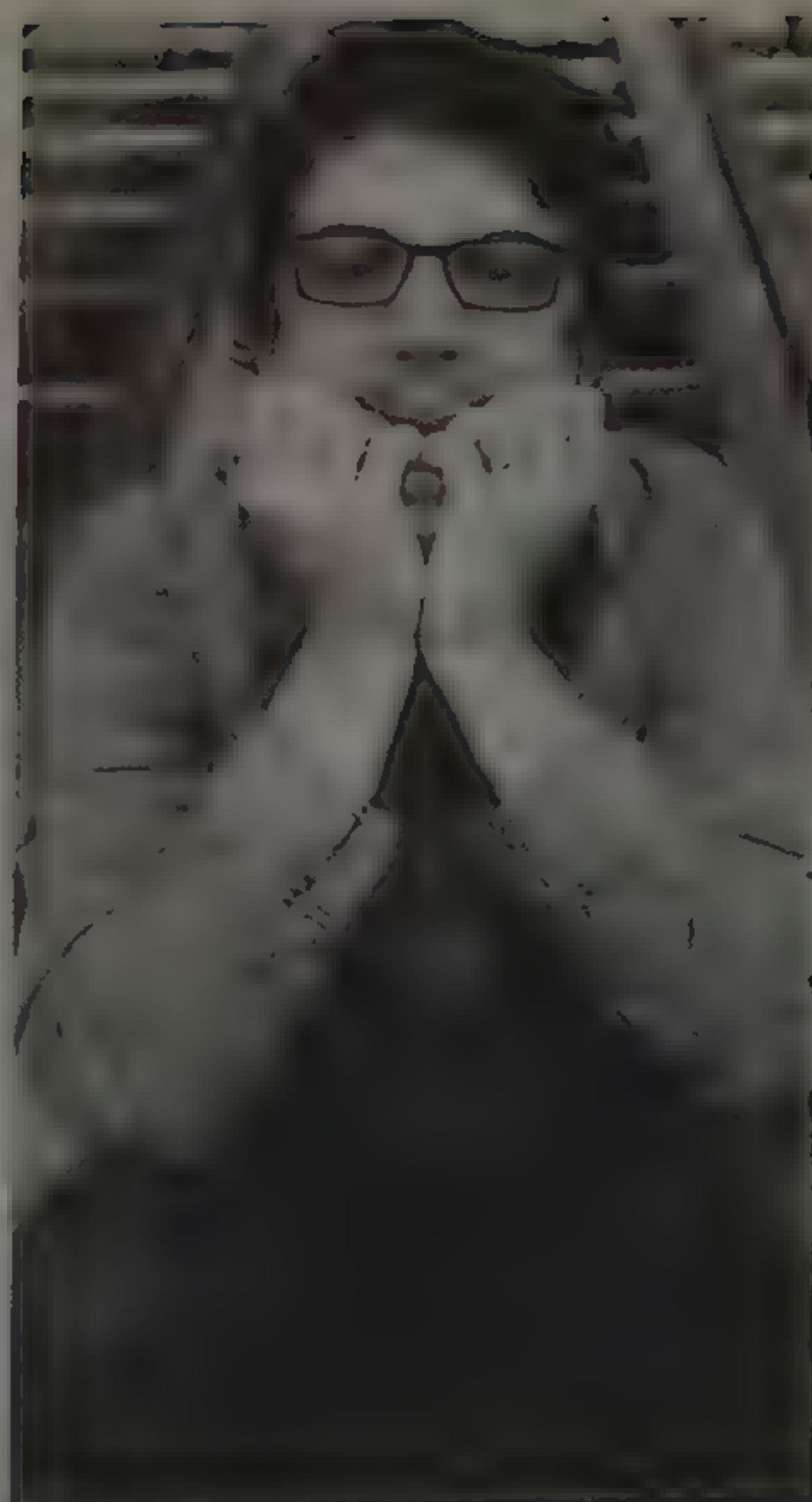
12-9pm): An interactive event for all ages • June 21: **Reception and Youth Presentation** (University of Alberta): A 3-D interactive art project and film screenings involving youth from Edmonton; for more information call 492-0767 or visit www.ualberta.ca/~outisin • June 23: **Bonfire of the Rainbows** (New City Likwid Lounge), doors at 8pm, show at 9pm: punk rock concert • June 23: **Two Spirit Aboriginal Awareness Workshop** (Edmonton Metis Cultural Dance Society, 10 am-4:30 pm) • June 24: **Acts of Pride** (Workshop West, 11516-103 St), 7-11 pm: An evening of queer theatre, music and all things wonderful featuring Nathan Cuckow, Bryce Kulak, Trevor Schmidt—plus a silent auction • Visit www.prideedmonton.org for more information

Friday, June 25

ADAM MYERS MEMORIAL RUN Leduc • Cheer on the child racers and enjoy fun activities • For more information call 980-7178

BRITISH ANTIQUES ROADSHOW Wetaskiwin • Wetaskiwin Mall • June 24-26

IMAX FILM FESTIVAL Odysium (11211-142 St) • To June 25 • The



Matthew Good
June 23-25 • Starlite Room

Odysium celebrates its 20th anniversary with eye-popping screenings of its most popular IMAX features. Mick Jagger never looked so tall • Adult: \$9.95; youth/student: \$8.95; children: \$7.95; family: \$38.95; *Rolling Stones*: \$15.95 (everyone) • Ticket packages available • For more info, contact 452-9100 or visit www.odysium.com

ISCWR ANNUAL MR. AND MZ. GAY EDMONTON PAGEANT Boots • Yep, they're spelling it "Mz" now • Visit



The Works International Visual Arts Festival • June 25-July 7

www.prideedmonton.org for more information.

JAZZ CITY INTERNATIONAL MUSIC FESTIVAL Various Locations • June 25-July 4 • Today's headliners: All Star Jam Session featuring Sheila Jordan, Tommy Banks, Gene Bertocini, Hugh Fraser, P.J. Perry, Patience Higgins and more (Winspear Centre) • Call 432-7166 or visit www.jazzcity.ca for schedules and ticket information.



National Aboriginal Day
June 18-27

NATIONAL ABORIGINAL DAY Various locations • June 18-27 • Celebrate the contributions of Aboriginal people to Canadian society. Visit www.aand.gov.ab.ca for more information.

THE ORGAN With 7 and 7 Is and the Frenetics • New City • Not only is the Organ a Canadian all-girl new wave band, but they're also signed to Chad Kroeger's label. Crazy • For more information call New City at 429-2582 or



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The Organ
June 25 • New City

visit www.newcitycompund.com

WEIRD AND WONDERFUL TAKINS
Valley Zoo • June 25-27 (1pm) • Learn about takins, an apparently weird and wonderful creature from Asia • \$3.75, \$5.25, \$7.00 • Call 496-8787 for more information.

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations • June 25-July 7 (11:30 am-10 pm) • Free • Call 426-2122 or visit www.the-works.ab.ca for more information.

Saturday, June 26

BRACKET DRAG SERIES AND NITE THUNDER Budweiser Motorsports Park, Nisku • June 26-27 • Adults: \$15; youth (6-15)/seniors: \$8; child (6 and under): Free • For more info contact (780) 461-7056 or visit www.bud-park.com

BRITISH ANTIQUES ROADSHOW Wetaskiwin • Wetaskiwin Mall • June 24-26

CANADA COUNTRY Stony Plain Exhibition Grounds • A good ol' country fair with petting zoo • Call 963-8778 or visit www.stonyplaincountrymarket.com for more information.

CRYSTAL KIDS CAR SHOW AND STREET DANCE Sherbrooke Community Hall • Noon-11pm • A family fundraising event for the Crystal Kids Youth Centre; includes a car show, calypso music, silent auction, face

painting, BBQ, horse rides and more • For more information contact Christine at 452-4078 or Crystal Kids at 479-5283 or visit www.crystalkidsyouthcentre.com

DRAWING IN STRIDE Various downtown locations (10am-6:30pm) • Enjoy a walk and drawing session • Registration fee \$25 • Call 426-4160 or visit www.harcourthouse.ab.ca for more information.

EDMONTON ESKIMOS FOOTBALL Commonwealth Stadium (5pm) • Edmonton Eskimos vs. B.C. Lions • Tickets at TicketMaster or at the Edmonton Eskimo ticket office, 448-ESKS • For general inquiries call 448-1525 or visit www.esks.com.

HOUSE AND GARDEN TOUR Alberta Ballet • Various locations • June 26-27 (11am-5pm) • Tour seven lovely homes in Edmonton • Self-guided tour: \$35; bus tour with lunch: \$50 • Tickets at TicketMaster, 451-8000 or www.ticketmaster.ca.

JAZZ CITY INTERNATIONAL MUSIC FESTIVAL Various locations • June 25-July 4 • No headliners today, but lots of enticing smaller concerts around town. Hop to it, jazzbos! • Call 432-7166 or visit www.jazzcity.ca for schedules and ticket information.

NATIONAL ABORIGINAL DAY Various locations • June 18-27 • Celebrate the contributions of Aboriginal people to Canadian society.

SEE NEXT PAGE

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Edmonton Public Library

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Dinner at 6:30 pm
Dance at 9:00 pm

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Patricia Conroy

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HIGHLANDS

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IDYLWYLDE

8310-88 Ave • 496-1808

JASPER PLACE

9010-156 St • 496-1810

LESSARD

Lessard Shopping Centre (6104-172 St) • 496-1871

LONDONDERRY

110 Londonderry Mall (137 Ave & 66 St) • 496-1814

MILL WOODS

601 Mill Woods Town Centre (2331-66 St) • 496-1818

PENNY MCKEE

Abbottsfeld Shoppers Mall (3210-118 Ave) • 496-7839

RIVERBEND

460 Riverbend Square, Rabbit Hill Rd & Terwillegar Dr • 944-5311

SPRUCEWOOD

11555-95 St • 496-7099

STANLEY A. MILNER (MAIN)

7 Sir Winston Churchill Square • 496-7000

STRATHCONA

8331-104 St • 496-1828

WHITEMUD CROSSING

4211-106 St • 496-1822

WOODCROFT

13420-114 Ave • 496-1830

hot summer calendar

Continued from previous page

Visit www.aand.gov.ab.ca for more information.

PRIDE DANCE 2004 Polish Hall (8pm-3am) • Visit www.prideedmonton.org for more information.

SUMMER SUNSHINE John Janzen Nature Centre • June 26-27 (11am-5pm) • Learn about sunshine and its wonders. For instance, that photosynthesis thing is pretty neat • \$1.25-\$1.75 • Call 496-2925 or visit www.edmonton.ca/johnjanzen for more information.

STONY PLAIN COUNTRY MARKET Stony Plain Exhibition Grounds (9am-1pm) • Browse through the fresh agricultural products and unique handcrafted items • Call 963-8778 or visit www.stonyplaincountrymarket.com for more information.

TRAPPERS BASEBALL Telus Field (7:05pm) • Edmonton Trappers vs. Portland Beavers • Tickets at TicketMaster or at Telus Field. For more information call 414-4450 or visit www.trappersbaseball.com.

24 HOUR RELAY EASTER SEALS Rundle Park • June 26-27 (10am-midnight) • Run for charity, movies and beer—three of mankind's greatest inventions! • For more information call 429-0137 visit www.edmonton24relay.net

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations • June 25-July 7 (11:30am-10pm) • Free • Call 426-2122 or visit www.the-works.ab.ca for more information.

Sunday, June 27

BRACKET DRAG SERIES AND NITE THUNDER Budweiser Motorsports Park, Nisku • June 26-27 • Adults (16+): \$15; youth (6-15)/seniors: \$8; child (6 and under): free • For more info contact (780) 461-7056 or visit www.budpark.com.

HOUSE AND GARDEN TOUR Alberta Ballet • Various locations • June 26-27 (11am-5pm) • Tour seven lovely homes in Edmonton • Self-guided tour: \$35; bus tour with lunch: \$50 • Tickets at TicketMaster, 451-8000 or www.ticketmaster.ca.

JAZZ CITY INTERNATIONAL MUSIC FESTIVAL Various locations • June 25-July 4 • Today's headliners: David Sanborn Band and the Soul Survivors (Winspear Centre) • Call 432-7166 or visit www.jazzcity.ca for schedules and ticket information.

MULTICULTURISM DAY Morinville, AB • For details, call the town of Morinville office at (780) 939-4361



David Sanborn plays Jazz City June 27 • Winspear Centre

NATIONAL ABORIGINAL DAY Various locations • June 18-27 • Celebrate the contributions of Aboriginal people to Canadian society. Visit www.aand.gov.ab.ca for more information.

PETS IN THE PARK Hawrelak Park • Let your pet walk around Hawrelak Park and let it think it's people for a

SEE PAGE 31

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hot summer calendar

Continued from page 28

day. Also on tap: the 2.5 kilometre walk or five-kilometre run and animal adoption. Don't adopt a heavy pet—it'll only slow you down! • For more information call 491-3507 or visit www.espc.ca.

PRIDE WEEK Centennial Pancake Brunch and Penny Carnival Big Fresh (noon-4pm) • **Same-Sex Marriage Forum** Big Fresh (2pm) • Visit www.prideedmonton.org for more information.

SUMMER SUNSHINE John Janzen Nature Centre • June 26-27 (11am-5pm) • Learn about sunshine and its wonders. You know, that whole tanning thing is pretty kinky, too • \$1.25-\$1.75 • Call 496-2925 or visit www.edmonton.ca/johnjanzen for more information.

TEA AND TALES John Walter Museum (1-5pm) • Interesting tales, brewed beverages... what more do you need? • Free but donations appreciated • Call 496-8787 or visit www.edmonton.ca/john-walter for more information.

TRAPPERS BASEBALL Telus Field (1:35pm) • Edmonton Trappers vs. Portland Beavers • Tickets at TicketMaster or at Telus Field. For more information call 414-4450 or visit www.trappersbaseball.com.

24 HOUR RELAY EASTER SEALS Rundle Park • June 26-27 (10am-midnight) • Run for charity, movies and beer—three of mankind's greatest inventions! • For more information call 429-0137 visit www.edmonton24relay.net

Monday, June 28-Wednesday, June 30

EDMONTON AVIATORS Commonwealth Stadium • June 28 (6pm): Edmonton Aviators W-League vs. Mile High Mustangs; June 28 (8:30pm): Edmonton Aviators A-League vs. Calgary Mustangs • Call 424-KICK (5425) for tickets.

JAZZ CITY INTERNATIONAL MUSIC FESTIVAL Various locations • June 25-July 4 • This week's headliners: Al Green with ¡Bomba! (June 28, Winspear Centre), Me'Shell Ndegéocello and Jaga Jazzist (June 28, Starlite Room), Aaron Neville Quintet featuring Charles Neville with the Tommy Banks Trio (June 29, Winspear Centre), The French National Jazz Orchestra and the François Bourassa Quartet (June 30, Winspear Centre) • Call 432-7166 or visit www.jazzcity.ca for schedules and ticket information.

PAUL OAKENFOLD With opening act David Stone • Escape Ultra Lounge • June 28 (9pm) • The original superstar DJ returns to Edmonton with a long-awaited set filled with futuristic dance-floor grooves • \$25, at Ticketmaster, Foosh, Underground, Sunkissed Tanning and Colourblind. For more information visit www.unitedproductions.ca.

SPRUCE GROVE STREET PERFORMERS FESTIVAL Horizon Stage/Central Park • June 28-July 1 • For more information call the Horizon Box Office at 962-8995 or visit www.horizonstage.com

TRAPPERS BASEBALL Telus Field • June 28-29 (7:05pm): Edmonton Trappers vs. Portland Beavers • June 30 (8:05pm): Edmonton Trappers vs. Salt Lake Stingers • Tickets at TicketMaster or at Telus Field. For more information call 414-4450 or visit www.trappersbaseball.com.

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations • June 25-July 7 (11:30am-10pm) • Free • Call 426-2122 or visit www.the-works.ab.ca for more information.

July

Thursday, July 1 (Canada Day)

BIKE PARADE AND CANADA DAY CELEBRATION Stony Plain Multicul-

tural Centre • Take in a bike parade to kick off Canada Day • Call 963-2777 or visit www.stonyplain.com for more information.

CANADA DAY CELEBRATIONS Ft McMurray • Fun run, games, concert and fireworks • Call the Multicultural Association at 791-5186 for more information.

SEE NEXT PAGE

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er, Lord of the
Sat 10am - 6pm, The

hot summer calendar

Continued from previous page

CANADA DAY IN CAMROSE Rudy Swanson Park • Call Jane Cherry-Lemire at 672-9949 for more info.

CANADA DAY CELEBRATION Sherwood Park • Broadmoor Lake Park • Celebrate Canada Day Sherwood Park-style • Call 464-8216 or visit www.strathcona.com for more information.

CANADA DAY AT THE ZOO Valley Zoo • 11am-4pm • Enjoy Canada Day and celebrate the zoo's 45th birthday • Adults: \$7; youth/senior: \$5.25; child: \$3.75 • Call 496-8787 for more information.

CANADA DAY Wetaskiwin • Recreation Grounds

CANADA DAY FIREWORKS • Edmonton • 11pm • View a fantastic fireworks display of color and light over the North Saskatchewan River Valley. Good viewing locations are the Alberta Legislature Grounds, Victoria Park (River Valley Road), Ezio Faraone Park (west entrance to High Level Bridge on 109 St, Dantzer's Hill (below Queen Elizabeth Park), Government House Park (Groat Road and River Valley Road). Launch site: Kinsmen Park. No spectators allowed in Kinsmen Park or on the Walterdale, High Level and Menzies LRT bridges.

CANADA DAY FUN FLY Reynolds-Alberta Museum, Wetaskiwin • It's a "Made in Canada" Invention Convention. Features some great and not so great Canadian inventions. A look at one-of-a-kind and breakthrough ideas • Adult: \$9; senior: \$7; child: \$5; 6 and under: free; family: \$25 • for more info

visit www.reynoldsalbertamuseum.com

CANADA DAY GREAT DIVIDE WATERFALL • High Level Bridge (9-11pm) • The popular Great Divide Waterfall will cascade from the High Level Bridge. This manmade waterfall is 210 feet high—24 feet taller than Niagara Falls. Eat that, Niagara wimps!

CLUTCH With guests • Red's (8pm) • On their new album, American stoner rock kings Clutch demand that everybody move to Canada. Which is why

it's right to spend an evening within their haze • \$25 at Ticketmaster and Red's. For more info, visit www.reds.ab.ca

CYCLE MESSENGER WORLD CHAMPIONSHIPS Various downtown locations • July 1-5 • Bike carriers around the world will compete in events to find out who's the best international carrier. Just don't get in their way • For more information contact Bob Lyons at 710-4125 or visit www.hardcoremessengers.com

DOMINION DAY Fort Edmonton Park (10am-6pm) • Enjoy Canada Day by partaking in Edmonton's past • Adult: \$9; youth/senior: \$6.75; child: \$4.50 • For more information call 496-8787.

DOMINION DAY EVENT Rutherford House • 12-4pm • Visit Rutherford House for an afternoon of old-fashioned fun and games • Adult: \$3; senior: \$2; child (six and under): free • Call 427-3995 or visit www.cd.gov.ab.ca for more information.

JASPER CANADA DAY Jasper • Pancake breakfast, flag raising ceremony, parade, various activities and fireworks • Call 852-5612.

JAZZ CITY INTERNATIONAL MUSIC FESTIVAL Various locations • June 25-July 4 • Today's headliners: the John Pizzarelli Trio and the Jane Monheit Quintet (Winspear Centre), not to mention the Bad Plus (Starlite Room) • Call 432-7166 or visit www.jazzcity.ca for schedules and ticket information.

KASKADE with Nestor Delano and Tripswitch • The Standard (9pm) • Prolific American west coast house producer and DJ returns to Edmonton for another uplifting night of hip-shaking delights • \$15 at Ticketmaster, Foosh, Colourblind, Underground • For more info visit www.the-standard.ca

OPEN HOUSE Alberta Legislature Grounds • Take part in entertainment, food and games to celebrate Canada Day. But stay out of Ralph Klein's office



Canada Day • July 1

SEE PAGE 34

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*PLEASE READ THIS: IN ADDITION TO THE SALE PRICES SHOWN YOU WILL BE CHARGED A DOCUMENTATION FEE AND ALL APPLICABLE TAXES. SALE PRICES SHOWN REFLECT "EST. DELIVERY CREDIT" WHICH ARE NOT COMPAREABLE WITH ANY SPECIAL GM INTEREST RATE OR FINANCE PROGRAMS. CREDIT AMOUNTS ARE \$4950/\$2600/\$2300/\$2300 FOR CAVALIER/ALERO/IMPALA/MONTE CARLO. MONTHLY PAYMENTS SHOWN ARE 48 MONTH LEASE PAYMENTS AND DO NOT INCLUDE GST. EXCEPT FOR THE CAVALIER PAYMENTS ARE CALCULATED BY ADDING THE "REDS" BACK TO THE SALE PRICE AND USING THE R.A. CHARGES. THE ALERO 0.5% AND DEDUCTING \$2750 "LEASE CASH". IMPALA/MONTE CARLO 0.5% AND DEDUCTING \$1750 "LEASE CASH". CAVALIER TERMS ARE CALCULATED AT THE SALE PRICE SHOWN USING AN INTEREST RATE OF 6.9% REQUIRED BY ADVANCE ON LEASE TERMS. \$111 MONTHLY PAYMENT INCLUDING GST AND 11.31% KEY RENT. A RENTABLE SECURITY DEPOSIT. ALL TERMS IN THIS AD ARE AVAILABLE FOR A LIMITED TIME WHILE SUPPLIES LAST. "ON APPROVAL OF CREDIT". STATEMENT OF SALES PERFORMANCE IS BASED ON NEW VEHICLE FLAT AND RETAIL SALES FOR THE YEARS SHOWN COMPARED TO ALL DEALERS IN ALBERTA NORTH OF CALGARY. WHERE INFORMATION IS AVAILABLE FOR VIEWING ON REQUEST. SEE US FOR ALL DETAILS.

hot summer calendar

Continued from page 32

• Phone 427-7362 or visit www.assembly.ab.ca for more info.

SILLY SUMMER PARADE Whyte Avenue (noon) • Join in the multiple fun activities at the 17th annual Silly Parade. No, that's not a nickname for the federal election • Free • Call 437-4182 or visit www.osba.ab.ca for more information.

SPORT OFF CELEBRATION Andrew • July 1-4 • Farmers' market, parade, summer curling, BBQ, auto show, mud drags and antique tractor show • For more information call 365-3687

SPRUCE GROVE STREET PERFORMERS FESTIVAL Horizon Stage/Central Park • June 28-July 1 • For more information call the Horizon Box Office at 962-8995 or visit www.horizonstage.com

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations • June 25-July 7 (11:30am-10pm) • Free • Call 426-2122 or visit www.the-works.ab.ca for more information.

Friday, July 2

CANADA DAY LACROSSE TOURNAMENT Edmonton East and South Soccer Centres • July 2-4 • Teams from Novie, Pee Wee, Pee Wee girls dantam

and Midget divisions compete in Canada's national sport. No, really—it's lacrosse • For more information visit www.gelc.ab.ca.

CYCLE MESSENGER WORLD CHAMPIONSHIPS Various downtown locations • July 1-5 • Bike carriers around the world will compete in events to see who is the best international carrier. Just don't get in their way • For more information contact Bob Lyons at 710-4125 or visit www.hardcoremessengers.com

JAZZ CITY INTERNATIONAL MUSIC FESTIVAL Various locations • June 25-July 4 • Today's headliner: Jesse Cook (Winspear Centre) • Call 432-7166 or visit www.jazzcity.ca for schedules and ticket information.

SPORT OFF CELEBRATION Andrew • July 1-4 • Farmers market, parade, summer curling, BBQ, auto show, mud drags and antique tractor show • For more information call 365-3687

TEA AND TALES John Walter Museum (1-5pm) • Enjoy interesting stories and cultivated beverages • Free but donations appreciated • Call 496-8787 or visit www.edmonton.ca/johnwalter for more information.

TRAPPERS BASEBALL Telus Field (7:05pm) • Edmonton Trappers vs. Salt Lake Stingers • Tickets at TicketMaster

or at Telus Field. For more information call 414-4450 or visit www.trappers-baseball.com.

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations • June 25-July 7 (11:30am-10pm) • Free • Call 426-2122 or visit www.the-works.ab.ca for more information.

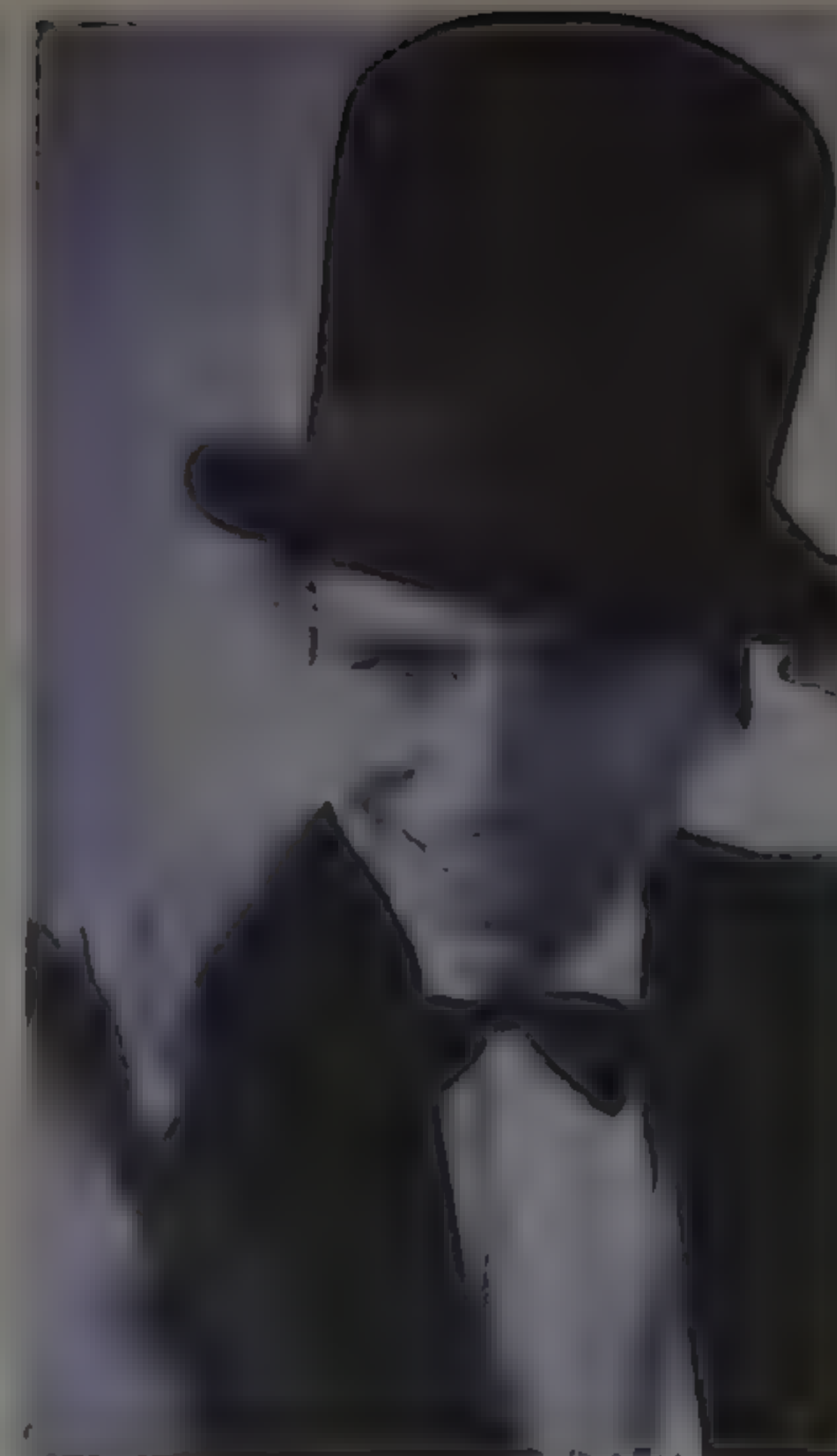
Saturday, July 3

CANADA DAY LACROSSE TOURNAMENT Edmonton East and South Soccer Centres • July 2-4 • Teams from Novie, Pee Wee, Pee Wee girls dantam and Midget divisions compete in Canada's national sport. No, really—it's lacrosse • For more information visit www.gelc.ab.ca.

CYCLE MESSENGER WORLD CHAMPIONSHIPS Various downtown locations • July 1-5 • Bike carriers around the world will compete in events to see who is the best international carrier. Just don't get in their way • For more information contact Bob Lyons at 710-4125 or visit www.hardcoremessengers.com

JAZZ CITY INTERNATIONAL MUSIC FESTIVAL Various locations • June 25-July 4 • Call 432-7166 or visit www.jazzcity.ca for schedules and ticket information.

SPORT OFF CELEBRATION Andrew • July 1-4 • Farmers market, parade, summer curling, BBQ, auto show, mud drags and antique tractor show • For more information call 365-3687



Aytahn, one of many to take part in the Spruce Grove Street Performers Festival June 28-July 7 • Horizon Stage/Central Park

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations • June 25-July 7 (11:30am-10pm) • Free • Call 426-2122 or visit www.the-works.ab.ca for more information.

Sunday, July 4

CANADA DAY LACROSSE TOURNAMENT Edmonton East and South Soccer Centres • July 2-4 • Teams from Novie, Pee Wee, Pee Wee girls dantam



Cycle Messenger World Championships July 1-5

and Midget divisions compete in Canada's national sport. No, really—it's lacrosse • For more information visit www.gelc.ab.ca.

CYCLE MESSENGER WORLD CHAMPIONSHIPS Various downtown locations • July 1-5 • Bike carriers around the world will compete in events to see who is the best international carrier. Just don't get in their way • For more information contact Bob Lyons at 710-4125 or visit www.hardcoremessengers.com

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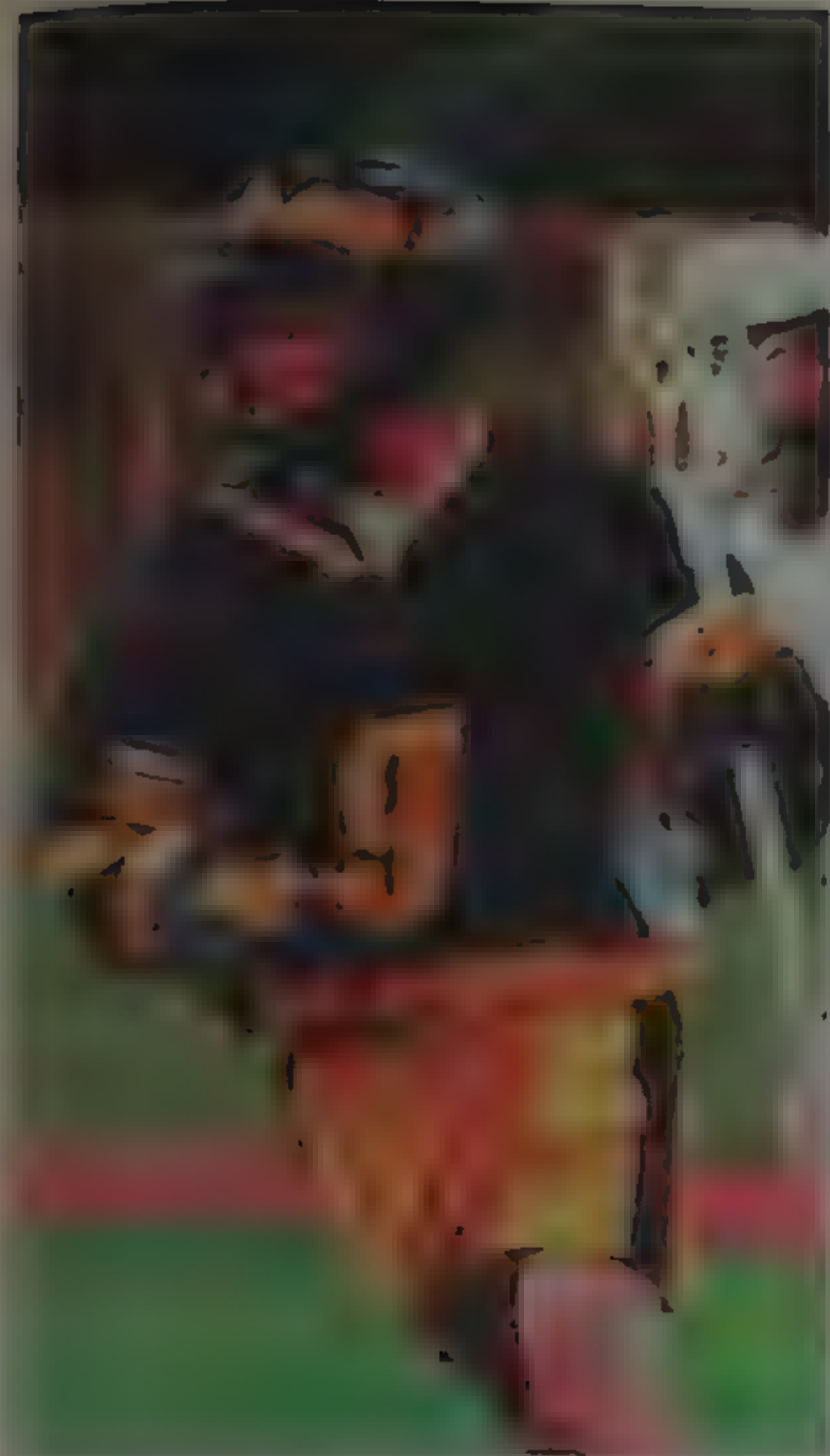
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Canada Day Lacrosse Tournament
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Soccer Centres

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ing just to watch it • Call 433-2047 or
visit www.stonyplain.com for more
information.

**JAZZ CITY INTERNATIONAL MUSIC
FESTIVAL** Various locations • June 25-
July 4 • Call 432-7166 or visit [www.jaz-
zcity.ca](http://www.jaz-
zcity.ca) for schedules and ticket
information.

SPORT OFF CELEBRATION Andrew •
July 1-4 • Farmers market, parade,
summer curling, BBQ, auto show, mud
drags and antique tractor show • For
more information call 365-3687

TRADITIONAL JAPANESE TEA CERE-
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ian](http://www.discoveredmonton.com/devon-
ian) for more information.

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ROYAL GLENORA CLUB

11160 River Valley Road • 482-2371

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St. Albert • 459-8787

UNIVERSITY OF ALBERTA TENNIS CENTRE

51 Ave & 121 St • 492-1045

WOLF WILLOW COMMUNITY LEAGUE

505 Wolf Willow • 481-3524

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10704-19 Ave • 438-1318



Great White North Triathlon • July 4 • Stony Plain

hot summer calendar

Continued from previous page

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations • June 25-July 7 (11:30am-10pm) • Free • Call 426-2122 or visit www.the-works.ab.ca for more information.

Monday, July 5- Thursday, July 8

THE ATARIS With Choke • Reds • July 8 (8pm) • Do you think they'll play that Don Henley song "Boys of Summer"? It is that season, after all. All ages. Tickets at Ticketmaster, FS, Megatunes, Listen, Blackbyrd and Freecloud. For more information call Reds at 481-6420 or visit them at www.reds.ab.ca

CYCLE MESSENGER WORLD CHAMPIONSHIPS Various downtown locations • July 1-5 • Bike carriers around the world will compete in events to see who is the best international carrier. Just don't get in their way • For more information contact Bob Lyons at 710-4125 or visit www.hardcoremessengers.com

DKT/MCS New City • July 5 • Legendary rockers MCS have reunited with its surviving members and are touring as DKT/MCS, ready to make you kick out the jams, motherfu— er, guys • For more information contact New City at 429-2582 or visit www.newcitycompound.com.

STAGE 13 Camrose • July 8-11 • This year's lineup include ZZ Top, Evanescence, the Tea Party, Pilate, the Trews, Sum 41, Finger Eleven, Hawksley Workman and the Wolves and more in the Beer Gardens • Tickets at TicketMaster (451-8000) • For more information visit www.stage13.net

STONY PLAIN COUNTRY MARKET Stony Plain Exhibition Grounds • July 7 (9am-1pm) • Browse through the fresh agricultural products and unique hand-

crafted items • Call 963-8778 or visit www.stonyplaincountrymarket.com for more information.

TRAPPERS BASEBALL Telus Field • July 8 (7:05pm) • Edmonton Trappers vs. Tucson Sidewinders • Tickets at TicketMaster or at Telus Field. For more information call 414-4450 or visit www.trappersbaseball.com.

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations • June 25-July 7 (11:30am-10pm) • Free • Call 426-2122 or visit www.the-works.ab.ca for more information.

Friday, July 9

EDMONTON STREET PERFORMERS FESTIVAL McIntyre Park • July 9-18 (11:30am-10pm) • Call 425-5162 or visit www.edmontonstreetfest.com for more information.

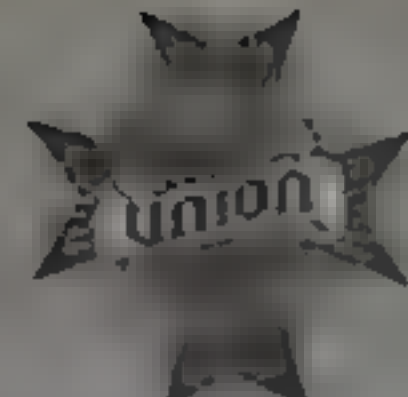
STAGE 13 Camrose • July 8-11 • This year's lineup include ZZ Top, Evanescence, the Tea Party, Pilate, the Trews, Sum 41, Finger Eleven, Hawksley Workman and the Wolves and more in the Beer Gardens • Tickets at TicketMaster (451-8000) • For more information visit www.stage13.net

TRAPPERS BASEBALL Telus Field (7:05pm) • Edmonton Trappers vs. Tucson Sidewinders • Tickets at TicketMaster or at Telus Field. For more information call 414-4450 or visit www.trappersbaseball.com.

Saturday, July 10

EDMONTON STREET PERFORMERS FESTIVAL McIntyre Park • July 9-18 (11:30am-10pm) • Call 425-5162 or

SEE PAGE 39

THE UNION  PRESENTS

WHITE LIGHT ROCK & ROLL REVUE MATTHEW GOOD



THIRD SHOW ADDED!
FRIDAY JUNE 25

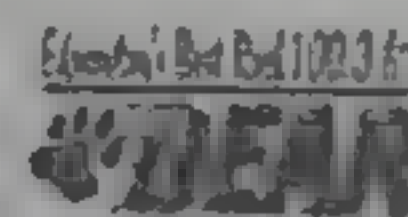
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SWAG,
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THURSDAY JULY 8

DOORS 8PM
ALL AGES **RED'S** UPPER LEVEL PHASE 2
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ADVANCE TICKETS AVAILABLE AT TICKETMASTER, RED'S
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THURSDAY
CANADA DAY
SHOW!
JULY 1 2004

TICKETS AVAILABLE AT TICKETMASTER,
MEGATUNES, RED'S, FS, BLACKBYRD,
LISTEN & FREECLOUD

DOORS: 8 PM • 18+ ID REQ.

Red's

UPPER LEVEL
PHASE THREE
WEST EDMONTON
HALL

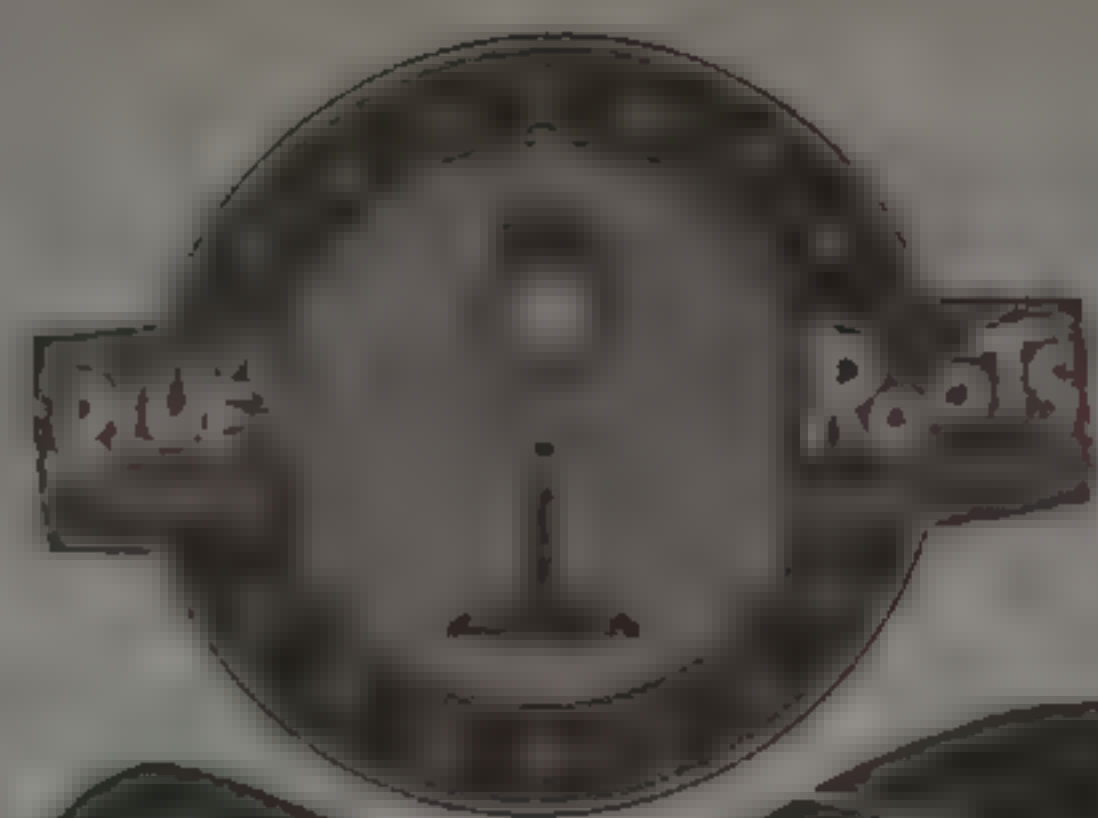


CALGARY

BLUES & ROOTS FESTIVAL

AUGUST 12 - 15 2004

McMAHON STADIUM



MOVE YO' MOJO

Cake + David Byrne featuring the Tosca Strings + Jonny Lang + Wilson Pickett
Rosanne Cash + John Prine + Clarence Clemons & The Temple of Soul

Blind Boys of Alabama + Omar & The Howlers

The Flatlanders featuring Joe Ely, Jimmie Dale Gilmore & Butch Hancock + Ralph Stanley & The Clinch Mountain Boys

Blackie & the Rodeo Kings + Greg Trooper + Kevin Gordon + Tim Williams & The Electro-Fires

Kris Demeanor & His Crack Band + The Craig Korth & Julie Kerr Band and more to be announced!

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FESTIVAL MOJO

MOVE YO' MOJO MAKER ... with music from the gut
of the Blues & Roots Festival. Be blown away by the sounds
of Jonny Lang and quirky hipsters Cake.
... and tons of soul ... full bands, full
... and more to be announced!
... with licks from
your mind wit
"The Big Man" Clarence Clemons of the 1960s
will funkify your soul while 60s Rock & Roll
Wilson Pickett demolishes songs, dusts off grooves
blues, and funks it up. Way up. Shake it, work it, move it,
sing it, dance it, groove it at our stress-free festival:
reserved seats with backs, dance floor, flush toilets, lots
of parking, and space for kids and grownups to play. All
you need is sunscreen, a hat ... AND YO' MOJO!

CHECK IT OUT!

SEAT IT! Best-available reserved seating is NEW this year. Own yo' seat for four days, with back support! Or choose general seating, with free access for children and seniors. No lawnchairs, festival/beach chairs or tarps please, and no seating on the field. Why? Keep reading...

DANCE IT! Some say the best part about this event is the dance floor. Located on the field directly in the front of the stage, you get right close to the stars. The no tarp/no seating zone on the field and full concert sets from all acts means mo' dancing!

DRINK IT! Sip a Sleeman's beer or Strongbow cider (fine wine and coolers available too), kibbutz with your friends and watch the show on the big screens in the Rhythm & Brews Bar. You can also sip alcohol in the stadium stands as long as you buy it on-site (some limitations apply).

BUY IT! Items of the crafty kind, artist CDs, festival shirts and swag...it's all in the Arts Alley and Roots Seller. Stars have been known to drop by for autographs too.

EAT IT! GRIND IT! The Food Fair brings you mojo munchins' galore, from dawgs to curry. You wanted good coffee? You got it!

PLAY IT! We can't imagine you will get bored, but if you need to stretch, tumble, jump, climb, - whatever - move yo' mojo to the Kids Up Front Zone for family fun and festivities (Saturday and Sunday only.)

TICKETS
ON SALE
NOW!!

SAVE BEFORE
JUNE 30TH

RESERVED
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Four-day passes \$49 - \$129

One-day passes \$29 - \$59

Children 12 & under FREE*
(must be accompanied by an adult)

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*general seating only

tickets & mo' info:

www.bluesandroots.com

or 403 245 9080

ONE
HAND CLAPPING



Stage 13 • July 8-11 • Camrose

hot summer calendar

Continued from page 36

visit www.edmontonstreetfest.com for more information.

HIGHLAND GATHERING Fort Edmonton Park • 10am-6pm • Learn about Edmonton's Scottish ancestors and enjoy the Scottish Highland games. Watch out for flying cabers • Regular admission rates apply • Call 496-8787 for more information.

MARTAGON LILY SHOW Devonian Botanic Garden • Noon-5pm • Smell the Martagon lilies—mmmm, heavenly!—and enter your own prized flowers for the show • Regular admission rates apply • Call 987-3054 or visit www.discoveredmonton.com/devonian for more information.

OUT AND ABOUT FAMILY FUN
RIDE Kinsmen Sports Center (10:30am) • Family fun ride, activities and a helmet check • For more information call James at 433-1181 or visit www.unitedcycling.com

THE SADDEST MUSIC IN THE WORLD Behind the Oliver Building • dusk (around 10pm) • Admission by donation • Bring a lawnchair and pretend you're sneaking into a drive-in theatre showing of Guy Maddin's latest crackbrained masterpiece. Isabella Rossellini plays a legless beer baroness who sponsors an international song contest even more depressing than

Canadian Idol • For more information, call Adrienne Mitchell at 422-6223 or visit www.edmontonartgallery.com.

STAGE 13 Camrose • July 8-11 • This year's lineup include ZZ Top, Evanescence, the Tea Party, Pilate, the Trews, Sum 41, Finger Eleven, Hawksley Workman and the Wolves and more in the Beer Gardens • Tickets at TicketMaster (451-8000) • For more information visit www.stage13.net

STONY PLAIN COUNTRY MARKET Stony Plain Exhibition Grounds (9am-1pm) • Browse through the fresh agricultural products and unique handcrafted items • Call 963-8778 or visit www.stonyplaincountrymarket.com for more information.

TEA AND GOODIES Camrose Railway Museum (10am) • A celebration of the life of late CN police chief Harvey Brown. Also a chance to meet and listen to other retired CN police officers tell you their stories. And apparently show you their goodies.

TRAPPERS BASEBALL Telus Field (7:05pm) • Edmonton Trappers vs. Tucson Sidewinders • Tickets at TicketMaster or at Telus Field. For more information call 414-4450 or visit www.trappersbaseball.com.

SEE PAGE 42



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SUMMER SESSION, JULY 5 TO AUGUST 13

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SOC 344 E Mass Communication

E - designates an evening class time.

TERM 1

ARTH 101 Survey of Western Art I
BUS 120 Organizational Behaviour
CH 161 Introductory Organic Chemistry I
CH 261 Basic Organic Chemistry I
ENG 338 Shakespeare
HIS 260 Canadian History 1500-1867
IT 101 Introduction to Computers and Computer Networks
PHY 111 Introduction to University Physics I
PHY 121 Introductory General Physics I
REL 248 The Christian Tradition
SOC 225 Criminology
SOC 353 Urban Sociology
SPA 101 Beginners' Spanish I
WRI 391 Introduction to Creative Writing: Fiction

TERM 2

ARTH 102 Survey of Western Art II
BUS 220 Organizational Leadership
CH 163 Introductory Organic Chemistry II

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CH 263 Basic Organic Chemistry II
ENG 339 Further Studies in Shakespeare
HIS 261 Canadian History 1867 - Present
PHY 112 Introduction to University Physics II
PHY 122 Introductory General Physics II
REL 367 Studies in the Pauline Literature
SOC 100 Sociological Concepts and Perspectives
SOC 368 Canadian Ethnic and Minority Relations
SOC 382 Sociology of Health and Health Care
SPA 102 Beginners' Spanish II
WRI 300 Essay Writing (Non-fiction)

FALL AND WINTER SESSION, SEPTEMBER 2004

ACCT 101/311 Introductory Accounting
ARTH 101 Survey of Western Art I
BIOCH 203 Biochemistry I
DRA 350 An Introduction to Film-Making and Appreciation
DRA 352 Fundamentals of Public Speaking
EDPS 341 Psychology of Exceptional Children and Youth
ENG 110 English Literary Forms
ENG 368 Early Twentieth-Century Drama
HIS 213 The Sixteenth Century
HIS 261 Canadian History 1867-Present
LAT 100 Beginner's Latin
PSY 104 Basic Psychological Processes
PSY 105 Individual and Social Behaviour
PSY 433 Personality Assessment
REL 150 Introduction to the Christian Faith
SOC 100 Sociological Concepts and Perspectives
SOC 241 Social Psychology
SOC 344 Mass Consumption
SOC 352 Population, Social and Economic Development
SOC 377 Sociology of Youth
SPA 101 Beginner's Spanish I
WRI 300 Essay Writing (Non-Fiction)
WRI 391 Introduction to Creative Writing (Fiction)

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- Recognized by the Student Finance Board funding for eligible students

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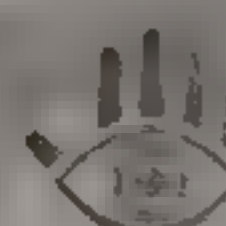
no square?
then where?

Looking for your favorite
downtown festivals this
summer during the
re-development of Sir
Winston Churchill Square?
LOOK NO FURTHER!



Jazz City International Music Festival
June 25 - July 4, 2004
Main Location: Abbey Glen Park
(102 Street & Jasper Ave)
www.jazzcity.ca

July 22 - 31, 2004
Main Location: Abbey Glen Park
(102 Street & Jasper Ave)
www.eventsedmonton.ca



THEWORKS

The Works Art & Design Festival
June 25 - July 4, 2004
Main Location: Rice Howard Way
(100A Street & 101A Ave)
www.theworks.ab.ca

there's more
core
Downtown Business Association
edmontondowntown.com

A slight cure for the summertime blues

Our Hot Summer Guide compiler offers his picks for this year's oddest summer activities

By CHAD HUCULAK

After compiling this year's Hot Summer Guide, I now know why Edmonton is regarded as Festival City. The Fringe, Folk Fest, Jazz City—Edmontonians rely on these annual summer events to help break the humdrum of O.C. reruns and sticky underwear. But I also came across plenty of other noteworthy events in and around northern Alberta. Being the ignorant city-boy I am, I was surprised

to see even small towns like Bruderheim have their own big-time summer events. These quaint hamlets are your best bet to get away from the yuppies blasting Jack Johnson from their jeeps on Whyte Ave this summer.

It isn't usual summer fare, but the Federal Election is June 28. In a weird sense, determining the country's future is oddly entertaining.



If you're not into cruising West Edmonton Mall and wondering why people would travel 200 miles to visit a gigantic mall, check out some more offbeat E-Town attractions. Local microbrewery Alley Kat offers walk-in tours of their brewery on

Thursdays and Fridays from 2-4 p.m. (www.alleykatbeer.com). If you're like me, the combination of a boat and a jet calls up fond childhood memories of James Bond movies, and makes Klondike Jet Boats (486-0896) sound that much more thrilling. They offer tours of the North Saskatchewan River, and no, the water isn't toxic, despite what you may have heard.

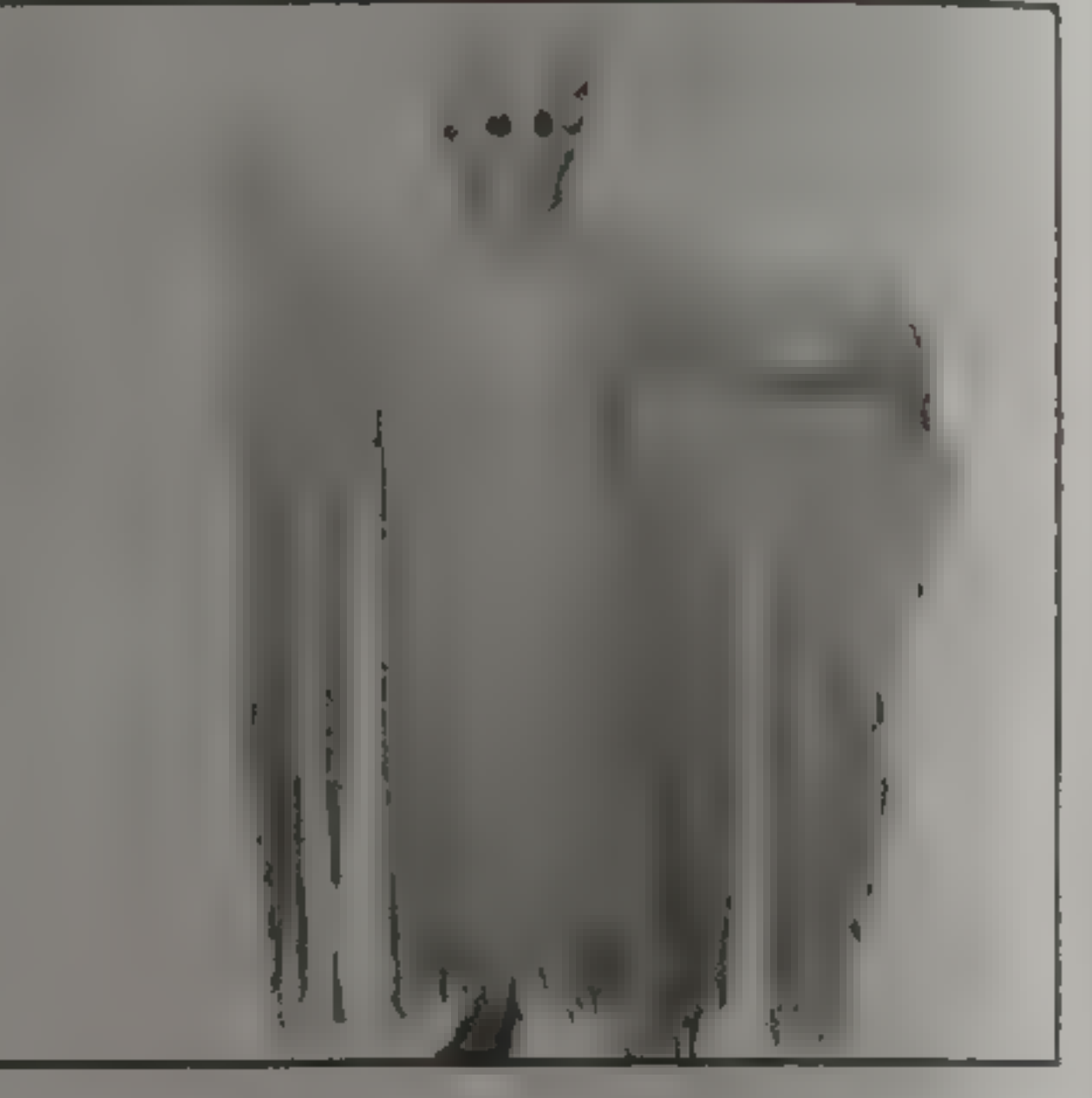
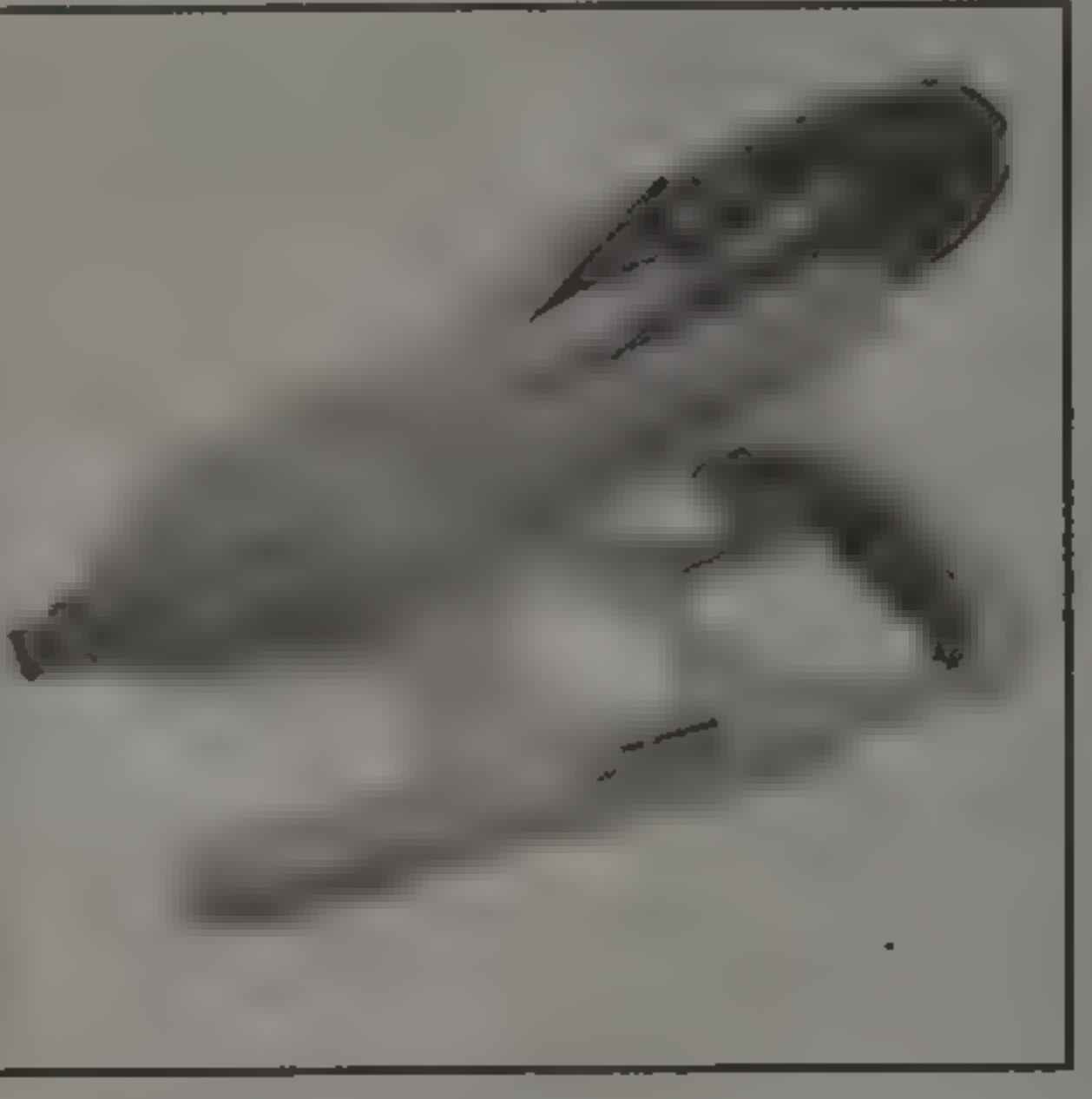
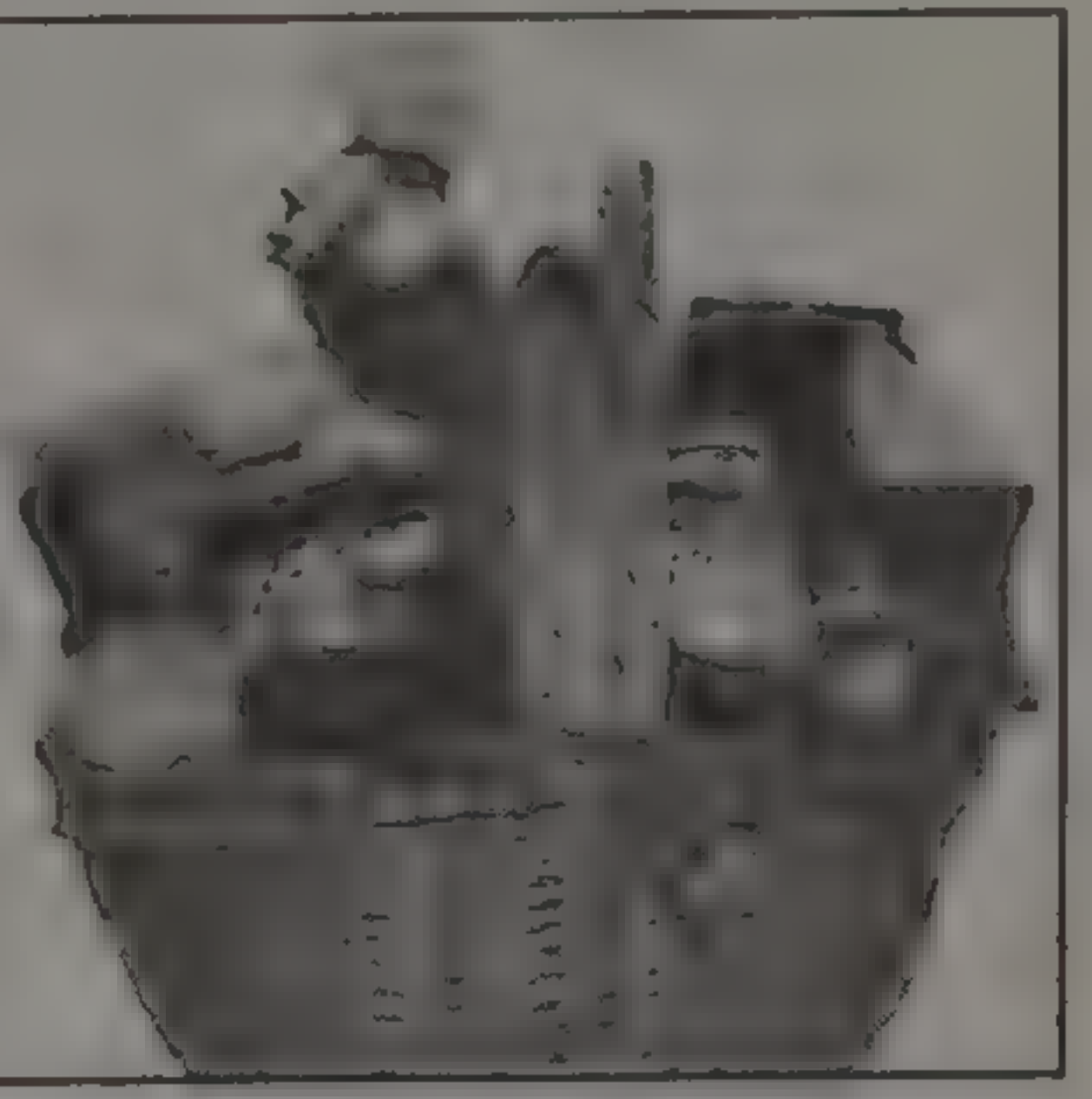
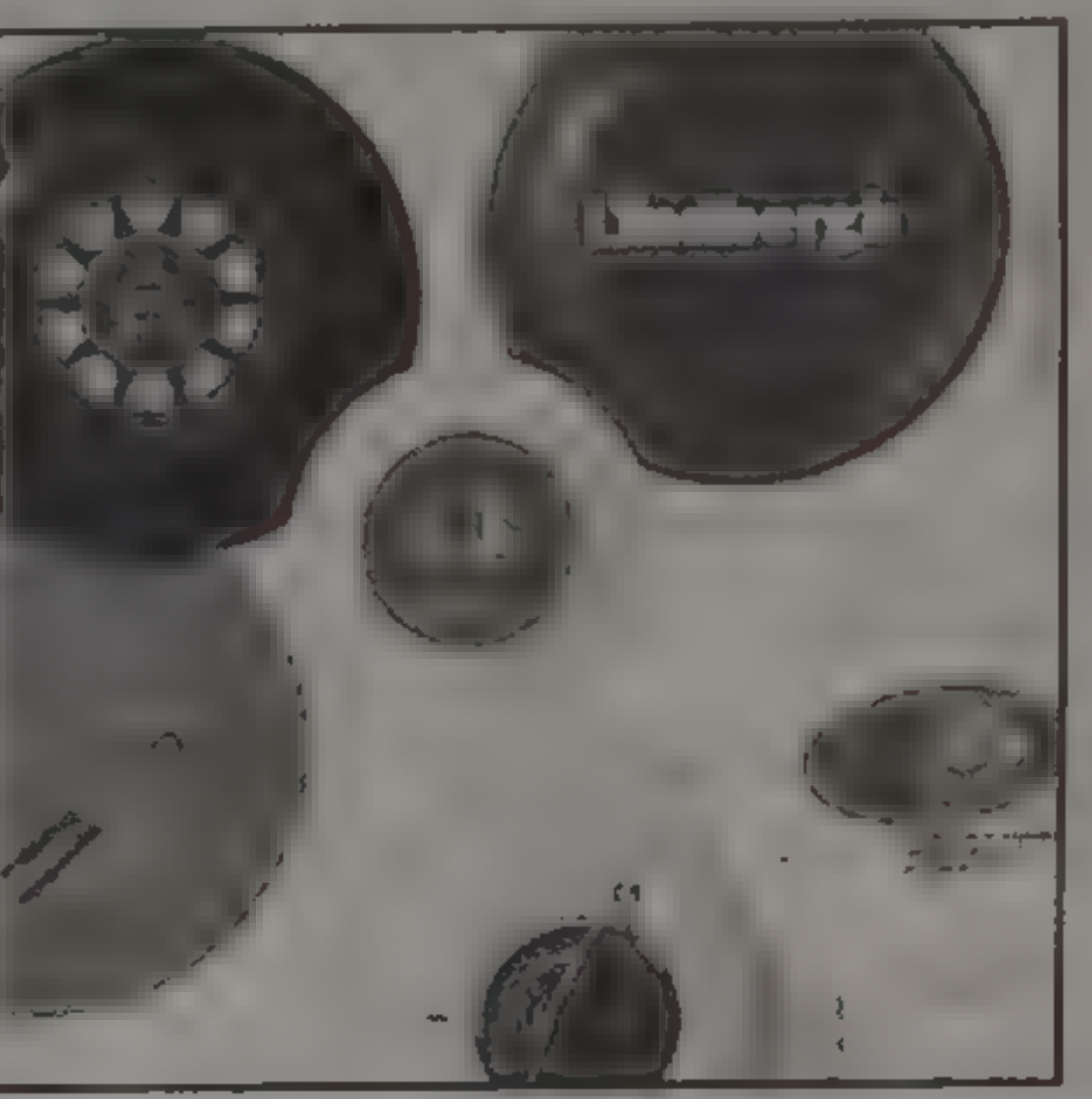
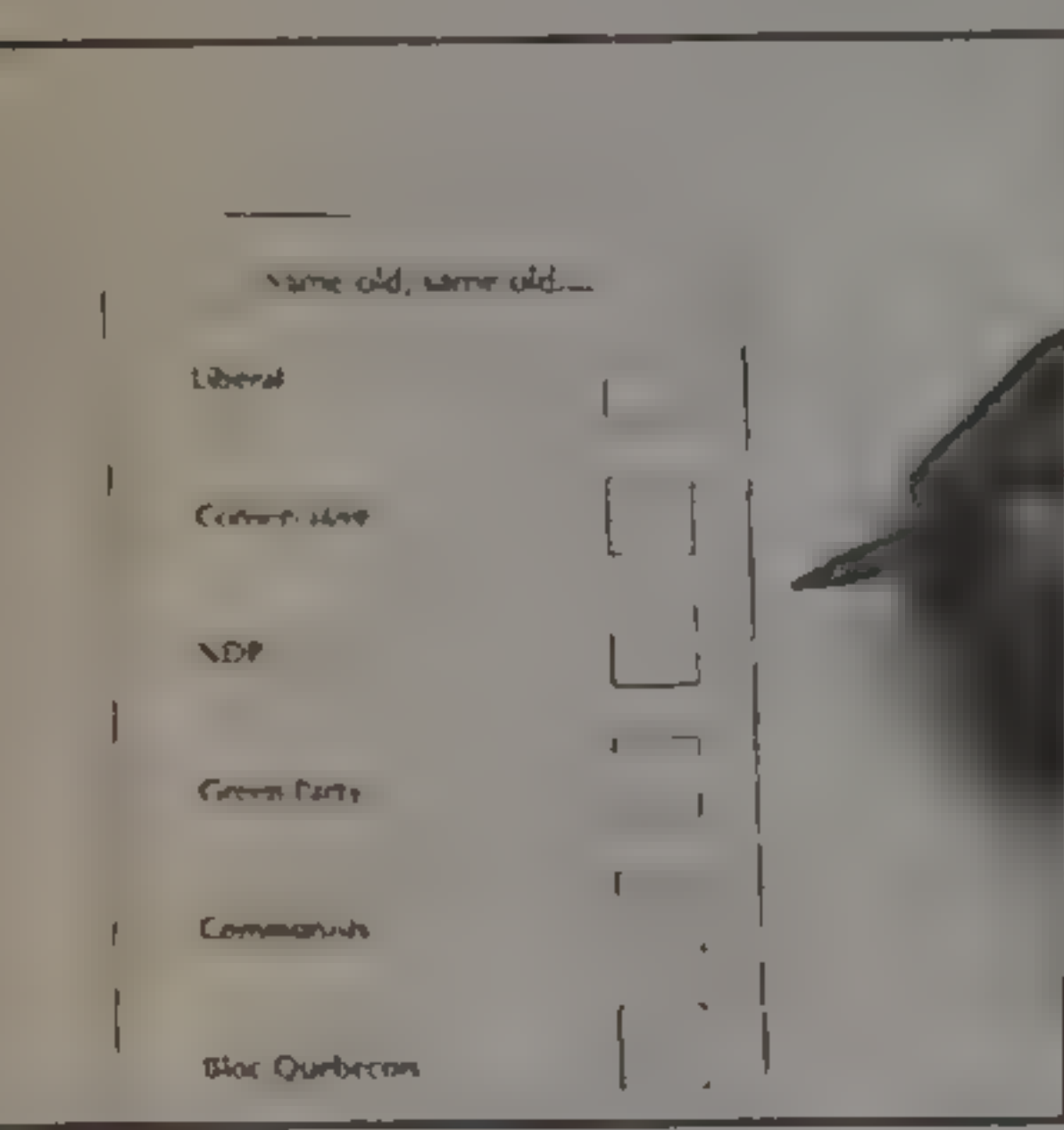
For the more adventurous types, check out Helios (www.fcni.ca/Helios) a nude resort in Tofield. Just leave your large foam finger and camera at home. You may also of heard that it's the Edmonton Trappers' last season in town, and it's a damn shame. For a relatively cheap ticket price you were able to catch a baseball game and get drunk on foamy beer while heckling players on the field. (The heckling is

looked down upon though—believe me, I know.) Telus Field was the first and last place where I could see the reunited '60s band the Turtles play the Care Bears theme song. Catch a Trappers game for the last time.

In between the annual Canada Day outdoor barbecue and drinking, drinking in the K-Days beer gardens, and drinking before the Fringe (to make the plays that much more enjoyable) there are plenty of non-alcohol-related things to do this summer. Take flying disc golf for example, the sport that's been getting much coverage in *Vue* lately—although our take on the sport kind of pissed off the purists. Anyway, there's a flying disc golf course on the south side of Rundle Park. And when is the last time you had a water fight? Steal

your little brother's Super Soaker and spray down your girlfriend. Just don't do it before you ask her to make that picnic lunch for the two of you to enjoy in the River Valley.

Edmonton Ghost Tours (www.edmontonghosttours.com) once again will be offering nightly walks of Old Strathcona. It should scare you enough to refrain from pissing in a Whyte Ave alley alone at night. And eventually you are going to want to taste the summer staple of liquor, so why not head out to one of the many outdoor patios? You can people watch, work on a tan and drink at the same time. You'll probably find me sitting in a patio, tally in hand, trying to figure out which annoying pop song will be the one blasting from the most cars speeding down Whyte this summer. ☺



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June 5

A fun day of activities and entertainment for the whole family. Legacy Park - 101 St., 100 Ave. behind the CN Station.
Admission Free.

Sheep Grazing

June 3 - September 12

Every Thursday to Sunday from noon to 8:00 p.m.
West of Legacy Park and the Museum.

Canada Day July 1

Dawn to dusk activities in Legacy Park - 101 St., 100 Ave., behind the CN Station; activities also at the Museum and St. George's Anglican Church.

STARS Sunshine Carnival July 17

Fun and entertainment for the whole family at Legacy Park.

Fort Saskatchewan Museum

For hours of operation visit
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Mid July - Mid September

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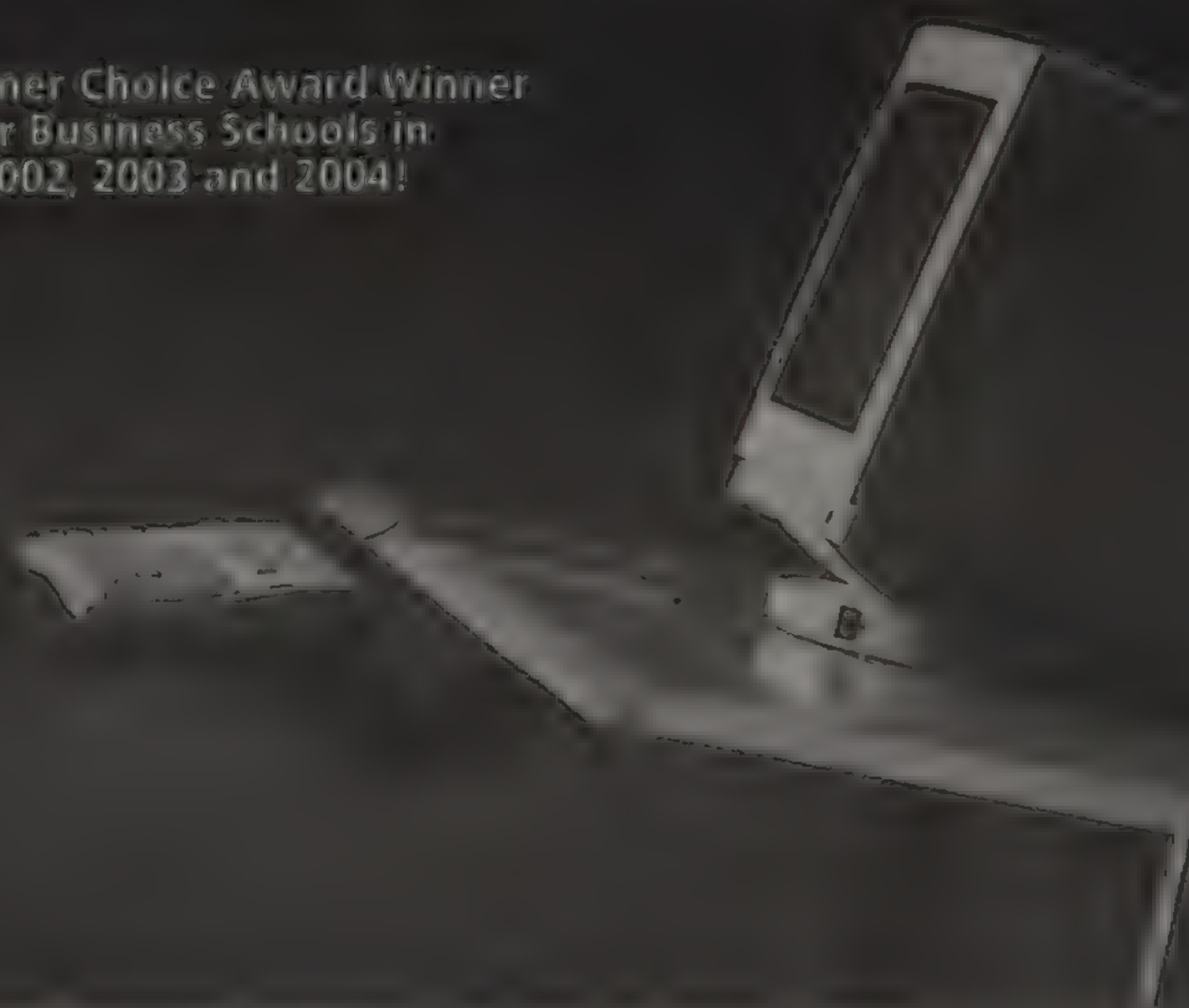
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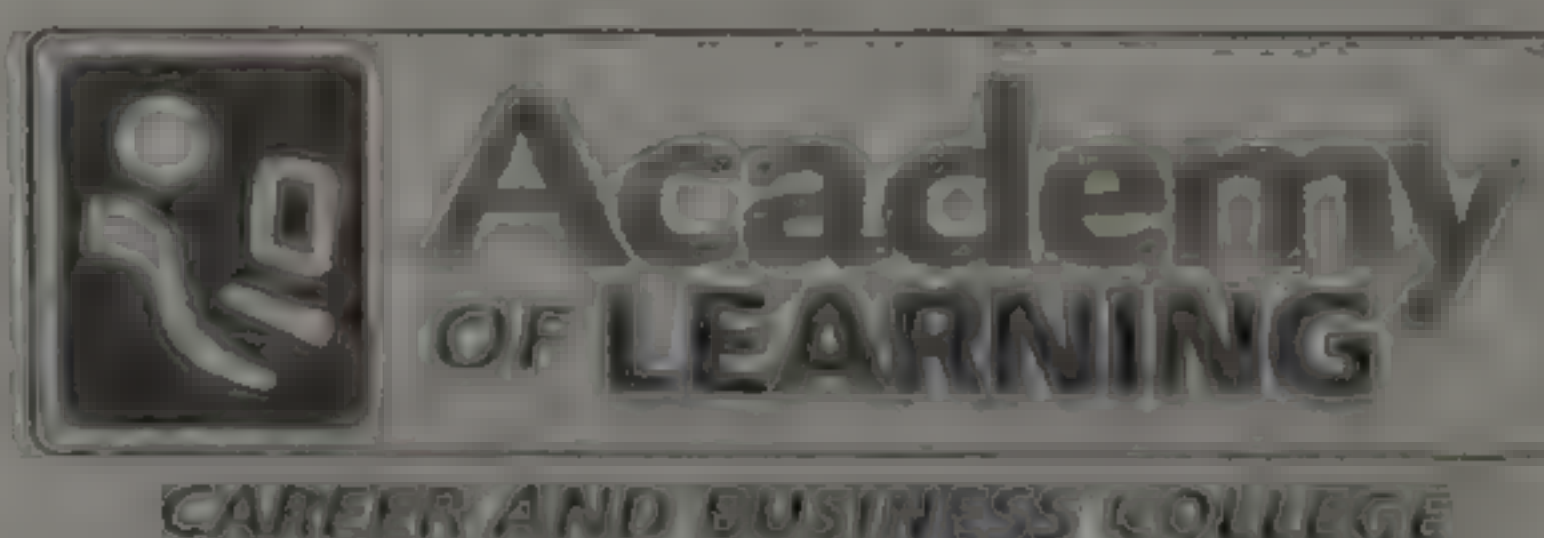
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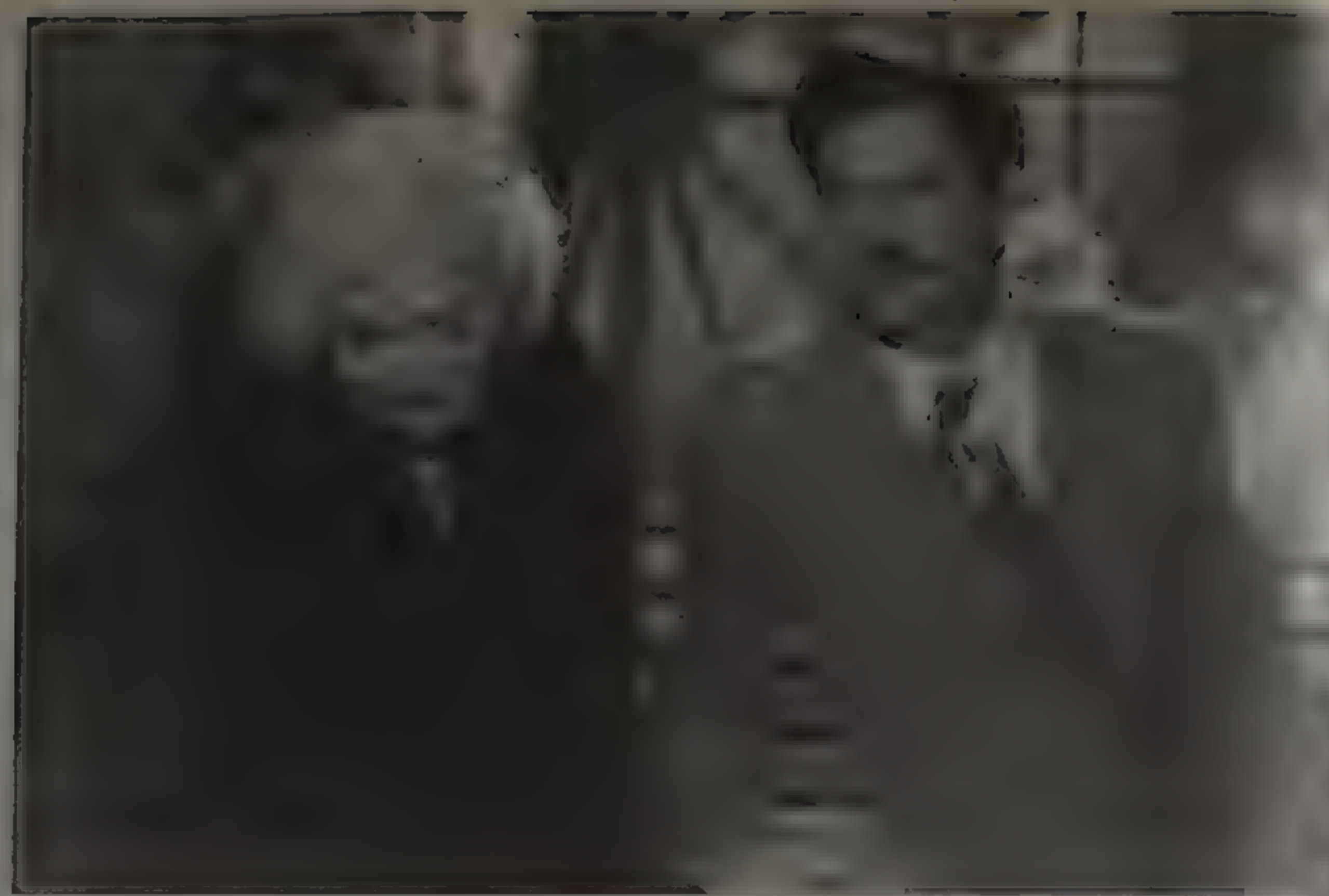


Edmonton Downtown
424-1144

West Edmonton Mall
496-9428

Edmonton South
433-7284

Red Deer
347-6676



The Saddest Music in the World • July 10 (dusk) • Behind the Oliver Building

hot summer calendar

Continued from page 39

Sunday, July 11

EDMONTON STREET PERFORMERS FESTIVAL McIntyre Park • July 9-18 (11:30am-10pm) • Call 425-5162 or visit www.edmontonstreetfest.com for more information.

ITU WORLD CUP TRIATHLON Hawrelak Park • See some feet flying at the various foot races • Call 702-2001 or visit www.triedmonton.com for more information.

MARTAGON LILY SHOW Devonian Botanic Garden • 10am-5pm • Smell the Martagon lilies—mmmm, heavenly!—and enter your own prized flowers for the show • Regular admission rates apply • Call 987-3054 or visit www.discoveredmonton.com/devonian for more information.

STAGE 13 Camrose • July 8-11 • This year's lineup include ZZ Top, Evanescence, the Tea Party, Pilate, the Trews, Sum 41, Finger Eleven, Hawksley Workman and the Wolves and more in the

Beer Gardens • Tickets at TicketMaster (451-8000) • For more information visit www.stage13.net

SUNCOR ENERGY FOUNDATION RUN FOR READING Fort McMurray • July 11 • For more information call the Public Library at 743-7800.

TRAPPERS BASEBALL Telus Field (1:35pm) • Edmonton Trappers vs Tucson Sidewinders • Tickets at TicketMaster or at Telus Field. For more information call 414-4450 or visit www.trappersbaseball.com.

Monday, July 12 Thursday, July 15

AMAZING RACE Rundle Park Family Centre • (3:30 - 8:30pm) • Teams compete in the air, in the water, and on land.

CHURCHILL CUP Commonwealth Stadium • July 13 (10am-6pm) • Men's

SEE PAGE 46

public tennis courts

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COMMONWEALTH STADIUM 11000 Stadium Rd
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CORONATION PARK 111 Ave & 135 St
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KINSMEN SPORT CENTRE 9100 Windsor Hill
LONDON DERRY 145 Ave & 66 St
MILL WOODS 28 Ave & 72 St
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RUNDLE PARK 106 Ave & 26 St
STRATHCONA 72 Ave & 104 St
VICTORIA 108 Ave & 103 St

Call 496-4999 for more information.

labouring under the blistering heat of an African sun, two men
jointly hand-transport a 145-pound stone carving.

National fuel shortage has made motor transportation nearly non-existent. The young art dealer from Canada had few options. His newly purchased, 1-meter sculpture has to be moved from its birthplace in a small Zimbabwean village to the nation's capital Harare. The 5-kilometre hike, an otherwise short bus-ride, feels like forever.

On the unpaved roads of this southern African country, Edmonton's Shaun O'Brien knows one slip could easily damage the Black Serpentine rock and render the artwork, valued at thousands of dollars in western markets, worthless.

His hired help, a local lad of 14 years, was initially eager for the day's work. In an area where unemployment hovers at 60 per cent, any work is good work. Nonetheless the boy, with aching limbs and wet with perspiration, begins to question his willingness as the grueling work wears on.

"How much further now, Mr. Shaun?" the teen asks.

"We're halfway there," O'Brien, replies - the journey is averaging one kilometre per hour. That means another 2-and-a-half hours of heaving, hauling and hurting under the hottest of suns.

"White man always exaggerates," retorts the teen, frustrated by the snail's pace at which they're moving. "Murungo ano penga!"

This is just one of the extreme, sometimes dangerous, situations O'Brien has endured to ensure a sculpture's safe transportation. It is reflective of the boy's comment and the unusual name O'Brien has chosen for his art store in Old Glenora. "Murungo Ano Penga" translates from African Shona as "White Man Who is Crazy."

Now in its second year, Murungo Gallery is building its reputation in an Edmonton district known for eclectic boutiques and cosmopolitan crafts.

Throughout his career O'Brien has selected over one thousand individual pieces of hand-made African artwork. From immense carvings to palm-sized figurines, wall-hangings and authentic African drums, no two items are the same.

"You won't find touristy knick-knacks at Murungo," O'Brien says. "These creations are the products of truly gifted artists."

Second only to the intensity of the sculptures themselves is O'Brien's resourcefulness at obtaining them.

Traveling half-way around the world, he visits remote African villages that are home to some of the most creative minds on the continent.

"The trick," he says, "is to avoid giving the artist any pre-conceived notion of what I'm looking for. That way I see all kinds of artwork. Eventually, something grabs me. That's when the negotiations begin."

In keeping with a deeply held personal philosophy, O'Brien believes western countries should be more committed to the industrial, commercial and democratic development of emerging nations.

Out Of Africa

"... I am confident that when the final chapter on the twentieth century of art is written, the Shona sculptors will be highly acclaimed and that Henry Munyaradzi's name will be prominent among them."

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By comparing Zimbabwean sculpture to the art of the West, O'Brien gains commercial success and its cultural self-respect.

It's a contribution, though, that isn't easily made. A successful business transaction in most African cultures and societies is one where the parties are keen to find markets for their products, but they're openly suspicious of intruding white foreigners eager to profit at their expense.

"Without a personal connection," O'Brien says, "they won't give you the time of day."

Most commercial art dealers hire local African "agents" to negotiate on their behalf. But, too often, agents take advantage of the artists who can wind up with little to show for months of painstaking labour.

"Unless I personally know who made it, I don't buy it," says O'Brien, who regularly finds himself three or four days outside the city of Harare tracking down the individual artist.

"What I learn from these expeditions is incredible. It's an experience of art and culture, but also of self-discovery. I've survived some scary moments. The payoff is that I've become an expert in African art."

O'Brien knows that, over the months or even years of sculpting a single piece, the artist builds a relationship with his work as it emerges from an almost impenetrable material.

Many of these stones, such as 3.5 million year old, non-porous Verdite or the extremely dense Spring Stone native to Zimbabwe, register eight or nine on the international scale of "relative hardness." Comparatively, the world's hardest stone - an "diamond" - registers 10, a super-hard stone.

Eventually, the grainy, dark, almost black stone, emerges as a smooth, polished, and beautiful work of art. It is true art.

Of course, each piece has its price, ranging from high-end Verdite masterpieces averaging \$12,000 to sculpted iron candle holders for \$200.

Many of the items are actually undervalued compared to what they're worth. Similar artwork can cost 50 per cent more in the U.S. and Europe simply because of their dense populations and subsequent demand.

Regardless of where these commodities find a market, O'Brien considers them indicative of the originating region's commercial potential. It's one small step which a struggling nation like Zimbabwe seeks to catch up to the world's acceptance.

"That's what makes this kind of world trade so special," he concludes, "I think people forget that building a global economy really means we're all in this together."

June 26, **murungogallery**, 12505 102 avenue, and **murungogallery** stand up in support of the **murungogallery** fund-raiser - which O'Brien helped create - to raise awareness and funds by co-sponsoring "Africa in the Garden." Picture the powerful Shona sculptures of the gallery, the spectacular surroundings of the famous cenotaph and gardens, and a heart-stopping live African drum performance, then add some authentic African cuisine, a silent auction, and door prizes, and you have "Africa in the Garden."

Rain or shine, this event promises to be a feast for the eyes, ears, and tastebuds. Tickets are available by calling TicketMaster at 451-8000 or on the internet at www.ticketmaster.ca. Adults \$48, children under twelve \$15. Agency fees are in effect.





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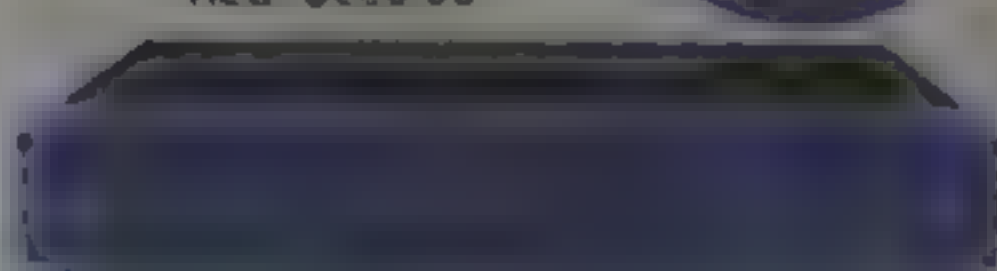
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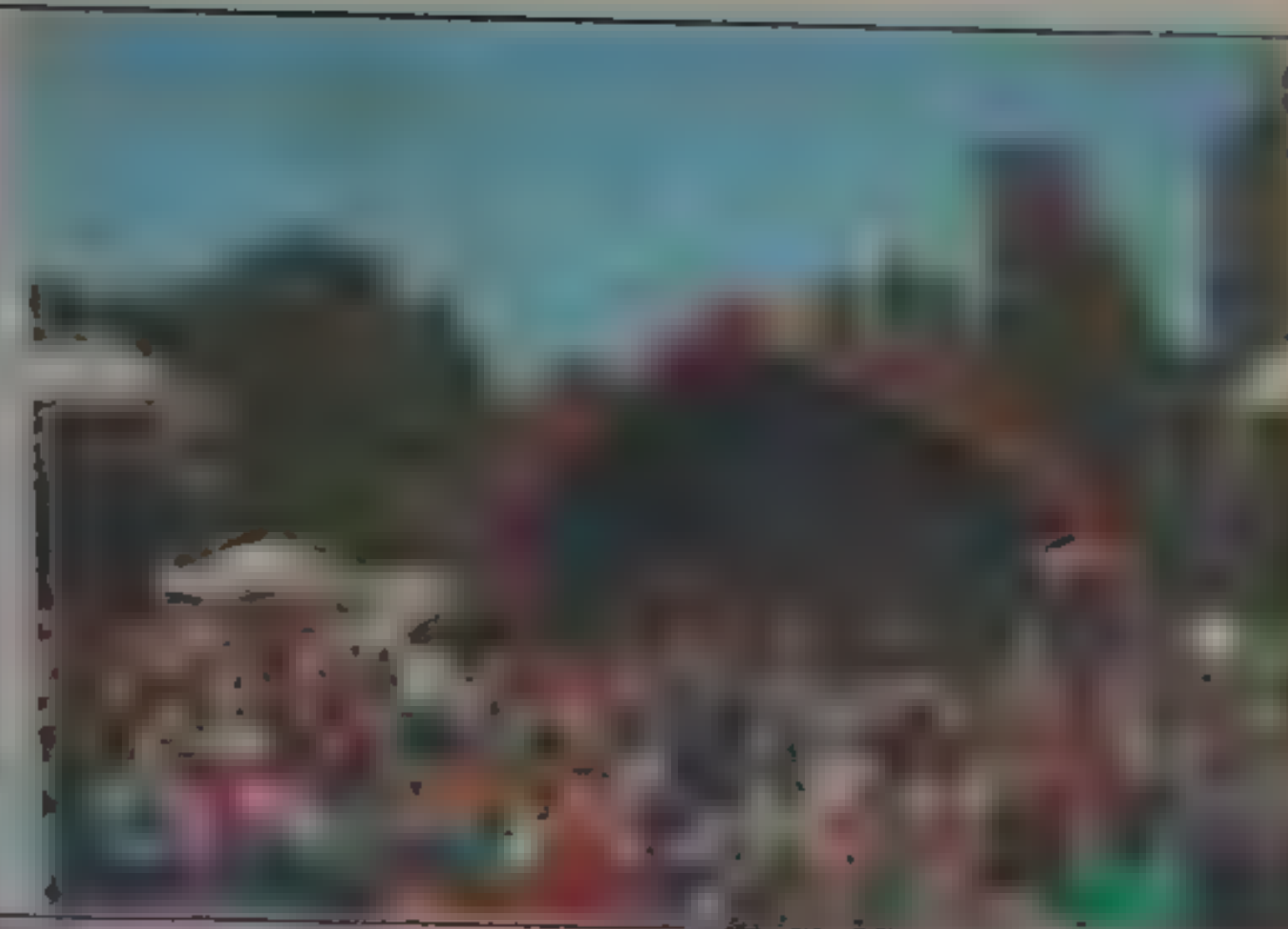
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Godin Guitars presents **Joey Greco** Sat, June 26, 1:00 pm

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summer festival countdown



PRIDE WEEK Various locations • June 18-27 • Edmonton's Pride Festival continues to grow, as more and more people check out this celebration of diversity • Visit www.prideedmonton.org for more information.

JAZZ CITY INTERNATIONAL MUSIC FESTIVAL • Various locations • June 25-July 4 • The long-running Jazz City Festival is proof of jazz music's encompassing coolness. This year's festival is the epitome of cool, featuring: Al Green, Jesse Cook, the David Sanborn Band, the Aaron Neville Quintet, the Bad Plus and more. And for the budding Coltrane: free jazz workshops • Call 432-7166 or visit www.jazzcity.ca for schedules and ticket information.

THE WORKS: A VISUAL ARTS CELEBRATION • Rice Howard Way and downtown • June 25-July 7 • 11:30am-10pm • Because Churchill Square is still under construction, the Works outdoor festival moves to Rice Howard Way this summer. But the various art and design exhibits around the downtown core will still be open this year. Free. Call 426-2122 or visit www.the-works.ab.ca for more information.

SPRUCE GROVE STREET PERFORMERS FESTIVAL • Horizon Stage/Central Park • June 28-July 1 • Performers from across North America including face painters, jugglers, dudes-who-makes-balloon-dolphins, et cetera converge in downtown Spruce Grove • For more information call the Horizon Box Office at 962-8995 or visit www.horizonstage.com

EDMONTON INTERNATIONAL STREET PERFORMERS FESTIVAL • McIntyre Park • July 9-18 (11:30am-10pm) • You've waited all year to find a good use for your change and here it is: the Street Performers Festival is back again this summer, celebrating its 20th anniversary. The

usual assortment of actors, mimes, dancers and jugglers won't be downtown this summer because of renovations, but you can see them all at McIntyre Park and in-and-around Old Strathcona's Theatre District • Call 425 5162 or visit www.edmontonstreetfest.com for more information.

ANIMETHON 11 Grant MacEwan • July 17-18 • Currently the largest festival in western Canada devoted to Japanese animation, Animethon returns for another round of movies, a fashion show and even improv. Don't expect any tentacle rape, though. Admission free with donation to food bank • For more information visit animethon.org.

EDMONTON KLONDIKE • Northlands Park • July 22-31 • For many Edmontonians, the highlight of summer is K-Days. While the event is seemingly moving further away from its Gold Rush-celebrating roots, expect to see the faithful midway rides and attractions, chuckwagon races and live entertainment. The all-smiles K-Day Parade on July 22 kicks off the mini-donut scarfing, roller-coaster-riding, carny-games-screwing-you-over fun. In addition to the festival are the nightly fireworks, Sunday in the City on July 25, Fun Tubs Derby and Klondike Breakfasts • Call 471-7210 or visit www.klondikedays.com for more information.

SOURDOUGH RIVER FESTIVAL • North Saskatchewan River • July 18 (8am-4pm) • Grab your little brother's Super Soaker and join the waterfight on the North Saskatchewan River. Watch or participate in the 45th annual raft race starting at Terwilliger Park in the west and end ending at Rafter's Landing in the downtown core • Call 406-0235 or visit www.sourdoughrafttraceassociation.com for more information.

TASTE OF EDMONTON • Abbey Glen Park • July 22-31 (11am-11pm) • The gigantic food buffet is back again, this time at Abbey Glen Park. With more than 28 different local restaurants offering up samples of their menus, there's something for the food fancier and your hyper-picky friend • Admission free; food tickets available onsite • Call 423-2822 or visit www.eventsedmonton.ca for more information

HERITAGE DAYS FESTIVAL • Hawrelak Park • July 31-Aug 2 • In this three-day celebration of Canada's diversity, it really is a small world. More than 50 organizations will be representing almost half the world's cultures and offering up traditional food, dance, music and arts and crafts • Call 488-3378 or visit www.heritage-festival.com for more information.

EDMONTON FOLK FESTIVAL • Gallagher Park • August 5-8 • Good vibes aplenty at the 25th edition of the Edmonton Folk Festival. With dozens of artists celebrating the blues, Celtic music, singer/songwriters, bluegrass, gospel and world music, maybe you should keep your "Show Me Your Breasts" sign at home. Acts this year include Blue Rodeo, David Byrne, Michael Franti, Ani DiFranco, Great Big Sea, Hawksley Workman and more • Call TicketMaster at 451-8000 for tickets or visit www.edmontonfolkfest.org for more information.

CARIWEST: EDMONTON CARIBBEAN ARTS FESTIVAL • Various locations • August 6-8 • For three days, your dumb fake Caribbean accent won't get your ass kicked. Blend in with other Edmontonians celebrating all things warm in this celebration of Caribbean food, costumes, parades and steel drums • For more information call 421-7800 or visit www.discoveredmonton.com/cariwest

FRINGE THEATRE FESTIVAL • Old Strathcona • August 12-22 • A smorgasbord of theatre falls on Old Strathcona every August, with more than 130 shows—enough creativity to make your head explode or hands applaud manically. Plenty of live shows and performances to check out; go see what some people have been toiling with in their basements for eight months or catch a free busker performance. Quick plug: *Vue's* own Paul Matwychuk has a new play called *The Play I Did a Last Year's Fringe* at the Fringe this year. Go check it out. Call 448-9000 or go to www.fringetheatre-adventures.ca for more information

EDMONTON DRAGON BOAT FESTIVAL • Louise McKinney Park • August 20-22 • Holy crap! Swimming dragons! Oh wait—dragon boats racing down the North Saskatchewan River. Still cool. • For more information call 493-8158 or visit www.edbfa.com

EDMONTON LABATT BLUES FESTIVAL • Heritage Amphitheatre • August 20-22 • Don't gotta pay your dues to hear these blues (just gotta buy a ticket). Western Canada's foremost blues festival returns again this summer, featuring music by Jimmie Vaughan, Sista Monica Parker, Kenny "Blues Boss" Wayne, Steve James, Donald Ray Johnson and many more. Also includes a blues store, autograph table and, as the festival name hints, a beer garden. • For more information call 708-7230 or visit www.bluesinternationaltd.com

ESO SYMPHONY UNDER THE SKY FESTIVAL • Hawrelak Park • September 2-6 • Remember how you use to see those laser light shows set to the music of Rush? Well now that you've grown up, you can experience the remainder of the summer listening to the Edmonton Symphony Orchestra play a concert under the stars set to fireworks • Visit www.edmontonsymphony.com for more information



www.leduc.ca

The Outdoor Festival



Martagon Lily Show • July 11 • Devonian Botanical Garden

hot summer calendar

Continued from page 42

and women's rugby teams from Canada, the United States, New Zealand and England vie for the coveted Churchill Cup • \$15-\$150 • For more information visit www.churchillcuprugby.com.

EDMONTON AVIATORS Commonwealth Stadium • July 13 (6pm): Edmonton Aviators A-League vs. Vancouver Whitecaps; July 13 (8:30pm): Edmonton Aviators W-League vs. Calgary Wildfire • Call 424-KICK (5425) for tickets.

EDMONTON STREET PERFORMERS FESTIVAL McIntyre Park • July 9-18 (11:30am-10pm) • Call 425 5162 or visit www.edmontonstreetfest.com for more information.

FIGHT THE BLIGHT: GRAFFITI IS VANDALISM Red Deer • July 15 • A

seminar on how to safeguard your property against graffiti. Let's hope they're okay with all those *Vue Weekly* Hot Summer Guide posters we've put up on lampposts everywhere • Registration is free • To register phone the Downtown Business Association at 340-8698.

SHOOGLENIFTY Festival Place, Sherwood Park • July 13 (7:30pm) • Scottish supergroup Shooglenifty is a six-piece Celtic band who perform instrumental music at the speed of light • Cabaret: \$23; theatre: \$21 • For more information, contact the Festival Place box office at 449-3378 or visit www.festivalplace.ab.ca

TWIN BROOKS ART CLUB Devonian Botanic Garden • July 14-18 (11am-5pm) • Join six talented local artists and see their various creations • Adult: \$9;

seniors/youth: \$7 • Call 987-3054 or visit www.discoveredmonton.com/devonian for more information.

Friday, July 16

ART WALK Old Strathcona • July 16-18 • Dawn to dusk • Call 439-9166 or visit www.oldstrathcona.ca for more information.

CANNIBAL CORPSE With the Black Dahlia Murder and Severed Savior • Starlite Room (8pm) • Metal fans rejoice! The morbid excess of the legendary act is coupled with the skin-ripping ferocity of two lethal arrivals on the scene! • Tickets at Ticketmaster, FS,

SEE PAGE 49

STEP 2
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\$649

Specialized

P1

Reg \$829

\$749

Specialized

P2

Reg \$929

\$899

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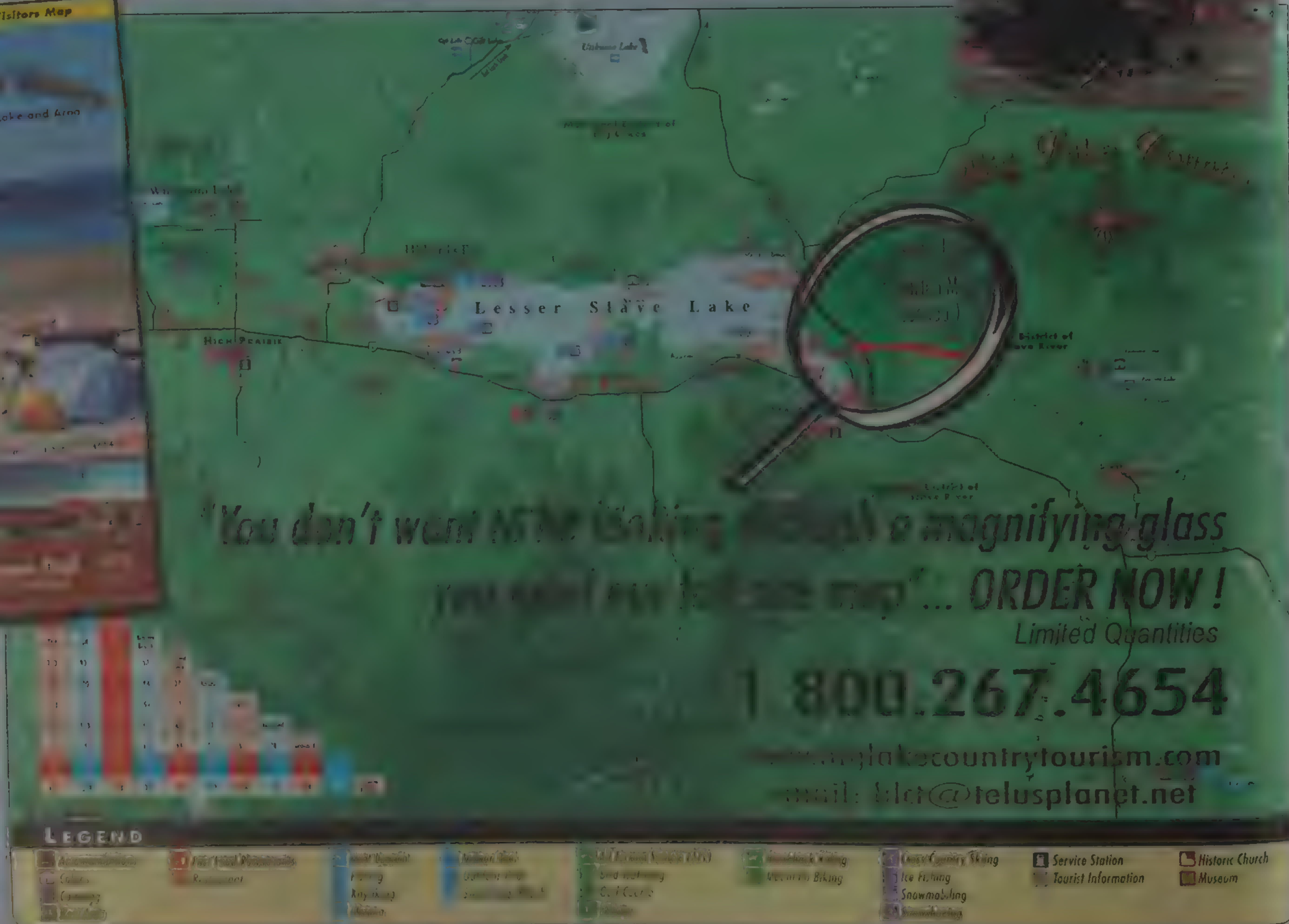
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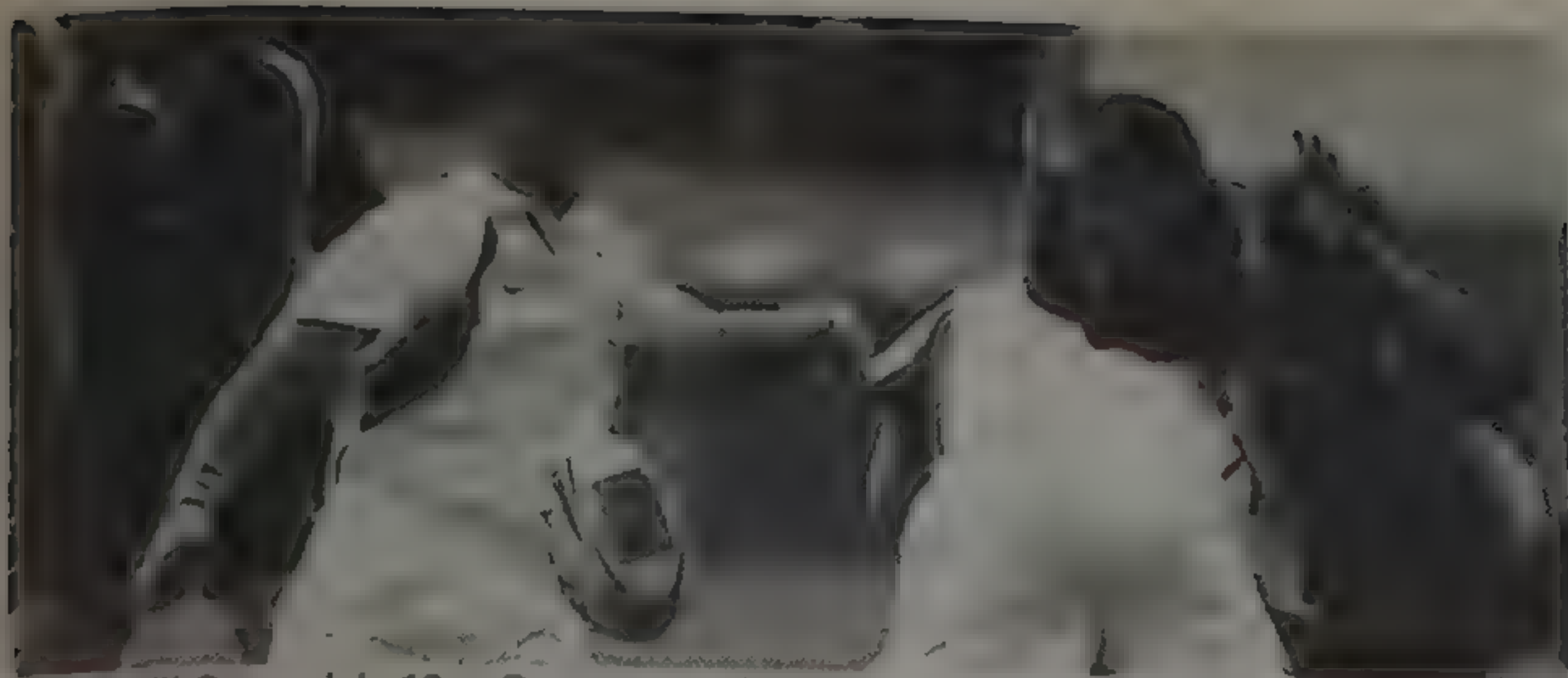
486-3634

DEFEND THE TURF

Big Lake Country Tourism

A vertical photograph of a visitor map for Lower Slave Lake and Area. The map shows a landscape with a body of water, a road, and some buildings. The title "Lower Slave Lake and Area" is visible at the top of the map.





Churchill Cup • July 13 • Commonwealth Stadium

hot summer calendar

Continued from page 46

Megatunes, Listen, Blackbyrd, Freecloud • For more information visit www.starliteroom.ca or call 428-STAR

EDMONTON STREET PERFORMERS FESTIVAL McIntyre Park • July 9-18 (11:30am-10pm) • Call 425 5162 or visit www.edmontonstreetfest.com for more information.

MOTION NOTION FESTIVAL Rangeton Park, AB • July 16-18 • An electronic music and art festival entering its fifth year, with DJs and artists from around the world as well as riverside camping • Today's performers include: Black Sun Empire and Jintonic & Whitespace • Visit www.motionnotion.com for more info

TWIN BROOKS ART CLUB Devonian Botanic Garden • July 14-18 (11am-5pm) • Join six talented local artists and

see their various creations • Adult: \$9; seniors/youth: \$7 • Call 987-3054 or visit www.discoveredmonton.com/devonian for more information.

Saturday, July 17

AB PRO TRUCKER/AMTA BIG RIG SHOWN 'N' SHINE Budweiser Motor-sports Park, Nisku • July 17-18 • For more info contact (780) 461-7056 or visit www.budpark.com

ANIMETHON 11 Grant MacEwan • July 17-18 • Admission free with donation to food bank • For more information visit www.animethon.org.

SEE PAGE 51

places of interest

AFRICAN HERITAGE GALLERY
West Edmonton Mall • 944-9191

AGNES BUGERA GALLERY
12310 Jasper Ave • 482-2854

ALBERTA AVIATION MUSEUM
11460 Kingsway Ave • 451-1175

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10186-106 St • 488-5900

ALBERTA FAIRYTALE GROUNDS
West of Edmonton on Hwy 16X • 963-8161

ALBERTA RAILWAY MUSEUM
24215-34 St • 472-6229

ARTSHAB GALLERY
3rd Floor, 10217-106 St • 423-2966

BEARCLAW GALLERY
10406-124 St • 482-1204

BUDWEISER MOTOR SPORTS PARK
7003 Girard Rd, two miles west on Hwy 19 from Hwy 2 • 461-5801

CALGARY AND EDMONTON RAILWAY MUSEUM
10447-86 Ave • 433-9739

CHILDREN'S EDUCATIONAL WILDLIFE MUSEUM
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DOUGLAS UDELL GALLERY
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2 Sir Winston Churchill Square • 422-6223

EDMONTON CORN MAZE
10944-74 Ave • 288-0208

EDMONTON QUEEN RIVERBOAT
Rafters Landing, 9734-98 Ave • 424-BOAT

EDMONTON RADIAL RAILWAY SOCIETY
Fox Dr & Whitemud Dr • 496-1464

FORT EDMONTON PARK
Fox Dr & Whitemud Drive • 496-8787

FRONT GALLERY
12312 Jasper Ave • 488-2952

HARCOURT HOUSE ARTS CENTRE
10215-112 St • 426-4180

JOHN JANZEN NATURE CENTRE
6601-148 St • 496-2939

JOHN WALTER MUSEUM
10125-97 Ave • 496-7275

KLONDIKE JET BOATS
10565-1263 St • 486-0896

MURUNGO ANO PENGA AFRICAN IMPORTS
12505-102 Ave • 433-5504

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12845-102 Ave • 453-9100

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11153 Saskatchewan Dr • 427-3995

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10411-124 St • 488-3619

TELEPHONE HISTORICAL CENTRE
10437-83 Ave • 441-2077

UKRAINIAN CANADIAN ARCHIVES AND MUSEUM OF ALBERTA
9543-110 Ave • 424-7580

UKRAINIAN CULTURAL HERITAGE VILLAGE
Hwy 16, 25 minutes east of Edmonton • 622-3640

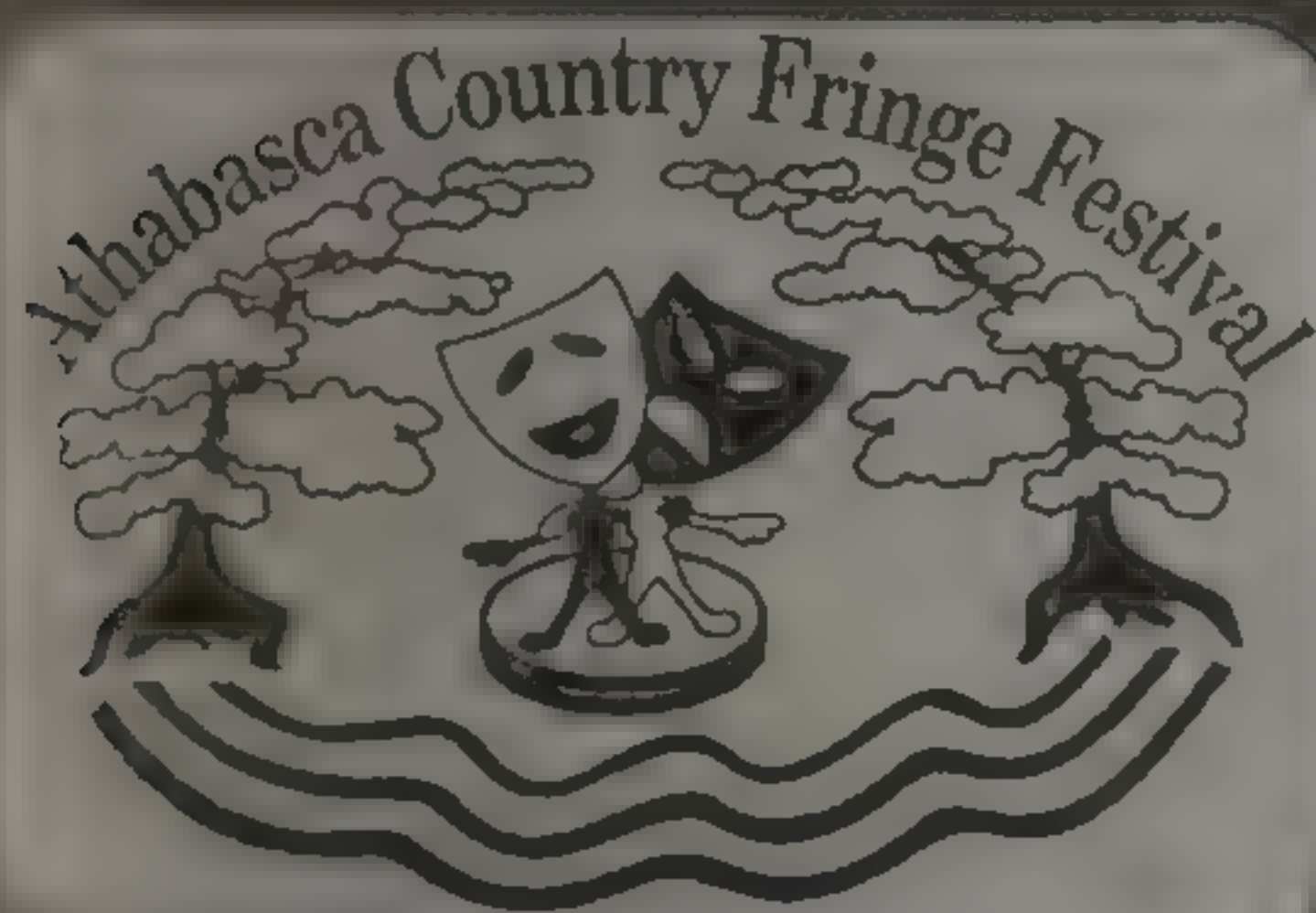
VALLEY ZOO
13315 Buena Vista Rd • 496-6911

VANDERLEELIE GALLERY
10183-112 St • 452-0286

WEST END GALLERY
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WHITEMUD AMUSEMENT PARK
7411-51 St • 465-1190

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Check out our program on www.athabascafringe.ab.ca or in hard copy early July through out the town.

A Program Full of Variety!

July 23-25

The Little Fringe That Could offers you theatre, music, dance, storytelling, drama and dance workshops and unique acts such as a high wire act and a hypnotist! Staying home July 23-25 is the Fringe choice.

NEW!

The Fringy Friday Sampler Pass

for 3 shows of your choice on Friday July 23.
A great deal at only \$15.00!

These passes are only available until July 1st from the Riverhouse and Athabasca Value Drug Mart.



Grant MacEwan College

SUMMER WORKSHOPS

Let your ideas out

ART

Painting Flowers with Watercolour - July 12 - 16
Intro to Painting - July 19 - 23
Colour Theory in Practical Use - Aug. 9 - 13
Landscape Painting in Watercolour - Aug. 16 - 20

NEW MEDIA

Macromedia Flash - July 5 - 9
Apple Final Cut Pro - July 12 - 16
Web Design & Development - Aug. 16 - 20

For information on

Art: 497-4301

New Media: 497-4336

Music, Children's Courses: 497-4303

MUSIC

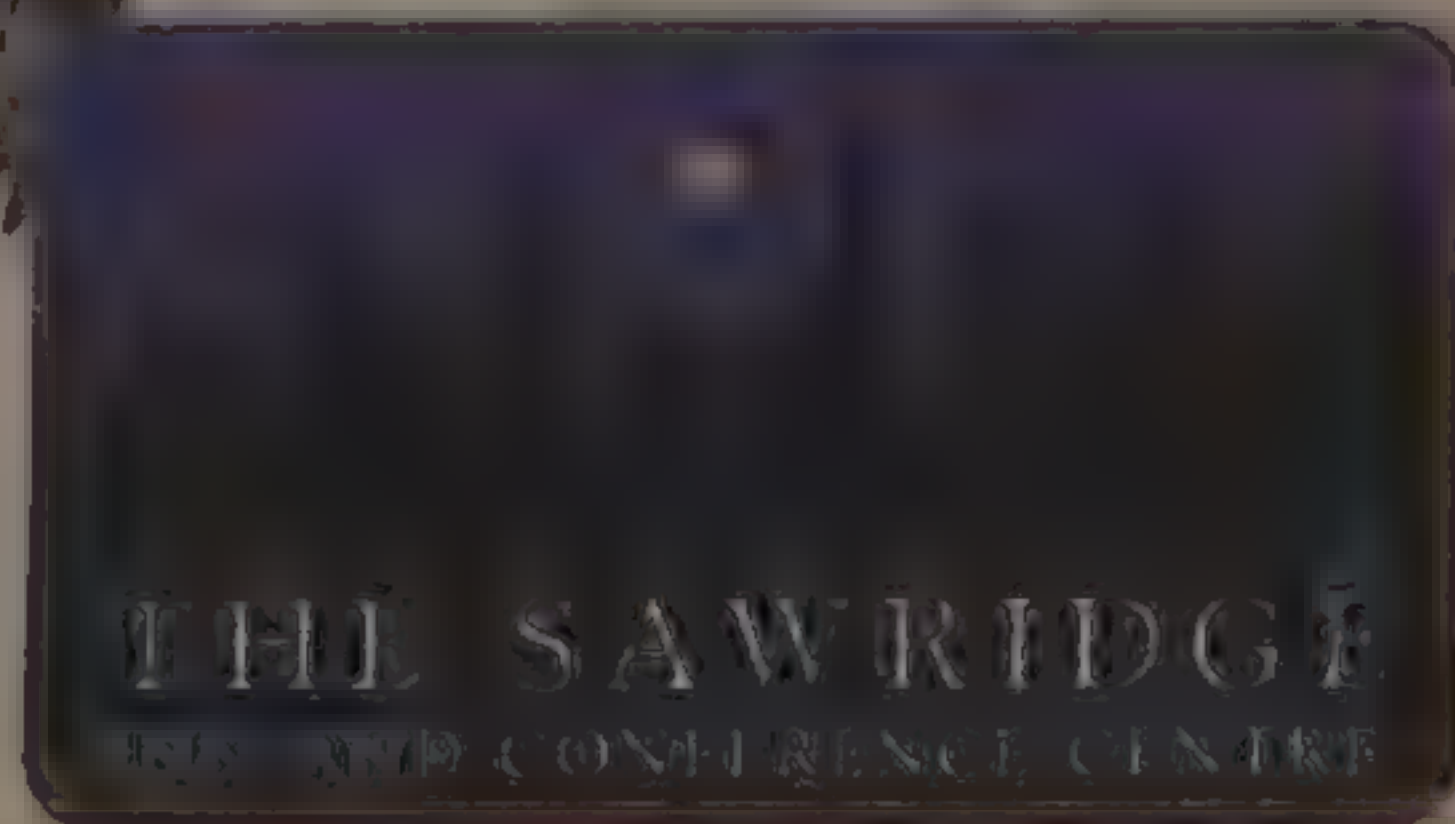
Vocals - July 12 - 16
Studio Recording - July 12 - 16
Studio Recording - July 19 - 23
Guitar - July 26 - 30
Drum - July 26 - 30

FOR CHILDREN

Musical Theatre, Ages 9 - 12
July 12 - 16
Aug. 9 - 13

[www.Arts Outreach.org](http://www.ArtsOutreach.org)

www.macewan.ca



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THIS WONDERFUL PACKAGE IS SPECIFICALLY DESIGNED FOR THE ANGLER WHO PREFERS TO RETAIN THE GOOD COMFORTS OF HOME!

PACKAGE INCLUDES:

- 2 NIGHTS ACCOMMODATION IN A STANDARD ROOM
- HEARTY BREAKFAST SPECIALS BOTH MORNINGS
- A WONDERFUL PICNIC LUNCH FOR YOUR DAY OUT ON THE WATER

- OUR CHEF WILL PREPARE YOUR CATCH OF THE DAY, WITH ALL THE TRIMMINGS, AND SERVE IT TO YOU FOR DINNER IN OUR DINING ROOM!!!

\$106.50*

(PER PERSON, BASED ON DOUBLE OCCUPANCY)

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WHETHER YOU ARE A BEGINNER OR AN EXPERIENCED RIDER, THIS WILL BE A GREAT ADVENTURE. BE PREPARED TO GET WET & DIRTY. YOU OFTEN CROSS MUD HOLES, MUSKEG, CREEKS, RIVERS & CLIMB HILLS. TERRAIN VARIES FROM TRIP TO TRIP. YOU MAY ALSO ENCOUNTER WILDLIFE "SO BRING YOUR CAMERA"!

PACKAGE INCLUDES:

- 2 NIGHTS ACCOMMODATION IN A STANDARD ROOM
- HEARTY BREAKFAST SPECIALS BOTH MORNINGS
- ONE FULL DAY OF QUADDING (ATV SUPPLIED)
- ONE OLD FASHIONED PICNIC BASKET LUNCH FOR YOUR DAY OF QUADDING

\$300.00*

(PER PERSON, BASED ON DOUBLE OCCUPANCY)

KAYAK/ECOTOUR PACKAGE (IN PARTNERSHIP WITH WILDSIDE WILDERNESS)

BE PREPARED TO GET WET & DIRTY. YOU OFTEN CROSS MUD HOLES, MUSKEG, CREEKS, RIVERS & CLIMB HILLS. TERRAIN VARIES FROM TRIP TO TRIP. YOU MAY ALSO ENCOUNTER WILDLIFE "SO BRING YOUR CAMERA"!

PACKAGE INCLUDES:

- 2 NIGHTS ACCOMMODATION IN A STANDARD ROOM
- HEARTY BREAKFAST SPECIALS BOTH MORNINGS
- 2 NIGHTS OF KAYAKING
- ONE OLD FASHIONED PICNIC BASKET LUNCH

- 2 NIGHTS OF KAYAKING ON LESLIE SLAVE LAKE
- VISIT DEVONSHIRE BEACH WHERE YOU WILL EXPERIENCE THE ECOLOGY OF AN ACTIVE SAND DUNE

\$175.00*

(PER PERSON, BASED ON DOUBLE OCCUPANCY)

*ALL PACKAGES ARE BASED ON DOUBLE OCCUPANCY - TAXES APPLY.

*ADDITIONAL NIGHTS AVAILABLE WITH ALL PACKAGES.

*QUAD PACKAGE: MINIMUM 12 YEARS OF AGE REQUIRED TO DRIVE THE ATV.

*FISHING PACKAGE DOES NOT INCLUDE ANY BOATS, MOTOR, TACKLE, BAIT OR FISHING LICENSE.

*QUALIFIED GUIDES ARE PROVIDED WITH THE QUAD & KAYAK PACKAGES.

*PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

LOTS MORE PACKAGES AVAILABLE. VISIT OUR WEB SITE AT **SAWRIDGE.COM**

hot summer calendar

Continued from page 49

ART WALK Old Strathcona • July 16-18 • Dawn to dusk • Call 439-9166 or visit www.oldstrathcona.ca for more information.

EDMONTON AVIATORS Commonwealth Stadium (7pm) • Edmonton Aviators W-League vs. Denver Cougars • Call 424-KICK (5425) for tickets.

EDMONTON ESKIMOS FOOTBALL Commonwealth Stadium (5pm) • Edmonton vs. Hamilton • Tickets at TicketMaster or at the Edmonton Eskimo ticket office, 448-ESKS. For general inquiries call 448-1525 or check out www.esks.com

EDMONTON STREET PERFORMERS FESTIVAL McIntyre Park • July 9-18 (11:30am-10pm) • Call 425-5162 or visit www.edmontonstreetfest.com for more information.

INTERNATIONAL AIR SHOW Cold Lake • July 17-18 (9am) • Watch an all-day air show and more • Tickets: \$15 advance, \$20 at gate; children under 12 (accompanied by parent or guardian): free • Visit www.coldlake.com/airshow for more information.

MOTION NOTION FESTIVAL Range-ton Park, AB • July 16-18 • An electronic music and art festival entering its fifth year, with DJs and artists from around the world as well as riverside

camping • Today's performers include: Mark Thomas, Treavor Moontribe and Astral Projection • Visit www.motion-notion.com for more info

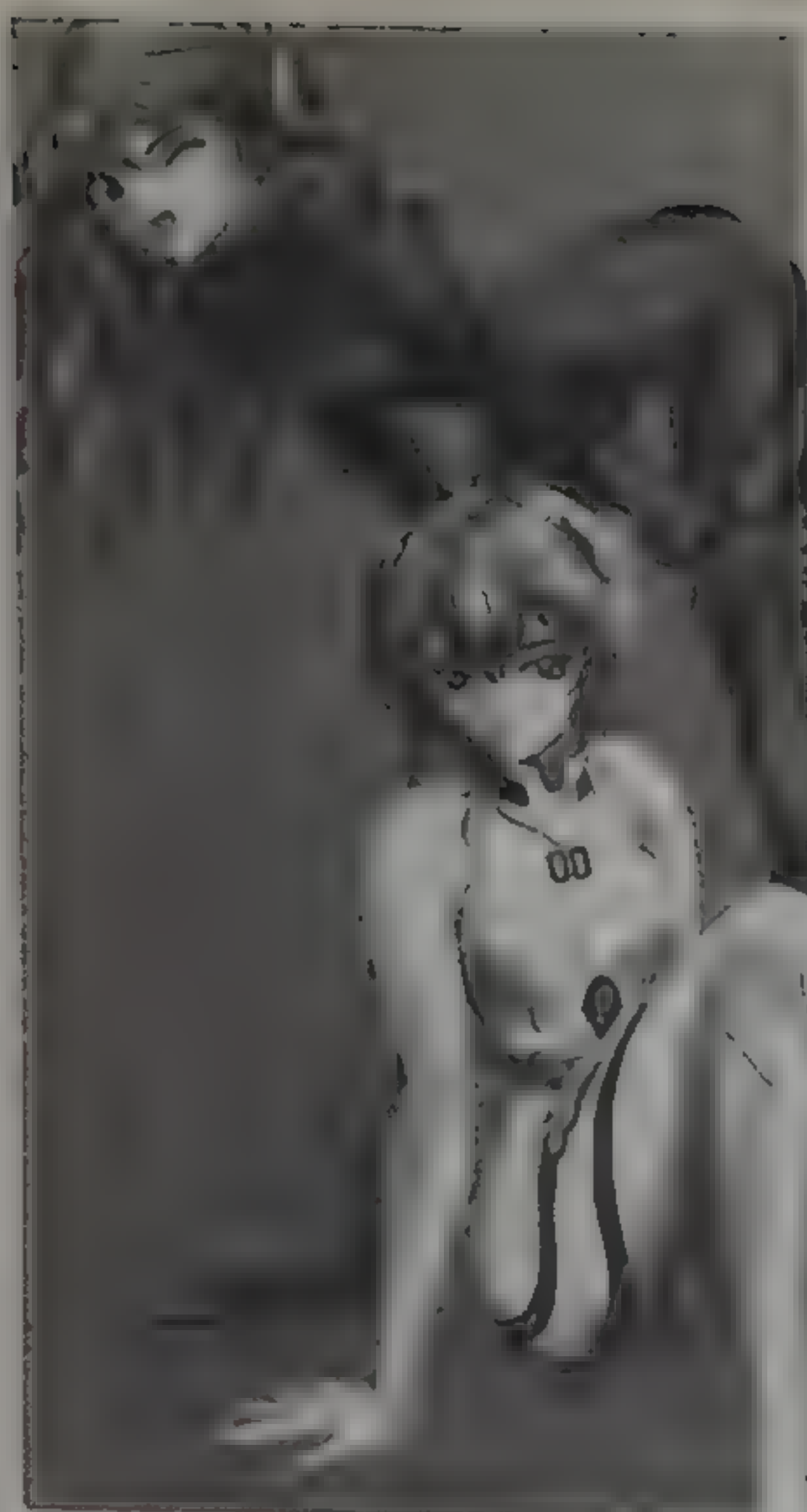
PARKS DAY: TAKE A HIKE Jasper National Park • July 17-18 (10am) • A hiking event to celebrate Parks Day • For more information contact Friends of Jasper National Park at 852-4767.

PIONEER COUNTRY MUSIC Stony Plain • 9am-7pm • Call 963-1234 or visit www.stonyplain.com for more information.

SALUTE TO AVIATION Wetaskiwin • Alberta Reynolds Museum (July 17-18) • Call 1-800-661-4726 or visit www.machinemuseum.net for more information.

STONY PLAIN COUNTRY MARKET Stony Plain Exhibition Grounds (9am-1pm) • Browse through the fresh agricultural products and unique handcrafted items • Call 963-8778 or visit www.stonyplaincountrymarket.com for more information.

STRAWBERRY FESTIVAL Leduc Alexandra Park (10:30am-2:30pm) • Outdoor country market and live entertainment • Call Jackie at 980-7178 or visit www.city.leduc.ab.ca for more information.



Animethon 11
July 17-18 • Grant MacEwan

TEA AND GOODIES Camrose Railway Museum (2pm) • Listen to stories of Dutch immigrants and take in a dance by the Klompin Dancers, a troupe that is hopefully more graceful than their name suggests.

TWIN BROOKS ART CLUB Devonian Botanic Garden • July 14-18 (11am-5pm) • Join six talented local artists and see their various creations • Adult: \$9;

SEE PAGE 54

amusement centres

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10829-105 Ave • 424-2111

LET'S PLAY
3509-99 St • 439-1234

PAINTBALL ACTION GAMES
4804-90 Ave • 469-0882

PAINTBALL GALAXY
11760-109 St • 477-8550

PLANET GOLF
1754 West Edmonton Mall; 489-6341 • 1925, 8882-170 St; 481-0393

PUTTING EDGE
West Edmonton Mall • 443-3034

SPRUCE GROVE AMUSEMENT CENTRE
307 Westgrove Dr, Spruce Grove • 960-0077

WESTWIND LEISURE GROUP
210, 9348-49 St • 465-6699

WHITEMUD DRIVE AMUSEMENT PARK
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WILD WATERS
21515-103 Ave • 447-4476

The Sand Sculpture Championship represents one of Slave Lake's biggest & most exciting events for families, children & individuals. July 17, 2004 promises to provide a wide variety of entertainment, music & food along with lots of fun for people of all ages. Don't forget your shovel!



2004 Alberta Open Sand Sculpture Championships July 17, 2004

Teams, Registration Fees, Themes & Prizes

Open Competition: \$100/team (up to 8 members per team)

Theme: Gods, Gladiators & Greek Mythology

Prizes: 1st \$2500 2nd \$1000 3rd \$500

Family Competition: \$30/team
(up to 5 members/team; one must be under 15 yrs)

Theme: UFO's, Aliens & Outer-space

Children's Competition: \$5/team
(up to 5 members/team; 11 yrs & younger)

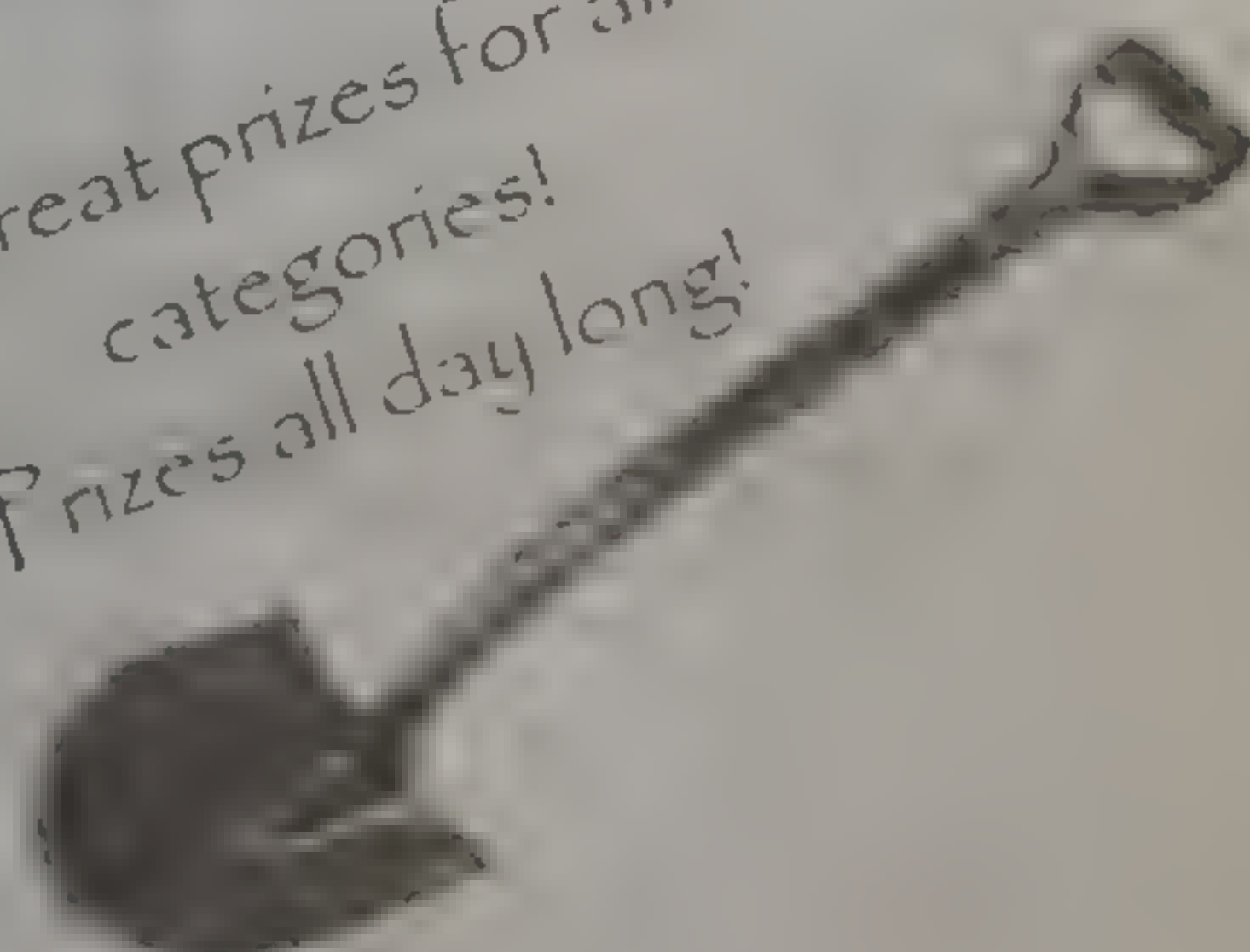
Theme: Dinosaurs, Dragons & Reptiles

Contact Information:

Shauna Nilsen Email: shauna@slavelake.com

Phone: 1-800-661-2594 or (780) 860-8600

Great prizes for all categories!
Prizes all day long!



Coffee, Cigarettes and Dynamite

These 10 "anti-blockbusters" just might be this summer's breakthrough hits

By PAUL MATWYCHUK

We here at *Vue Weekly* realize that we can be terrible movie snobs. But while there's a part of us that kind of takes pleasure in seeking out the latest obscurity by Hou Hsiao-Hsien or sitting through all six and a half hours of Matthew Barney's *The Cremaster Cycle* this week at the Metro, truth be told, we're also looking forward to a lot of the same movies as everybody else this summer. We think Alfred Molina looks pretty cool as Doc Ock in *Spider-Man 2*. We're laying our bets as to who'll come out on top in *Aliens vs. Predator*. And that trailer we downloaded for Will Ferrell's *Anchor-man* makes us chortle merrily every time we click on it.

But there's a fertile territory that lies in the valley between those two celluloid extremes: movies that are too offbeat, low-budgeted or foreign to make a significant dint at the box office—but which are also accessible and entertaining enough to be enjoyed even if you think *montage* is what you call rubbing up against

strangers in the LRT. Whether you call them "off-Hollywood movies," "crossover arthouse hits" or just plain sleepers, they're the films that people tend to remember long after their memories of blockbusters like *The Day After Tomorrow* and *Shrek 2* have faded away.

But they're also easy to miss if you're not careful: their ads are smaller, their stars are more obscure and their plots are harder to summarize. So here's a list of 10 of this summer's most promising anti-blockbusters for you to keep an eye out for. Their CGI

CRITIC'S PICKS FILM

is minimal, but their IQ is off the charts. (And beware: release dates are approximate.)

Baadasssss!

The movie with the year's most easy-to-misspell title is Mario Van Peebles's warts-and-all account of the tumultuous filming of his father Melvin's pioneering, ragged, radical 1971 epic *Sweet Sweetback's Baadasssss Song*, the film that, as A.O. Scott put it in the *New York Times*, taught Hollywood the belated lesson that black people buy movie tickets too—news they still need to be reminded of every few years. The film is interesting as personal history

(Mario's portrait of his father is far from flattering), political history (for better or worse, *Sweetback* pretty much kickstarted the blaxploitation movement of the '70s) and film history (because tales of low-budget moviemaking don't get much wilder than this). (July)

Before Sunset

Riding a wave of critical and popular acclaim from *The School of Rock*, director Richard Linklater returns with a sequel to his earlier, much less successful bid for mainstream box-office success, 1995's *Before Sunrise*. Julie Delpy (swoon!) and Ethan Hawke (er... non-swoon!) return as Celine and Jesse, those two ships who crossed in the Viennese night nine years ago and who now spend another enchanted day of yakking and sightseeing—this time in Paris, which means Delpy now has the home-turf advantage. (July)

Coffee and Cigarettes

Jim Jarmusch has been making short, humorous, black-and-white odes to caffeine, nicotine and his own ever-widening circle of hipster buddies ever since 1986, when the first one (starring Roberto Benigni and Steven Wright) aired on *Saturday Night Live*. Subsequent installments featured such notables as Tom Waits, Iggy Pop, the White Stripes, Bill Murray, Cate Blanchett and Steve Busc-

All races are subject to change without notice. For confirmation, please contact the following:

BIKE RACES: EMRA
www.edmontonroadracing.com
KART RACES: EDKRA
www.edkra.ca

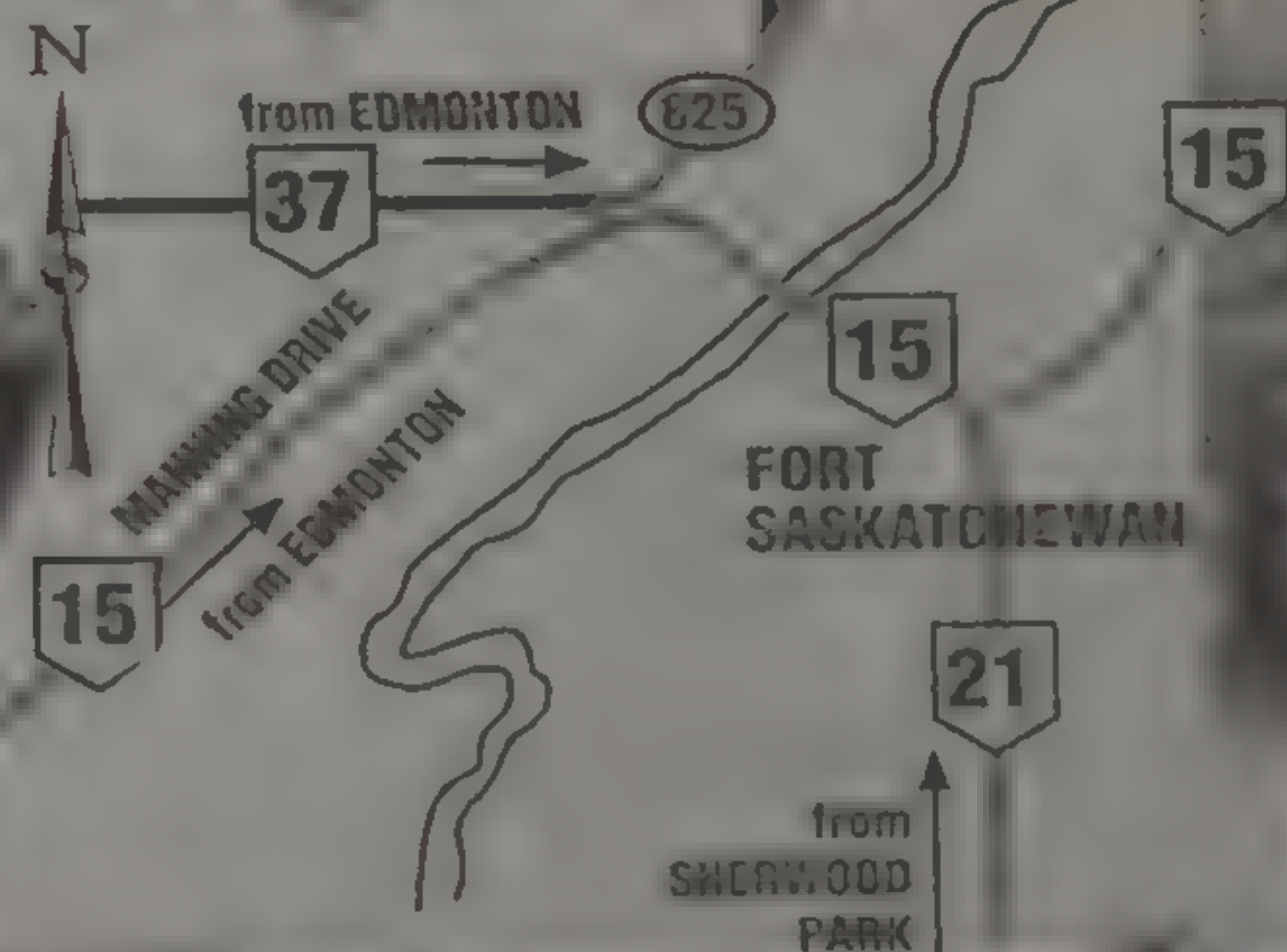
2004
Edmonton Motorcycle Road
Racing Association Races
May 29 & 30
June 19 & 20
July 31 & Aug 1
Aug 14 & 15
Sept 11 & 12

2004
Edmonton and District Kart
Racing Association Races
May 16
June 5 & 6
July 17 & 18
Aug 8
Sept 4
Sept 19
Oct 3

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EDKRA
Edmonton & District Kart Race Association

Photos: ENVE Photography

mi, and now they've all been bundled together in a single package. Critics seem to like the one with Alfred Molina and Steve Coogan the best—a quietly lethal Hollywood satire featuring the British stars of two of the summer's biggest releases. (August)

Donnie Darko: The Director's Cut

Can you believe that Richard Kelly's mix of '80s nostalgia and timebending sci-fi didn't play theatrically *anywhere* in Canada when it first came out in 2001? It's enough to make you doubt the distributors' commitment to sparkling motion pictures. Luckily, the film found a huge cult audience on DVD—so huge that it's being released to theatres this summer in a new director-approved version. Unlike most directors' cuts, this one's 10 minutes shorter than the original; Kelly apparently thought the pace could be improved. And if you don't like it, you can go suck a fuck. (July 2-5, Metro Cinema)

Fahrenheit 9/11

Yeah, you may have heard of this one. Michael Moore rakes further muck and inspires right-wingers to pick further nits in his Palme d'Or-winning follow-up to *Bowling for Columbine*, a satirical analysis of the leadup to the Iraq war and the oil-soaked ties linking the Bush family to the bin Ladens. (July 25)

Garden State

First off, a plug for *Scrubs*, the most underrated sitcom currently on the air. Next, a plug for *Garden State*,

the new film written by, directed by and starring *Scrubs* star Zach Braff. The big-screen ambitions of most other sitcom stars over there at NBC don't seem to aim much higher than *The Whole Ten Yards* or *Along Came Polly*, but if the reports from the Sundance Film Festival are to be believed, this comedy about a depressed young man confronting romance and his relationship with his psychologist father really delivers the goods. The classy cast includes Ian Holm, Natalie Portman and Peter Sarsgard. (August)

The Mother

This new film directed by Roger Michell (*Persuasion*, *Notting Hill*, *Changing Lanes*) and written by Hanif Kureishi (*My Beautiful Laundrette*) bears a title as nondescript as its main character, a 65-year-old grandmother who's visiting her children in London following the death of her husband. And the method she chooses to cope with her loss is probably as good as any: by embarking on an affair with a workman half her age. Look for Anne Reid, a *Coronation Street* vet last seen in Stephen Frears's *Liam*, to be a dark horse Best Actress candidate at next year's Oscars. (August)

Napoleon Dynamite

A Brillo-headed new actor named Jon Heder plays sort of a taller, geekier, completely talentless Idaho version of *Rushmore*'s Max Fischer in this Sundance hit from first-time director Jared Hess. Fox Searchlight, who are distributing the film, obviously feel

they've got a cult hit on their hands with this one—they're even using print ads that quote dialogue from the script. But word has it that the film's best scene is completely silent: a sign language performance of Bette Midler's "The Rose." (July)

Open Water

Steven Spielberg used a mechanical shark to make *Jaws*. Pussy. When you see actors Blanchard Ryan and Daniel Travis swimming around in the ocean, trying to make their way to shore, those are real live maneaters circling around them. It's an insanely dangerous way to make a movie, but apparently director Chris Kentis came away with some of the most jaw-droppingly scary footage you'll ever see—and miraculously, Ryan and Travis will both still be able to walk on both legs down the red carpet to the premiere. (August)

Spring, Summer, Fall, Winter... and Spring

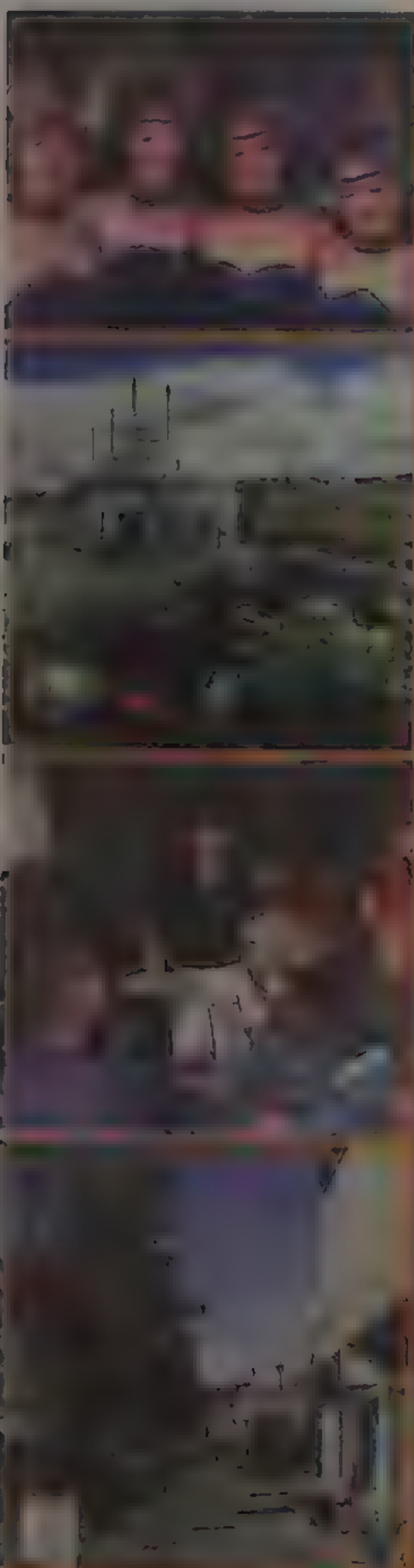
Yeah, it's a terrible title, but believe me, it sounds even more awkward in the original Korean. But this simple film about a Buddhist monk's relationship with a youthful protégé is a surprisingly involving examination of the long, slow road to spiritual enlightenment. In fact, the film is so gentle and serene that it's nearly impossible to believe that director Kim Ki-duk is the same guy who made *The Isle*, which played a few years ago at Local Heroes—let me tell you, that fucking movie scarred everybody who saw it for life. (July 23-26, Metro Cinema) ☉



The Mother



Napoleon Dynamite



Whitehorse

Welcomes you!



Whitehorse is a beautiful city with a rich history and a vibrant culture. It is a great place to visit for anyone looking for a unique experience. The city is surrounded by stunning natural scenery, including mountains, lakes, and forests. There are many things to see and do in Whitehorse, including visiting the Yukon-Whitehorse National Park, the Klondike Museum, and the Whitehorse Art Museum. The city is also home to many great restaurants and bars, making it a great place to enjoy a meal or a drink. Whitehorse is a wonderful destination for anyone looking for a memorable vacation.

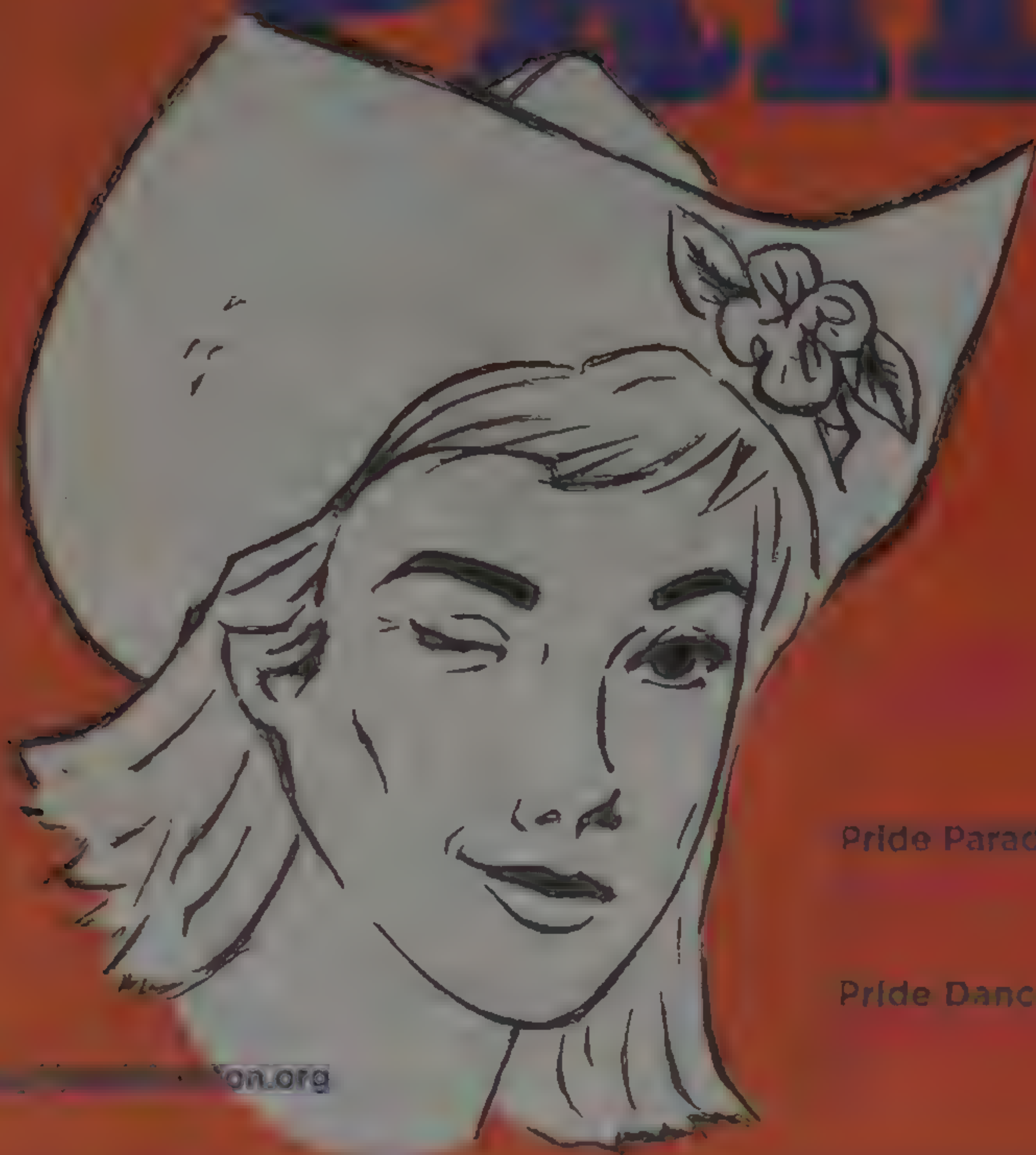
Discover all that Whitehorse has to offer: gorgeous natural attractions, exciting events and the best shopping and entertainment!

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June 18-19



Pride Parade & Beer Gardens:

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Edmonton Eskimos vs. Hamilton Tigercats • July 17 • Commonwealth Stadium

hot summer calendar

Continued from page 51

seniors/youth: \$7 • Call 987-3054 or visit www.discoveredmonton.com/devonian for more information.

YARD AND GARDEN TOUR Stony Plain Forget-Me-Not Greenhouse • July 17-18 (7am-7pm) • Call 963-6162 for more information.

Sunday, July 18

ANIMETHON 11 Grant MacEwan • July 17-18 • Admission free with donation to food bank • For more information visit www.animethon.org.

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at gate; children under 12 (accompanied by parent or guardian): free • Visit www.cold-lake.com/airshow for more information.

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NELLY FURTADO With Shaye • Winspear Centre (7pm) • Canada's own Juno-winning songbird Nelly Furtado returns to Edmonton from a world tour • \$41-\$51 plus service charge • Tickets at Winspear Centre box office; call 428-1414 or visit www.winspearcentre.com for more information

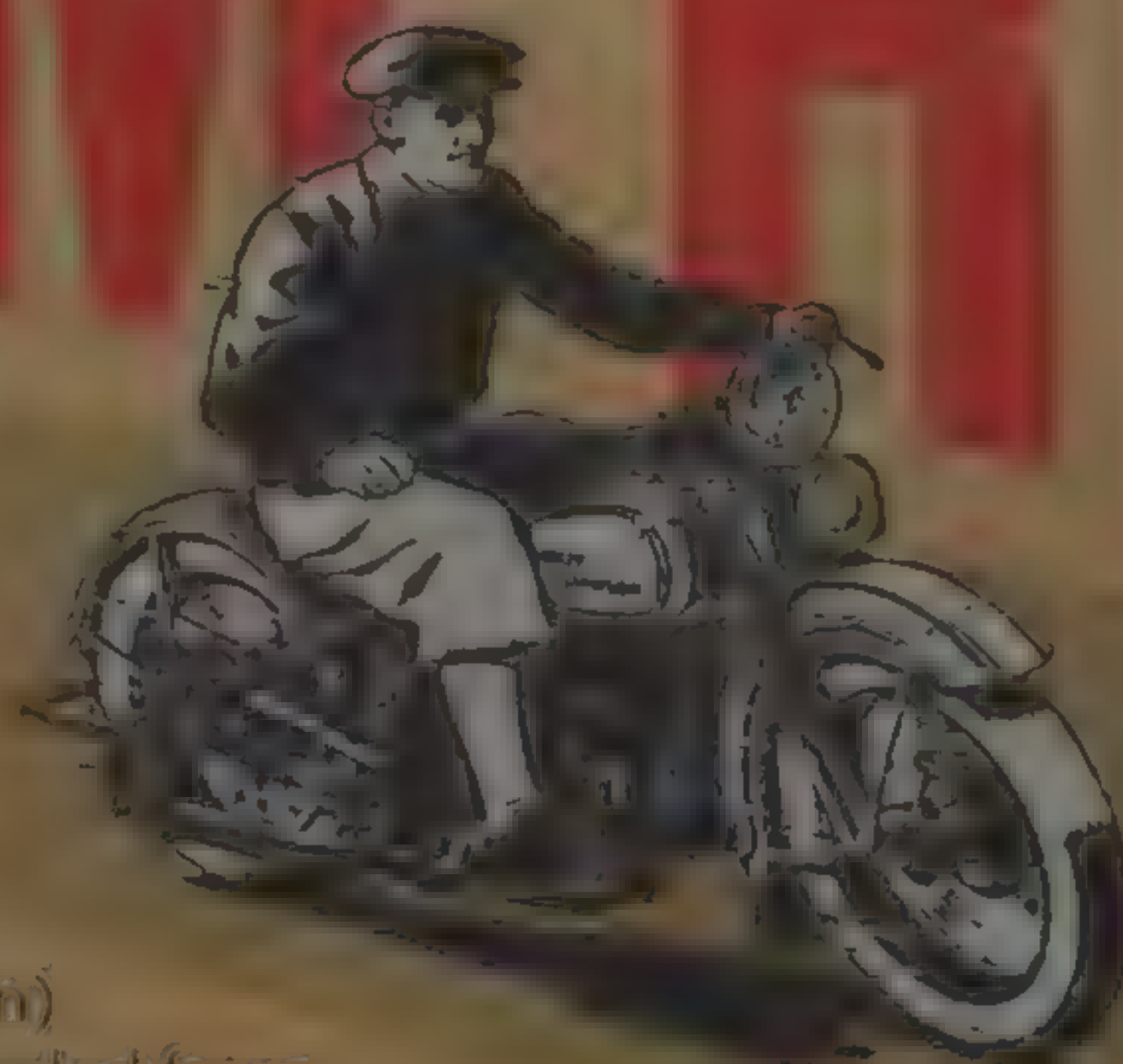
SALUTE TO AVIATION Wetaskiwin • Alberta Reynolds Museum (July 17-18) • Call 1-800-661-4726 or visit www.machinemuseum.net for more information.

SOURDOUGH RIVER FESTIVAL North Saskatchewan River (8am-4pm) • Call 406-0235 or visit www.north-lands.com/srrf for more information.

SEE PAGE 56



RAINBOW DREAM RIDE



The 2004 Rainbow Dream Ride will go rain or shine on **SUNDAY, JULY 11TH**

Join us at the **Tim Hortons** (16039-97 St) at 8:00 AM for registration, coffee and a donut. Our route will take us north and east through the countryside, ending up at Turner Park in Fort Saskatchewan for lunch. Registration forms (and more information) are available by calling our office at 469-3806, or they can be downloaded from our web site rainbowsociety.ab.ca (Go to Edmonton events). Come on out and enjoy a great ride for a great cause.

The Rainbow Society of Alberta grants wishes to children with a chronic or life-threatening illness. Thanks for your support!

The Rainbow Society of Alberta



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 YELLOWCARD / THURSDAY
 FLOGGING MOLLY / ATMOSPHERE
 THE SOUNDS / BOUNCING SOULS
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 TAKING BACK SUNDAY / ANTI FLAG
 NOFX / STORY OF THE YEAR
 THE VANDALS / ALKALINE TRIO
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 MY CHEMICAL ROMANCE
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EARLY NOVEMBER / RISE AGAINST / HAZEN STREET / SENSES FAIL / MAE
 THE REVOLUTION SMILE / THE RED WEST / GO BETTY GO / LETTER KILLS
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 FROM FIRST TO LAST / HIDDEN IN PLAIN VIEW / DYNAMITE BOY / AS I LAY DOWN
 SILVERSTEIN / AWAY FROM HERE / KIROS / SIDE 67
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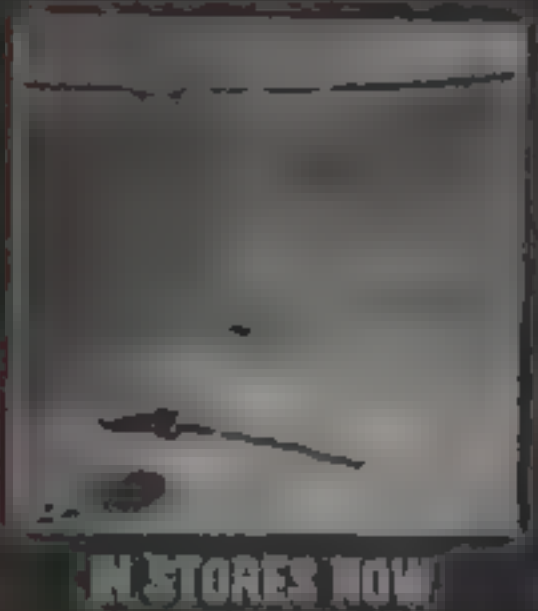
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TICKETS AT THE WINSPEAR CENTRE BOX OFFICE
 CHARGE BY PHONE 428-1414, CALL TOLL-FREE 1-800-563-5081

hot summer calendar

Continued from page 54

THOSE WERE THE DAYS Ukrainian Cultural Heritage Village (10am-6pm) • Take in historic events, entertainment and traditional Ukrainian food • Adults: \$8; seniors: \$7; youth: \$4; family: \$20 • For more information phone 662-3640 or visit www.cd.gov.ab.ca/uchv

TWIN BROOKS ART CLUB Devonian Botanic Garden • July 14-18 (11am-5pm) • Join six talented local artists and see their various creations • Adults: \$9; seniors/youth: \$7 • Call 987-3054 or visit www.discoveredmonton.com/devonian for more information.

YARD AND GARDEN TOUR Stony Plain Forget-Me-Not Greenhouse • July 17-18 (7am-7pm) • Call 963-6162 for more information.

Monday, July 19-Thursday, July 22

DIAMOND IN A HAYSTACK Red Deer Lodge • July 21 (11am-1pm) • Family fun with a dunk tank, entertainment, kids candy scramble and BBQ • Visit www.experiencedowntownreddeer.com for more information.

GEORGE STRAIT Rexall Place • July 19 (7:30pm) • The country legend returns for an evening of down-to-earth mus-

ings on life and love. And hats • Tickets \$69.50-\$89.50 plus service charge at TicketMaster (451-8000), www.ticketmaster.ca

GLENN MILLER ORCHESTRA Winspear Centre • July 22 (8 pm) • A-B-C-D-E-F-G-H-I got a gal in Kalamazoo! Glenn Miller died almost 60 years ago, but the appeal of his mellow swing sound continues to endure • Tickets \$65-\$75 (plus service charge) • For more information call 428-1414 or visit www.winspearcentre.com

IMPROVACANZA IMPROV FESTIVAL Varscona Theatre • July 20-31 (7 and 9pm) • The world's best improvisors battle it out for the supreme championship... and a really cheesy trophy • \$10 per show • For more info call 448-0695 or visit www.rapid-firetheatre.com

KLONDIKE BREAKFAST Various Safe-way locations • July 22-24 • Eat a traditional pancake breakfast and enter to win various prizes • \$2.50 per person • For more information phone 423-2822 or visit www.eventsedmonton.ca.

KLONDIKE DAYS PARADE Downtown • July 22 (10am-12:30pm) • The kick-off parade for Klondike Days: enjoy the floats and feel your ears rumble when those marching band snare drums walk by • Call 471-7210 or visit [\[days.com\]\(http://days.com\) for more information.](http://www.klondike-</p>
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KLONDIKE DAYS Northlands Park • July 22-31 • Thursday's musical headliner: Default • Call 471-7210 or visit www.klondikedays.com for more information.

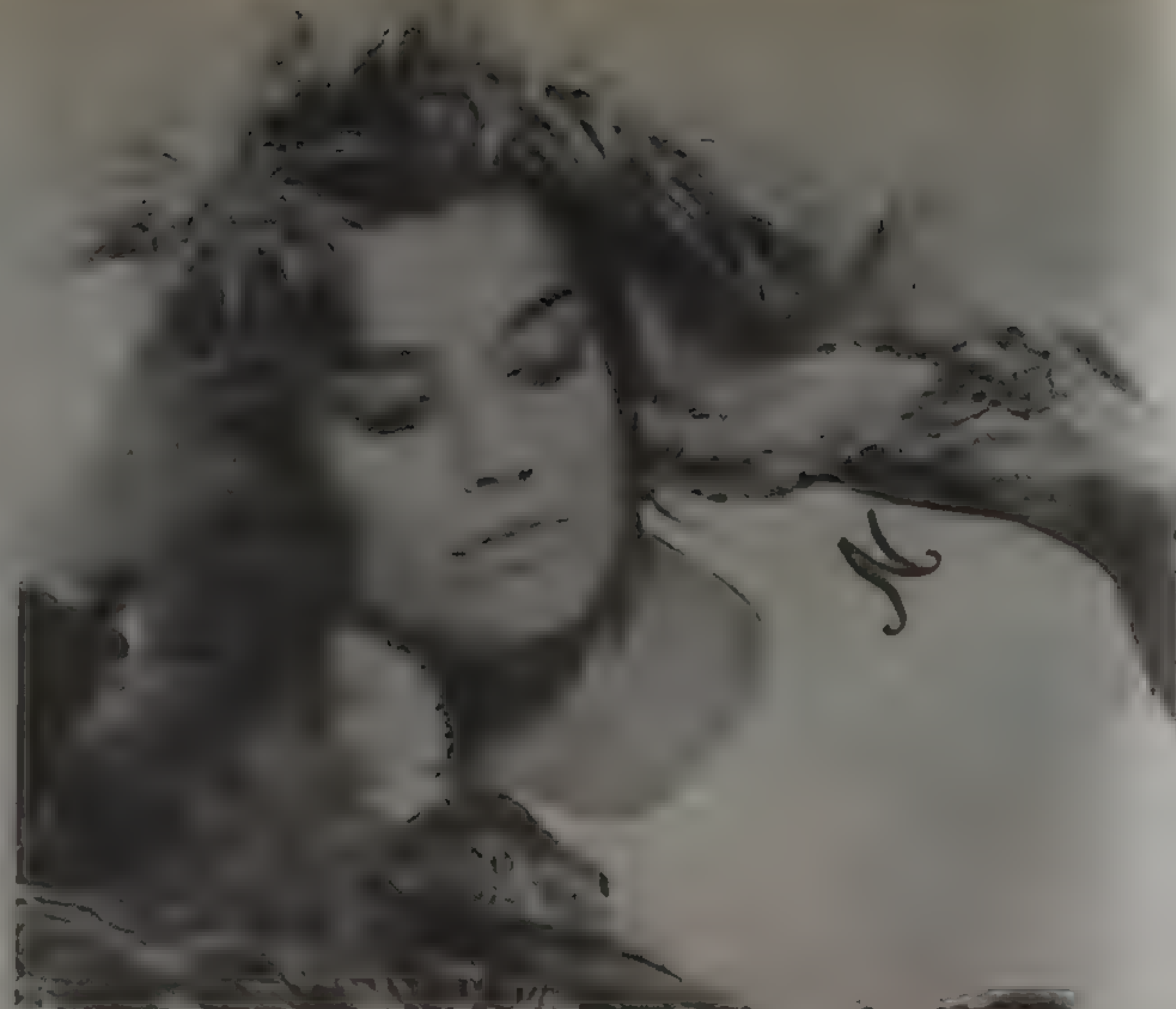
ROLLER BOOGIE DANCE PARTY Sports World • July 22 (6-10pm) • Go back in time as we groove under the disco ball at one of Edmonton's hottest new indoor roller skate centres.

TASTE OF EDMONTON Abbey Glen Park • July 22-31 (11am-11pm) • Call 423-2822 or visit www.eventsedmonton.ca for more information.

TRAPPERS BASEBALL Telus Field • July 19-21 (7:05pm); July 22 (12:05pm) • Edmonton Trappers vs. Fresno Grizzlies • Tickets at TicketMaster or at Telus Field. For more information call 414-4450 or visit www.trappersbaseball.com

WESTERNER DAYS Red Deer West-erner Park • July 21-25 • Midway, games, food, entertainment, agriculture events, livestock show and more. We can smell the elephant ears and the cotton candy already • For more information contact Roxanne Warner at (403) 309-0207 or visit www.western-er.ab.ca/west.html.

WESTERNER DOWNTOWN PARADE Red Deer • July 21 (9:30am-10:30am) • This kick-off parade to Westerner Days starts at Red Deer arena • For more information visit www.western-er.ab.ca.



Nelly Furtado • July 18 • Winspear Centre

Friday, July 23

ALBERTA HERITAGE EXPOSITION Alberta Heritage Park • July 23-24 (noon-4pm) • Enjoy Alberta's past with the family • For more information call 986-5912 or visit www.leducwestan-tique.com

IMPROVACANZA IMPROV FESTIVAL Varscona Theatre • July 20-31 (7 and 9pm) • The world's best improvi-

sors battle it out for the supreme championship... and a really cheesy trophy • \$10 per show • For more info call 448-0695 or visit www.rapid-firetheatre.com

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SEE PAGE 59



CALGARY FOLK MUSIC FESTIVAL

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Martin Simpson • Kim Sinh • Spirit of the West • Ben Sures • Mariko Tamaki • Linda Tillery & the Cultural Heritage Choir
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Bad Religion Empire Strikes First

Bad Religion has always seen music as a force for social change. On their latest CD, punk's most important active band takes its weightiest stance yet on the dual themes of religion and politics. Quite simply, Empire is a musical Molotov, and Bad Religion is as vital as ever.

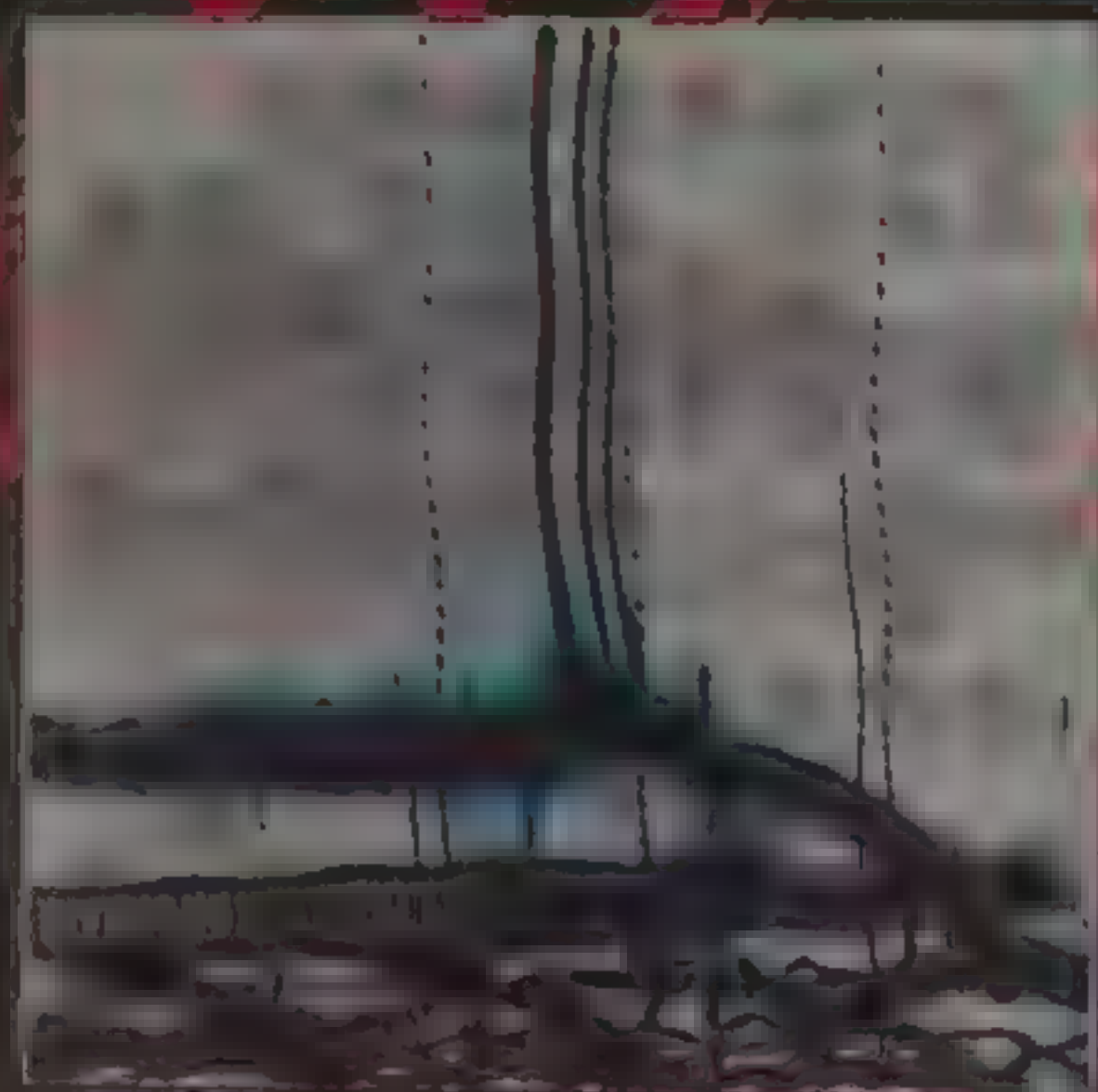


Punk-O-Rama

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Vol. 9 comes with free DVD

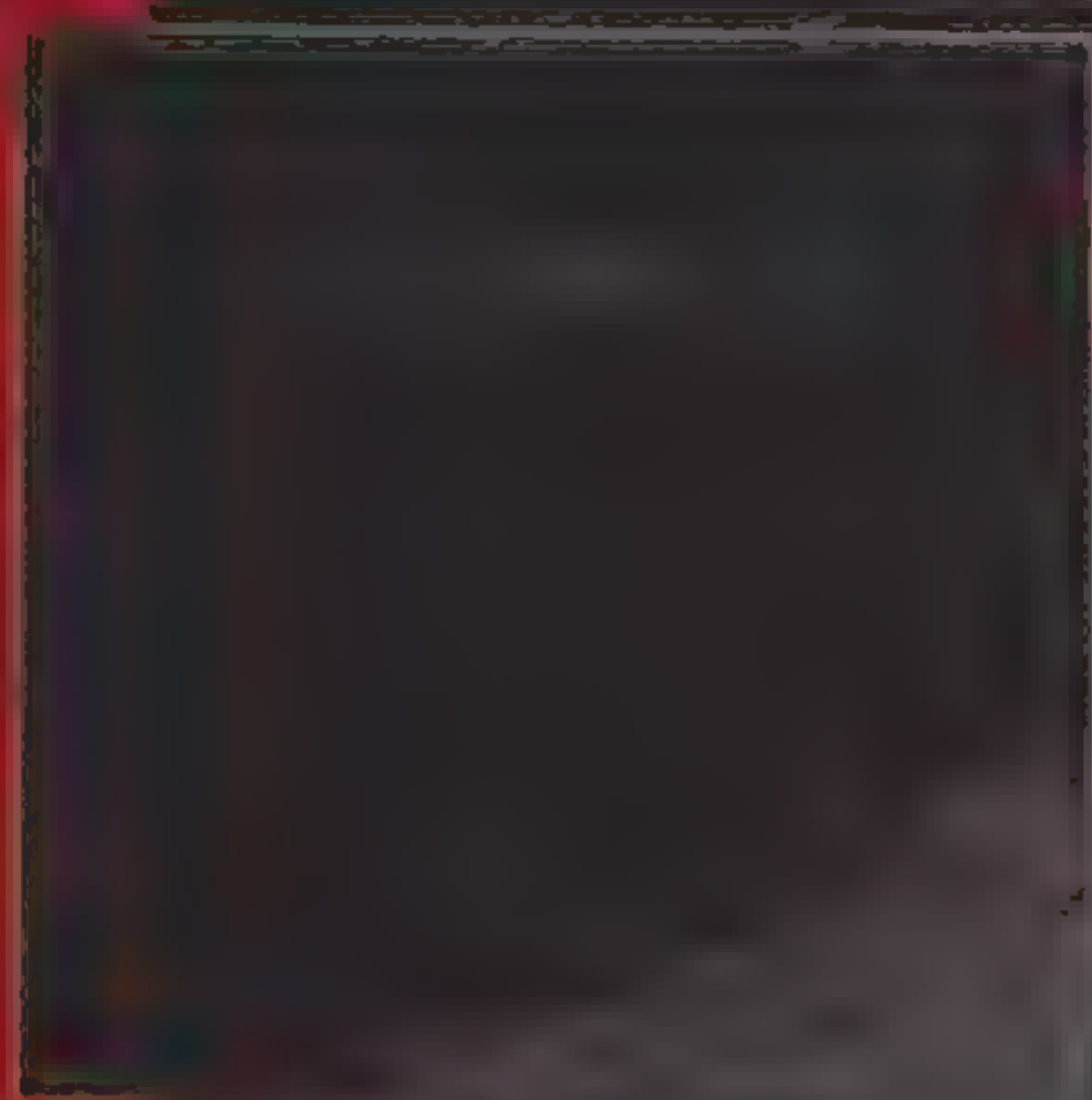
Punk-O-Rama 9 includes 24 tracks from all your faves like Rancid, Bad Religion, Pennywise, Dropkick Murphys plus a bonus DVD with 11 music videos from various Epitaph artists.



Division Of Laura Lee

Das Not Compute

Das Not Compute pushes the conceptions of rock and punk with an equal nod to British psychedelia and Washington, DC post-punk.



Scatter The Ashes

Scatter The Ashes

Dark, atmospheric rhythms with bone-jarring resonance that is not only haunting, but catchy, appealing and extremely contemporary.



Pulley Matters

Like a guard dog gnawing on the mail carrier's shoe, Matters, is steeped in tenacity and conviction. As the disc's dozen tracks attest, these able-bodied anthems give Pulley a distinct edge over the bulk of California's punk merchants.



Nekromantix

Dead Girls Don't Cry

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E&A

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The Matches

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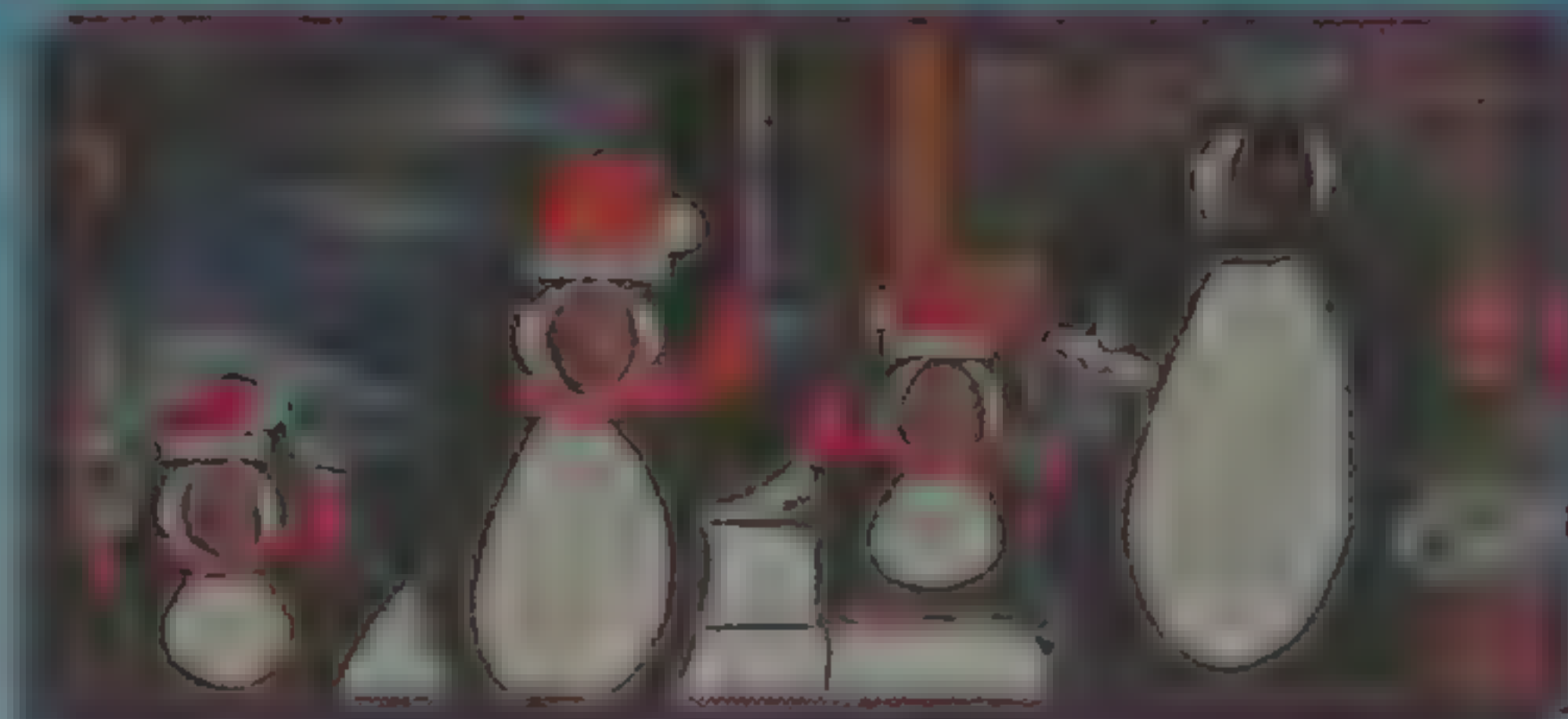
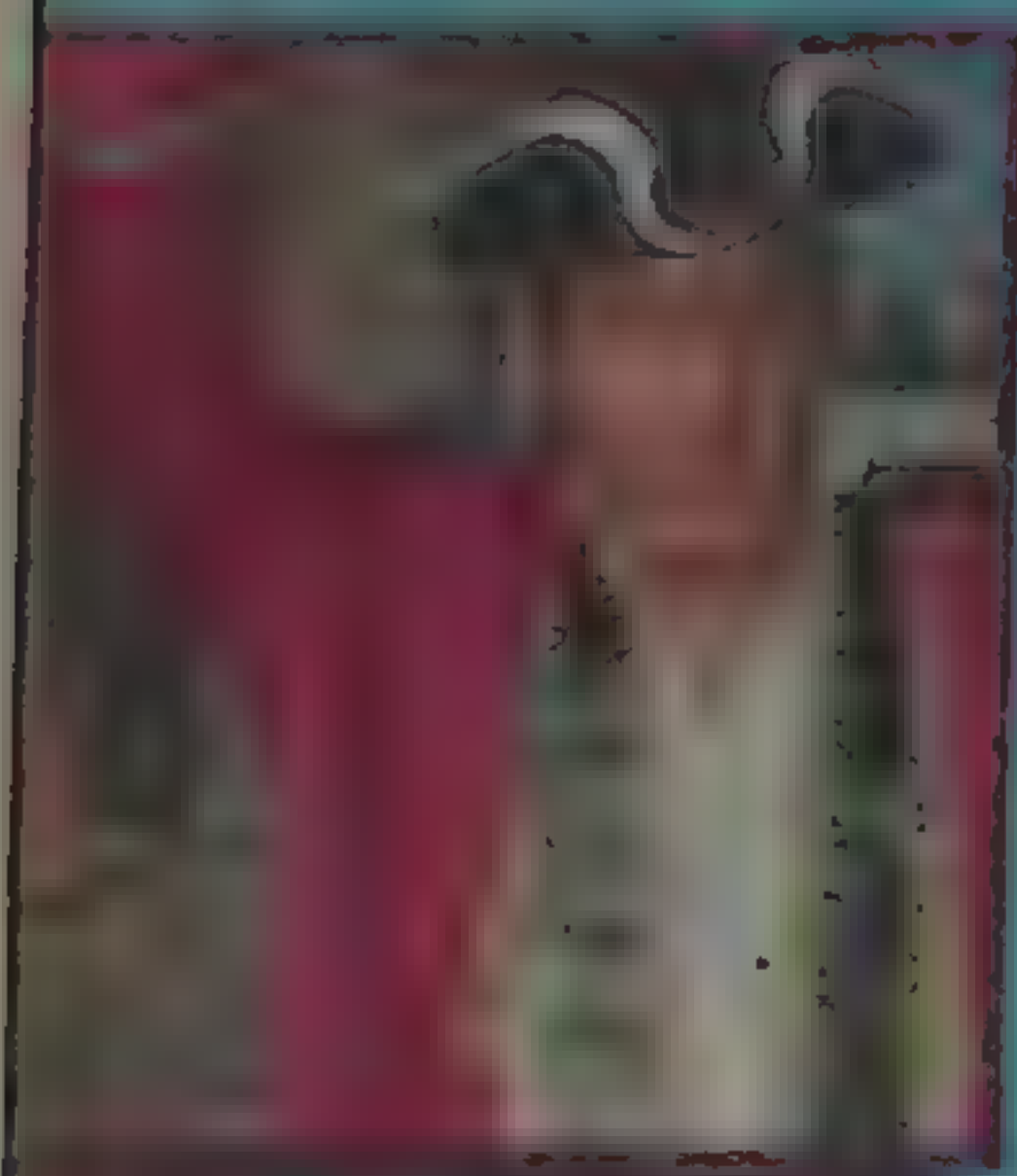
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- *Soul Stroll: Aboriginal Fest - Friday, July 23*
- *Watch for Bull-a-rama - Fall 2004*

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FOR INFO CALL 939-7702 OR 939-4361



Klondike Days • July 22-31 • Northlands Park

hot summer calendar

Continued from page 56

KLONDIKE CHUCKWAGON DERBY Northlands Park • July 23-27 • Feel the rumbling of hooves at the chuckwagon derby • For more info call 471-7210 or visit www.klondikedays.com

KLONDIKE DAYS Northlands Park • July 22-31 • Today's musical headliner: Fefe Dobson • Call 471-7210 or visit www.klondikedays.com for more information.

LAMONT TOWN AND COUNTY FAIR Lamont Main Street • July 23-25 • Parade on Saturday, pancake breakfast, cattle show and bucket brigade.

SOUL STROLL ABORIGINAL FEST Morinville, AB • For more info contact the town of Morinville office at (780) 939-4361

TASTE OF EDMONTON Abbey Glen Park • July 22-31 (11am-11pm) • Admission free; food tickets available onsite • Call 423-2822 or visit www.eventsedmonton.ca for more information.

TRAPPERS BASEBALL Telus Field (7:05pm) • Edmonton Trappers vs. Tacoma Rainiers • Tickets at TicketMaster or at Telus Field. For more information call 414-4450 or visit www.trappersbaseball.com

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WESTERNER DAYS Red Deer Westerner Park • July 21-25 • Midway, games, food, entertainment, agriculture events, livestock show and more. We can taste the elephant ears and the cotton candy already • For more information contact Roxanne Warner at (403) 309-0207 or visit www.western.ab.ca/west.html

Saturday, July 24

ALBERTA HERITAGE EXPOSITION Alberta Heritage Park • July 23-24 (noon-4pm) • Enjoy Alberta's past with the family • For more information call 986-5912 or visit www.leducwestantique.com

COUNTRY SOUL STROLL Sturgeon County • July 24-25 (9am-4pm) • Sick of the city? Cripes, who isn't? So why not take this self-guided driving tour through Sturgeon County • \$7 per person; \$25 per carload • For more information phone Cathy at 973-6488 or visit www.countrysoulstroll.ca

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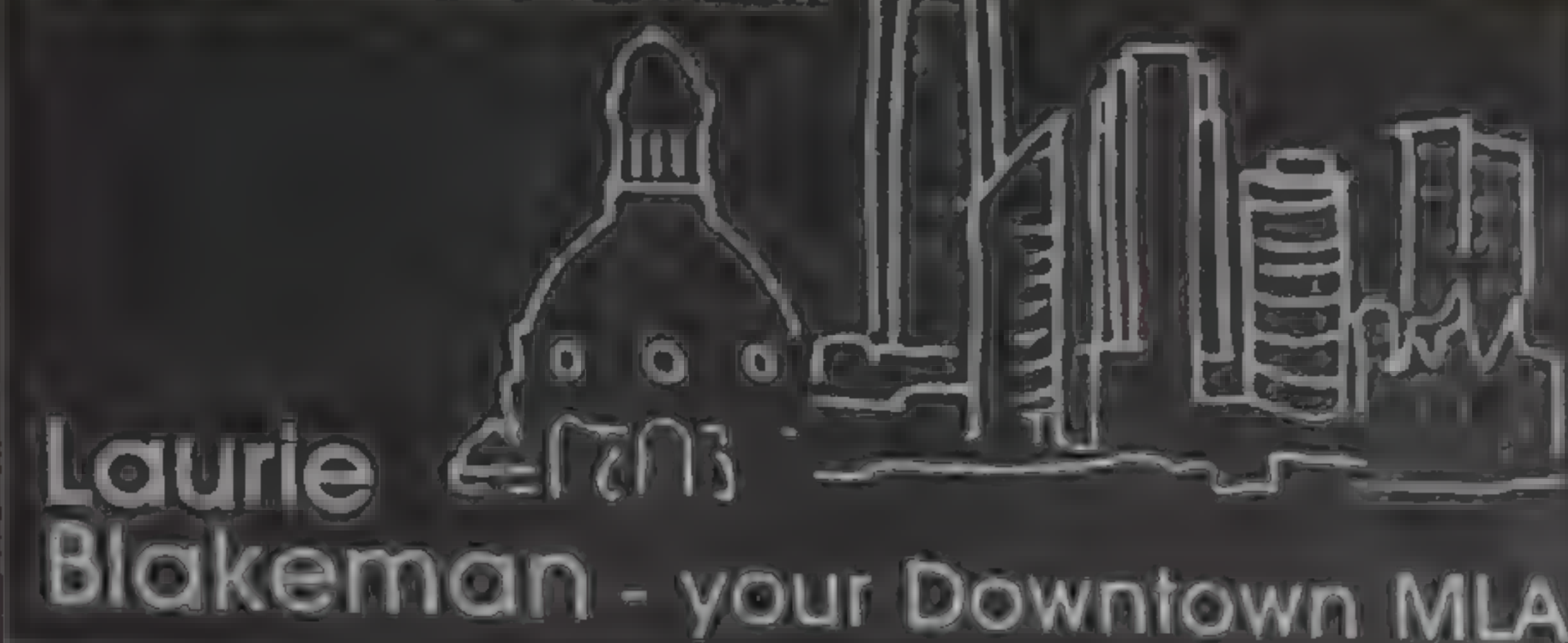
JAMIE PLATZ
7121-178 St • 481-9622

WILLIAM LUTSKY
1975-111 St • 439-9622

2004 VUEWEEKLY

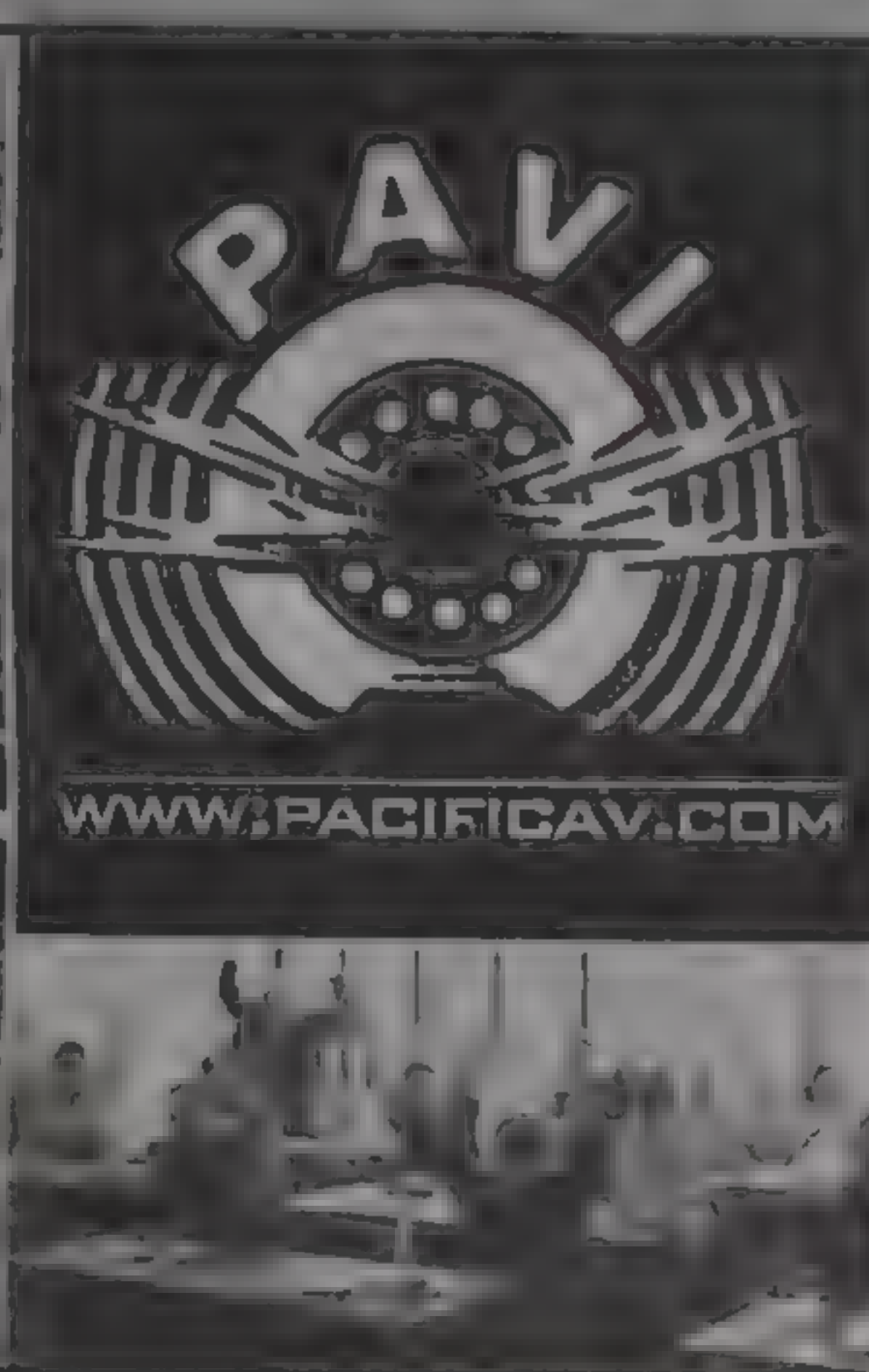


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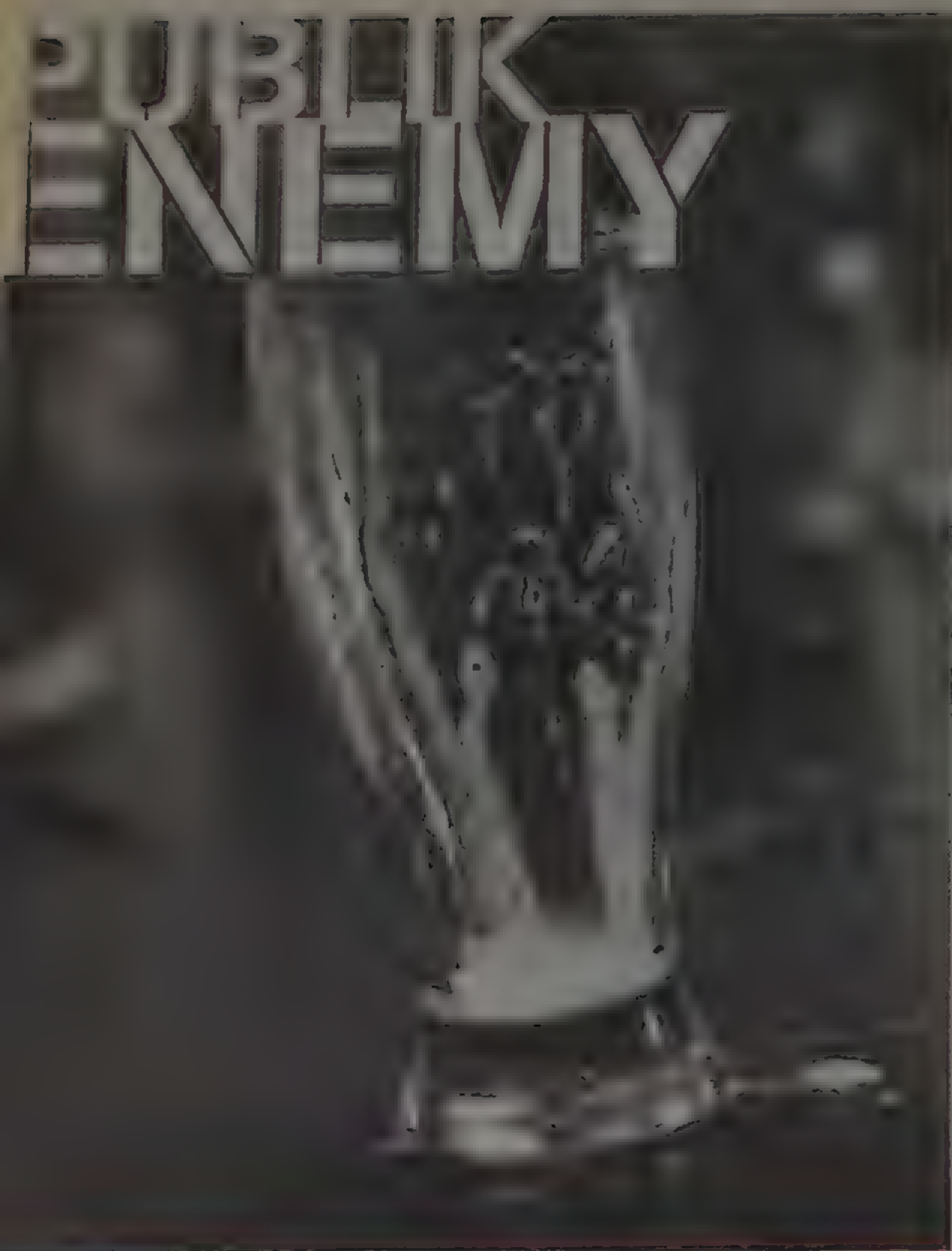


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hot summer calendar

Continued from previous page

HISTORIC EDMONTON WEEK Various locations • July 24-Aug 1 • Special events galore in this week celebrating Edmonton's past • Fees vary at location • Call 439-9166 or visit www.historic-edmonton-week.org for more information.

IMPROVAGANZA IMPROV FESTIVAL Varscona Theatre • July 20-31 (7 and 9pm) • The world's best improvisors battle it out for the supreme championship... and a really cheesy trophy • \$10 per show • For more info call 448-0695 or visit www.rapidfiretheatre.com

KLONDIKE BREAKFAST Various Safeway locations • July 22-24 • Eat a traditional pancake breakfast and enter to win various prizes • \$2.50 per person • For more information phone 423-2822 or visit www.eventsedmonton.ca.

KLONDIKE CHUCKWAGON DERBY Northlands Park • July 23-27 • Feel the rumbling of hooves at the chuckwagon derby • For more info call 471-7210 or visit www.klondikedays.com

KLONDIKE DAYS Northlands Park • July 22-31 • Today's musical headliner: Loverboy • Call 471-7210 or visit www.klondikedays.com for more information.

LAMONT TOWN AND COUNTY FAIR Lamont Main Street • July 23-25 • Parade on Saturday, pancake breakfast, cattle show and bucket brigade.



Klondike Breakfast
July 22-24 • Various Safeway locations

LEDUC WEST ANTIQUE EXPOSITION Alberta Heritage Park • July 24-25 (noon-4pm) • Take a gander at items from the past • \$5 per person • Call 986-5912 or visit www.leducwestantiquesociety.com for more information.

STONY PLAIN COUNTRY MARKET Stony Plain Exhibition Grounds (9am-1pm) • Browse through the fresh agricultural products and unique handcrafted items • Call 963-8778 or visit www.stonyplaincountrymarket.com for more information.

TASTE OF EDMONTON Abbey Glen Park • July 22-31 (11am-11pm) • Admission free; food tickets available onsite • Call 423-2822 or visit www.eventsedmonton.ca for more information.

TRAPPERS BASEBALL Telus Field (7:05pm) • Edmonton Trappers vs.

Tacoma Rainiers • Tickets at TicketMaster or at Telus Field. For more information, call 414-4450 or visit www.trappersbaseball.com

WESTERNER DAYS Red Deer Westerner Park (July 21-25) • Midway, games, food, entertainment, agriculture events, livestock show and more. We can taste the elephant ears and the cotton candy already • For more information contact Roxanne Warner at (403) 309-0207 or visit www.western.ab.ca/west.html.

Sunday, July 25

CELEBRATE OUR PAST Rutherford House (noon-4pm) • Join in the celebration of Rutherford's 30th anniversary.

SEE PAGE 62

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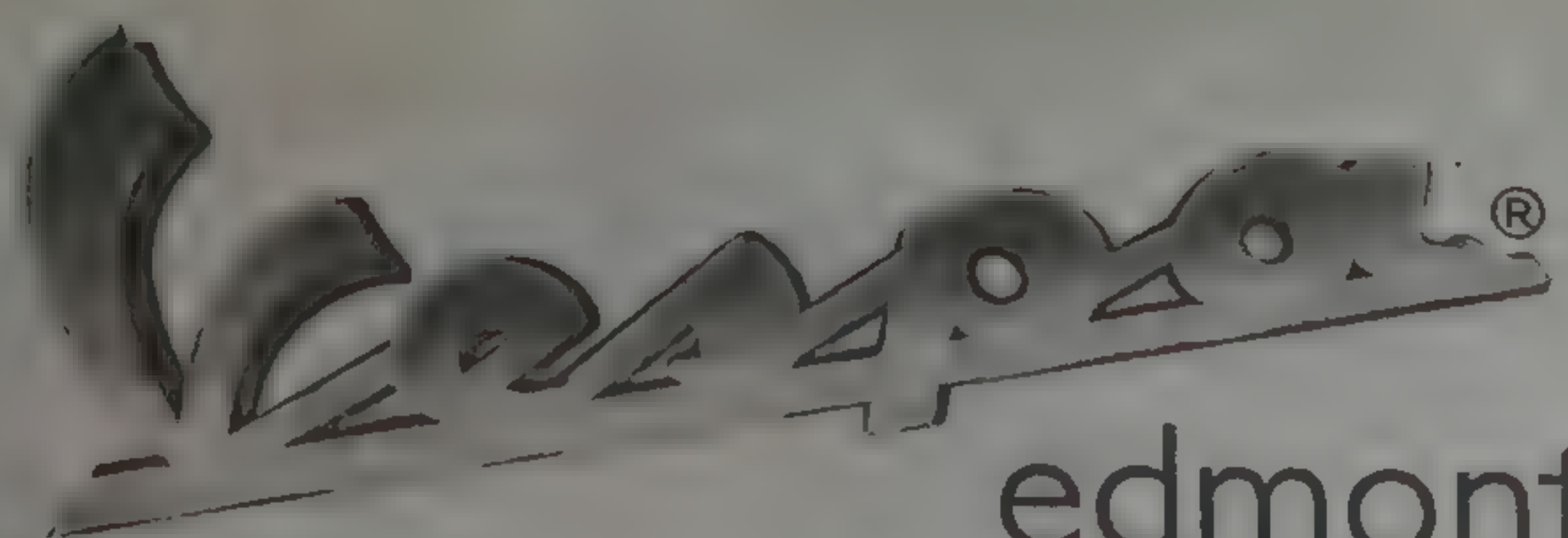
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Edmonton Trappers vs. Tacoma Rainiers • July 25 • Telus Field

hot summer calendar

Continued from page 60

sary as a museum • Adults: \$3; seniors/youth: \$2 • Call 427-3995 for more information.

COUNTRY SOUL STROLL Sturgeon County • July 24-25 (9am-4pm) • Sick of the city? Cripes, who isn't? So take this self-guided driving tour through Sturgeon County • \$7 per person; \$25 per carload • For more information phone Cathy at 973-6488 or visit www.countrysoulstroll.ca

HERB AND FLOWER FESTIVAL Devonian Botanic Garden (10am-5pm) • Table after table overflowing with flower and herb products. Sorry, no bongos allowed • Adults: \$9; seniors/youth: \$7 • Call 987-3054 or visit www.discoveredmonton.com/devonian for more information.

HISTORIC EDMONTON WEEK Various locations • July 24-Aug 1 • Special events galore in this week celebrating Edmonton's past • Fees vary at location • Call 439-9166 or visit www.historic-edmonton-week.org for more information.

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KLONDIKE BREAKFAST Various Safe-way locations • July 26-31 • Eat a traditional pancake breakfast and enter to win various prizes • \$2.50 per person • For more information phone 423-2822 or visit www.eventsedmonton.ca.

KLONDIKE CHUCKWAGON DERBY Northlands Park • July 23-27 • Feel the rumbling of hooves at the chuckwagon derby • For more info call 471-7210 or visit www.klondikedays.com

KLONDIKE KATE'S TEA PARTY Location TBA • 1-4pm • Dress Klondike and receive free tea and goodies. Prizes for best costumes. Call 423-2822 for more information.

KLONDIKE DAYS Northlands Park • July 22-31 • Today's musical headliner: Barlow, Crush and Stabilo • Call 471-7210 or visit www.klondikedays.com for more information.

LAMONT TOWN AND COUNTY FAIR Lamont Main Street • July 23-25 • Parade on Saturday, pancake breakfast, cattle show and bucket brigade.

LEDUC WEST ANTIQUE EXPOSITION Alberta Heritage Park • July 24-25 (noon-4pm) • Take a gander at items from the past • \$5 per person • Call 986-5912 or visit www.leducwestan-

Fort McMurray Fun!

Image Courtesy of Keyano Theatre

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Image Courtesy of Keyano Theatre

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buy some paintings to spiff up your
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Call 987-3054 or visit www.discovered-monton.com/devonian for more
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featuring activities, music, vintage cars
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phone 423-2822 or visit
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TASTE OF EDMONTON Abbey Glen
Park • July 22-31 (11am-11pm) •
Admission free; food tickets available
onsite • Call 423-2822 or visit
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games, food, entertainment, agricul-
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We can taste the elephant ears and the
cotton candy already • For more infor-
mation contact Roxanne Warner at
(403) 309-0207 or visit www.western-er.ab.ca/west.html.

**Monday, July 26-
Thursday, July 29**

BIG VALLEY JAMBOREE Camrose •



Herb and Flower Festival
July 25 • Devonian Botanic Garden

July 29-Aug 1 • Canada's largest coun-
try festival once again descends on
Alberta and kicks off on July 29 with
Blackhawk and Jimmy Rankin • Tickets
at Ticketmaster (451-8000/www.ticketmaster.ca) • Visit www.bigvalleyjam-boree.com for more information.

BIG VALLEY JAMBOREE PARADE
Camrose • 10:30am • A community
kickoff to the Big Valley Jamboree • For
more information call the Camrose
Chamber office at 672-4217.

CHER Rexall Place • July 26 • The
singer who does not know the mean-
ing of the word "goodbye" (or "mod-
esty," for that matter) comes to town •
Tickets at TicketMaster (451-
8000/www.ticketmaster.ca)

DRONE ZONE Argyll Velodrome •
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Friday, July 2 3:00 p.m. - 8:00 p.m.
Saturday, July 3 noon - 5:00 p.m.

FREE concert July 2
8:00 p.m. - 10:00 p.m.

THE BUCCANEERS

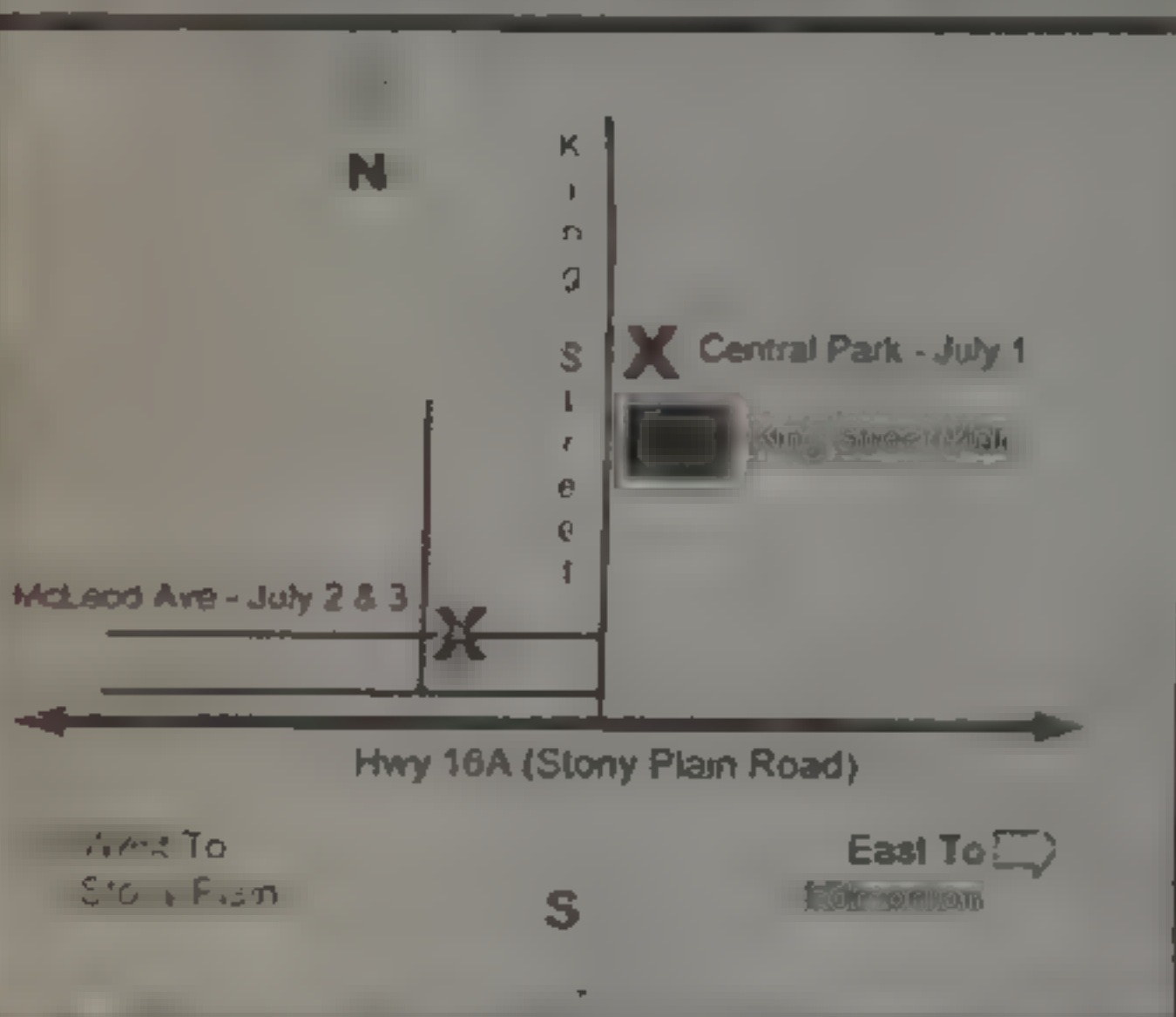
VUE
WEEKLY

PIZZA 73

Foundation
by Arts

Capital City Savings

Call 962-8995 for more information.



hot summer calendar

Continued from previous page

EDMONTON AVIATORS Commonwealth Stadium • July 26 (7pm) • Edmonton Aviators A-League vs. Toronto Lynx • Call 424-KICK (5425) for tickets.

FUN TUBS DERBY Downtown • July 26-30 (noon-1pm) • Cheer on various city businesses as they race in their tubs. Complete with water fights • Call 423-2822 for more information.

HISTORIC EDMONTON WEEK Various locations • July 24-Aug 1 • Special events galore in this week celebrating Edmonton's past • Fees vary at location • Call 439-9166 or visit www.historic-edmonton-week.org for more information.

IMPROVACANZA IMPROV FESTIVAL Varscona Theatre • July 20-31 (7 and 9pm) • The world's best improvisors battle it out for the supreme

championship... and a really cheesy trophy • \$10 per show • For more info call 448-0695 or visit www.rapid-firetheatre.com

KLONDIKE BREAKFAST Various Safe-way locations • July 26-31 • Eat a traditional pancake breakfast and enter to win various prizes • \$2.50 per person • For more information phone 423-2822 or visit www.eventsedmonton.ca.

KLONDIKE CHUCKWAGON DERBY Northlands Park • July 23-27 • Feel the rumbling of hooves at the chuckwagon derby • For more info call 471-7210 or visit www.klondikedays.com

KLONDIKE DAYS Northlands Park • July 22-31 • This week's musical headliners (all on the Telus Stage): Sweatshop Union and Swollen Members

(Monday); Nazareth (Tuesday); Gary Guthman and Swing Matism (Wednesday); Gil Grand, Beverly Mahood and Aaron Lines (Thursday) • Call 471-7210 or visit www.klondikedays.com for more information.

KLONDIKE KATE CRUISE Edmonton Queen Riverboat • July 28 (6-10pm) • Enjoy a dinner cruise on the North Saskatchewan River with Klondike Kate Call 423-2822 for more information.

LUCINDA WILLIAMS Winspear Centre • July 26 • Country music doesn't get achier, sexier, truer, tougher or more hard-bitten than the songs of Lucinda Williams, whose *Essence* is a particular favourite at the VUE office • For more information call the Winspear Centre at 428-1414 or visit www.winspearcentre.com

TASTE OF EDMONTON Abbey Glen Park • July 22-31 (11am-11pm) • Admission free; food tickets available onsite • Call 423-2822 or visit www.eventsedmonton.ca for more

parks

BORDEN PARK
112 Ave & 74 St • 496-1901

CAPILANO PARK
50 St & 109A Ave

CORONATION PARK
111 Ave & 134 St

DAWSON PARK
North side of North Saskatchewan River between 84 St & 92 St

EMILY MURPHY PARK
94 Ave & Groat Rd

GALLAGHER PARK
94 St & 92 Ave

GOLDEN PARK
50 St & 109A Ave

GOVERNMENT HOUSE PARK
West side of Groat Bridge

GRANT MACLEWAN PARK
3105-101 St

HERMITAGE PARK
2115-127 Ave

LADNER PARK

134 St & Buena Vista Rd

LOUISE MCKINNEY PARK

North side of North Saskatchewan River between 95 St & 99 St

MILL WOODS PARK

23 Ave & 66 St

RUNDLE PARK

2909-113 Ave

SHALOM PARK

15 minutes south of Edmonton (Rabbit Hill ski area)

TERWILLIGAR PARK

Follow Rabbit Hill Road west into the river valley

VICTORIA PARK

River Rd & 115 St

WHITEMUD PARK

13204 Fox Drive

WILLIAM HAWRELAK PARK

South side of Groat Bridge

• For more information about Edmonton Parks, call the River Valley Park Rangers at 496-2950.

SEASON TICKETS
ON SALE NOW

DEFEND THE TURF
448-ESKS



Cher • July 26 • Rexall Place

information.

TRAPPERS BASEBALL Telus Field • July 26 (12:05pm) • Edmonton Trappers vs. Tacoma Rainiers • Tickets at TicketMaster or at Telus Field. For more information call 414-4450 or visit www.trappersbaseball.com

Friday, July 30

A.C. NEWMAN Sidetrack Cafe • Songwriting genius A.C. Newman—he's got more hooks than Leatherface's basement!—from the New Pornographers comes to town promoting his new solo album, *The Slow Wonder* • Call 421-1326 or visit www.sidetrack-cafe.com for more information.

BIG VALLEY JAMBOREE Camrose • July 29-Aug 1 • Today's performers include Curtis Grambo, Aaron Lines, Doc Walker, Larry Gatlin and the Gatlin Brothers, Pam Tillis and Brad Paisley • Tickets at Ticketmaster (451-8000/www.ticketmaster.ca) • Visit www.bigvalleyjamboree.com for more information.

BLUEBERRY BLUEGRASS AND COUNTRY MUSIC FESTIVAL Stony Plain • July 30-Aug 1 • Western Canada's largest bluegrass event, featuring performances from the Nashville Bluegrass Band, the Liberty Bluegrass Boys, Lost Highway, John Reischman and the Jaybirds, Shanklin Road, Special Edition, Maple Creek, Down to the Wood, Alfie Myhre and the 2003 Showcase Winners • Tickets available by phoning 1-888-JAMMING (526-6464) • For more information visit www.blueberry-bluegrass.com

EDMONTON ESKIMOS FOOTBALL Commonwealth Stadium (8pm) • Edmonton vs. Winnipeg. Tickets at TicketMaster or at the Edmonton Eskimo ticket office, 448-ESKS. For general inquiries call 448-1525 or check out www.esks.com

EDSON KINSMEN KIN SLO-PITCH 2004 Vision Park, Edson • July 30-Aug 2 • 272 teams compete for more than \$60,000 in prizes. That'll buy a whole lot of catcher's mitts • Visit www.edsonkinsmen.ca to register and for more info.

FORT McMURRAY TOURISM'S ANNUAL SIZZLIN' BBQ An event promoting Fort McMurray community

awareness. And high cholesterol. But mostly community awareness • Call 791-4336 for more information.

FUN TUBS DERBY Downtown • July 26-30 (noon-1pm) • Cheer on various city businesses as they race in their tubs. Complete with water fights • Call 423-2822 for more information.

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KLONDIKE DAYS Northlands Park • July 22-31 • Today's musical headliner: Barrage • Call 471-7210 or visit www.klondikedays.com for more information.

TASTE OF EDMONTON Abbey Glen Park • July 22-31 (11am-11pm) • Admission free; food tickets available onsite • Call 423-2822 or visit www.eventsedmonton.ca for more information.

Saturday, July 31

BIG VALLEY JAMBOREE Camrose • July 29-Aug 1 • Today's performers include Aaron Pritchett, Sean Hogan, Jamie O'Neal, Chris Cagle, Trick Pony and that multitalented crossover TV star herself, Reba McEntire • Tickets at Ticketmaster (451-8000/www.ticketmaster.ca) • Visit www.bigvalleyjamboree.com for more information.

BLUEBERRY BLUEGRASS AND COUNTRY MUSIC FESTIVAL Stony Plain • July 30-Aug 1 • Western Canada's largest bluegrass event, featuring

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Along the Devonian Way

- 1. Town of Devon**
Nestled along the banks of the beautiful North Saskatchewan River, Devon has a multitude of attractions and activities. Devon is a great place to live, a safe, secure caring community for all lifestyles. Come and see the variety of housing choices we have available.
For more information on the Town of Devon or any of these attractions contact:
Randy Bertrand - Phone (780) 987-8307, Fax (780) 987-4778;
Website: www.town.devon.ab.ca
E-mail: randyb@town.devon.ab.ca
- 2. Canadian Petroleum Interpretive Centre**
(Leduc #1 Site)
This 174 ft. conventional derrick marks the site where on February 13, 1947 oil was discovered. Located just south of Devon, in the heart of the world famous Leduc-Woodbend Oilfield, the Centre contains artifacts, photos, scale models and colourful stories...all designed to give the viewing public a taste of what it was like to be a part of our oil history
Phone (780) 987-4323
- 3. Clifford E. Lee Nature Sanctuary**
A nature preserve comprising 200 acres of marshes, meadow, Pine & Aspen woodland that is open to the public year round, free of charge. Experience a diverse habitat of flora and fauna.
- 4. Rabbit Hill Ski Area**
Greater Edmonton's largest and most popular resort. Scenically located twenty minutes S.W. of Edmonton in the North Saskatchewan River Valley, Rabbit Hill's triple chairlift, two T-bars and four rope tows, service over 80 acres for natural ski trails.
Phone (780) 955-2410
- 5. Westridge Park Lodge and Golf Resort**
One of the best kept secrets in the Edmonton area. Situated on its own 9 hole golf course, on the banks of the North Saskatchewan River, the 33 bedroom, full facility hotel is an excellent, affordable getaway location for work or play
Phone (780) 987-3311
- 6. Shalom Park**
Built in 1986 and situated beside Rabbit Hill Ski Area, Shalom Park has become recognized as one of the top ten water ski facilities in the world. This picturesque lake provides ideal conditions for skiers of any level wishing to perfect their skills
Phone (780) 955-9428
- 7. Devon Golf and Conference Centre**
A scenic 18 hole public golf course situated in Devon's beautiful river valley. With a full licensed lounge/restaurant, excellent proshop and practice facility, and new conference/banquet facilities this course offers everything you might need.
Phone (780) 987-3509
- 8. Lions Campground**
Your family will love our campground! A 200 stall facility that is located next to the beautiful North Saskatchewan River and the Devon Golf and Conference Centre. Ideal for reunions, company picnics, and family camping. Activities include hiking, berry picking, fishing, boating, golfing, and gold panning.
Call (780) 987-4777
- 9. Devonian Botanic Garden**
A scenic collection of beautiful gardens including the world class five acre Kurimoto Japanese Garden with its tumultuous waterfall, quiet ponds, bell towers and bridges, a live Exotic Butterfly Showhouse, a five acre alpine garden and many other special collection gardens set in natural landscape settings with bridges and ponds. Phone (780) 987-3054

*Urban Comfort
...Country Charm*

SEE PAGE 67

STONY PLAIN SUMMER AT MEGATUNES



AMOS GARRETT "ACOUSTIC ALBUM"

Amos' first acoustic album since his collaboration with Geoff Muldaur in the 1970's.

See Amos Garret live at the Edmonton Folk Music Festival



RONNIE EARL "NOW MY SOUL"
Regarded as one of the finest blues guitarists of this generation



DUKE ROBILLARD "BLUE MOOD - THE SONGS OF T-BONE WALKER"

This year's "Best Blues Instrumental Guitarist" winner at the W.C. Handy Blues Awards!



THE CORB LUND BAND
"FIVE DOLLAR BILL"

Featuring "Time To Switch To Whiskey," "(Gonna) Shine Up My Boots," and "Rough and Tumble Around."



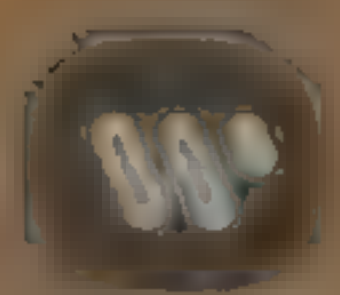
V/A "SHOUT, SISTER, SHOUT - A TRIBUTE TO SISTER ROSETTA THARPE"

A breathtaking tribute to the great Sister Rosetta Tharpe, the renowned gospel singer, songwriter and guitar player.

ALSO FEATURED:

ALSO FEATURING: ST. CROIXVIEW • LONG JOHN DALRY • REMEMBERING LEADBELLY • LINDA AND HERD ELLIS • MORE CONVERSATIONS IN SWING • JIMMY JONES • BIG DAVE MCLEAN • "BLUES FROM THE MIDDLE" • "TO KAY SAN CITY" • RAY BONNEVILLE • "ROLL IT DOWN" • "GOLDEN WOMAN BLUES" • SPIRIT OF THE WEST • "LABOUR DAY" • "LET OF THE WEST" • "TRIPPING UP THE STAIRS" • "WELFARE - 20 YEARS" • VARIOUS • "STONY PLAIN - 20 YEARS"

ENTER AT MEGATUNES TO WIN 2 WEEKEND PACKS TO THIS YEAR'S EDMONTON FOLK MUSIC FESTIVAL!
PROMOTION BEGINS MONDAY, JUNE 21ST. CONTEST CLOSES TUESDAY, AUGUST 3RD.



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WWW.STONYPLAINRECORDS.COM

hot summer calendar

continued from page 65

performances from the Nashville Bluegrass Band, the Liberty Bluegrass Boys, Lost Highway, John Reischman and the Jaybirds, Shanklin Road, Special Edition, Maple Creek, Down to the Wood, Alfie Myhre, and the 2003 Showcase Winners • Tickets available by phoning 1-888-JAMMING (526-6464) • For more information visit www.blueberry-bluegrass.com

CENTREFEST Red Deer • July 31-Aug 1 • A summer celebration of arts and culture and international street performers • For more information phone (403) 340-8696 or visit www.centrefest.ca

EDSON KINSMEN KIN SLO-PITCH 2004 Vision Park, Edson • July 30-Aug 1 • 272 teams compete for more than \$60,000 in prizes. That'll buy a whole lot of catcher's mitts • Visit www.edsonkinsmen.ca to register and for more info.

HERITAGE FESTIVAL Hawrelak Park • July 31-Aug 2 • Come celebrate Canada's diversity in this popular festival • Call 488-3378 or visit www.heritage-festival.com for more information.

HISTORIC EDMONTON WEEK Various locations • July 24-Aug 1 • Special events galore in this week or celebrating Edmonton's past • Fees vary at location • Call 439-9166 or visit www.historic-edmonton-week.org for more information.

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KLONDIKE DAYS Northlands Park • July 22-31 • Call 471-7210 or visit www.klondikedays.com for more information.

STONY PLAIN COUNTRY MARKET Stony Plain Exhibition Grounds • 9am-1pm • Browse through the fresh agricultural products and unique handcrafted items • Call 963-8778 or visit www.stonyplaincountrymarket.com for more information.

TASTE OF EDMONTON Abbey Glen Park • July 22-31 (11am-11pm) • Admission free; food tickets available onsite • Call 423-2822 or visit www.eventsedmonton.ca for more information.

TRI-A-TASTE Stony Plain Rotary Park (Dog Rump Creek) • 9am-1pm • Food fair featuring food from the Tri Area. Hopefully it's not too high in Tri-glycerides • \$1 • Call 963-8778 or visit www.stonyplaincountrymarket.com for more information.

August

Sunday, August 1

BIG VALLEY JAMBOREE Camrose • July 29-Aug 1 • It's the final day for this year's edition of Canada's largest country festival. Today's performers include the Laws, Brad Johnner, Jason McCoy, Ricky Skaggs, LeAnn Rimes and Lonestar. Hey ya! Er, yee-haw! • Tickets at Ticketmaster 451-8000, www.ticketmaster.ca • Visit www.bigvalleyjamboree.com for more information.

BLUEBERRY BLUEGRASS AND COUNTRY MUSIC FESTIVAL Stony Plain • July 30-Aug 1 • Western Canada's largest bluegrass event, featuring performances from the Nashville Bluegrass Band, the Liberty Bluegrass Boys, Lost Highway, John Reischman and the Jaybirds, Shanklin Road, Special Edition, Maple Creek, Down to the Wood, Alfie Myhre and the 2003 Showcase Winners • Tickets available by phoning 1-888-JAMMING (526-6464) • For more information visit www.blueberry-bluegrass.com

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SEE PAGE 69



Reba McEntire plays Big Valley Jamboree • July 31 • Camrose

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photo by c. garrison photo

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Official New City Super Summer Show Poster!!

SUNDAY JUNE 20
3 INCHES OF BLOOD



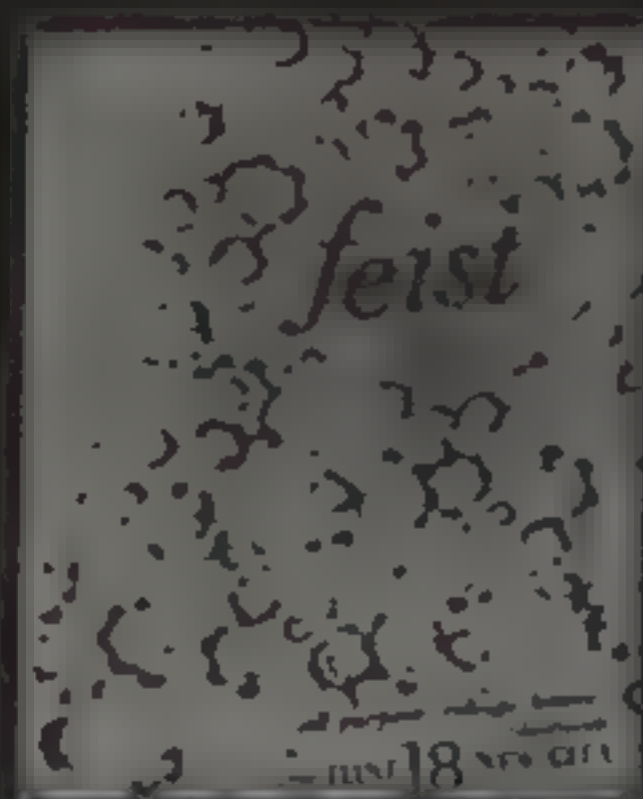
Sunday June 20
3 INCHES OF BLOOD

HELL PROMISE
SLIT WRIST SOCIETY
Tix: Blackbyrd, Freecloud, Listen
New City, Megatunes, ruckus

Sunday, July 18
Metropolis Recording Artists
DISMANTLED
with guests
DAEDAL

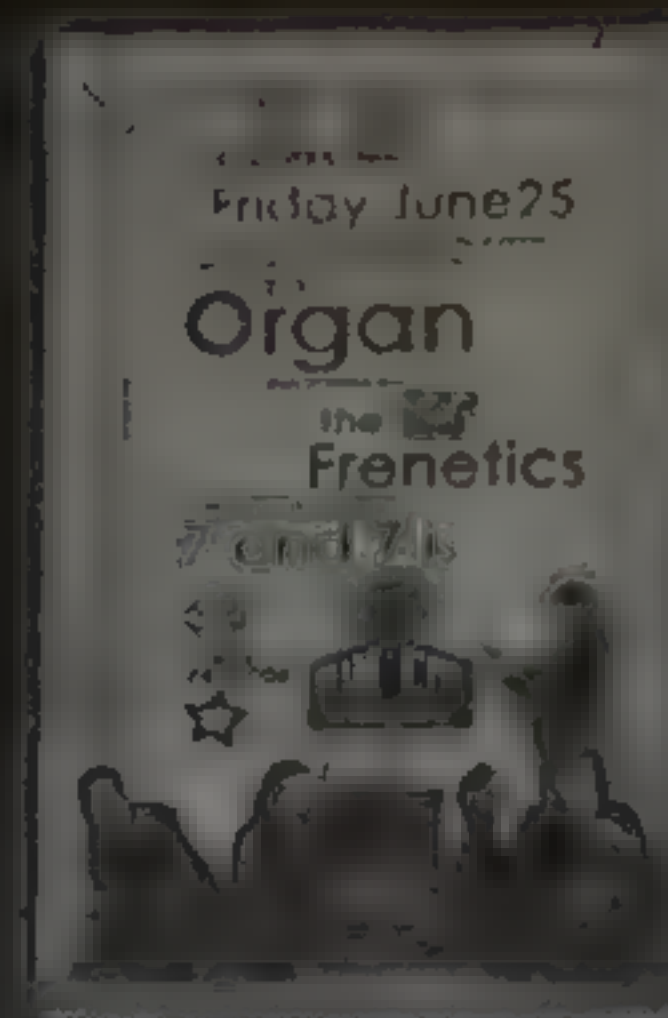
Sunday August 1st
Yesterday Was Everything Festival
ALL AGES

MISERY SIGNALS
BURY YOUR DEAD
THE FULLBLAST
FORDIRELIFESAKE
ALMIGHTY PUNCHDRUNK
DRIVE BY PUNCH
SAVANNAH
THE OPERATORS
THE WOLFNOTE
SLEEPING GIRL
WHIZ KIDZ
RUN WITH THE HUNTED
NIKOLA TESLA
LIFE AT LAST
A JAVELIN REIGN
FAR FROM RUIN
LINES DRAWN



Friday June 18
Arts & Crafts Recording Artist
FEIST

ALL PURPOSE VOLTAGE HEROES CD Release
BLUEROOM



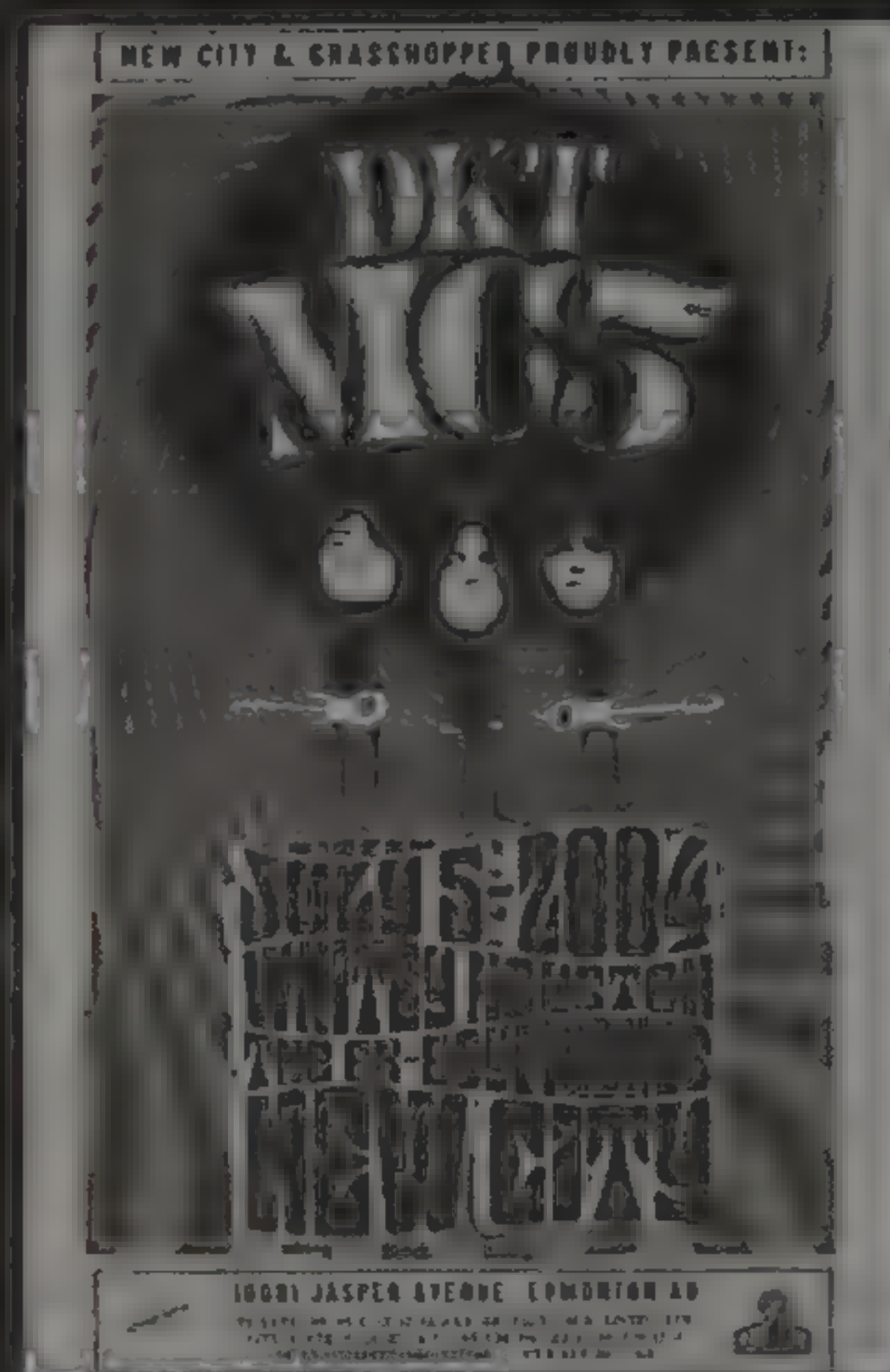
FRIDAY JUNE 25
THE WORKS Festival Presents
THE ORGAN
THE FRENETICS
7 & 7 IS



Sunday June 27
- ALL AGES -
BLACK HALOS
FRANKLINS

POST STARDOM DEPRESSION (Seattle)
DANCE FLOOR DISASTERS
WHIZ KIDZ

WED. JUNE 23
Bonfire of The Rainbows
Featuring:
THE VERTICAL STRUTS
PANGINA
gh and the press plays
DJ TASH & DJ MISS MANNERED



Monday July 5
Grasshopper & New City Presents

DKT/MC5

Appearing with MARK ARM, EVAN DANDO, MARSHALL CRENSHAW
WHITEY HOUSTON
EX BOYFRIENDS

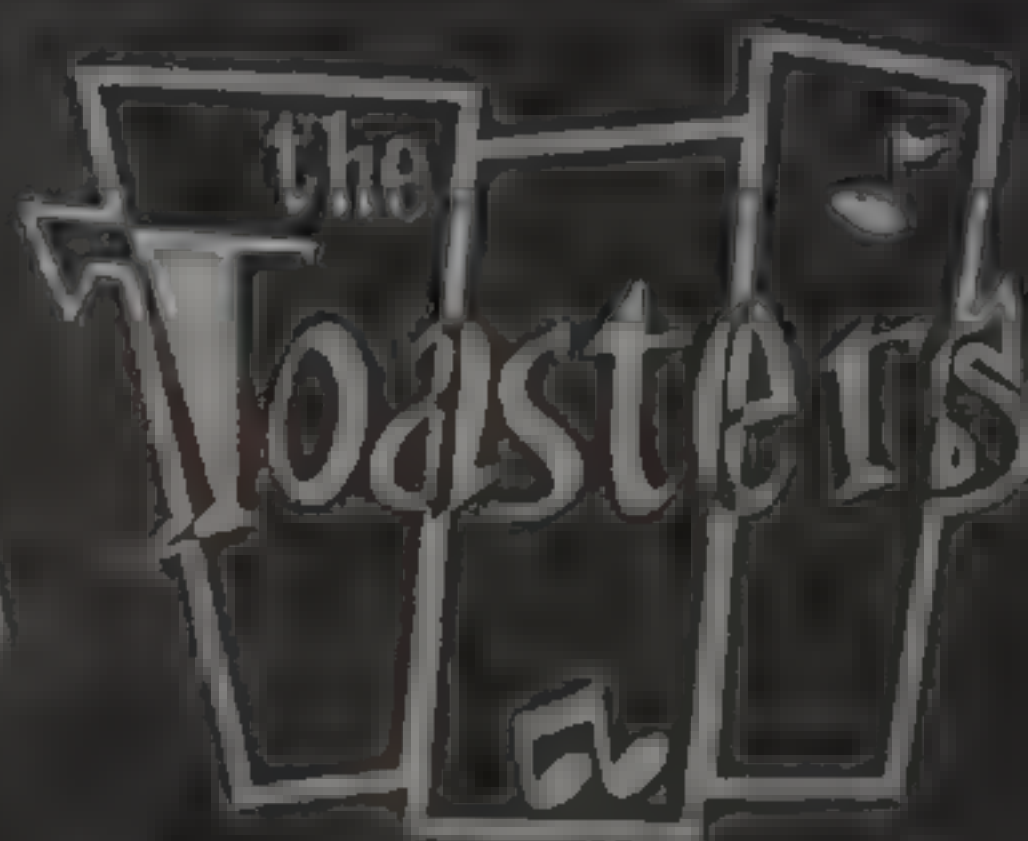
Tix: Blackbyrd, Freecloud, New City, Listen, Sloth (Calgary)
Tix On The Square 420-1757 or www.ukonthesquare.com



Friday July 9
Dragon FX &
Vue Weekly Presents:
SUICIDE GIRLS
BURLESQUE SHOW

w/ guests
GRAND RUFFET
SOUTHSIDE RIOTS
TIX: Dragon FX, New City,
Listen, Blackbyrd

Wed. July 21
CHAMPION ALBERTA
FINE OPTIONS
NO HANDS



Friday Sept. 24th
SKA BRAWL TOUR '04
THE TOASTERS
OPERATORS
BIG D AND THE KIDS TABLE
THE AFTERBEAT

Fri. Aug. 13th
THE FRANKLINS CD RELEASE
PASTY WHITES CD RELEASE
& guests

Wed. June 30
Aquarius Recording Artist
JAMES ALEX MURDOCH BAND
CD RELEASE
w/ guests

Friday July 16
PLAINSAY CD Release Party
w/ guests

Friday July 2nd
NCRC, CJSR, Saved By Radio and
Catch And Release Records Presents:
FALCONHAWK
DIVISION AND WELLESLEY
DEAD MOON
CHAD VAN GALEN
VAIL HAILER

Friday July 30
FAVA SUMMER CELEBRATION
FAUNTS
BLACK RICE
& guests

Friday July 23
THE FLOOR
FAKE COPS
RADIO BERLIN
I CAN PUT MY ARM BACK ON YOU CAN'T

Friday Aug. 6
RIPCORDZ
HOMEWREKERS
& guests

hot summer calendar

continued from page 67

HERITAGE FESTIVAL Hawrelak Park • July 31-Aug 2 • Call 488-3378 or visit heritage-festival.com for more information

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HISTORIC GARDEN TOURS Ukrainian Cultural Heritage Village • 11am-2pm • Discover the Village's gardens • Adult: \$8; senior: \$7; youth: \$4; family: \$20 • For more information call 662-4400 or visit www.cd.gov.ab.ca/uchv

WORLD CUP OF WOMEN'S BASEBALL Telus Field • Aug 1-8 • Come out and see the eight countries participating in this 32-game event • For more information visit www.2004wwb.com

Monday, August 2
Thursday, August 5

CITY VIDEOGAME COMPETITION Westwood Arena • Aug 5 (6-10pm) • Challenge and conquer is the name of the game. Show off your skills in a large videogame challenge.

THE CORRS Winspear Centre • Ireland's favourite family of four plays Edmonton. But the only one we'll be watching is the hot, dark-haired one with the violin • \$41-\$51 plus service charge • Tickets at Winspear Centre box office • Call 428-1414 or visit www.winspearcentre.com for more information.

EDMONTON AVIATORS Commonwealth Stadium • Aug 2 (7pm) • Edmonton Aviators A-League vs. Seattle Sounders • Call 424-KICK (5425) for tickets.

EDMONTON FOLK FESTIVAL Galagher Park • Aug 5-8 • Twenty-five years old, and still going strong. This year's event is kicked off Thursday night with headliners Rodney Crowell, Hawksley Workman and the Dixie Hummingbirds • Call TicketMaster at 451-8000 for tickets or visit www.edmontonfolkfest.org for more information.

FORT McMURRAY HERITAGE DAYS Fort McMurray • Aug 2 • Live entertainment, food and fun for the family • Call 791-7575 for more information.

HERITAGE FESTIVAL Hawrelak Park • July 31-Aug 2 • Call 488-3378 or visit www.heritage-festival.com for more information.

ROCKIN' AUGUST FESTIVAL OF CARS AND MUSIC St. Albert • Aug 3-7 • Travel back to the good old days of rock 'n' roll 'n' hot cars • Call 458-2833 or visit www.rocknaugust.com for more information.

THE SNOWBIRDS Wetaskiwin Airport • August 4

WORLD CUP OF WOMEN'S BASEBALL Telus Field • Aug 1-8 • Come out and see the eight countries participating in this 32-game event • For more information visit www.2004wwb.com

Friday, August 6

CARIWEST EDMONTON CARIBBEAN ARTS FESTIVAL Various locations • Aug 6-8 • For more information, call 421-7800 or visit www.discoveredmonton.com/cariwest

EDMONTON FOLK FESTIVAL Galagher Park • Aug 5-8 • Today's headliners: Michael Franti, Great Big Sea and Lucky Dube • Call TicketMaster at 451-8000 for tickets or visit www.edmontonfolkfest.org for more information.

ROCKIN' AUGUST FESTIVAL OF CARS AND MUSIC St. Albert • Aug 3-7 • Travel back to the good old days of rock 'n' roll 'n' hot cars • Call 458-2833 or visit www.rocknaugust.com for more information.

SEE PAGE 73



Stony Plain Country Market • July 31 • Stony Plain Exhibition Grounds

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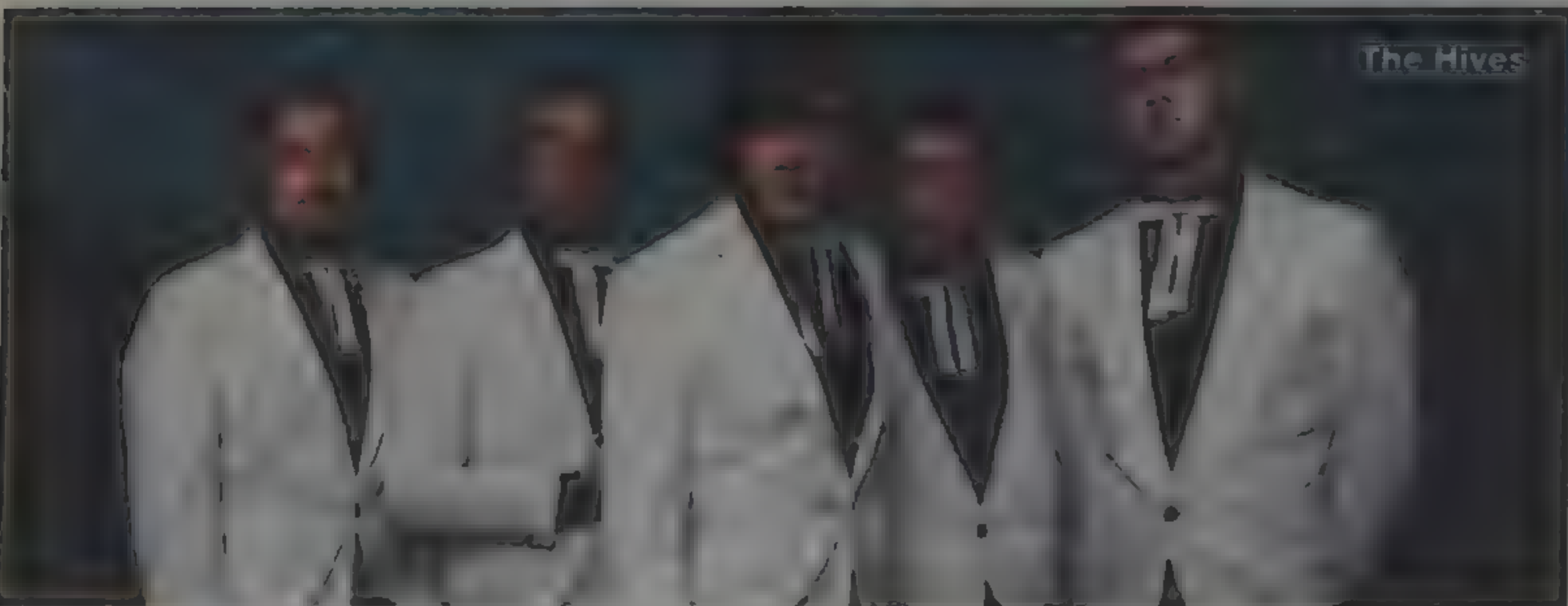
Trend College... A School With A Future For You!





The Beastie Boys

Kyprios



The Hives

Ghoulies, Ghosties and long-leggedy Beasties

The Roots, the Hives and the Hip are all releasing new discs this summer

BY DAVE JOHNSTON

Most of us like to take some time off in the summer, but if you're a musician, that's not really possible. Of course, we're the ones chanting, "Here we are now, entertain us," so what else do you expect them to do? Without any further ado, here's a few of the vital releases that will probably be stuck in your iPod or CD changer until the leaves turn brown.

The Beastie Boys To the 5 Boroughs (EMI)

It's been five years since the B-Boys released *Hello Nasty*, and in that time, hip hop has become the sound of the mainstream. The world is also a much different place, especially in their native New York City, which explains the vibe of *To the 5 Boroughs*. Part political rally cry, part love letter to the B-Boys' beleaguered hometown, the self-produced record eschews the slickness of commercial rap for a stripped-back soundscape, complemented by dynamic turntable magic from Mix Master Mike. Throw in some party beats and obscure cultural references, and you've got a tight little record. (In stores now)

Sonic Youth Sonic Nurse (Geffen)

Already being touted as one of the strongest albums to come from the perennial NYC rockers, *Sonic Nurse* picks up where the experimental *Murray Street* album left off, and runs straight into pure feedback heaven. Everyone's in top form here, including Kim Gordon, who sounds revitalized and refocused on tracks like "Pattern Recognition." It sounds like they've finally discovered the right mix of the avant-garde and pop hook on this outing. (In stores now)

Kyprios Say Something (Columbia)

Toronto might see itself as the epicentre of Canadian hip-hop, but the West Coast appears to be the place where success is being minted. First Swollen Members, now Kyprios. The Sweatshop Union member must have known something when he released "This Is My Hit" a couple of months back, because that's exactly what it turned into. Now he's got a full-length record on a major label to follow it up, and it could be huge. But don't expect any kowtowing to mainstream conventions—this



The Citadel

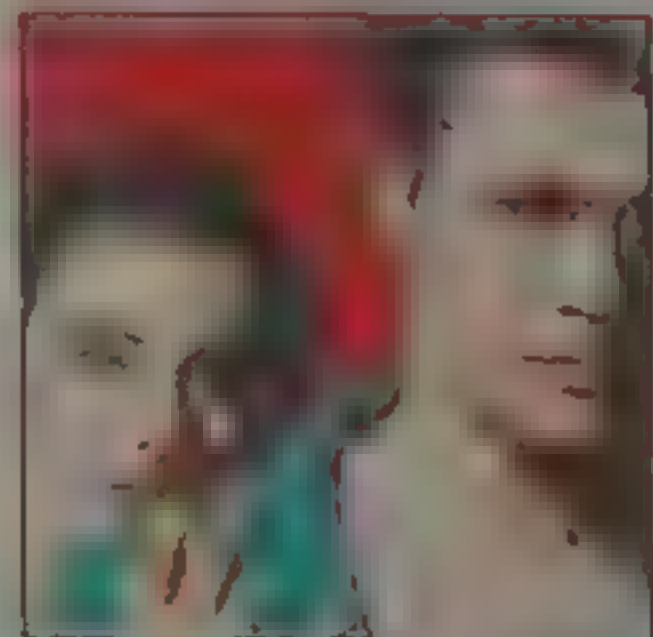
THEATRE SEASON 2004/05

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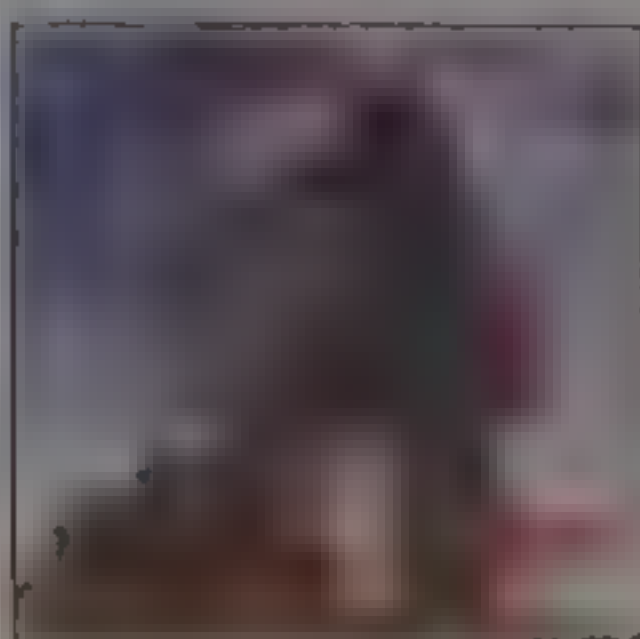
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DOROTHY VALENTINE



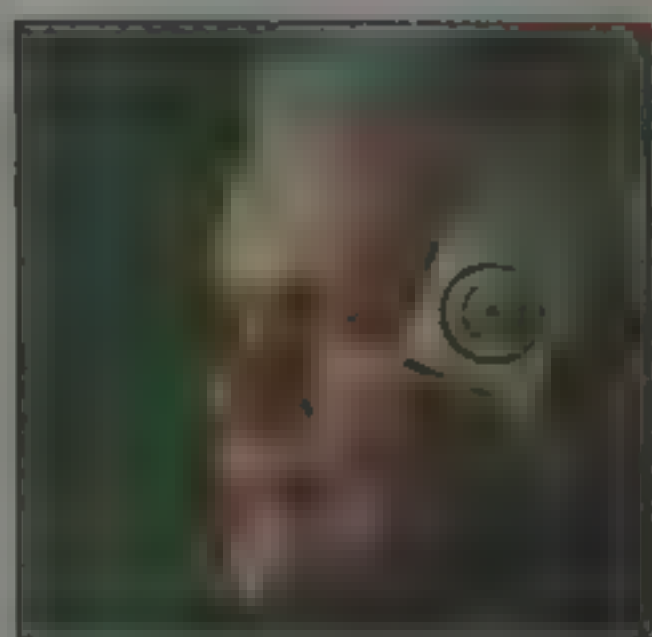
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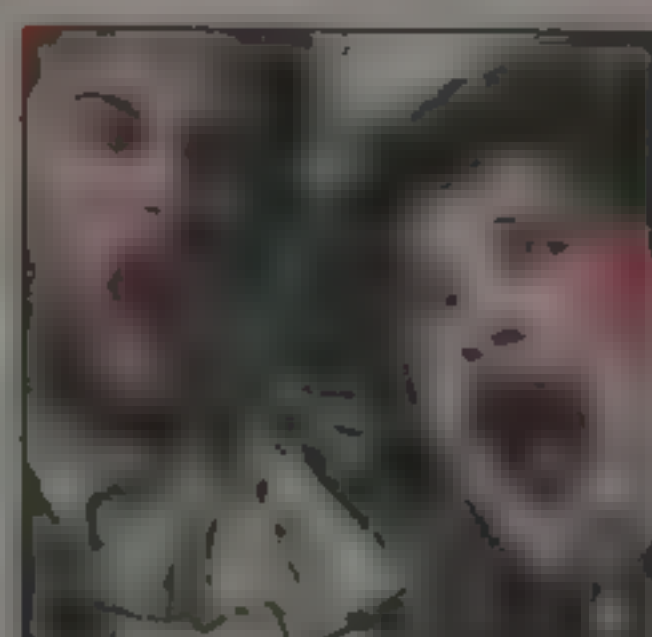
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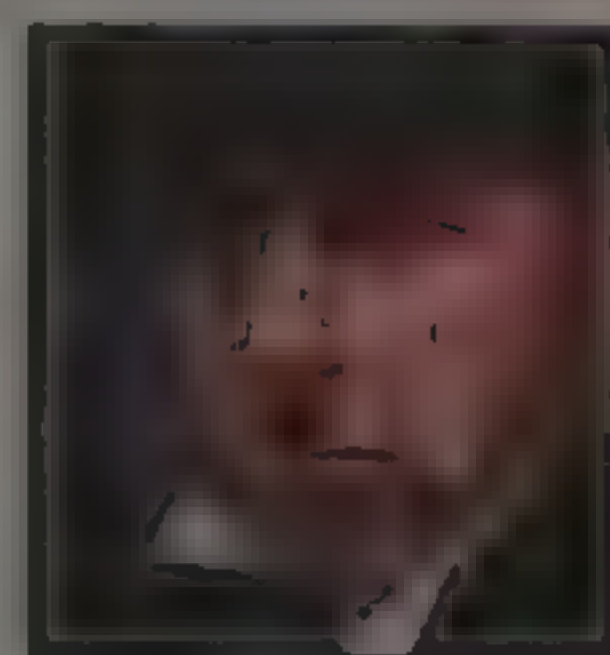
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is catchy but thoughtful stuff. (June 22)

Wilco

A Ghost Is Born (Nonesuch)

Chances are many of you already have this record, since it's been floating around on the Internet for months. Still, if you enjoyed the leftfield lurch of *Yankee Hotel Foxtrot*, then you'll want to throw down the cash and buy this sprawling epic—two of the tracks clock in around 15 minutes each. Jeff Tweedy and his mates can finally ditch the limiting alt-country tag that has dogged them for so long and become their own genre. (June 22)

Various Artists

Splder-Man 2: Music From and Inspired by the Movie (Columbia)

You've gotta love these tie-in things, but you know you're gonna see the movie at least. For Chrissake, it's Doc Ock! Anyway, the soundtrack might be worth your pennies if you dig some aggressive alternarawk for your summer adventures, since there's new material here from Train, Hoobastank, the Ataris, Dashboard Confessional, Maroon 5, Yellowcard, Jet and Lost Prophets. (June 22)

The Tragically Hip

In Between Evolution (Universal)

In the Great White North, there's only one band that matters to millions, and Kingston's favourite sons are back with their 10th studio album, *In Between Evolution*. Recorded in bulk at Seattle's Studio X with producer Adam Kasper (Foo Fighters, Queens of the Stone Age), the album showcases a band revisiting familiar ground ("If New Orleans Is Beat") and rediscovering how to write a proper rock song ("Heaven's a Better Place Today"). (June 29)

The Roots

The Tipping Point (Geffen)

If there's one hip hop record this summer that could explode beyond anyone's expectations, look to this new offering from the Roots. Two years ago, they released the aggressive *Phrenology*, which has become a minor masterpiece and flew their rich organic groove beyond BET. They've transcended every tag that's been thrown at them, and *The Tipping Point* might set everything on end. (July 13)

Polyphonic Spree

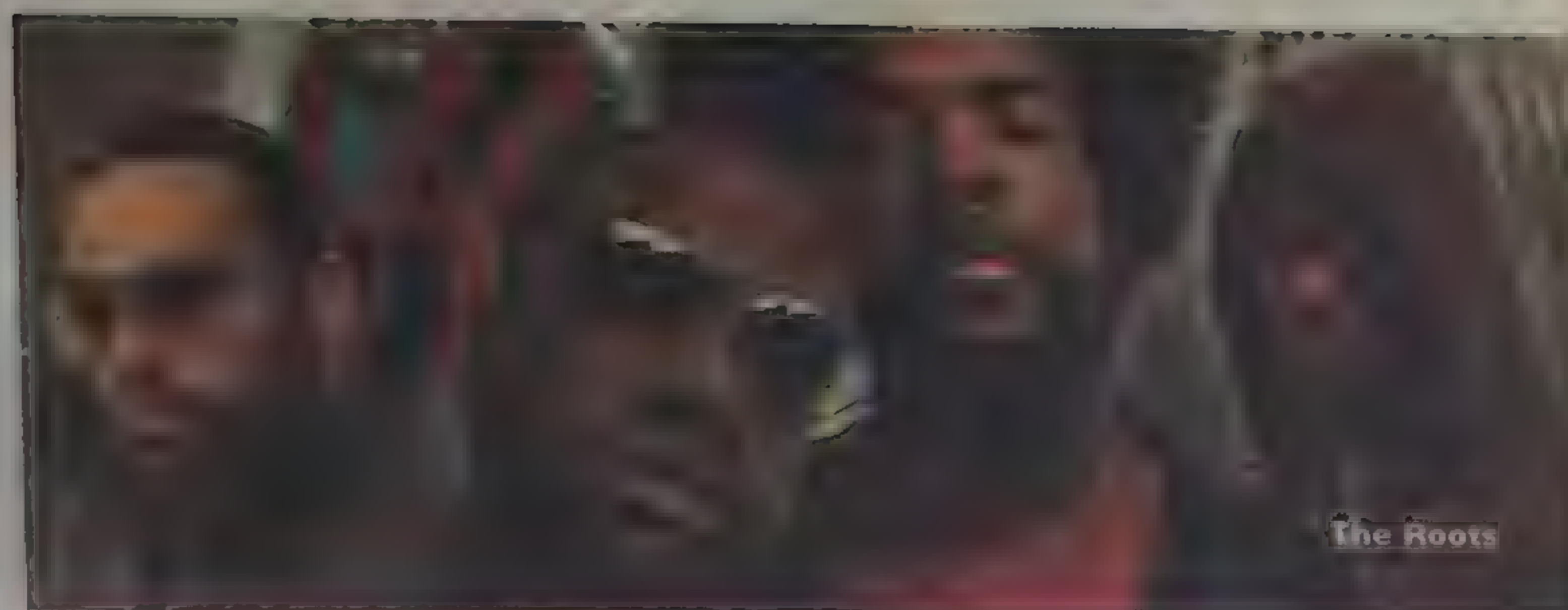
Together We're Heavy (Hollywood)

Hand it to David Bowie for having the *cojones* to invite a 25-piece band dressed in white robes to come open for him on an arena tour of North America. If you saw the show, however, it's likely that your heart warmed to their ecstatic take on symphonic pop, and much of what you heard that night appears on this new album. There's a strong hint of the Beach Boys, the Flaming Lips and Spiritualized in this uplifting tunage. (July 13)

The Hives

Tyrannosaurus Hives (Universal)

Most people discovered this group of well-dress Swedes only a couple of years ago, but *Veni Vidi Vicious* was already two years old by that point. With garage rock currently the choice *du jour* with the kids, it's going to be interesting to see how they respond to the rumours about the alleged Kraftwerk aesthetic of *Tyrannosaurus Hives*. But this is also a band that claims it was created by a mysterious, shadowy figure named Randy Fitzsimons. (July 20) ①



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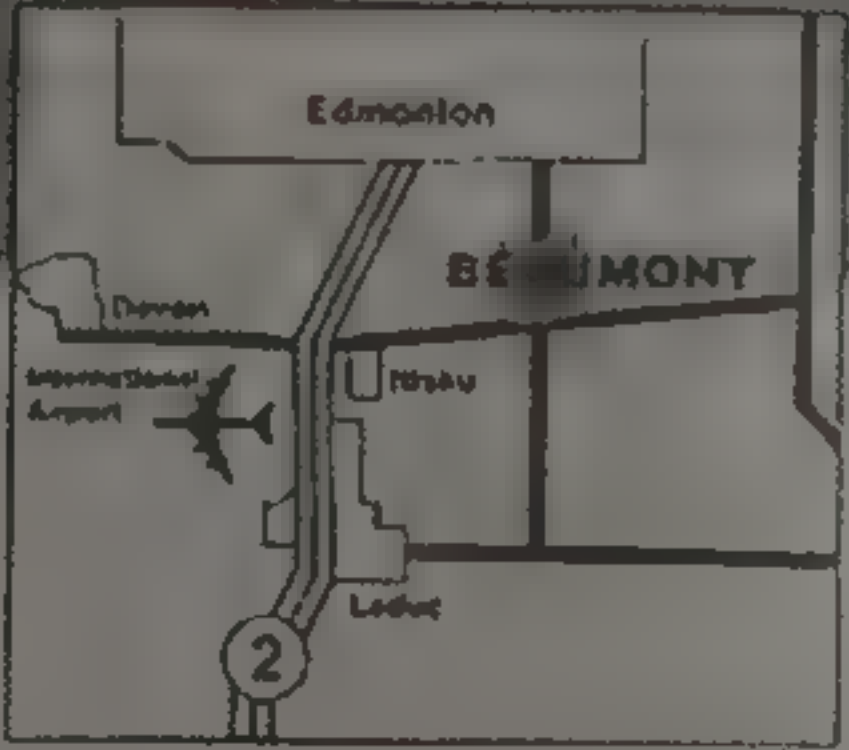
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hot summer calendar

Continued from page 69

WORLD CUP OF WOMEN'S BASEBALL Telus Field • Aug 1-8 • Come out and see the eight countries participating in this 32 game event • For more information visit www.2004wwb.com

Saturday, August 7

CARIWEST EDMONTON CARIBBEAN ARTS FESTIVAL Various locations • Aug 6-8 • For more information, call 421-7800 or visit www.discoveredmonton.com/cariwest

EDMONTON AVIATORS Commonwealth Stadium (2pm) • Edmonton Aviators A-League vs. Portland Timbers • Call 424-KICK (5425) for tickets.

EDMONTON FOLK FESTIVAL Gal-lagher Park • Aug 5-8 • Today's headliners: Blue Rodeo, Four Men and a Dog, Natalie Merchant and Earl Scruggs • Call TicketMaster at 451-8000 for tickets or visit www.edmontonfolk-fest.org for more information.

HISTORIC HOMES TOUR Red Deer • Take a tour inside six historic Red Deer homes and see the dramatic restorations they've undergone • Tickets can be purchased from the Red Deer and District Museum at 309-8405

NAVIGATE THE STREETS URBAN RACE A physical and mental street race—think of it as "extreme orienteering" • For more information visit www.navigatestreets.com

ROCKIN' AUGUST FESTIVAL OF CARS AND MUSIC St. Albert • Aug 3-7 • Travel back to the good old days of rock 'n' roll 'n' hot cars • Call 458-2833 or visit www.rocknaugust.com for more information.

STONY PLAIN COUNTRY MARKET Stony Plain Exhibition Grounds (9am-

1pm) • Browse through the fresh agricultural products and unique handcrafted items • Call 963-8778 or visit www.stonyplaincountrymarket.com for more information.

WORLD CUP OF WOMEN'S BASEBALL Telus Field • Aug 1-8 • Come out and see the eight countries participating in this 32 game event • For more information, visit www.2004wwb.com

Sunday, August 8

CARIWEST EDMONTON CARIBBEAN ARTS FESTIVAL Various locations • Aug 6-8 • For more information call 421-7800 or visit www.discoveredmonton.com/cariwest

EDMONTON FOLK FESTIVAL Gal-lagher Park (Aug 5-8) • Wrapping up the party on the hill are Spirit of the West, Ani DiFranco and David Byrne. Can you believe it? David *freakin'* Byrne! • Call TicketMaster at 451-8000 for tickets or visit www.edmontonfolk-fest.org for more information.

FAMILY FUN Leduc • Spend the afternoon at the park and reservoir • Call 980-7178 for more information.

JOHN WALTER'S BIRTHDAY John Walter Museum (1-5 pm) • Celebrate John Walter's birthday • For more information call 496-8787.

MUSHROOMS AND TOADSTOOLS Devonian Botanic Gardens (11am-4pm) • A celebration of all things fungal • Adult: \$9; seniors/youth: \$7 • Call 987-3054 or visit www.discoveredmonton.com/devonian for more information

THUNDERBIRDS ON DISI LAY Devonian Botanic Gardens (noon-4pm)

SEE PAGE 76

2004 VUEWEEKLY

Hot Summer Guide



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JULY 5-9

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CONFEDERATION 112ST-43AVE

JULY 12-16

CALLINGWOOD 177ST-69AVE
MILLWOODS 71ST-23AVE

JULY 19-23

CASTLEDOWNS 113ST-153AVE
AVONMORE 78ST-75AVE

JULY 26-30

KEHEEWIH 105ST-19AVE
ST.FRANCIS XAVIER 9250-163ST

AUG 3-6 (\$80)

CALLINGWOOD 177ST-69AVE

AUG 9-13

CONFEDERATION 112ST-43AVE
ST.MARY 258 RHATIGAN RD EAST

AUG 16-20

MILLWOODS 71ST-23AVE
LAGO LINDO 95ST-173AVE

AUG 23-27

KINSMEN 9100 WALTERDALE HILL
CASTLEDOWNS 113ST 153AVE

ST.ALBERT

JULY, 26-30

AUG 23-27

RIEL FIELDS

SHERWOOD PARK

JULY 12-16

&

AUG 9-13

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museums/theatre

THE BARD'S BEST BITS Varscona Theatre • July 18 • The cream of Edmonton's theatre community pays tribute to William Shakespeare—there'll be enough sonnets, soliloquies and indecipherable Elizabethan humour to make your head spin. A fundraiser for Shadow Theatre • 453-5564

BIG THINGS 3 Provincial Museum of Alberta • Until April 30 • Local contemporary Edmonton artists showcase their large structures on the Museum's grounds. Not as dirty as this description makes it sound • Adults \$10; seniors \$8; youth \$5; half-price between 9am and 11am every Saturday and Sunday morning • For more information call 453-9100 or visit www.pma.edmonton.ab.ca

CANADIAN DISCO IDOL Jubilations Dinner Theatre • August 27-October 24 • It's the last round of a pretend disco competition and things are getting nasty • Tickets \$45.95 to \$55.95 • Call 484-2424 or visit www.jubilations.ca for more information.

CAROUSEL Mayfield Dinner Theatre • Until July 4 • *Carousel* was Rodgers and Hammerstein's favourite show. Plus, you can't go wrong with a musical about the power of eternal love and hope, can you? • Tickets \$39-\$78 • For more information call 483-4051 or visit www.mayfielddinnerdinnermonton.com

CHIMPROV Varscona Theatre • Saturdays 11pm until July 24 • It could

be anything; it's long-form improv theatre with no rules! Call 433-3399 or visit www.rapidfiretheatre.com for more information.

CHINESE GARDEN SHOW Muttart Conservatory • To Sept 5 • Savour the pleasures and serenity of our Chinese garden featuring the beauty of colourful dinnerplate dahlias, New Guinea impatiens and specimen maples • Adults: \$7; seniors/youth: \$6; children: \$4; family: \$22 • For more info, contact (780) 496-8787 or visit www.edmonton.ca/muttart

COMMUNICATING DOORS Walderdale Playhouse • June 23-July 3 • Denizens of a London hotel room spend 30 years entering and exiting

in Alan Ayckbourn's acclaimed farce • Adult \$13.50; student/senior \$11.50 • For more information call TIX on the Square at 480-1757 or visit www.tixonthesquare.ca.

CSI MOOSE JAW: THE COUNTRY CASES Jubilations Dinner Theatre • June 25-Aug 22 • Crime investigators converge on Moose Jaw for some rest and relaxation, but nothing is ever that simple • Tickets \$45.95 to \$55.95 • Call 484-2424 or visit www.jubilations.ca for more information.

DADS II: TODDLER'S REVENGE Mayfield Dinner Theatre • July 9- Sept 5 • Despite the title, the play isn't a horror show about dead babies, but a musical comedy about three stay-at-home fathers • Tickets \$39- \$78 • For more information call 483-4051 or visit www.mayfielddinnerdinnermonton.com

DREAMSPEAKERS FILM FESTIVAL Provincial Museum of Alberta Auditorium • June 24-26 • First Nation people from around the world offer their unique films on Aboriginal culture • For more information call 378-9609 or visit www.dreamspeakers.org

EVERY MOTHER'S FEAR: ALBERTA'S POLIO EXPERIENCE Provincial Museum of Alberta • To Sept 12 • An exhibit on the 50th anniversary of Alberta's worst polio outbreak. And no, you won't catch polio by seeing it • Adults \$10; seniors \$8; youth \$5; half-price between 9am and 11am every Saturday and Sunday morning

• For more information call 453-9100 or visit www.pma.edmonton.ab.ca

FINE LEGS, GREAT CHESTS AND HOT SEATS Alberta Craft Council (10186-106 St) • To July 7 • NAIT's Inaugural Class in their new program Advanced Woodworking and Furniture Design, is an eclectic collection of tables, chests and chairs handcrafted by the twelve graduating students • For more info, contact (780) 488-6611 or visit www.albertacraft.ab.ca

HISTORY OF CLOVERDALE Muttart Conservatory • To Aug 19 • A featured artist during Historic Edmonton Week (July 24-Aug 1), Richard Dixon presents artworks taking us back to the age of horse and wagon • Adults \$7; seniors/youth: \$6; children: \$4; family: \$22 • For more info contact (780) 496-8787 or visit www.edmonton.ca/muttart

HOLLYWOOD MUSICALS Provincial Museum Auditorium • July 5-Sept 6 • Most Mondays at 8 pm • The Edmonton Film Society's summer program this year showcases Hollywood musicals of the golden years. Expect to see Fred Astaire, Ginger Rogers and other stars light up the screen • For more information call Ralph Horak at 439-5285.

IMPROVAGANZA IMPROV FESTIVAL Varscona Theatre • July 20-31 (7 and 9pm) • The world's best improvisers battle it out for the supreme championship... and a real-

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Roosh- 10554 82 Ave (780) 491-6980
Underground Clothing- West Edm Mall, 8770 170 St (780) 484-3924
Records- 10649 124 St (780) 732-1132
Myozik- 10442 82 Ave (780) 439-1273

VUE WEEKLY

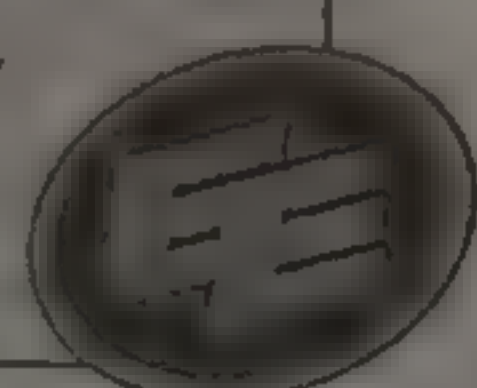
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cheesy trophy • \$10 • For more information call 448-0695 or visit www.rapidfiretheatre.com.

INTERPLAY Ft. McMurray • July 6-8 • A celebration of the arts featuring children's theatre, buskers and improv • For more information call InterPlay Hotline at 791-1600.

JAMES WILSON MORRICE AND THE EUROPEAN LANDSCAPE: 100 YEARS/100 PICTURES Edmonton Art Gallery • June 5-Aug 15 • Call 422-6223 for more information.

MAGNETIC NORTH THEATRE FESTIVAL Various locations • To June 19 • An eclectic travelling festival of the best Canadian theatre in English. Featured productions for the event's final weekend include Kristen Thomson's *I Claudia*, the Daredevil Opera Company's *Cirkus Inferno*, Don Druck's *Through the Eyes* and many more • For more info contact (780) 92-8800 or visit www.magnetic-northfestival.ca

OLD STRATHCONA WHYTE AVENUE ARTS WALK Old Strathcona • July 16-18 • Dawn to dusk • Artists spill onto Whyte Ave for three days to transform it into a large outdoor art studio. Also featured will be art for sale, including paintings drawings and sculptures. Maybe you can finally commission an artist to paint that Burt Reynolds picture you've always dreamed about • Call 439-9166 or visit www.oldstrathcona.ca for more information.

ON THE VERGE PCL Studio Theatre (Arts Barns) • Staged readings of hot new plays from across Canada, all of them "on the verge" of getting full productions. Featured plays include: *A Giraffe in Paris* by Mark Haroun (June 17, 2:30pm); *The Blue Light* by Mieke Ouchi (June 17, 10:30pm); *Wreckage* by Sally Stubbs (June 18, 2:30pm); *Lake Nora Arms* by Jane Miller and Brian Quirt (June 18, 10:30pm); and *MacGregor's Hard Ice Cream and Gas* by Daniel Macdonald

(June 19, 2:30pm) • Free • For more information, call 448-9000.

PARKLAND COUNTRY ART SHOW Devonian Botanic Garden • July 25 (10am-7 pm) • Behold the works of local artists and buy some paintings to spiff up your house • Adults: \$9; seniors/youth: \$7 • Call 987-3054 or visit www.discovered-monton.com/devonian for more information.

RIVER CITY SHAKESPEARE FESTIVAL • Heritage Amphitheatre, Hawrelak Park • June 24-July 18 • Experience Shakespeare the way the Bard intended it: outside. The Free Will Players will once again be performing under the Heritage Amphitheatre, the closest venue Edmonton has to England's Globe. This year's productions are *The Merchant of Venice* and *Twelfth Night*. Shows run nightly at 8 p.m. (except Mondays), with Saturday and Sunday matinees at 2 p.m. Tickets are \$15 for adults, \$11 for students and seniors, and \$22 will allow you to see both plays at any two nights of your choosing. Tuesday nights and opening nights are Pay-What-You-Will. Call the FWP at 425-8086 or visit www.rivercityshakespeare.com for schedules and ticket information.

SCIENCE ON THE MOVE St. Albert Musée Heritage Museum • Until June 27 • The mysteries of science and how things move • For more information call 459-1528 or visit www.compumart.ab.ca/museum for more information.

SHOCKER'S DELIGHT! Varscona Theatre • July 1-17 • Tues-Sat 8pm; Saturday matinees 2pm • Adult \$18; students \$12 • Edmonton lad-turned-L.A. celebrity Ron Pederson returns home to star in this revival of Stewart Lemoine's bittersweet classic about three college students struggling with love, golf, ballroom dancing and amnesia • Call TIX on the Square at 420-1757 or visit www.tixon-thesquare.ca for more information.

SPROUTS 2004 NEW PLAY FESTIVAL FOR KIDS Stanley A. Milner Library Theatre (7 Sir Winston Churchill Square) • Sat-Sun, June 19-20 (activities at 1pm, show at 2pm) • Concrete Theatre presents staged readings of four new short children's plays by local writers Beth Graham and Daniela Vaskalic, Chris Bullough, Jan Taylor and Jared Matsunaga-Turnbull. Also: a sneak preview of Trevor Anderson and Bryce Kulak's new children's musical *The Adventures of Nami Namersson, The Viking Who Liked to Name Things* • Adults/teens: \$10; children (2-12): \$7; infants (2 and under): free • Tickets available at TIX on the Square (420-1757)

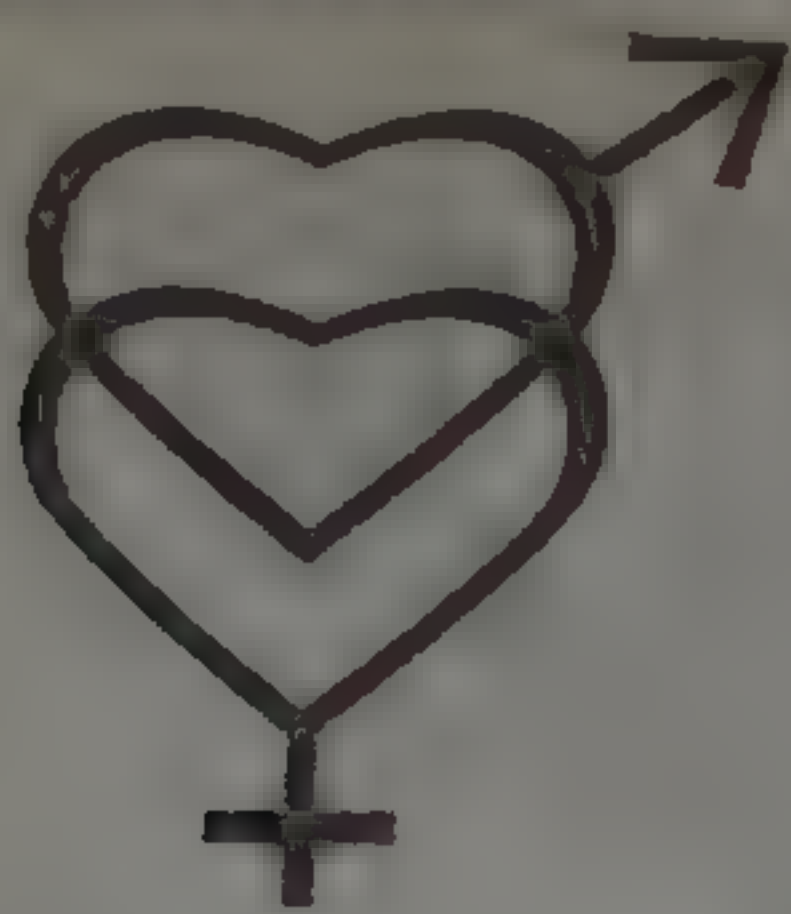
SURF'S UP Jubilations Dinner Theatre • Until June 20 • A show about a beach party? In the summer? What are they thinking?! • Tickets \$45.95 to \$55.95 • Call 484-2424 or visit www.jubilations.ca for more information.

THEATRESPORTS Varscona Theatre • Fridays 11pm all summer • Adults \$9; students \$8 • Popular improv theatre. Call 433-3399 or visit www.rapidfiretheatre.com for more information.

WHERE ARE THE CHILDREN? HEALING THE LEGACY OF THE RESIDENTIAL SCHOOLS Provincial Museum of Alberta • To August 2 • A display of 45 photos from 1885-1960 showcasing Edmonton's residential schools. Maybe you can find the children • Adults \$10; seniors \$8; youth \$5; half-price between 9am and 11am every Saturday and Sunday morning • For more information call 453-9100 or visit www.pma.edmonton.ab.ca.

THE WORKS INTERNATIONAL VISUAL ARTS FESTIVAL Various locations • June 25-July 7 (11:30 am-10 pm) • Edmonton's annual festival devoted to all things painted, sculpted, collaged, blown, chiseled and, er, daubed onto canvases with your fingertips • Free • Call 426-2122 or visit www.theworks.ab.ca for more information.





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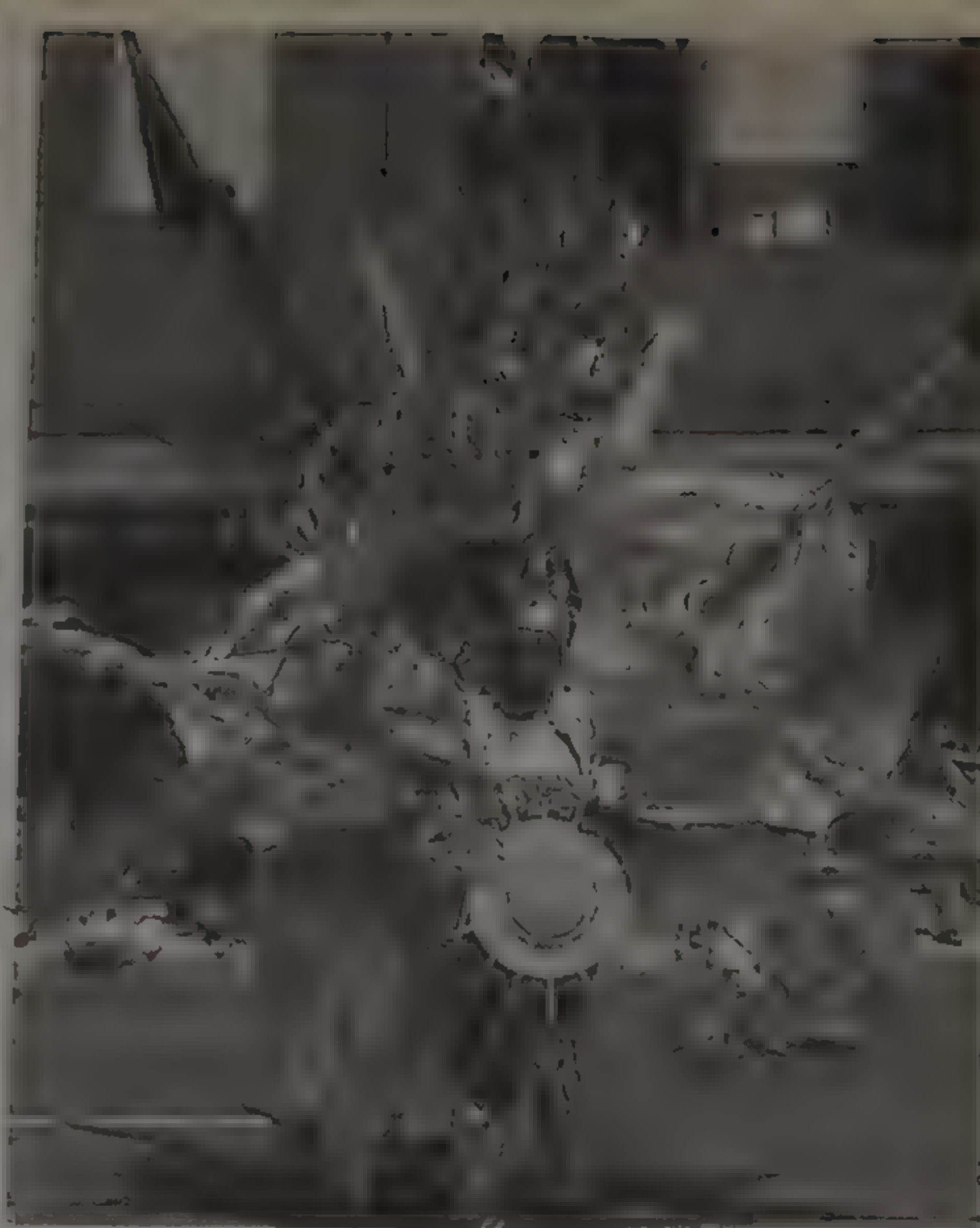
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Cariwest: Edmonton Caribbean Arts Festival
August 6-8 • Various locations



David Byrne plays the Edmonton Folk Festival
August 8 • Gallagher Park

hot summer calendar

Continued from page 73

• Check out these beautiful 1955-66 T-Birds • Adults: \$9; seniors/youth: \$7 • Call 987-3054 or visit www.discovered-monton.com/devonian for more information

TRADITIONAL JAPANESE TEA CEREMONY Devonian Botanic Gardens (1:30pm, 2:15pm and 3pm) • \$5 • Call 987-3054 or visit www.discovered-monton.com/devonian for more information

UKRAINIAN DAY Ukrainian Cultural Heritage Village (10am-6pm) • A day full of Ukrainian celebrations • Adult: \$8; senior: \$7; youth: \$4; family: \$20 • For more information call 662-3640 or visit www.cd.gov.ab.ca/uchv

WORLD CUP OF WOMEN'S BASEBALL Telus Field • Aug 1-8 • Eight countries are participating in this 32

baseball game event • For more information visit www.2004wwb.com

Monday, August 9
Thursday, August 12

EDMONTON AVIATORS Commonwealth Stadium • Aug 10 (7pm) • Edmonton Aviators A-League vs. Calgary Mustangs • Call 424-KICK (5425) for tickets.

EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL Old Strathcona • Aug 12-22 • See a play, dam it! • Call 448-9000 or go to www.fringetheatretheadventures.ca for more information.

GET GENKI • Kinsmen Field House • August 12 (3-9pm) • Genki is Japanese for healthy. Time to throw some weight around as you pump up at one of our city facilities. Try weightlifting, yoga, pilates; learn how to fuel your body and more.

LEON RUSSELL Sidetrack Café • He's played with everyone from Frank Sinatra to Brian Wilson to the Rolling Stones to Herb Alpert—he was so big, in fact, that *Billboard* named him the top worldwide concert attraction of 1973. Now the veteran singer/songwriter comes to Edmonton • Call 421-1326 or visit www.sidetrackcafe.com for more information.

TRAPPERS BASEBALL Telus Field • Aug 10 (6:05pm); Aug 11-12 (7:05pm) • Edmonton Trappers vs. Omaha Royals • Tickets at TicketMaster or at Telus Field. For more information call 414-4450 or visit www.trappers-baseball.com

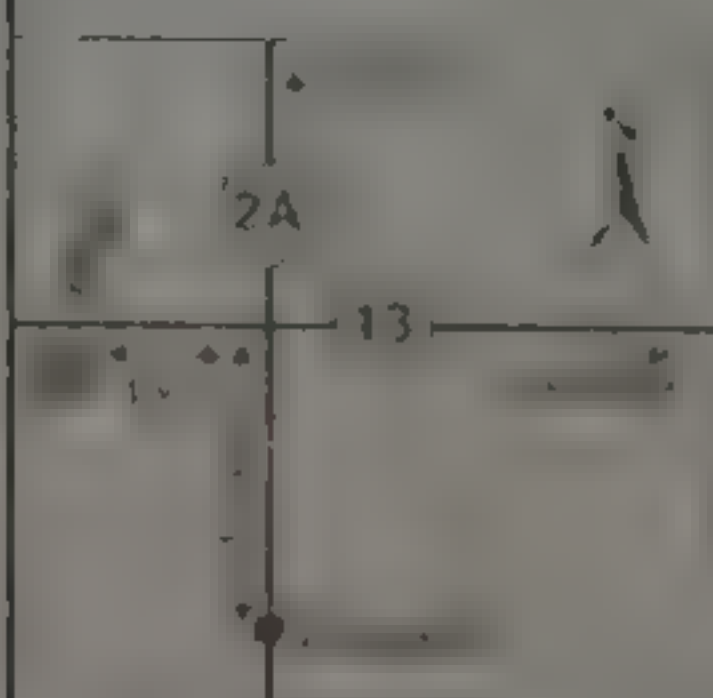
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BANFF SUMMER ARTS FESTIVAL

July 9-Aug 14 • Four-week festival showcasing art and music in the mountains. Call 1-800-413-8368 or visit www.banffcentre.ca for more information.

CALGARY FOLK MUSIC FESTIVAL

Rocky Island Park • July 22-25 • Folk music and fair in the park. Call (403) 233-0904 or visit www.calgaryfolk.com for more information.

CALGARY STAMPEDE

Stampede Park • July 9-18 • Exhibition and rodeo • Call 1-800-661-1260 or visit www.calgarystampede.com for more information.

FESTIVAL VANCOUVER

Various locations, Vancouver • Aug 2-15 • One of North America's largest classical music festivals. Call (604) 688-1152 or visit www.festivalvancouver.bc.ca for more information.

NORTH COUNTRY FAIR

Assiniboia, AB • June 18-20 • Celebrate the arts and the summer solstice on the shores of Lesser Slave Lake • Call (780) 988-3258 or visit www.northcountryfair.ab.ca for more information.

PROUD DAYS

Jasper • June 5-Sept 27 • Jasper Yellowhead Museum • A exhibit on the Métis people of West Central Alberta • Call 852-3013 for more information.

VANCOUVER FOLK MUSIC FESTIVAL

Jericho Beach Park • July 16-18 • Music, artists, activities and fair. Call 1-800-883-3655 or visit www.thefestival.bc.ca for more information.

VANS WARPED TOUR

Thunderbird Stadium, Vancouver (July 13); Race City Speedway, Calgary (July 15) • A full day of alternative music and boarding events. Tickets \$39.50 at TicketMaster: (604) 280-4444 (Vancouver); (403) 777-0000 (Calgary)

WATER ON THE ROCKS

Jasper • June 26-Sept 8 • An interpretive theatre presentation of the history of Canada's mountain national parks • Call (780) 852-4545 for more information.

WESTERN WOODFIRE WITH JOHN CHALKE

Rocky Mountain Foothills • Aug 15-22 • Fire a three-chamber Japanese climbing kiln. Seven-day intensive course. Enjoy wildlife, beauty, isolation, woodsmoke • E-mail John at johnchalke@telus.net for details, fees and directions.

WESTERNER DAYS FAIR

Red Deer • July 21-25 • Annual exhibition and fair at West-erner Park • Call (403) 343-7800 for more information.

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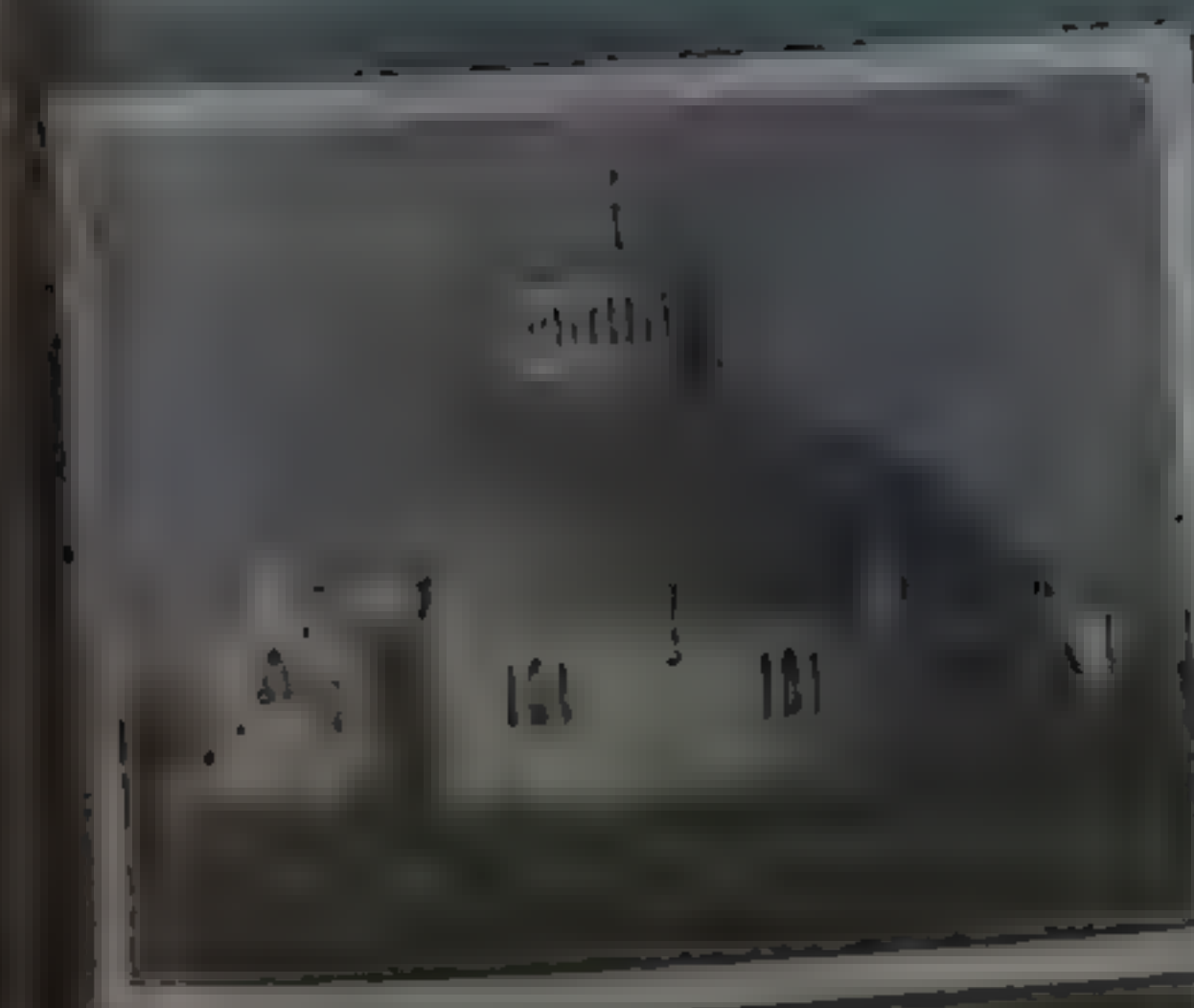
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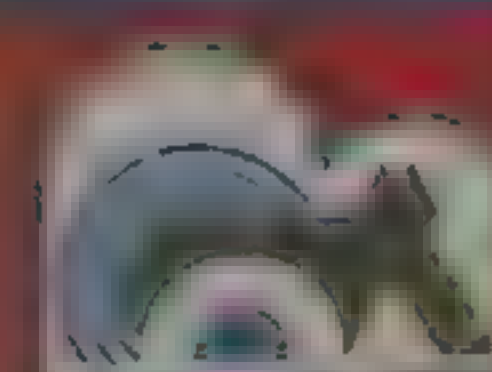
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hot summer calendar

Continued from page 76

Friday, August 13

EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL Old Strathcona • August 12-22 • See a play, darn it! • Call 448-9000 or go to www.fringetheatretheadventures.ca for more information.



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Saturday, August 14

AUGUST HEAT SHOW AND SHINE Red Deer • Vintage car exhibition • Free with donation to the food bank • For more info call Dan at 403-341-3046 or visit www.centralalbertamopar.ca

EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL Old Strathcona • Aug 12-22 • See a play, darn it! • Call 448-9000 or go to www.fringetheatretheadventures.ca for more information.

FAMILY FESTIVAL Leduc Alexandra Park (10:30am-2:30pm) • Outdoor country market and live entertainment • Call Jackie at 980-7178 or visit www.city.leduc.ab.ca for more information

STONY PLAIN COUNTRY MARKET Stony Plain Exhibition Grounds (9am-1pm) • Browse through the fresh agricultural products and unique handcrafted items • Call 963-8778 or visit www.stonyplaincountrymarket.com for more information.

Sunday, August 15

EDMONTON ART GALLERY DAY Edmonton Art Gallery (noon-4pm) • A

celebration of the Art Gallery's 80th birthday, featuring a drop-in workshop, a ceremony at 2pm proclaiming the top three audience picks from the My Edmonton photo exhibition • For more information call 422-6223 or visit www.edmontonartgallery.com.

EDMONTON AVIATORS Common wealth Stadium (6pm) • Edmonton Aviators A-League vs. Milwaukee Wave • Call 424-KICK (5425) for tickets

EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL Old Strathcona • Aug 12-22 • See a play, darn it! • Call 448-9000 or go to www.fringetheatretheadventures.ca for more information.

Monday, August 16- Thursday, August 19

EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL Old Strathcona • Aug 12-22 • See more plays, darn it! • Call 448-9000 or go to www.fringetheatretheadventures.ca for more information.

JASPER HERITAGE PRO RODEO • Jasper • Aug 18-21 • Broncos busted wagons chucked and little dogies git ten along with, courtesy of cowboys from all the world over • Call 852-3448 or visit www.jasperheritagepro-rodeo.com for more information.

SEE PAGE 82

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JUNE 27 - MAGNIFICENT CHARLIE, PORTAL
JUNE 28 - JACKSOUL, SHEENA MISENAS
JUNE 29 - IVANA SANTILLI
JUNE 30 - DULLFROG
JULY 01 - BEADY BELLE
JULY 02 - DAPP THEORY
JULY 04 - DATING ELVIS
JULY 06 - SUBTERRANEANS, EMMA WALL
JULY 07 - D.RANGERS, CANARY MINE
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JULY 11 - GRANNY DYNAMITE
JULY 13 - JASON FLINDS, OK
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JULY 15 - GRAND THEFT UCC
JULY 16 - NORTHERN PINES, DEVLOPFLINGER
JULY 17 - ATOMIC 7, JAMES T. HARRIS
JULY 18 - SWI
JULY 20 - HORROR X, GENERAL HIDE
JULY 21 - THE BURT NELSON BAND
JULY 22 - ANDY WHITE
JULY 23 - SCOTT MERRITT
JULY 24 - WHITE CORNWELL OKLAHOMA
JULY 25 - SUPERMONEY
JULY 27 - SHAVENJAM
JULY 28 - LINDA MORAE
JULY 29 - JUAN CARLOS

JULY 30 - A.C. MONTANA, ALL NIGHT RAIN
JULY 31 - CORD LUNG BAND, CORONA, THE MAYMOS
AUGUST 01 - LIVE WITH A WOODPECKER
AUGUST 02 - FLAME TOUCHED PEOPLE
AUGUST 03 - THE MONTGOMERY GARDEN
AUGUST 04 - RAIN
AUGUST 07 - COUNTRY MUSIC HALL OF FAME
AUGUST 08 - JASON WILSON & THE
AUGUST 09 - "A LITTLE THING CALLED LOVE"
AUGUST 14 - CORA & THE HUSKERS
AUGUST 15 - RICHARDSON
AUGUST 17 - LEON RUSSELL
AUGUST 18 - WASHIN' COLLECTIVE
AUGUST 20 - NEW MEANIES
AUGUST 21 - BLUES INTERNATIONAL AFTER-PARTY
AUGUST 27 - FRODO BAGGINS
AUGUST 28 - BELLULA FARM COUNTRY
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hot summer calendar

Continued from page 78

Friday, August 20

AGRICULTURE DAYS FAIR Mundare • Aug 20-22 • Parade, slowpitch tournament and BBQ supper • Call 764-3878 for more information.

CAMPFIRE PROGRAM Leduc • Sing along to campfire songs and taste some fireside treats. Is that roasted marshmallow I smell? • Call 980-7178 for more information.

COWBOY POETRY GATHERING Stony Plain • Aug 20-22 • The finest artists from North America gather to commemorate the cowboy way • For more information call 963-4545 or visit www.stonyplaincowboypoetry.com

EDMONTON DRAGON BOAT FESTIVAL Louise McKinney Park • Aug 20-22 • For more information call 493-8158 or visit www.edbfa.com

EDMONTON ESKIMOS FOOTBALL Commonwealth Stadium (8pm) • Edmonton vs. Saskatchewan. Tickets at TicketMaster or at the Edmonton Eskimo ticket office, 448-ESKS. For general inquiries call 448-1525 or check out www.esks.com

EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL Old Strathcona • Aug 12-22 • Got nothing to do? See another play! • Call 448-9000 or go to www.fringetheatre-ventures.ca for more information.

JASPER HERITAGE PRO RODEO • Jasper • Aug 18-21 • Broncos busted,

wagons chucked and little dogies gitten along with, courtesy of cowboys from the world over • Call 852-3448 or visit www.jasperheritagepro rodeo.com for more information.

LABATT'S BLUES FESTIVAL Heritage Amphitheatre • Aug 20-22 • Today's performers include: James Cotton, Chubby Carrier and the Bayou Swamp Band and Morgan Davis. • For more information call 708-7230 or visit www.bluesinternational.ca

Saturday, August 21

AGRICULTURE DAYS FAIR Mundare • Aug 20-22 • Parade, slowpitch tournament and BBQ supper • Call 764-3878 for more information.

COWBOY POETRY GATHERING Stony Plain • Aug 20-22 • The finest artists from North America gather to

SEE PAGE 85

Jasper Heritage Pro Rodeo • August 18-21 • Jasper

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EXCITING GAMES THIS SUMMER!

<p>June 26-29 Portland Heavers</p> <p>June 26 Survivor Night courtesy the SUN/the BEAR.</p> <p>June 27 Law Enforcement/Emergency Response Appreciation Day. Goodie bags to first 500 kids</p> <p>June 28 Military Night.</p> <p>June 29 Orville Redenbacher Popcorn first 3500 fans</p>	<p>June 30-July 2 Salt Lake Stingers</p> <p>June 30 Fireworks Night courtesy the Journal/Xentel/Cool 880.</p> <p>July 1 Family Carnival courtesy CISN/Xentel</p> <p>July 2 Broken Bat Night. Ortona Gymnastics pre-game demo</p>	<p>July 8-11 Tucson Sidewinders</p> <p>July 8 Nostalgia Night Commemorative Poster first 2000 fans.</p> <p>July 9 Sponsors lunchtime BBQ. Mini Helmet with Ice Cream Scoop courtesy Nestle's and EZ-Rock.</p> <p>July 10 Wild West Day courtesy CFCW.</p> <p>July 11 Beach Day courtesy CHED/SUN.</p>
<p>July 19-22 Fresno Grizzlies</p> <p>July 20 Toonie Tuesday. Coke giveaway — first 2000 fans.</p> <p>July 21 Hire a Trapper U.I Night Free admission with a U.I slip, job employment fair on concourse</p> <p>July 22 Seniors Day.</p>	<p>July 23-26 Tacoma Rainiers</p> <p>July 23 Bad News Babas Ukrainian Night courtesy Greyhound/CHED.</p> <p>July 24 Cougar Night All ladies over 30 get in free! courtesy Joe FM</p> <p>July 25 Celebriducks Scratch cards first 1000 fans courtesy Total Pool and Spa Care</p> <p>July 26 Businessman's Special</p>	<p>Aug 10-12 Omaha Royals</p> <p>August 10 Toonie Tuesday (Doubleheader) Baseball cards first 2000 fans. Last Fan Standing contest between games! courtesy the TEAM</p> <p>August 11 Reading Recognition Night. Bating helmets to first 500 kids.</p> <p>August 12 Team poster first 2000 fans courtesy United Cycle</p>

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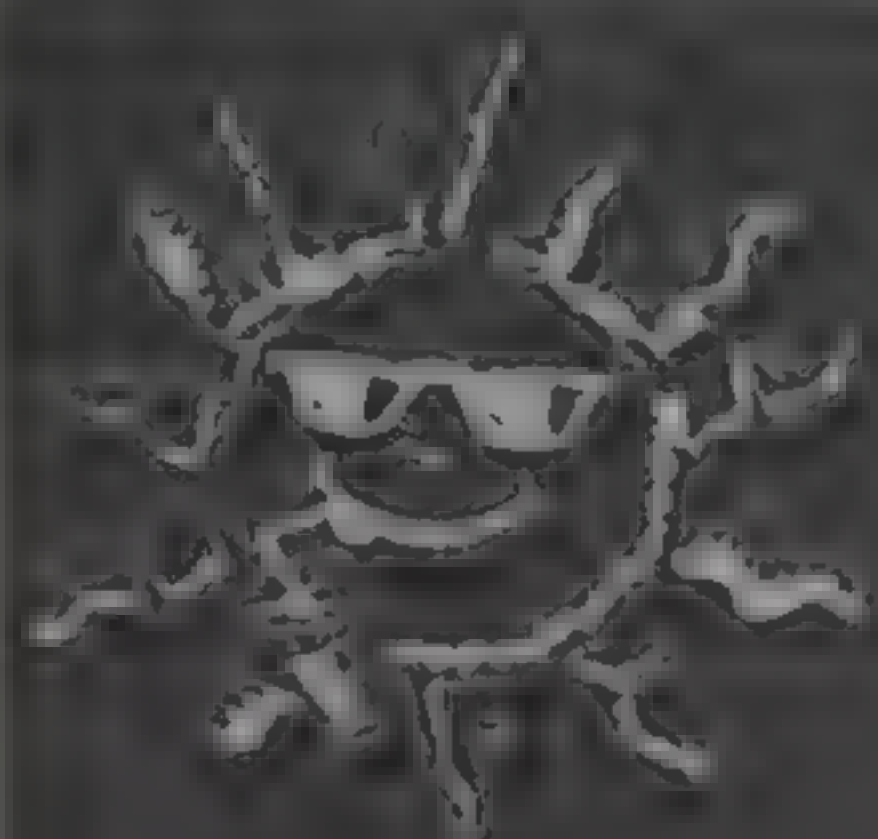
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Hot Summer Guide



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Wednesday, July 7

Norman Rice & Friends (Celtic)
The Fates (Pop/Blues/Folk)

Wednesday, July 14

Steel Band (Worldbeat/Fusion)
The George Bushes (Bluegrass)

Wednesday, July 21

Gene Gibeau (Country)
TBA - Mystery Performer

Wednesday, July 28

Zanne Cameron Trio (Jazz)
Wendy McNeil (Pop/Folk Rock)

Wednesday, August 4

Marv Machura (Folk)
Le Fuzz (Worldbeat/Fusion)

Wednesday, August 11

Jeani Czapl (Blues/Jazz)
Songwriter Circle w/ Jen Macleod, Tracy Biddle
& Shuyler Jansen

Wednesday, August 18

Terry McDade w/ Jazz Trio
Dale Ladouceur & the Brass Band (Pop/Worldbeat)

Wednesday, August 25

Colleen Rae (Country)
The Swiftys (Alt Country)

Summer Concert



Tuesday, July 6

Debbie Campbell
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hot summer calendar

continued from page 82

...the cowboy way • For more information call 963-4545 or visit [stonyplainchamber.ca](http://www.stonyplainchamber.ca)

EDMONTON DRAGON BOAT FESTIVAL • August 20-22 • McKimney Park • Aug 20-22 • For more information call 365-2237 or visit www.edbfa.com

EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL • August 12-22 • Time's out to go see a play! • Call 448-9000 or go to www.fringetheatre.ca for more information.

ELEVATOR CORN ROAST • August 2-6pm • Call 365-2237 for more information.

JASPER HERITAGE PRO RODEO • August 18-21 • Broncos busted, ponies chucked and little dogies git along with, courtesy of cowboys from the world over • Call 852-3448 or visit www.jasperheritageprorodeo.com for more information.

LABATT'S BLUES FESTIVAL • Heritage Amphitheatre • August 20-22 • Today's performers include: Donald Ray Johnson, La Strehli and Roomful of Blues • For more information call 708-7230 or visit www.bluesinternationaltd.com

PIONEER DAYS • Red Deer Sunnybrook Farm Museum • August 21-22 • Call 340-3511 or visit www.sunnybrookfarmmuseum.ca for more information.

3511 or visit www.sunnybrookfarmmuseum.ca for more information.

STONY PLAIN COUNTRY MARKET • Stony Plain Exhibition Grounds (9am-1pm) • Browse through the fresh agricultural products and unique handcrafted items • Call 963-8778 or visit www.stonyplaincountrymarket.com for more information.

STONY PLAIN FLOWER AND GARDEN SHOW • Stony Plain Exhibition Grounds • Presented by the Stony Plain Horticultural Society • Call 963-8778 or visit www.stonyplaincountrymarket.com for more information.

Sunday, August 22

AGRICULTURE DAYS FAIR • Mundare • August 20-22 • Parade, slowpitch tournament and BBQ supper • Call 764-3878 for more information.

COWBOY POETRY GATHERING • Stony Plain • August 20-22 • The finest artists from North America gather to commemorate the cowboy way • For more information call 963-4545 or visit www.stonyplainchamber.ca

EDMONTON DRAGON BOAT FESTIVAL • Louise McKinney Park • August 20-22 • For more information call

493-8158 or visit www.edbfa.com

EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL • Old Strathcona • August 12-22 • Bid the 2004 Fringe farewell for another year by seeing a final play. Make it a good one. Maybe something by that talented *Vue* guy Paul Matwychuk, perhaps? • Call 448-9000 or go to www.fringetheatre.ca for more information.

LABATT'S BLUES FESTIVAL • Heritage Amphitheatre • August 20-22 • Today's performers include: Steve James, Kenny "Blues Boss" Wayne and Jimmie Vaughn • For more information call 708-7230 or visit www.bluesinternationaltd.com

PIONEER DAYS • Red Deer Sunnybrook Farm Museum • August 21-22 • Call 340-3511 or visit www.sunnybrookfarmmuseum.ca for more information.

Monday, August 23-Thursday, August 26

EDMONTON AVIATORS • Commonwealth Stadium • August 23 (7pm) • Edmonton Aviators A-League vs. Minnesota Thunder • Call 424-KICK (5425) for tickets.

SUMMER MELTDOWN • Millwoods Recreation Centre • August 26 (3-8pm) • Summer's almost over so let's kick it up one last time. Skate jam, Open Arts Market, music and prizes to be won.



Jimmie Vaughn plays the Labatt's Blues Festival August 22 • Heritage Amphitheatre

TRAPPERS BASEBALL • Telus Field • August 25-26 (7:05pm) • Edmonton Trappers vs. Salt Lake Stingers • Tickets at TicketMaster or at Telus Field. For more information call 414-4450 or visit www.trappersbaseball.com

Lake Stingers • Tickets at TicketMaster or at Telus Field. For more information call 414-4450 or visit www.trappersbaseball.com

W.A.S.P. • Reds (8pm) • Blackie Lawless is back, he's questioning God and he's ready to rock—big hair and all! • Tickets at Ticketmaster and Red's • For more information call Reds at 481-6420 or visit them at www.reds.ab.ca

Friday, August 27

TRAPPERS BASEBALL • Telus Field (7:05pm) • Edmonton Trappers vs. Salt

SEE NEXT PAGE



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hot summer calendar

Continued from previous page

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CHARLIE PRIDE Rexall Place • 7:30pm (rescheduled performance) • Kiss an angel good morning and get tickets to this performance by one of country music's class acts. Tickets \$43.75-\$47.75 at TicketMaster • Call by phone 451-8000 or visit www.ticketmaster.ca

EXTREME GAMES Leduc • BMX, in-line and skateboarding for youth • For more information visit www.city.leduc.ab.ca.

STONY PLAIN COUNTRY MARKET Stony Plain Exhibition Grounds • 9am-1pm • Browse through the fresh agricultural products and unique handcrafted items • Call 963-8778 or visit www.stonyplaincountrymarket.com for more information.

Sunday, August 29

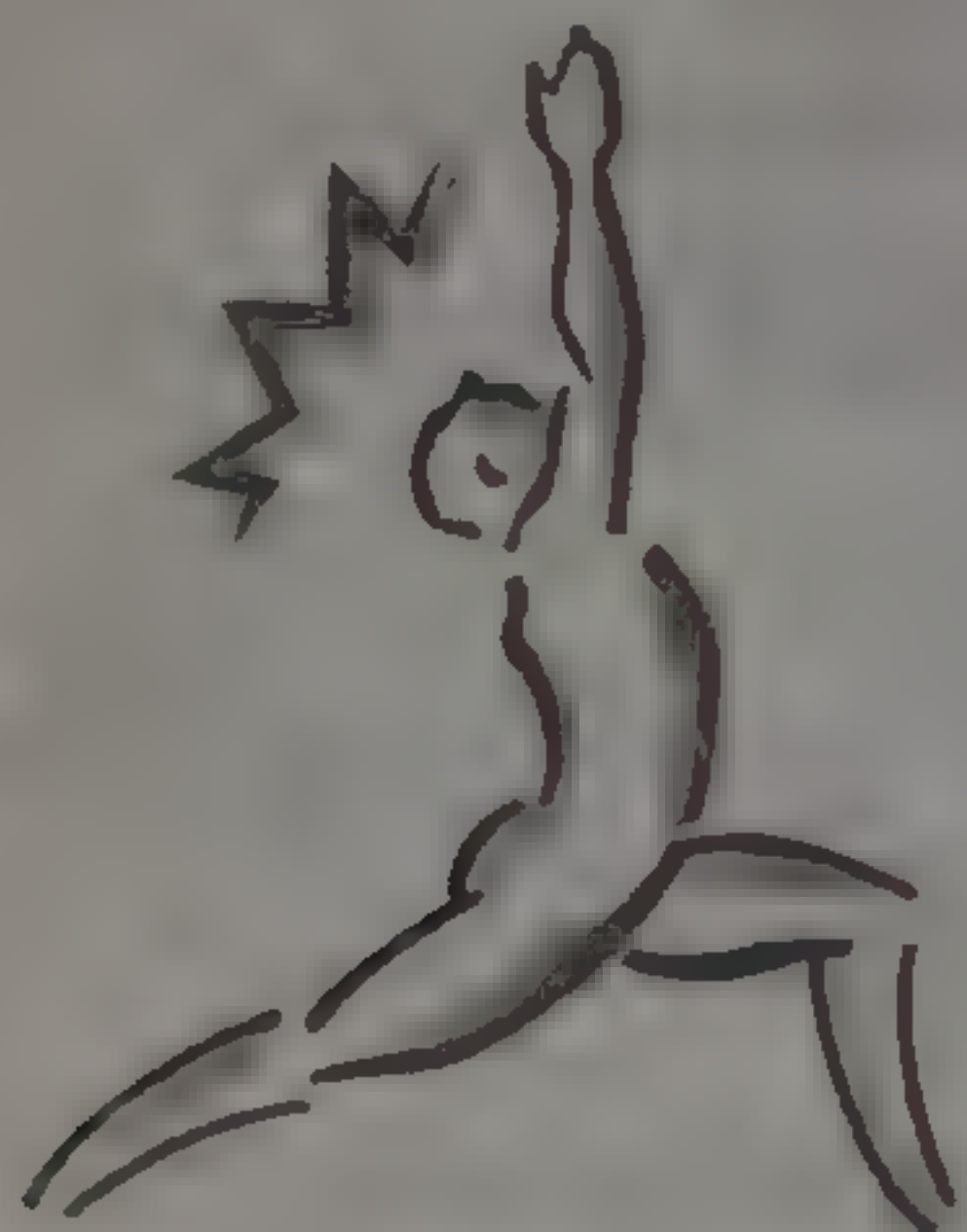
EDMONTON Eskimos FOOTBALL Commonwealth Stadium (8pm) • Edmonton vs. Ottawa. Tickets at TicketMaster or at the Edmonton Eskimo ticket office, 448-ESKS. For general inquiries call 448-1525 or check out www.esks.com

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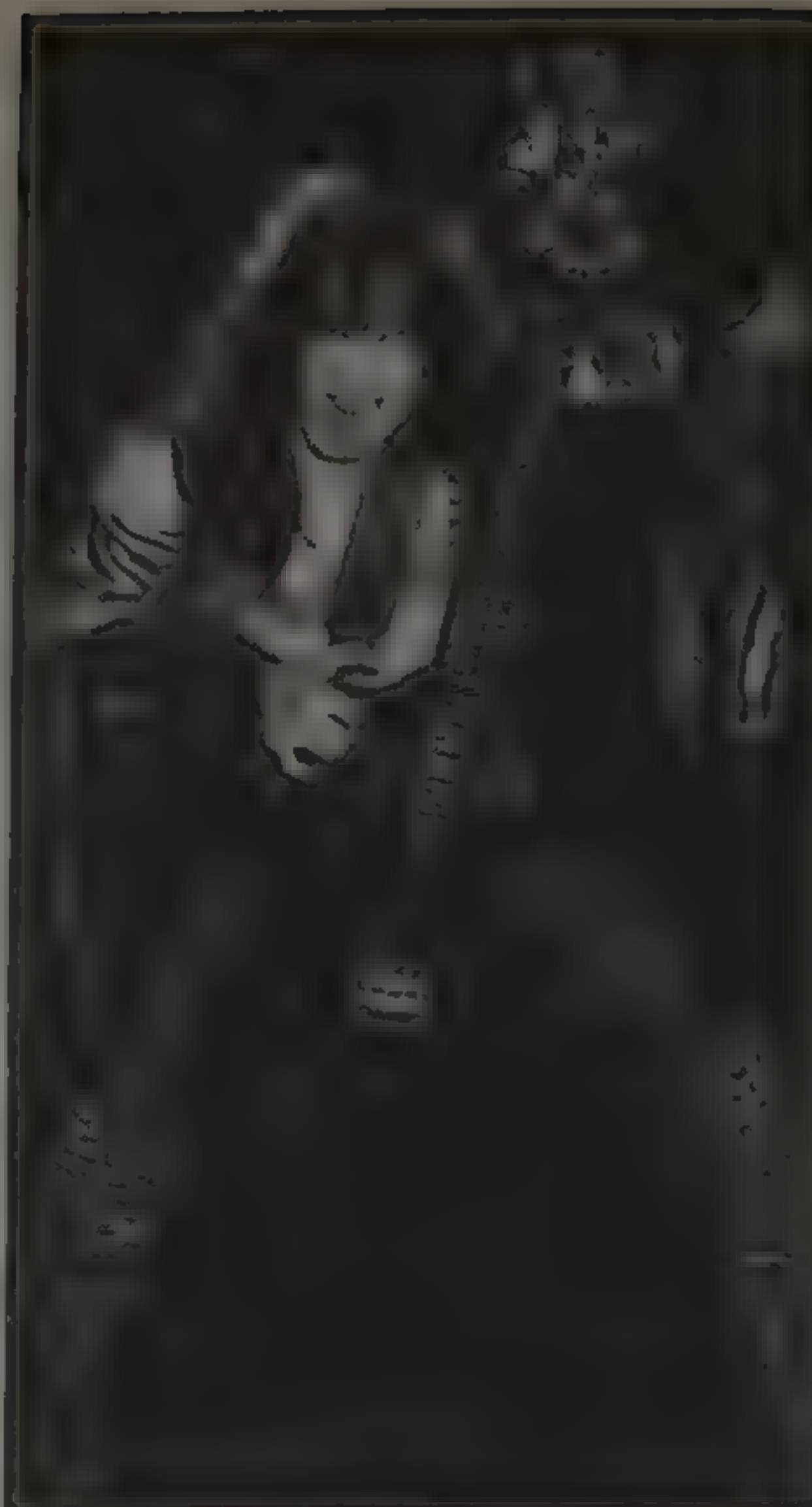
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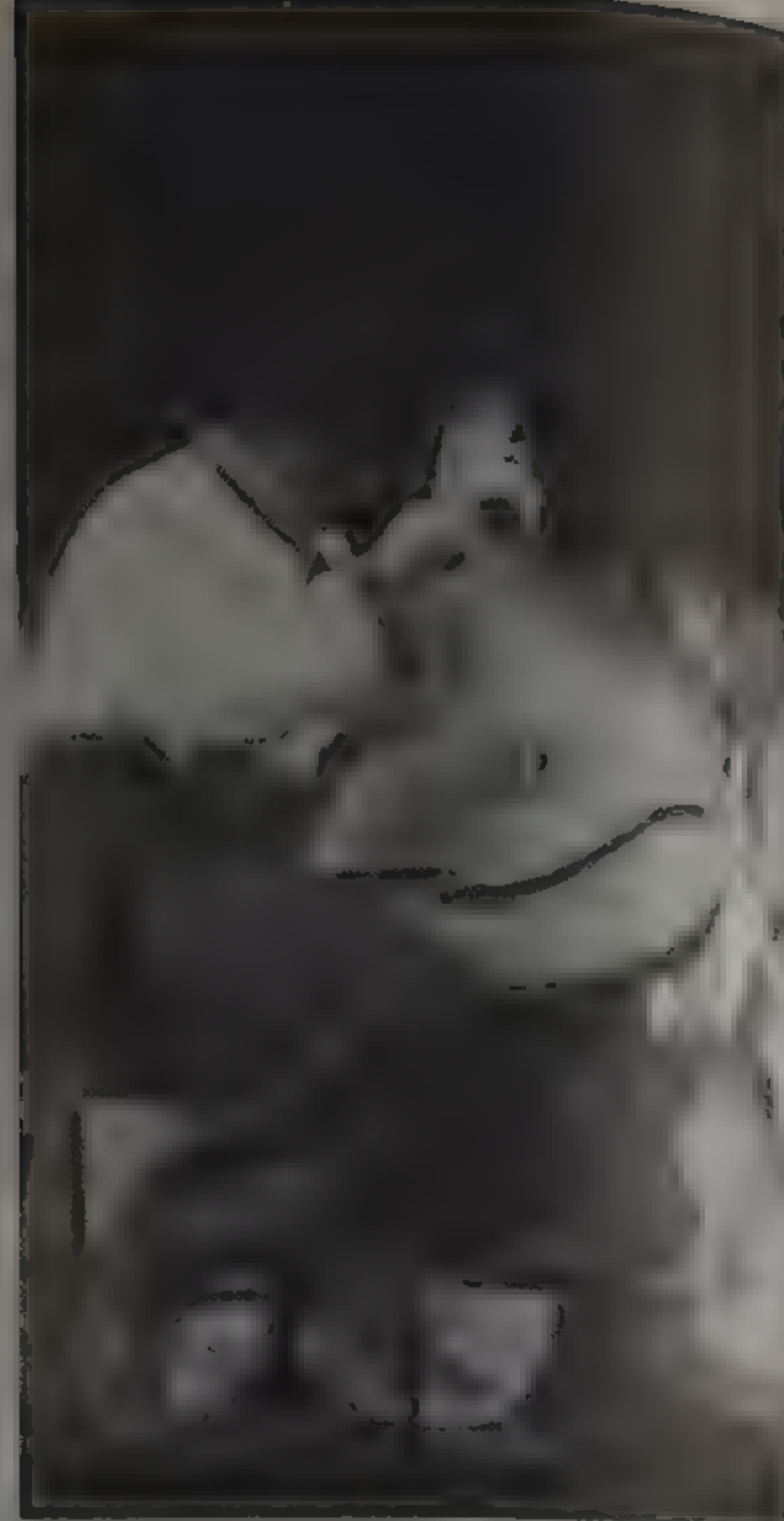
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W.A.S.P.
August 27 • Red's



Charlie Pride
August 28 • Rexall Place



Ukrainian Music Festival
August 29 • Ukrainian Heritage Village

more information call 496-8787

TRAPPERS BASEBALL Telus Field (1:35pm) • Edmonton Trappers vs. Salt Lake Stingers • Tickets at TicketMaster or at Telus Field. For more information call 414-4450 or visit www.trappers-baseball.com

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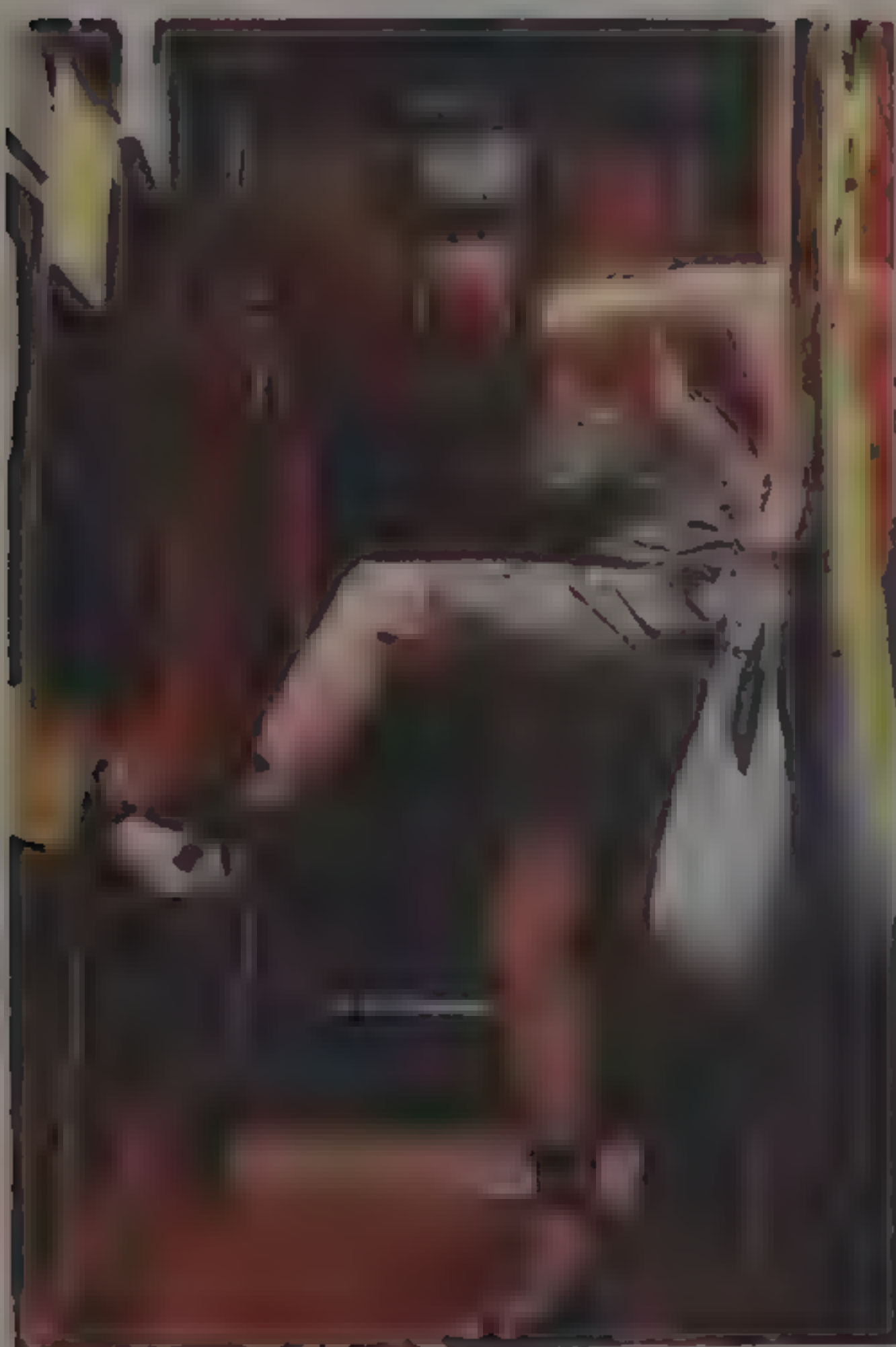
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hot summer style

Photos by Francis Tetrault



Filippa K head scarf and
Roxy bikini - Gravity Pope



Filippa K dress, Vic Matie
purse and Forinarina
black wedge heel shoes -
Gravity Pope



Roxy bikini, Roxy watch,
Roxy bangles, Air-D skirt,
55 Diesel socks and Jef-
fery Campbell rubber
boots - Gravity Pope





Lambretta cord hat and Alprausch "Franz" zip knit - Top Gear

Energie Deflect shorts, Energie newhall hat and Energie belt - Gravity Pope



Mannequin Head - Top Gear
Mannequin Head - Gravity Pope



J-Lo shirt and Itsus top - Who Cares



Roxy brown bikini, Earl dress, Energie belt and Shola Earrings - Gravity Pope



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style



Sloan Essentials bikini and Flo-Jo sandals - Who Cares
Vespa scooter - Top Gear



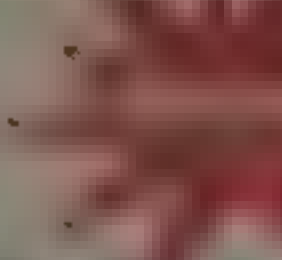
Itsus sleeveless shirt and J-Lo skirt - Who Cares



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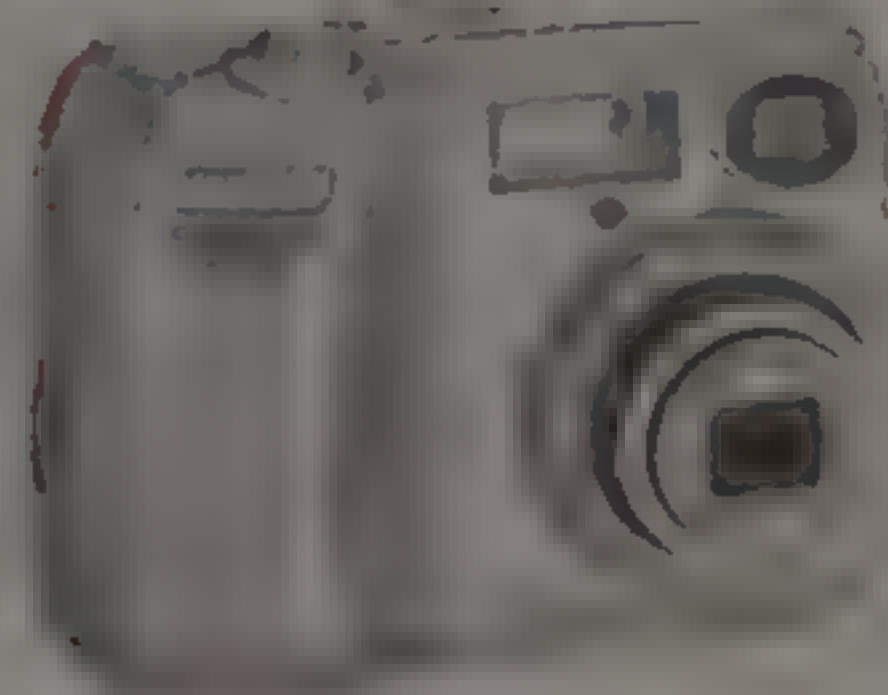
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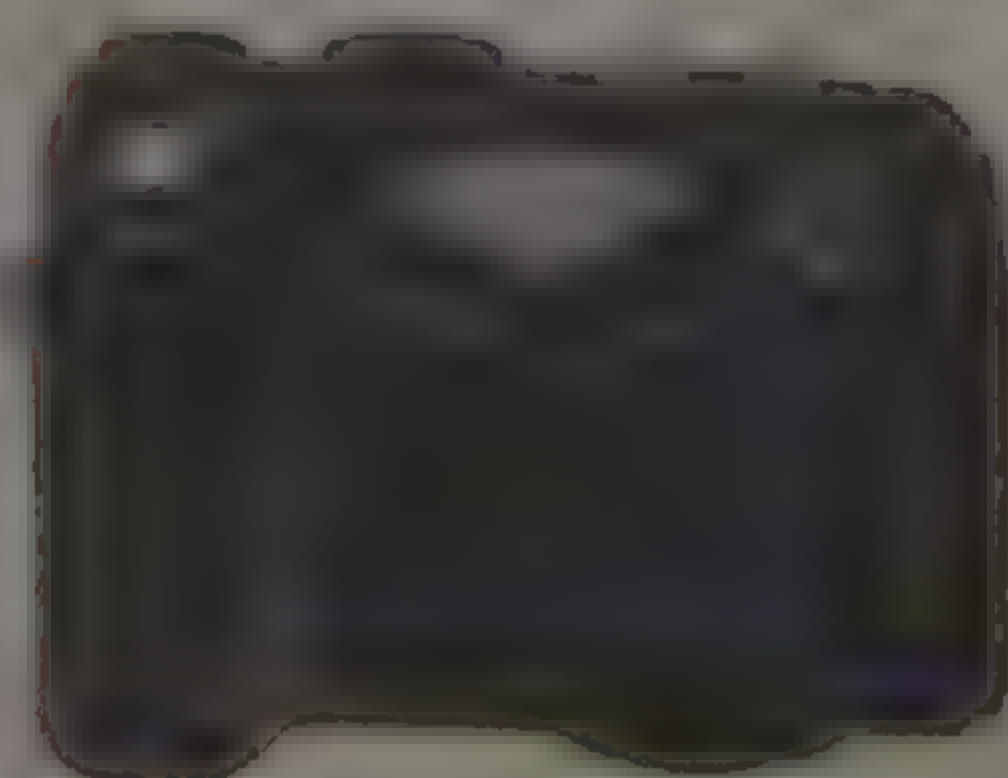
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2.0MP - 3x Zoom

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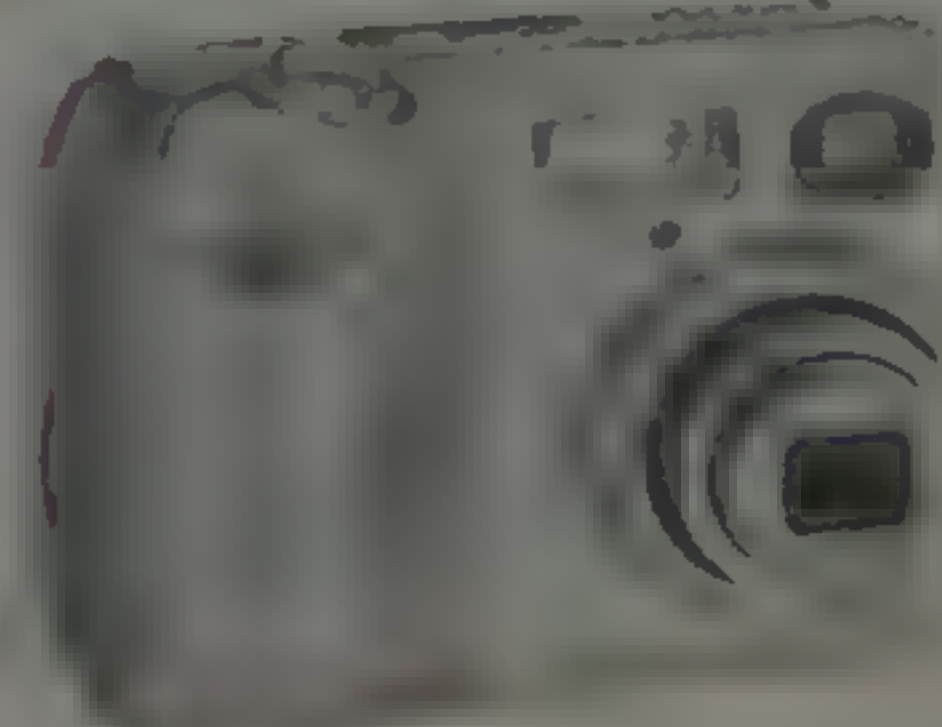
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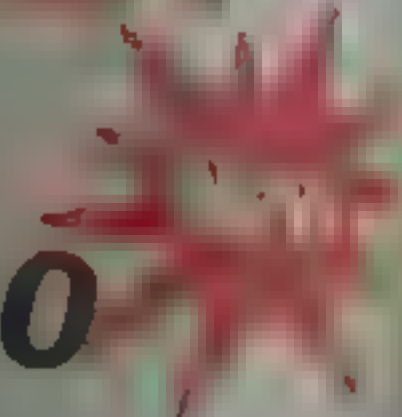
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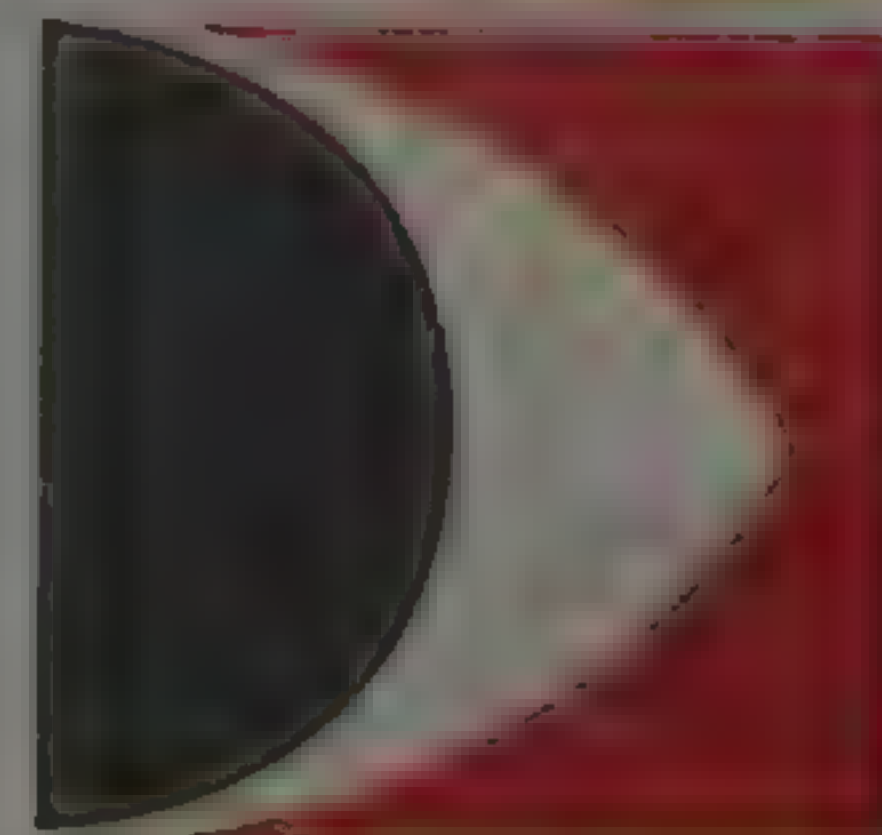
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Models: Jamie and Jed (Made Models), Rosa (Propaganda)

Location: Pete's at the beach (Sylvan Lake); Marina (Sylvan Lake); Joey's Only (Sylvan Lake)

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DISH

Get thee to a naan-ery

Our reviewer curses the years he spent in ignorance of Haweli's lunch buffet

By CHRIS BOUTET

Ten dollars doesn't go very far these days in the world of food. Well, in the world of *good* food anyways. I mean, sure, 10 bucks could get you one-and-one-third of a donair on Whyte, 7.19 Junior Bacon Cheeseburgers from Wendy's or like, 20 pouches of Lik-m-Aid from 7-11, but I'm fairly certain that eating any one of those options would probably give you a pretty hefty stroke. Besides, your parents taught you to

eat better for your money than that, didn't they? Of course they did. And I'm willing to bet that they probably mentioned Haweli somewhere along the way. If they didn't, well, they should have, considering that a paltry \$10 at this downtown east Indian eatery will net you one of the finest lunch buffets you've ever had.

Located downtown on the Board-

EATING

walk next to the Creperie and my old workplace, the Old Spaghetti Factory, I'd always meant to check the place out, but somehow never got around to it. What a fool I was. Seriously, all you people out there reading this who've been there before, why didn't you tell me? Why didn't you grab me

as we passed on the street and yell, "I have no idea who you are, but I can only assume you're Chris Boutet, so go to Haweli for lunch sometime!" Sure, it might have seemed "awkward" or "vastly inappropriate" at the time. But it also would've been nice of you. And maybe we would have ended up friends, laughing about it later over a steaming plate of chana masala and fresh naan bread.

BUT LET'S NOT DWELL on the past not when there's incredible cuisine to discuss. My friend Paul and I arrived at Haweli (which, our server informed us, means "mansion" in Punjabi) at the tail end of the business lunch rush; it was clear from the number of recently vacated tables that this was a popular noontime destination. We were given a table near the door in the large, open eating area, just off the hardwood dance floor in the centre of the room. Our server arrived almost immediately, poured some water and wisely assumed we were going to hit the buffet line. Wasting little time, we went and checked out the spread, which featured a fairly typical but ample selection of chicken, beef and vegetable dishes. As a staunch meatitarian, I laid down only a cursory base of fluffy jasmine rice to support my kingly mountain of spicy, tandoori chicken, aromatic beef kofta, and that staple of any good Indian meal, saucy butter chicken.

With a little space left over, and not wanting the vegetables to feel too left out, I added a couple ladles of navrattan korma (a mixture of mushrooms and vegetables swimming in a thick curry) and two vegetarian pakoras, which are a fried dumpling of potatoes, onion and eggplant dipped in Besan herbs and spices. Sadly, the chana masala (a spiced chickpea dish that's normally a favourite of mine) would have to wait for another day.

A BASKET of hot buttered naan bread was waiting for us upon our return to the table, and we began to dig in. Being a veteran of the tandoori and butter chicken scenes, I started off with the kofta, a dense and generously spiced beef meatball served with an assortment of fried vegetables. The meatballs were resilient and flavourful, and like all Indian food, deceptively filling. From there, I moved on to veggie country,



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ing into the navrattan korma, despite its lack of meat, was an unusually thick curry loaded with magical goodness. The pakoras were deliciously pleasing, the firm, crispy batter perfectly complementing the steamy spicy vegetables cocooned within. Having taken care of the unfamiliar territory, I finished off with those stays of the culinary genre, the lovely tandoori and butter chicken. Obviously, if I hadn't been reviewing and watching my girlish figure), I could have easily put away a plate of it. The tandoori was exceptionally tender, the bright red meat practically falling off the bone with a bite. The butter chicken was similarly excellent, featuring, without verbole, one of the best almond, potato and cream sauces I've ever had. Dish emptied, I went back for a little more butter chicken, rice and beef and then man, was I ever done. Except, of course, I wasn't done. The server was kind enough to offer a selection of desserts to cap off the experience, bringing a plate of fresh watermelon, mango ice cream, and a variety of breads, sugar-soaked with the names of which I've totally forgotten, but were nonetheless fantastic. After all was said and done, the bill was brought sporting the humble sum of \$21 and change for two people, not half bad, I'd say. In fact, for a meal this memorable, that's fantastic. I may never eat another one-and-a-half-third donair again. ♡

HAWAII

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GINSENG RESTAURANT

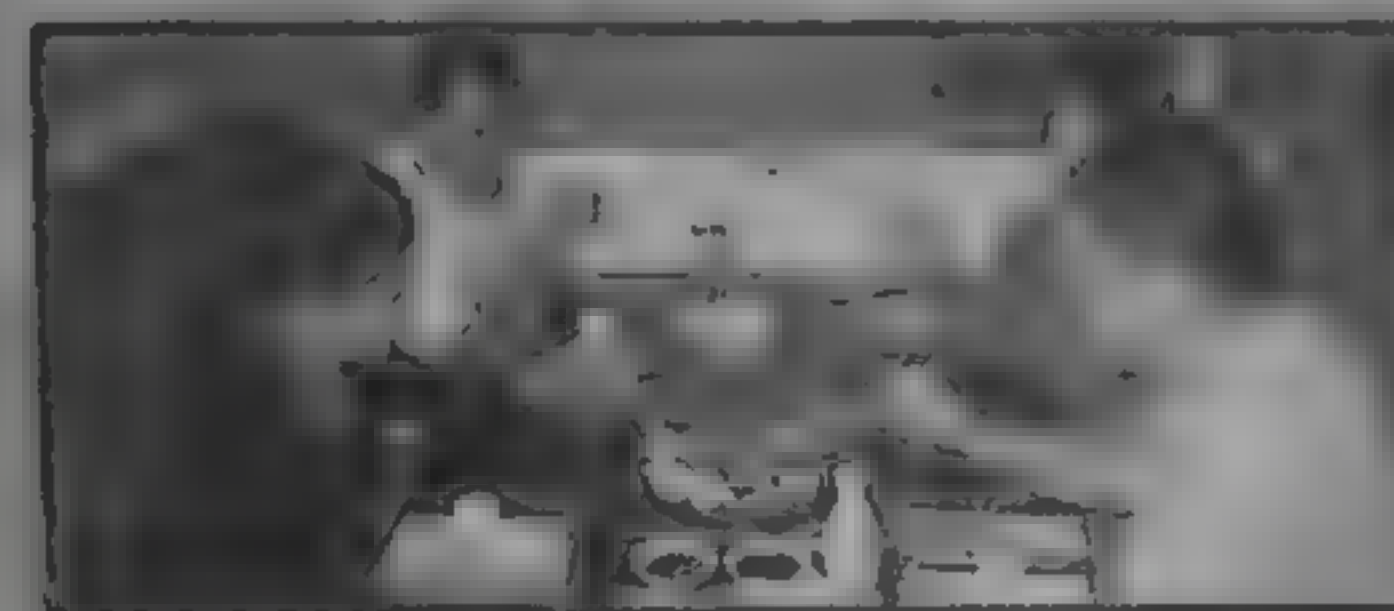
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Darien puts a lot of serious effort into his wings. He tells me his exclusive mix of spices for the various flavours on the menu is completely secret—he doesn't even tell the kitchen staff what they consist of. The variations are numerous: BBQ, honey garlic, teriyaki, salt and pepper, lemon and pepper, Cajun. Then you get into the heat: there's mild, medium and hot,

and then you cross over into an entirely different realm with Chernobyl, Meltdowns and the mack daddy of 'em all, the Thermo-Nuclear Meltdowns, which are served with—no word of a lie—plastic gloves and a waiver. Our group discusses wing protocol and decide that the six of us will go with some of the tamer varieties before we jump into a couple dozen Chernobyls and then a dozen Thermo-Nuclear Meltdowns. We safely dance through the preliminary round but fear grips the table in anticipation of the killer wings to come. We all sign the waiver, whereupon Darien brings the wings over personally. (He's the only one who makes the Thermo-Nuclear Meltdowns, by the way.) I can't say I've ever smelled such a scent—it's reminiscent of death. We suit up with the gloves and John goes for it. Steve

does the same soon after, and following a helluva lot of deliberation, I munch on a drummie. How to describe the taste? Well, John, immediately begins to sweat. Steve is making alarming sounds I've never heard him make and I'm genuinely scared for him. As for me, the burn is beyond anything I've ever experienced before. Tears flow from my eyes and saliva builds up in my mouth at a sickeningly quick pace. Thankfully, we had milk with us, which was one of Darien's tips. Water and beer only add to the pain, he told us—a little-known fact that you'd do well to keep in mind if you're masochistic enough to try a Thermo-Nuclear Meltdown yourself. **Average Price: \$\$** (Reviewed 03/04/04)

HUNGRY JACK'S

8123-104 St • 988-5848

Hungry Jack's is an industrious, hard-working little mom-'n'-pop burger joint. They're unfailingly friendly and polite and once they even accepted a Puroator package for me that otherwise would've been rerouted to Syria. Yeah, yeah, they're nice people; what about the food? In three words: plentiful, good and cheap. Hungry Jack's doesn't just do burgers; they also sling donairs, beef and chicken, delicious in their own right, and they have a huge pizza menu though they don't typically have individual slices for sale. Having eaten at Hungry Jack's before, I knew what to expect for my "review meal," so I got a Jack's Mom Burger Deluxe, which is sauce, pickles, lettuce, tomato, cheese and bacon—your standard fully loaded burger, and it comes in just under \$4.25. They bring it out on a shiny white plate, the top bun swaying slightly on its tower of toppings. On the side I'd ordered some onion rings (for three bucks)—a dandy snack on their own when you don't feel up to a full meatjob. But it's a mistake to fill up on fries or rings, not when there's a Mom's Burger to be dealt with. This is a burger that needs to be gripped, controlled, held together through constant application of will and strength; one or two careless bites can disrupt the structure and transform the whole thing into a sliding finger-gooing avalanche of meat, toppings and sauce. Blobs of sauce and bacon drip off the side when I go in for my first bite; oh God, it's already falling apart! No, no, it's holding together. And that first bite's so good, so burgery! One bite and I already feel stuffed. I have to pace myself with this sandwich, let it know who's boss, work away at its defenses, chewing around the sides then going in for carefully timed strikes at its heart. Only when I'm down to about 40 per cent can I even begin to relax, and by then the bottom bun's already mostly given up the ghost, reduced to a smear of bread under my fingers. A Hungry Jack's burger is a mountain of meat that'll fill you up to bursting and get you thinking immediately about a nap. It's good burger, folks. **Average Price: \$** (Reviewed 06/03/04)

IL FORTICO

10012-107 St • 424-0707

Six years in the River City and I've never given this house of reputation a choice Italian cuisine a go. I can't say over the complexity of the menu, which deserves some in-depth description. From tantalizing appetizers like the beef carpaccio with fresh arugula and white truffle oil, right through to wildly creative entrees such as the pan-roasted, corn-fed, free-range chicken breast with lemon and rosemary, porcini mushroom risotto, parmesan fried zucchini and sundried tomato dressing, it all looks so inviting. Our attentive server, who has a fairly overt swagger and air of confidence that I figure pretty much comes with the territory, brings the two plates of olive oil and balsamic vinegar and some delicious crunchy bread to start. There's eight of us at the table but he suggests we part ourselves and begin with the appetizer platter for four. And what a fantastic spread it is. The fried calamari is accompanied by a piquant dip, while the rest of the plate features bruschetta, mixed olives and a bevy of grilled treats, including prawns, Italian sausage, vegetables (eggplant, portobello mushroom and yellow zucchini) and a magnificent grilled radicchio starter stuffed with mozzarella and prosciutto. I see a couple of the popular pastas further down the table, one with linguine and a copious amount of shrimp, and another penne version with tender loin tips and mushrooms in a spicy tomato sauce. I, like a few others, decide on the mahi tuna special. The pepper-encrusted steak is seared to medium rare perfection and placed on a bed of mashed potatoes, green beans and finely shredded carrots, which resembles a little nest. A thin butter cream sauce encircles the entire set of items on my plate and makes for a lovely presentation. We only order two sweets in total, but both are showstoppers. At one end is the cappuccino crème brûlée with Frangelico whipped cream and a chocolate biscotti. I take a pass on anything featuring chocolate, but only because I have a hunch that the limoncello sorbetto, with a raspberry vanilla bean consommé and iced blueberries, will offer one helluva clean finish. **Average price: \$\$\$** (Reviewed 02/26/04)

LOS ANDES RESTAURANT

3903-99 St • 435-6202

It's hard to imagine that a tiny joint tucked away in a southside industrial neighbourhood off 99 Street would have the abundance of charm this modest establishment does. Flags of Chile hang from the high ceiling and one entire wall is covered with a landscape mural depicting the very mountains that give the place its name. A carnivorous theme is evident on the menu from the lunch special (beef and rice for just \$5.95) right through to the sopa del dia (soup of the day), also beef. I give strong consideration to the hamburguesa de pollo (a chicken burger) but in the end, I happily decide on the lomito

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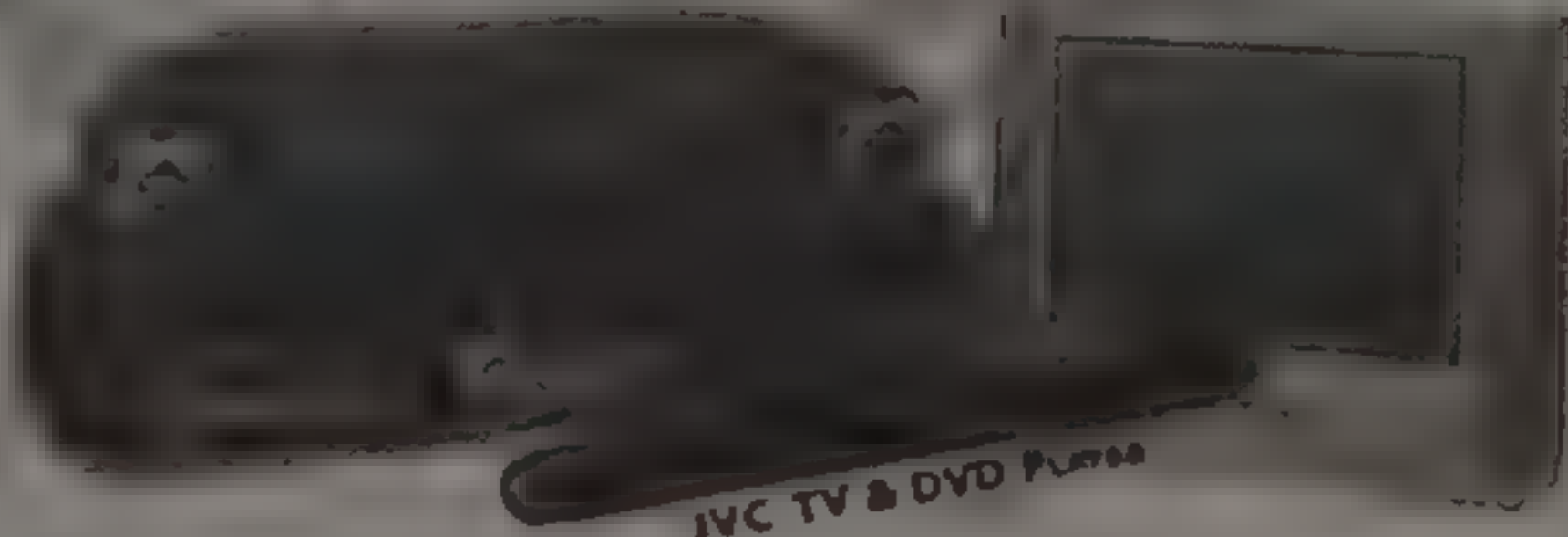
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DISH WEEKLY

(\$4.50), a sandwich of thinly sliced pork with avocado. I also want the Los Andes salad and I'm pleased to find from my host that I can get some on the side for a mere two dollars. The salad comes first. It's a simple mix of Romaine, tomato slices and a vinaigrette topped with some chopped cilantro but the lettuce is crisp and the dressing is clean and bold enough to almost wake me up from my trance as I read a mag. The sandwich follows shortly thereafter and my first bite confirms the wisdom of my decision. There's a healthy amount of both white and darker pork in it but it's the avocado and fresh bread that make the meal. It's warm and rich, with the items all melding together as it passes over the palate. The bun itself is crunchy, light and unlike anything I've had around here. "Do you make the bread?" I ask the motherly figure doing the serving. She nods. It may seem like an innocuous touch but I just love the fact that they've made a great sandwich even better by making the bread themselves. I mean, it's a helluva lot more representative of the culture than going to Safeway and picking up a few bags of kaisers, right? As I mop up every last crumb and piece of lettuce, my thoughts go to servicing my sweet tooth. Los Andes has three choices (at lunch, anyway): flan, ice cream with strawberry topping and the torta mil hojas. "How's the torta?" The lady in charge simply kisses her fingers to indicate

the quality. Surprise, surprise, I'm sold. The large slice of cake (only three bucks, if you can believe it) features numerous flaky layers of pastry all held together by what initially resembles a peanut butter mixture but is actually some type of ultra-sweet caramel. It's absolutely delicious. I live by the motto that nothing is too sweet, though this comes close. **Average Price: \$-\$\$** (Reviewed 05/06/04)

**SANTA MARIA CORETTI
COMMUNITY CENTRE**
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I first heard of this decadent "pranzo" (brunch) through local food writers Judy Schultz and Mary Bailey, who included a nice blurb about chef Sergio Re's weekly gathering in The Food Lover's Trail Guide to Alberta. I've been dying to try it ever since. Seven courses—sounds intimidating, right? Not for me. I grew up with these types of meals. We start out with an antipasto plate. Despite the fact that Kate and I sit at a table alone, this initial platter, featuring fresh mortadella, capicollo, salami, cheese and marinated vegetables, is enough to feed a much bigger group. "This plate alone is worth \$15," says Kate, referring to the measly per-person price of the brunch. By the time course number two—a mix of perfectly done calamari and baby shrimp in a rich sauce served over rice—arrives, I notice that the numbers in this gargantuan hall are increasing exponentially. I feel like I've crashed some big Italian wedding. The pasta course is on deck. A member of our service team tells us to flag him down whenever we're ready and moments after we give the nod, he returns with a big bowl of meat tortellini in a simple tomato sauce. I give mine a good dose of grated parm and a few shots of pepper but after a small second helping, even I am starting to lose the battle against my stomach. We figure a wine break is in order. I walk outside of the room to the hallway bar and buy a bottle of Cabernet Sauvignon for a mere \$15. Sure, it's only noon on Sunday and I have soccer practice in two hours, but some deals simply can't be passed up.

Three courses arrive all at once: beef and gravy, a fish dish accompanying potatoes and vegetables) and a bowl of sautéed greens, sliced tomatoes, shredded carrots tossed in a vinaigrette. The broiled sole fillet is tasty, especially with a splash of lemon. Finally, there's just one remaining. Our guy tells us the chocolate cake is the dessert for the day. Instinctively, I tell him the slice will be fine to split and he makes me proud by suggesting he'll ensure it's a big one. **Average Price: \$-\$\$** (Reviewed 04/29/04)

WHITE SPOT

3921 Calgary Trail • 432-9153

True, the White Spot is a chain but a western Canadian one, which is so bad. Founder Nat Bailey was a crafty Vancouver entrepreneur who got the business up and running back in the '30s, a few years after opening the country's first drive-in restaurant following a car ownership boom in the Lower Mainland. The guy. It's since expanded throughout B.C. and into Alberta, with the Calgary Trail locale being the only of its kind in Edmonton (and the far east of any White Spots). This particular branch understandably has a hockey motif going on, with 6 jerseys displayed alongside old-school metal blade skates and various pictures adorning the walls. I sure they must have that new station tuned in on the radio. Someone told me it's "a mix of all sorts of crap" and when the rotation goes from old Depeche Mode to M Gray and then to Phil Collins's "Love," I'm convinced. I go big, picking up on some the staple breakfast items in favour of the renowned cake sandwich, which the menu describes as a stack of buttermilk cakes with an egg on top and a choice of bacon or sausage on the side. Whenever I indulge in some cakes, I tend to wanna eat 'em up fast. The reason being, pancakes go cold quickly. Not at White Spot, however. Your syrup comes to the table in a little personal dispenser—and this: it's warmed up in the kitchen.

Yiannis

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 ...any cell's signal was gone), I
 ...Zocca's to find a few old boys
 ...away some afternoon pitchers.
 ...a seat at a small table just a
 ...leap away from the claw
 ...and the parquet dance floor,
 ...I'm certain is hopping on Satur-
 ...\$1.99 highballs for Ladies'
 ...The specials sign reveals that
 ...an get a \$50 bar tab for your
 ...ay ("ask server for details," it
 ...and I get sad when I realize I
 ...ly couldn't even drink enough
 ...to use the damn thing up. I
 ...however, and I bypass all the
 ...flaves, pastas and parmigianis
 ...menu and go straight to the
 ...They come in either medium or
 ...nd aside from the build-your-
 ...ptions, there are also has a few
 ...specialties: the Zorba (take a
 ...at the items on that one), the
 ...turing a strange mix of salami
 ...nrimp) and the Donair. I go for
 ...medium Cajun chicken, which fea-
 ...red and green peppers, onions,
 ...oms, a special Cajun spice and
 ...red chicken. Like one of the
 ...gents sipping on his draft, I flip

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DOWNTOWN JAZZ

June 17
 ...don bernier
 June 18
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 June 19
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through the paper while I patiently wait. After a while, the barkeep/server pops by. "It's coming," she says. "These are thick pizzas." And she puts her two hands about three inches apart to give me an idea of what to expect. She's not kidding—the pie arrives on a stylish old serving tray and it looks more like a big quiche than your typical flat pizza, maybe even thicker than the server had claimed. The dough is moist on the interior but exceptionally crispy on the outside, just the way I like it. And the toppings

are loaded on, from the chunky pieces of peppers to the hearty chunks of ultra-tender, spicy chicken. They put a layer of cheese over the top but not just a few loose strands of shredded mozzarella. This is a layer with uniform consistency, like getting the bottom of your car undercoated. It's a crust in itself and this pizza is one that most definitely requires utensils. The thought of sampling some three-for-one takeout crud after trying this gem just horrifies me. **Average Price: \$-\$\$** (Reviewed 04/15/04)



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Edmonton history X

The past comes more or less vividly to life at Fort Edmonton Park

BY JAMES ELFORD

When one thinks of cities full of historic sites, Edmonton does not usually come to mind, seeing as it's only been about 120 years

since we graduated from our re-fur-trading outpost beginnings to full cityhood. Nevertheless, we have one of the larger living history museums in the country.

LANDMARKS

Edmonton Park.

Opening each summer for the tourist season, the park invites

SEE PAGE 1

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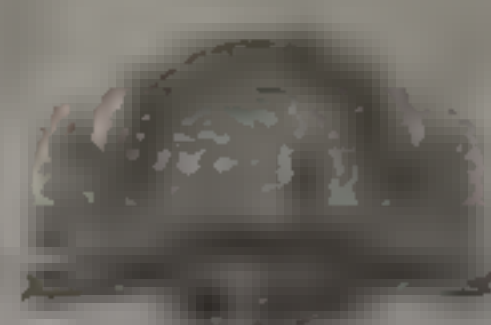
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Introduction to marketing



Edmonton boasts plenty of summer institutions, none of them older than the farmers' market

BY AMY FUNG

After those long and miserable October to April snowfalls, we Edmontonians embrace summer with open, pale arms. 'Round these parts, summer is really the only time we actually get to enjoy every little thing the city has to offer: the nightlife, the garage sales, the festivals and, most importantly, the people. And where better to enjoy the crowds in the summertime warmth than at your neighbourhood farmers' market? Besides being an abun-

dant source of good people, fresh fruits and vegetables and homemade baked goods, Edmonton's markets have a deeply intertwined history

FEATURE

with the city and its people.

Consider this: Edmonton's City Centre farmers' market is older than the city of Edmonton itself. Edmonton was established as a town by

1892, but did not officially become a city until 1905—five years after the city's first market had already established itself in the heart of Edmonton. The first market—located where the Stanley A. Milner Library now stands—was the hub of city life, a place for everyone to meet, greet and eat. But as Edmonton grew into the city that it is today, the market was eventually relegated to the now-abandoned 97 St location in 1965. With a declining residential presence

and an aging customer base, the Centre market became a shadow of its former self, with many vendors left at the end. As such, the market was relocated again, to its current open-air venue on 104 and 102 Ave. A beautiful boulevard section of Edmonton's downtown the new market has the room and the traffic for its 60 vendors and caters to a younger, urban clientele. And get this: there's free parking.

The new face of the city market is undeniably more urban-minded, more in line with most farmers' markets around town like Old Strathcona. In their effort to appeal to a greater diversity of people, you'll find many gourmet vendors dishing out samples of specialty olives, cheeses and international dishes. (Don't worry; the squash and farm fresh eggs are still there, too.) For the first time, the new city market is owned and operated by vendors—an absolute contrast from the bureaucratic mess that's been bogging down the market for the past number of years. "It's very exciting," says Patty Milligan, president of the Edmonton Downtown Farmers' Market Association (EDFMA), who sells fresh honey. "I can only describe it as a feeling of elation. For the first time, we are guiding our own destiny."

Looking around on a recent gorgeous Saturday afternoon, the atmosphere was one that exuded excitement, elation and community. Kids with balloons made their way through the crowds, baskets of fresh cherries were brandished about and every patio chair was occupied by a smiling customer. Many are still finding out about the new location and the market's new approach, but word of mouth is spreading fast. The faithful have followed in hordes to the more central and appealing location, including those 15 diehard vendors from the old location who continue on in their new digs. Everyone is happy and comfortable and the feeling is infectious.

KEVIN FOX, manager of the City Centre market, sits in the shade



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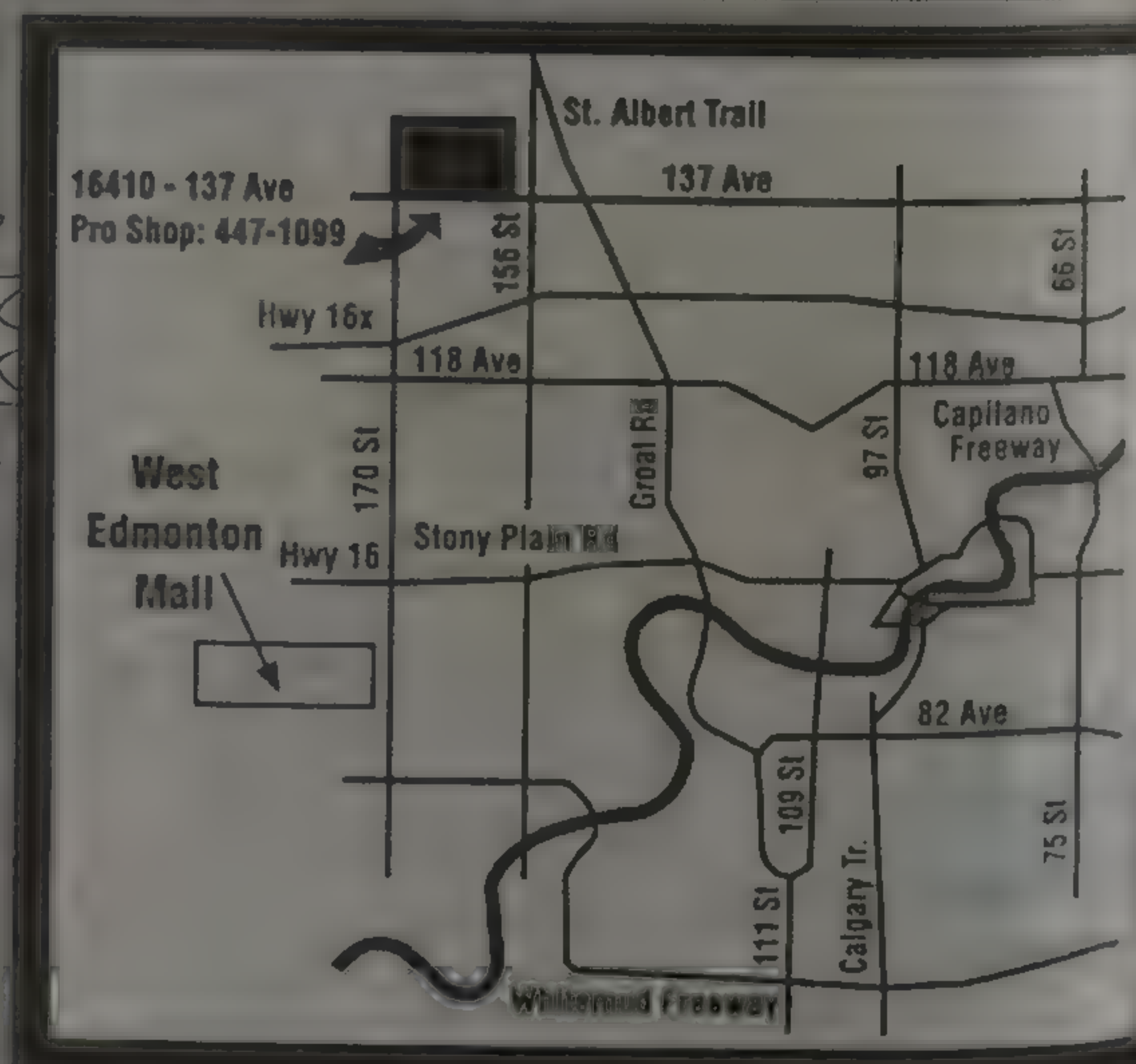
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ing his chicken sandwich as he excitedly about the positive one. "In the old location," he there was slow attendance. the old families continued. But when we opened here a of weekends ago, it was rain- s and dogs and people still d up. Rain or shine, they're a be here."

or the people involved with market's internal affairs, it has difficult uphill battle that owed the market for years, if he entire century, as the core wntown kept changing. The et was moved around fre- tly as structures like the od Building, the Civic Block he now-demolished post office precedence over the rural mar- square. As the market was final- shed out to make way for nment buildings, the commu- that congregated at the market also ushered out. Only now, all the historical preservation ts and the Edmonton Down- Developmental Corporation, the downtown drain finally r to be reversing.

MARKET is a unique indica- of each community: going to farmers' market does not neces- convey the full "farmers' mar- experience. Like garage sales, proprietor has a different offer- st collectibles and knickknacks or sale, but it's all about the ience of strolling through the reshift aisles and seeing the edictable conglomeration of

somebody else's livelihood. And although farmers' markets have taken a relative shift to appeal to the organic fad and its upper-class mentality of overpriced soy milk and reverse-osmosis bottled water, the markets are only reflecting the change in the communal lifestyle. The former City Centre market clientele dwindled as market tastes shifted; that is, its surrounding community developed a more urban taste while the market remained static in its Old World charm. The new city market is much more aligned with the tastes and sensibilities of downtown's core community, and it is the hope that the market will be apart of the rejuvenation process of Edmonton's downtown. "We are more community-based than ever before," says Jennifer Gilbert, executive director of the EDFMA. "There was no neighbourhood before, no new market to replenish itself. There's more residence here, to connect, to mingle."

In a way, the City Centre market bears a closer resemblance to the original market that stood a couple of blocks away over more than 100 years ago. But back then, of course, there was just one city market and a much smaller population; today, farmers' markets continue to spring up in other communities. The fact that Edmonton has about a dozen farmers' markets suggests a strong sense of community here in Edmonton, a connectedness that is becoming increasingly rare as large cities sprawl to their outskirts. ☐

farmers' markets



To market, to market:
a handy guide to Edmonton's farmers' markets

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CAPILANO FARMERS' MARKET

Capilano Shopping Centre (5004-98 Ave) • Saturdays, 9:30 a.m.-5:30 p.m.

CALLINGWOOD FARMERS' MARKET

69 Ave & 178 St • Wednesdays, 12-5 p.m.; Sundays, 10 a.m.-3 p.m.

CITY CENTRE FARMERS' MARKET

104 St between 102 & 103 Ave • Saturdays, 10 a.m.-3 p.m.

MILLWOODS FARMERS' MARKET

Millwoods Recreation Centre Parking Lot (7208-28 Ave) • Thursdays, 4:45-8 p.m.

OLD STRATHCONA FARMERS' MARKET

10310 83 Ave • Saturdays, 8 a.m.-3 p.m.

SHERWOOD PARK FARMERS' MARKET

Festival Place • Wednesdays, 5-8:30 p.m.

ST. ALBERT FARMERS' MARKET

Downtown St. Albert • Saturdays (July 3 through September), 10 a.m.-3 p.m.

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tors to travel "into Edmonton's past" without the inconvenience of owning a specially outfitted DeLorean or being berated by a small, spectaclesporting dog and his pet boy. Spending a day there is as close as you can get—in this city, at least—to living through a rip in the space-time continuum or another showing of *Back to the Future III*.

The concept behind the park is fairly simple: it attempts to convey the flavour of Edmonton's through the use of artifacts, original and recreated historic buildings and interpreters (i.e. people in period costumes playing characters). And yes, Edmonton actually has what academics refer to as "artifacts." All it seems to take to make Grandpa's old farm shovel a prized relic is a catalogue number.

Anyhow, the park is divided into eras: chunks of history, usually

about 20 years long, which can loosely be tied together by a broad historic theme.

The first of these is "The Fort," a walled compound built for the fur trade, the part of the park whose lifestyle is probably most alien to us. While the place is awash in historical tidbits, the most eye-catching feature is "The Big House," or Rowand House, named after Hudson's Bay Company Chief Factor John Rowand. It's an imposing building and a reminder that Alber-

tans have enjoyed large structures long before the Ukrainians showed up and built the "world's largest" pysanka, pyrogy, et al.

THE NEXT AREA, 1885 Street, was designed to replicate the early settlement period before the railroad when the area was stuck in an economic rut. The town had stagnated because the train went through Calgary instead—thus launching a rivalry that continues to provide radio DJs with a steady supply of lame jokes—but there are still a number of neat stories dating from this period. The attempt to move the Dominion Lands Office from Edmonton to Strathcona, for instance, stirred up quite a controversy back in the day. The office, where settlers went to register their land, was supposed to be moved in 1891 to better serve the settlers arriving in Strathcona via the only train route into the area. Upon hearing this, loyal Edmontonians mounted a large-scale protest that included burning the land agent in effigy. Surprisingly, Ottawa backed down; it was a move that kept Edmonton on the map. There were even a couple of controversial squatting incidents in the area. Amusingly, both these incidents ended with someone's shack being pulled into the river valley—but don't worry, kids; no one was hurt. And speaking of kids, 1885 Street also has a candy store, which will undoubtedly ensure any young ones you bring with you will be extra-bratty for the rest of the walk.

1905 Street covers the post-railroad, pre-WWI period of Edmonton's history and features a number of stores that seem bent on taking your money, as well as the usual array of quaint houses and businesses. Aside from a gift shop and restaurant, there's a photographer who will take those "old-timey" photos of you and your friends, as well as a penny arcade where you can shoot BBs and play various games of varying fun levels. And just in case you were wondering, that old nudie machine you might have heard of is now, sadly, hidden in the back.

FINALLY, we come to the Roaring Twenties on the barren 1920 Street. The newly built Selkirk rests there, an interesting hybrid of real working hotel and historical reconstruction. I have it on good authority that the original was near the *Edmonton Journal* building downtown at a point where the *Journal* publisher was a teetotaler, which meant the reporters would often have to sneak through Johnson's Café on the ground floor to the Mahogany Room bar for drinks. Also on this street is the actual Al-Rashid Mosque—the first mosque in Canada from 1938. How's that for multiculturalism? Unfortunately, most people miss that and the antiquated cars of the Motordrome since the kids are whining by the time they get this far along in the park.

While 1920 Street is rather empty, more buildings are slowly being added all the time. Apparently, there were originally going to be more eras represented in the park as well, but I

imagine someone got distracted around the Depression.

Though it may still be incomplete, Fort Edmonton Park still full day's worth of history to explore even if it's not necessarily the that Jerry Bruckheimer will optioning for a movie anytime soon. Nonetheless, there's a wealth of social and economic history that illustrates larger historical themes and of course the best way to learn all this is to talk to the interpreters who will be more than happy to share with you neat facts, such as how the system of rural roads decided long before settlement occurred thanks to the elaborate system developed for distributing land. (Did I say "neat"? I mean um... "well-researched.") Lots of folks are surprised by these nuggets of information, like the fact that Gaelic was the first language of school instruction in Edmonton, or that Edmonton has had a long relationship with telecommunications that started when a long distance line to St. Albert was set up in the 1880s.

However, to those looking for more exhilarating history—Americans—Fort Edmonton Park seems like barren wasteland of boredom, lacking any significant battles, wars, hootenannies or even much social unrest. But we do have a few colourful brawls to call our own, like the 1888 incident in which prostitute Big Nellie Webb shot and wounded three drunken Mounties. Police constables after they threatened to wreck her house when she wouldn't let them in. (They had previously blundered into three other private homes before they managed to find hers.) Of course, when Nellie was arrested and two more Mounties were stationed at her house to protect her possessions, those two got drunk on Nellie's booze and passed out, allowing someone to enter and steal their guns. Good times.

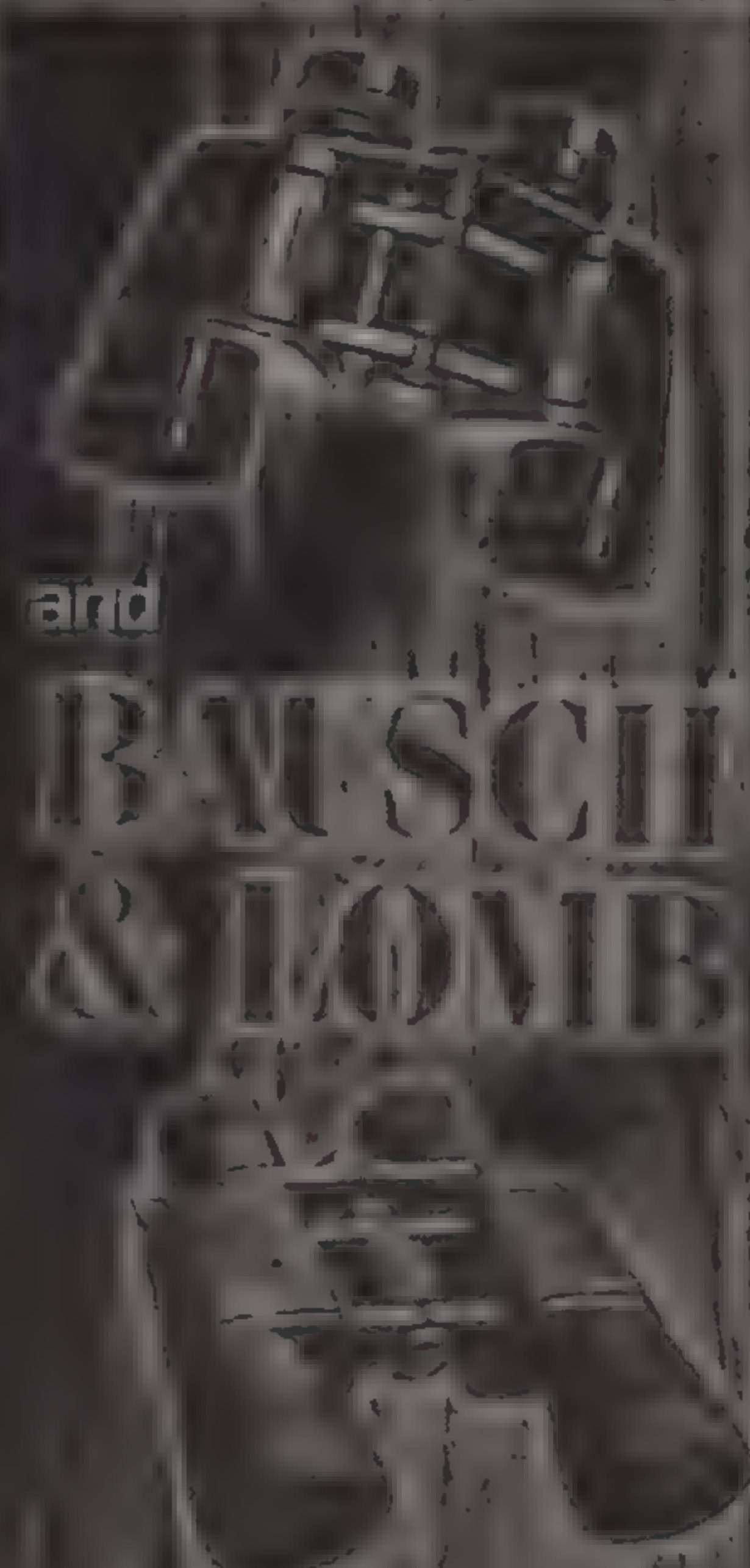
STILL, a lot of people won't take the time to ask interpreters questions and find out about these livelier corners of our city's past. Most visitors simply wander around gawking at the sights and occasionally—despite the very obvious "do not pass ropes"—touching things in an apparent attempt to absorb history through osmosis. It is for these people's benefit that buildings are filled to the brim with historical knickknacks, culminating in an educational wonderland but a feng shui nightmare. The animals seem to constantly amaze city folk and foreign nationals alike. As a child, the pigs were my favourite—one would even fall over and let you rub its belly like a dog. Now I cry a little inside every time I eat bacon. Delicious, teary bacon.

Ultimately, Fort Edmonton is an exercise in civic hubris, a remnant of early boosterism with which we tried to convince the world not only that we have a history, but that it's also worth commemorating with a large and elaborate historical park. But then again, why shouldn't we be proud? After all, it's the rare bit of civic posturing that also has educational merit. And that, my friends, is something you can't say about the police helicopter. ☐

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DAVID STONE

Cartridge family

At Vital Fridays • Fri, June 18 (10018-105 St) • Fri, The first time Scott Cartridge heard drum 'n' bass, he didn't know he was doing. Literally. "I was in an interview with Goldie in a magazine talking about drum 'n' bass," he says, "and I tried to talk about it without hearing it. It turned out bad." Then, however, the local prog got it right. Following in the footsteps of friend and fellow producer John Rolodex—who recently hooked up with Goldie's Metalheadz—Cartridge has secured a deal to release his bone-crunching monsters on Freak Recordings, a U.K.-

based label run by broken beat don Dylan. One track, the euphoric "Light Cycles," has already been included on an EP, while another, "End of the World," appears on the new Dieselboy mixed disc on Nettwerk, *The Dungeon-master's Guide*.

The first time Cartridge heard a proper drum 'n' bass tune was in 1996, thanks to the Internet, long before anyone was blaming MP3s for killing the industry. "A fellow sent me to a website," he says, "and the song was 'Warp Drive' by DJ Crystal. It really blew my mind. It had so many elements of what I had been listening to up until that point in my life. I was into a lot of old electronic music, like Jean Michel Jarre and Tangerine Dream, and it had that sense of epicness, which I hadn't heard in dance music until then."

Music has always been in Cartridge. When he was six, he convinced his parents to let him take piano lessons. "It seemed to make sense to me," he says of his choice of instrument. "It was the easiest way to make sounds." Keyboards followed and when he started producing original music, he found a supportive community—again, thanks to the Internet.

"The drum 'n' bass scene in

Edmonton has finally just started going again in the last month, and up until then there wasn't a lot happening. Aside from John Rolodex, there's not many people that I feel that I have a visceral sense of community with. The Internet has been a huge boon to me, because I can conduct all of my business this way."

Which is how Cartridge wound up with a record deal. "I've never met [Dylan], and he signed me," the producer says. "I had sent someone else some music, and they sent it along, knowing that Dylan would be into it. He seemed to be hip to the hype-building potential of the Internet, because he posted a thread on this one message board I frequent, asking, who was Cartridge? It got 400 replies."

Cartridge was signed last October, and his debut single for the label will be "End of the World" with "Dark Shadows" on the flip, which will be released next month. If the single does well, it won't be long before Cartridge joins the international selectah elite.

This Friday's gig at DecaDance, where he's the star guest of Subterranean Sound's new breakbeat night Vital, is a rare chance to hear Cartridge rock the decks. "I've played out a few times, but mostly it's just practising on

my own," he says. "I want to DJ, just for the thrill of getting out in front of some people and getting some reaction to what I do."

Some extra gig updates—local progressive wunderkind **Luke Morrison** is celebrating the release of his new mixed disc, filled with some pretty decent upfront stuff, with a show at Y Afterhours this Saturday. As well, the original superstar DJ, **Paul Oakenfold**, returns to Edmonton after a four-year absence with a show at Escape on June 28. Yours truly has the distinct honour of warming up the decks. See you out there! ♡

Listen to BPM with David Stone, every Saturday night at 9pm on CJSR-FM 88.5

Cartridge

street vision

JEAN AUSTIN-JOYNER

Nothing is Eliminated

Edmonton Eliminations • Black Café • Wed, June 23 DJs rejoice! This week marks the installment of the DMC competition's Edmonton eliminations.

Just clears, one of the things that will be shown is goodies and a way to the beautiful city of Edmonton to compete for the title of Canadian Champion. You saw some of the competition in Edmonton's history at Red's for the title, but it was the who barely Weez-L out for the year, both Weez return to claim the title.

but the opposition looks than ever, as at least seven tablists will be gunning for the crown. The challengers are from almost all angles, as well. Missed deadlines and sudden cancellation, contenders from Montreal, Winnipeg and even as far as Montreal are all making a stop to the City of Ex-Champions for six minutes of fame, hoping

to steal some glory from the local boys (and girl).

Since 1986, the DMC competition has been unsurpassed in the world of competitive DJs. While there are other high-profile competitions and conferences out there (ITF, Vestax and Scratchcon come to mind), none is as recognized or respected.

The winner of the Canadian finals will travel to London, England to compete against the best from all corners of the globe. And if you think a Canadian doesn't have a chance at winning against the U.S., U.K. or German DJ ranks, think again. In '97, 15-year-old Montreal prodigy A-Trak became the first DJ to bring the title home to Canada. Since then, he's gone on to join DJ Craze in the Allies and tours the world

In a day crammed with promo stops, they'll be playing the role of tourists at local studios, clothing and record shops, radio stations and, of course, West Edmonton Mall. Their excursions will be videotaped and posted on their website, frankndank.net. The joint will host Frank N Dank's official release party that Friday, during which they will perform a few selections from *Xtended Play* in front of the oft-overly-jiggy crowd. Frank N Dank will also be co-hosting *The Platform* on CJSR 88.5 on Saturday, June 26 with DJ MuMps.

Frank N Dank currently have two singles ("Blaow" and "Sexy") charting in Canada, and with another ("Nice 2 Meet U") released last week, so it should come as no surprise that there's so much buzz surrounding this group, who are currently staying in Toronto and recording at Needillworks Studios.

But Frank N Dank have been creating buzz in the underground scene for years under the watchful eye of respected beatmaker J Dilla (Slum Village, A Tribe Called Quest, Common). "Pause," which was featured on Dilla's impressive *Welcome 2 Detroit* album best captured Frank N Dank's chemistry. While the only other album to their credit besides *Xtended*

Play is the bootleg LP *48 Hours*, the two have still managed to cameo and guest-appear their way to the top.

Xtended Play dropped on June 15, and is already gaining acknowledgment from urban radio across the country. With production from Saukrates, DJ Kemo, OhNo and the 2 Swift Household, it's nice to see Canadian hitmakers getting respect from U.S. performers. ♡

constantly. And just last year, Toronto's DJ Dopey became the second Canadian to take the international title.

Xtended engagement

Frank N Dank • The Joint • Fri, June 25 One of Detroit's most highly regarded duos, Frank N Dank, will be making a stop in Edmonton to promote their recent release, *Xtended Play*.



Frank N Dank

Frank N Dank

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root
down

By JENNY FENIAK

Are you going to North Country Fair?

North Country Fair • Jossard, AB • June 17-20 It may not be the biggest or the loudest music festival of the season, but for more than a quarter-century the North Country Fair has proven to be the most fun you can have while wearing a pair of gumboots. And when the sun shines bright (as the forecast is promising this weekend), North Country Fair is like no other event on earth. Whether it's the nearly 20 hours of daylight that attracts them or the dozens of bands and artists who come up to entertain, hundreds of friends and fans make the annual trek from all over to camp and play at the summer solstice weekend event.

"It's more like a camping trip, and you can just kind of wander around and watch music," says Shawn Jonasson, who went up last year to watch his girlfriend play in the George Bushes and ended up sitting in on an early morning workshop with Corb Lund.

Having just arrived home from a 10-show stint on the road, Jonasson will have a couple days off before heading up with his outlaw country trio the

Swiftys to make their debut at the fair. Although the band didn't perform at last year's North Country Fair, the Swiftys released their self-titled debut album the following week, much like the Bills from Victoria will do this year.

Having changed their name from the Bill Hilly Band last November after winning the Western Canadian Music Award for Roots Album of the Year with their 2002 release *All Day Every Day*, the band will release their third album in North America next week. Although copies of *Let 'Em Run* won't be available at the fair, vocalist Chris Frye promises, "We'll be playing a whole bunch of new material for everybody—brand-new stuff that hasn't ever been performed in Alberta before."

As North Country Fair virgins, the Bills are stoked about showcasing their bluegrass-infused "global acoustic roots music" at one of their favourite destinations. "It seems like every time we've played in Alberta, people have really embraced our kind of approach to music, which is very open and loose and fun and exploratory. And it's been great."

Signifying Monkman

Richard Monkman • National Aboriginal Day • Canada Place: June 21 (all day event, 12:15pm performance) • Legislative Grounds: June 27 • The Rosebowl: July 2 Although many local musicians have honed their talents at Grant MacEwan's renowned music program, local jazzman Richard Monkman got a headstart attending R.B. Russell Vocational High School in his hometown of Winnipeg before moving here in 1991. "Basically, it was in the

inner city of Winnipeg, the really part of town," Monkman says. "My teacher would always bring in guys to come and teach, do clinics and stuff—that, some jazz guys—Ron Paley, Greg Lowe. That's pretty much what I learned and Edmonton is where I grew up, further, I guess you could say."

Monkman worked as a session player while finishing his four-year program at Grant MacEwan and joined Dark Eyed Junco shortly after graduation. The group toured western Canada and released an album in 1999. Monkman left the group a few years ago. "It wasn't enough for me to invest time into," he says. "A person has to compromise, I found, in thought, 'Eh—I don't like compromising a lot anymore.' I like being able to do the stuff I want to do and play with the musicians I want to play with."

After recruiting a handful of accomplished local players, including Jeff Smook (former bass player for rockers Captain Tractor), Monkman began performing his own original tunes. Last year they recorded and released Monkman's debut album, which was nominated for Best Blues and Instrumental Album at the Canadian Aboriginal Music Awards. "There were three or four of us who had different influences," Monkman says, "because they didn't have a jazz category, they had to find the closest thing and put me in the blues category because there is a slight bit of blues."

This year, however, the Canadian Aboriginal Awards instituted a jazz category and invited Monkman to submit *Rain* again so that it could be more aptly acknowledged and appreciated.

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locking into battle

musicians, TV producers both hope Striptown will help them make it the big time

JAMES ELFORD

es of the bands are a constant in any music scene. These amateur-style tournaments to determine who rocks more, objectively and pseudo-scientifically, just to pop up everywhere. Striptown—which has been on for the past seven weeks at Red's—is a really big battle of the bands that takes the spectacle seriously. Of course, if you can spin this idea into a reality TV show, it's too, so much the better.

That's why the final two days of Striptown are so important to producer Mike Diltz and his partners. Not only does it signal the end of the best set of area bands who have played at Red's (49 of them), but it also marks the end of filming what they hope to sell as a pilot—a show about independent bands trying to make it. While they plan to take the

show on tour around the country, finding local talent wherever it may lie, their first concern will be shopping the pilot around and releasing the competition on DVD.

Aside from the requisite interviews with band members, the show will also take a look at the bands behind the scenes as they practice, get ready to play and just hang out. "The basis of Striptown is to show the core of these bands, and the hard work and determination and all the little acts that it takes—like getting friends

PREVIEW ROCK

to help move equipment and load equipment and jamming in the basement—to make it," says Jeff Corbingley, one of the hosts.

"WE'RE NOT LOOKING to do something like *American Idol*," says producer Rob Simonowitz. "We're creating a community with the bands and trying to get them as much exposure as possible. Everything we've done is to get the bands the exposure they should get but haven't. It's not just film crews and people who don't know about music coming in; it takes real talent for these bands to get up there. They aren't just here because

they like singing in the shower."

The final round, dubbed X Factor, will feature six bands a night as voted on by visitors to the Surfussound website and judges competing for a grand prize package. Up for grabs is a chance to record an album and free copies of the resulting disc for distribution, but they'll also get help promoting it with press packages and a website as well as a year's supply of hair gel to keep their do's properly coiffed. The bands that have moved on so far include Calico Drive, Broken Nose, Deep Fine Grind and Prevail.

A&R reps—among them Graham Brewer, who has worked with such names as Sam Roberts and DMX—are being flown in from Toronto as judges. Bands are encouraged to bring demos and press packs by on June 18 and 19.

While there is no guarantee of anyone being signed, Diltz's biggest hope is that someone will really be able to make it work. "All of us hope that by having these reps coming down and all these great bands getting together that it will allow someone to get signed," he says. "And it doesn't matter if it's the winner, because all 12 of the bands that will be playing are amazing." ☐

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- 4) **BAD RELIGION**
EMPIRE STRIKES FIRST
- 5) **HARVEY, P.J.**
UH HUH HER
- 6) **ALEXISONFIRE**
WATCH OUT
- 7) **V/A-PUNK**
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- 6) **ROBOCOP TRILOGY**
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- 9) **MONSTER**
- 10) **FINDING NEMO**

NEW SOUNDS

!!!
LOUDEN UP NOW
(TOUCH AND GO)

For too long you hipsters have remained motionless—now you will dance! Dance like there's ass in your pants, because !!! (chk-chk-chk or whatever) demand you do so. *Louden Up Now* will blow out your Tempo's factory speakers and make your clubbing friend ask if it's a remix. No, this is the original! That pulsating bass line in "Pardon My Freedom" is the original, that guitar feedback that turns into a laser gun and then fades out is intentional—you're supposed to move to the music !!! makes.

!!!'s music sounds like a punk group sneaked into a disco producer's studio and ravaged it. The percussion can be as steady as a drum machine or as gonzo and compressed as the intro to "Dear Can," the bass rules each track and pumps the musical blood, the guitar recalls the chiming of a young U2 but also scales and crawls all over the place, the vocals jump back and forth between

speakers (never up front) and scream like a demented imp: "All you fucking squares better say your fucking prayers!"

The lyrics recall moronic rock songs like "Louie, Louie"—but that's not the point, because the next thing you know horns will come out of nowhere and announce the coming of some guy named Neil who thought Nixon had soul. "Me and Giuliani," the dance-punk "Stairway to Heaven," is included here and will evaporate eardrums with its numerous climaxes and cowbells. And for those snobby reviewers that dismiss *Louden*, !!! wrote the lyric for you: "Like I give a fuck/Like I give a shit about that fuck." ★★★★★ —CHAD HUCULAK

BAD RELIGION
THE EMPIRE STRIKES FIRST
(EPITAPH)

It would be harder to find a modern punk band that has as many anthems in its repertoire as Bad Religion. For anyone familiar with punk, all I have to do is write "I'm a 21st-century digitall-

ll boyyyyyyy" or "Come out to play.... Come out to play... and we'll pretend it's Christmas Day in myyyyyyy ah-tomm-ic..." and chances are those tunes will be in your head all day long.

Unfortunately, I think this is the first-ever BR record I've heard that doesn't contain one of those signature punk anthems. And that's awfully ironic, considering that *The Empire Strikes First* may be the most politically inflammatory record the band has ever recorded. Not only does it feature scathing commentary on the current U.S. president ("Let Them Eat War") but it also features the most provocative pro-atheism, anti-religion lyrics they've ever penned. To BR, fundamentalist Christianity is the monster that created George W. and cannot be separated from the new America.

"Sinister Rouge" compares the modern wrongs of the Catholic Church to its bloody past; on "God's Love," Greg Graffin asks, "Tell me, where is the love in a careless creation?" and "Atheist Peace" is a call to Western society to reject religion—"From the faith that you release comes an atheist peace." It could have been BR's most provocative album... if only it had just one or two of those killer singalong melodies. ★★★★★ —STEVEN SANDOR

KEANE
HOPES AND FEARS
(INTERSCOPE)

Tim Rice-Oxley, the brains behind the highly touted English band Keane, is obviously in control of how his band sounds. The talented pianist/key-

boardist/bassist uses catchy hooks, deep electronic grooves to make Keane a band worth listening to. However, compatriot, lyricist Tom Chaplin, the Rice-Oxley's fantastic music in the drawn-out series of lovelorn letters about the demise of relationships.

With song titles like "Everybody's Changing" and "We Might As Well Be Strangers," you know what you're getting yourself into. When you listen through this album, I instantly think about some of the doomed couples I know running and grabbing their Coldplay or discs to console them in their sorrow, but now that Chris Martin got his happy on thanks to his baby and Bono's too busy erasing Third World debt, there's a lot of lonely hearts out there who need a tender voice and a catchy pop band to tell them stop wondering "what if?" Keane just might be that band. ★★★★★ —TAZ DHARIWAL

AUF DER MAUR
AUF DER MAUR
(CAPITOL/EMI)

It would be hard to find a coming-of-age party any bigger than Melissa Auf der Maur's new offering. The Canadian, who left her onetime Montreal band Tinker in order to join Hole in 1997, to prove that she can be a rock queen... of the Stone Age, that is (Steve Loree, who was doing sound at the Victory Lounge last Saturday, actually came up with the "Queen of the Stone Age" line, and I had to use it). QOTSA core (ex-)members join

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me, Nick Oliveri and Mark Lane-
all did a lot of session work and
write many of the songs, so
no shaking the band's signature
sound. With former Kyuss man
Bjork on the drums, Auf der
hosting a bona fide stoner rock
band, with a few of her ex-Tinker
mates thrown in.

Already the airwaves are filled with
disc's lead single, "Follow the
," which features a squeaky gui-
lead that is unquestionably
me's. And while this is a record
truly rocks with a capital R, there's
settling feeling that Auf der Maur
upstaged by her session play-
that she's become a guest musi-
on her own record.

ut now that Lanegan, Homme
Oliveri have all gone their separate
ways, Auf der Maur's record may actu-
ally go down as the QOTSA's final
album. ★★☆☆ —STEVEN SANDOR

EXECUTIONERS EVOLUTIONS (NY)

felt that turntablism has needed
something more than just this whole
rock thing that's taken over pop
for a while now. On *Revolutions*,
Executioners rely on more than just
stream collaborations—unlike
first major-label release, 2002's
From Scratch. This time, with the
company of a full band, NYC's
—Roc Raida, Rob Swift and Total
—concentrate on their com-

bined scratching talent, inviting a wide
list of guests into the mix. Revolution-
ary hip-hop activists Dead Prez appear
on the infectious "Sucka Think He Cud
Whup Me," while the cover of "(Even)
More Human Than Human" features
Rob Zombie, Josey Scott and under-
ground anticon rapper Slug. WTF?

With the combination of radio-
friendly guests like Zombie, Blue Man
Group and thug gangstas like Fat Joe
and Ghostface Killah, this album is a
step forward. It's not quite the rap-
metal extravaganza that *Built From
Scratch* was, and that's what makes this
latest work from the X-Men worth-
while. ★★☆☆ —TAZ DHARIWAL

SCATTER THE ASHES DEVOUT/THE MODERN HYMN (EPITAPH)

We're now starting to see the ripple
effects of the Mars Volta's break-
through 2003 *De-Loused in the Coma-
torium* throughout the world of punk.
Scatter the Ashes is the kind of band
that a year ago would have had no
profile; they make music that mixes
spurts of punk rock power with tempo
and dynamics changes that would
make any Pink Floyd or Rush fan
applaud in appreciation.

While STA don't stretch out songs
to the eight- or nine-minute mark like
their Mars Volta contemporaries, it's
impossible not to compare them—the
same high-pitched ("punk opera"?)
vocals over a sea of constantly-chang-
ing guitar and rhythm patterns, to the

point where it might be more fitting to
call them an orchestra rather than a
band. They're breaking nearly every
punk-rock rule Joey Ramone ever laid
down, but despite the effort the band
put into making everything note-per-
fect, nothing they do feels contrived in
the least. ★★☆☆ —STEVEN SANDOR

THE FIXX HOT FUSS (ISLAND)

These guys slay me—no pun intended.
At one moment, these San Francisco
synth rockers sound like they're aping
The Fixx, then its The Smiths, then it's
another alternative new wave group
that warmed my icy youth. They're a
long way from the gritty bounce of
The Rapture, a band they've been
compared to in some circles, probably
because you could dance to the snap-
py grooves laid throughout the 11
tracks on *Hot Fuss*.

Listen to the album opener, "Jenny
Was a Friend of Mine," and I dare you
not to kick into some kind of Molly
Ringwald kick-step. Or check out the
whirling keyboards on "All The Things
I've Done," and you'll be screaming
along with singer Brandon Flowers as
he belts, "I've got soul/but I'm no sol-
dier." Brilliant—sociopolitical commen-
tary wrapped up in a glossy sheen. It's
art-rock that's pop—just like they used
to make. Buy *Hot Fuss* and blast it all
summer long, and I'll bet it'll keep you
alive through the colder months as
well. ★★☆☆ —DAVE JOHNSTON

QUICK SPINS

BY WHITEY AND T.B. PLAYER

atball

up *Your Wig On* (Rykodisc)
Early perfect rock record that instantly whisks one back
to simpler times when Dekeland was angrily dealing with
the fact that his last name contained the word Anus. I
thought Tony Scalzo was the rightful heir to the
throne if he would just away wither and die. But he
Anyway, these guys were best known for their sec-
ond rock smash "The Way," which they have topped
with 12 tracks of 100 per cent pure pop sensibility.

Pink Mountaintops

Pink Mountaintops (Scratch)
With a Bomb, Stephen McBean released one of the
brilliant thematic albums of all time with Pyrokinesis.
band name may have changed, but McBean's distinc-
tional and ambient arrangements are still in full
effect—only now the obsession seems to be sexual. The
album is another stunning thematic masterpiece. I tip my
hat to you, McBean! Tip! Tip!

Supergrass

Supergrass 10 (EMI)
These guys were the last band allowed to have "super" in
their name. Therefore, if you are currently in a "super"
band that is not Superdrag, Supersuckers or Superchuck,

please have the courtesy to kick your own ass. No Excep-
tions! (And no, the Superfriendz did not give you a
"pass.") Anyway, there's a reason Supergrass was allowed
in the club. Four words: "Caught by the Fuzz," bitch. *

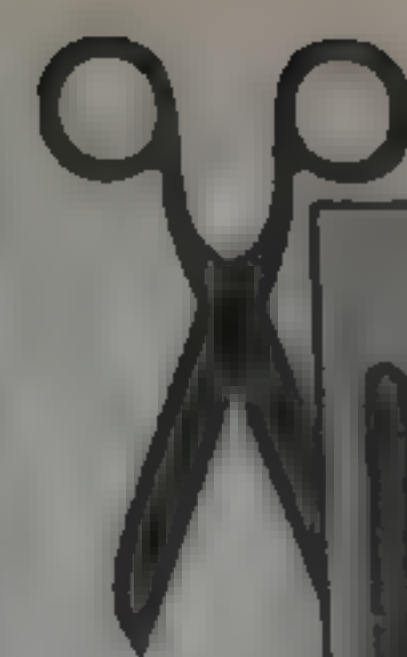
By Divine Right Sweet Confusion (Linus)

José really can do no wrong. Canada's most lovable pot-
head really has raised the bar here with some of the most
inventive stoney funk ever squeezed out north of the 49th.
This album rocks, plain and simple. If this record had legs,
it would walk with a limp and have a meaty backside. The
Great White North's great white hope, BDR could very well
be Canada's best band. Say hi to Neil Peart for me when
he hands you his sceptre!

Atomic 7 En Hillbilly Caliente (Mint)

With song titles like "Bury My Foot at Wounded Mouth,"
"Kicking at the Ghost of Ass," "Various Rats Are Whacked"
and "The Wreck of the Dick Family Wiener Boat," you can
afford to buy this one on spec. The fact that it's a shadowy
slice of instrumental good times doesn't hurt, either.

* Yeah, I know, smart guy, what about Supertramp?? Sorry,
Supertramp had their super status revoked in 1989.



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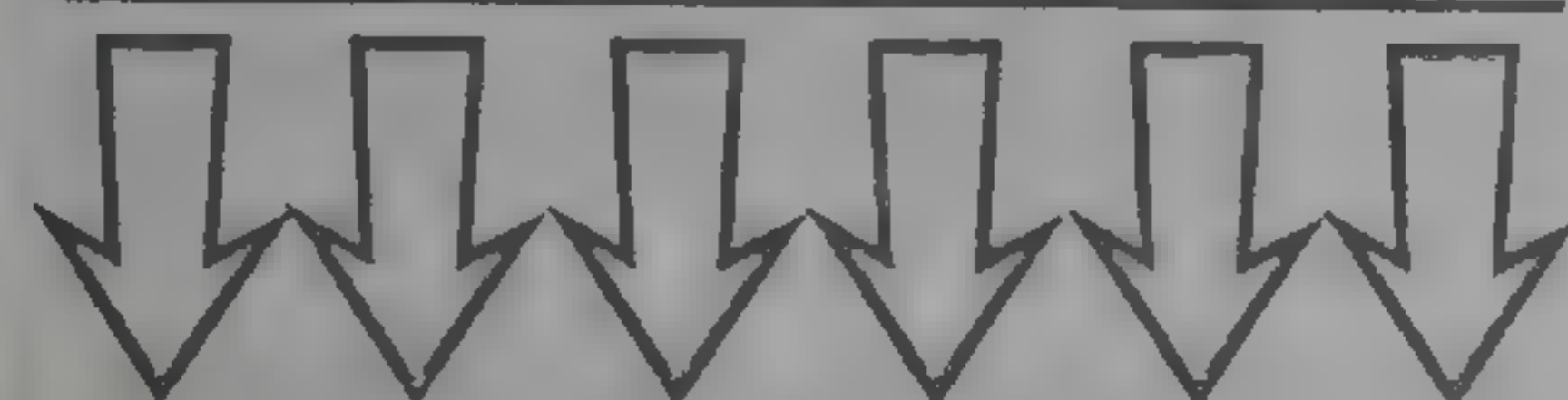
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Cremaster of disguise

Matthew Barney's shapeshifting epic *The Cremaster Cycle* comes to Edmonton

By PAUL MATWYCHUK

Upon returning to the *Vue* office after attending a press screening of *Cremaster 3*, the final installment in writer/director Matthew Barney's *The Cremaster Cycle*, production manager Lyle Bell leaned back in his chair and asked me, "So what is this *Cremaster* thing, anyway?"

Damn—exactly the question I was hoping to avoid. *The Cremaster Cycle* is as puzzling a spectacle as you're likely to experience at the movies all year, and their near-total incomprehensibility makes them no less impressive an achievement. Here's what I know for sure. *The Cremaster Cycle* is a series of five films and videos that Barney made between 1994 and 2002. (Perhaps to add an extra layer of mystery to the project, he began with *Cremaster 4* and then made *Cremasters 1, 5, 2* and *3*.) The films, which cemented Barney's reputation as one of the leading visual artists of his generation but which until now have been nearly impossible to see outside galleries, have no real plot and (except for a cryptic exchange at the end of *Cremaster 2*) no dialogue; what you get instead is a series of slow-moving, elaborately designed pageants in which Barney (who appears in all the films except *Cremaster 1*) explores his own private dreamscape of fetishes and obsessions, chief among them the Celtic landscape, weird crossbreeds of humans and animals, chorus girls, vaginal tunnels, Vaseline (lots and lots of Vaseline), Gary Gilmore, Harry Houdini and the inner workings of the male sexual organ.

The series takes its name, in fact, from the muscle that controls the raising and lowering of the testicles.

Supposedly that's a big guiding metaphor for the entire six-and-a-half-hour cycle, but I have a hunch that the title is just Barney's silly schoolboy joke on New York art critics. Then again, there's no denying the rampant phallic imagery that runs all the way through *Cremaster 3*, which is full of elevators, demolition derbies and beer spurting out of malfunctioning hoses, and which concludes by turning the Chrysler Building into the world's biggest maypole. It's a very vertical film; Barney spends the entire second half of the film relentlessly climbing the outside of the spiral staircase in the Guggenheim Museum, a mission that somehow seems tremendously important and momentous even though Barney performs it with a

REVUE EXPERIMENTAL

piece of peach-coloured satin stuffed in his mouth and while wearing a pink-and-blue tartan, knee socks and a gigantic, fuzzy pink helmet.

IT'S ONLY ONE OF several alarming incarnations Barney adopts throughout the series: in *Cremaster 4*, he's a nattily dressed satyr with bright orange hair; in *Cremaster 2*, he's Gary Gilmore, the murderer whose case was immortalized in Norman Mailer's *The Executioner's Song*. (Mailer even contributes an extended cameo to the film.) In *Cremaster 3*, he has a second role as "The Entered Novitiate," a leather-aproned workman who fills an elevator with concrete before being subjected to a gruesome bit of oral surgery that climaxes with him excreting his teeth from a bizarre tube of flesh that grows out of his anus.

But for all the crazy psychosexual imagery in his films, Barney's images have an oddly all-American quality to them. Barney himself is as handsome and athletic as Joel McCrea or Gary Cooper, and he loves incorporating old-fashioned, middle-American musical numbers into his films: *Cremaster 1*

is a surreal halftone show, complete with cheerleaders and two Goodyear blimps; *Cremaster 2* includes a rodeo and a pair of cowboy-hatted two-steps; *Cremaster 3* features a demolition derby and in *Cremaster 4* Barney performs a tapdance routine that goes on for so long that he wears a hole in the floor. The exception is the very European *Cremaster 5*, which takes place in an ornate Hungarian opera house.

Metro Cinema is showing *The Cremaster Cycle* in three separate chunks—they're pairing up 1 with 2 and 4 with 5 and showing the three-hour *Cremaster 3* on its own. Remember: *The Cremaster Cycle* is the opposite of the *Star Trek* series—here, the odd-numbered films are the good ones. If you don't feel up to absorbing the entire batch, *Cremaster 3* is probably the one that'll give you the most satisfying *Cremaster* experience—it's by far the most ambitious and the most lavishly produced of the bunch, and despite its extreme length, it's better-paced and more involving than its companions to boot. The running time still got you gun-shy? Well, *Cremaster 1* and *Cremaster 5* both run less than an hour; *Cremaster 1*, with its blue Astroturf and Isaac Mizrahi-clad stewardesses is more fun; *Cremaster 5*, which stars Ursula Andress as a lovelorn queen, is more emotional.

Barney's films certainly can be infuriating at times, and a couple of them probably don't do anything a halfway-talented music video director couldn't accomplish in a tenth of the time. But in a summer of underwhelming CGI spectacles like *The Day After Tomorrow* and *Van Helsing*, a film like *The Cremaster Cycle*, in which the images are genuinely thrilling, genuinely upsetting and genuinely memorable, seems all the more valuable. ☺

THE CREMASTER CYCLE

Written and directed by Matthew Barney
• Starring Matthew Barney, Ursula Andress, Norman Mailer, Marti Domination and Aimee Mullins • Zeidler Hall, The Citadel • Fri-Mon, June 18-21
• Metro Cinema • 425-9212

Satellite of lovelessness

Robert Lepage completes a successful lunar mission in *Far Side of the Moon*

By JOSEF BRAUN

When we first meet Philippe (Robert Lepage), he appears to be succumbing to a spiritual eclipse. The shadows overtaking him, threatening to engulf his aspirations in darkness, come primarily from his dismal day job as a telemarketer, the resounding indifference of the academic world to his thesis work (on space exploration as narcissism), the death of his beloved mother and the utter absence of meaningful human contact available to him in her wake.

Yet perhaps being thrown into darkness, being seized by a cosmic wave of doubt, despair and nostalgia, is the only way in which Philippe can move on and discover a way to live in uncertainty, to coexist peacefully with the imperfection of man's place in the universe and with his sole surviving family member, his materialistic, seemingly shallow younger brother André (also played by Lepage). There's a sense that, throughout Lepage's latest stage-to-screen adaptation *The Far Side of the Moon*, no deeper meaning or satisfaction in life can be embraced until a balance is found between the infinite and the infinitesimal, gravity and lightness, awe and irreverence, between, as Philippe himself puts it, "the banal and the essential."

As is generally the case with Lepage, *The Far Side of the Moon* presents big ideas at a steady pace. Philippe's attraction to space travel as narcissism (which is certainly not a new idea, though neither is it a topic closed for discussion) is at least partially due to his own self-imposed isolation and the inevitable self-absorption that accompanies it. The moon is not only a mirror to some abstract collective human psyche but to Philippe himself, who feels so displaced in his earthly surroundings. And the distance Philippe feels between himself and others seems unbridgeable,

throwing him constantly into his memories of his childhood to stare for things long lost instead of dealing with the present.

LEPAGE PROVIDES US with a dizzy series of connections between the earthly and the astronomical—the window of a washing machine becomes that of a satellite, a fetus' umbilical chord becomes that of an astronaut's—with the same lithe fluidity seen in his screen version of John Mighton's *Possible Worlds* or in his own dexterous and illusory stagework. (If the levitation in the *Far Side* film is impressive, this same levitation in Lepage's one-man stage version is pure magic.) But I'm not entirely sure if all of these ideas and connections necessarily add up to a whole lot in each individual case: there were many times in the film where I felt that an intriguing sequence had nowhere to go beyond Lepage's visual poetics.

Potentially problematic too is the vacuum that exists in the film beyond Lepage's masterful double performance. The only non-Lepage role—significance is that of the mother played by Anne-Marie Cadieux, but she's only seen in flashback and is forever silent, beautiful, enigmatic. However, what prevents these stray, circular ideas and insular conflicts from turning into a rocket to nowhere is Lepage's ability to ultimately simplify what Philippe's open-ended journey is really about. A sudden opportunity to present his thesis abroad reveals Philippe's habit of self-sabotage; his neglect of his alienating job proves he's not completely willing to buckle under the oppression of financial concerns; and a genuine attempt to initiate a reconciliation with André arrives not as an artificial Hollywood revelation, but a humourously reluctant, utterly banal negotiation between opposites. Enlightenment comes with laughs. Not altogether different from fellow Quebecois Denys Arcand's *The Barbarian Invasions*, the protagonist of *Far Side* accepts mystery and the abyss as best he can and allows a little beauty and a lot of levity to carry him, and us, through the darkest passages. ☺

THE FAR SIDE OF THE MOON

Written and directed by Robert Lepage
Starring Robert Lepage • Opens Fri, June 18

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Plop goes the Diesel

By JOSEF BRAUN

Okay, I'll begin by clarifying two things. First, I confess that I haven't seen *Pitch Black*, though I hear it's supposed to be great. Second, even if I had seen *Pitch Black*, I can only imagine that, if it is indeed good, its messy, overblown sequel *The Chronicles of Riddick* would suffer even more by comparison. And *Riddick* already suffers enough when it's compared to all the other, mostly superior films it lifts ideas from and amalgamates into its confusing, if fitfully diverting plot.

Trying to sort through all these tangled narrative threads could take as long to read as it does to watch this

REVUE SCI-FI

punishingly long film, so I'll offer my subjective, condensed and slightly baffled version. On the run from interstellar bounty hunters, Riddick (Vin Diesel) the Furion hijacks a spacecraft and cruises into the planet Helion to confront Imam (Keith David), who apparently knows something about why Riddick is being hunted. Just as Riddick arrives, Helion is invaded by Necromongers, an evil, militant cult of semi-alive beings who feel no pain and whose leader, Lord Marshall (Colm Feore), keeps talking about something called the Underverse. The Necromongers want to convert every being in the cosmos to their religion and wreak destruction upon all those who don't comply, especially the tolerance-preaching, multi-faith-friendly Helions. A metaphor for Islamic extremist terrorists versus liberty-lovin' Americans, perhaps? At least the production design softens the flag-waving a tad by making Helion look like some anachronistic studio backlot version of futuristic Morocco.

Soon enough, Riddick is on his way to this other planet where every day the sun scorches the planet's surface into a jagged molten desert that looks like a bad surrealist painting. On this planet is an underground prison where Riddick is briefly held captive and is reunited with a young lady who used to be named Jack but is now called Kyra. Riddick finally

needs to escape the toasted planet with Kyra before he can return to Helion and save everyone still alive and not yet converted to Necromongers. (Riddick is supposed to be a cold-blooded killer, but for some reason he just keeps doing nice things.) All this and I forgot to mention the only consistently engaging character in the movie, an Elemental played by Judi Dench, who shapes her handful of scenes quite nicely.

BECAUSE OF THEIR very fantastical nature, genres like fantasy and sci-fi, more than any others, need rules, well-formed ideas, things to help ground the story and suspend our disbelief. *The Chronicles of Riddick* is a picture that sets up way too many rules and can't seem to follow a single one of them. An obvious example is the supposed handicap of the title character: Riddick has night vision and is mean to have problems seeing in the light, thus he wears these

fancy goggles to protect his sensitive eyes. Problem is, there's plenty of

light in nearly every scene of this movie, but nothing can keep Diesel from constantly whipping off his shades and showing us his weird eyeballs, which look like the metal marbles I used to collect as a kid. (There is something humorous, however, in the way Diesel can never remove his goggles in a normal or efficient way—he always has to rip them off using the arm farthest from the side of his head he's yanking from.)

Though the film is crammed with rampant death (and the black guys always get it first), there's precious little to keep us engaged in writer/director David Twohy's tackily designed space saga. And the endless *Indiana Jones*-style near-misses don't help to build tension—Riddick is simply invincible, so we never sweat about who's going to win his fights. Diesel, who co-produced, has been more fun in practically everything else I've seen him in. He seems to have given up things like charisma and vulnerability in favour of dutifully serving Twohy's operatic ambitions, which is a shame, because guys like Twohy and Diesel are so much more appealing when they just keep it simple. ♡

THE CHRONICLES OF RIDDICK

Written and directed by David Twohy • Starring Vin Diesel, Colm Feore, Judi Dench and Thandie Newton • Now playing

Red rubber balls

Aaaarrgh! My groin!: *Dodgeball* is a feast for crotch-comedy fans

By DARREN ZENKO

A few years ago during one of the usual drunken get-rich-quick conversations, I floated the idea of a professional dodgeball league. Given Slamball and the XFL, ye olde *American Gladiators*, the roller derby renaissance and the return of Stampede Wrestling (albeit to the lobby of Festival Place), the time seemed right for a savage game of humans whipping rubber balls at each other. I saw dodgeball's savagery as a pure distillation of sport and conflict; writer/director Rawson Marshall Thurber sees it as an easy vehicle for a barely parodic underdog-sports-victory-comedy—full of "balls" jokes and lots of people getting smoked in the head.

Dodgeball: A True Underdog Story takes, beat for predictable beat, the stock improbable-victory schematic and drapes it in used gags and Ben Stiller. For example, I felt a lot of *Ghostbusters* in it, but none of that film's good heart or wit. Aspects of Bill Murray's Venkman echo in the pro/antagonists' attempts at seducing the Pretty Girl; Stiller is Venkman the Creep, lovable loser Vince Vaughn is Venkman the Game Show Host, but it

doesn't work. Also from *Ghostbusters*, and also not working, is Sweaty Fat Guy (Stephen Root); the minute he opened his mouth, all I could think of was Rick Moranis's Lewis. The weird thing is, the Lewis part was written for John Candy, and out of that switcheroo, dinky nebbish Moranis pulled out one of the best trans-obesity performances since Hoffman defined *Death of a Salesman*'s fat-in-the-book Willy Loman for high-school English classes everywhere. Root, like everybody else in and behind *Dodge-*

REVUE COMEDY

ball, fails to reach such heights.

Continuing a vein of coincidence I never really intended to mine—these things run away from you—the heel of the piece, Stiller's hyper-type-A workout maniac White Goodman, is both quite diminutive and formerly fat. Stiller plays him as your standard sketch-comedy aggro jock stereotype with a twist, the twist being... leftover malaprop non-witticisms picked up off the writing-room floor from the *Mystery Men* and *Zoolander* sessions. I'd quote you a couple lines by way of example, but I don't really remember any of them clearly. What I do remember is lots of shots to the groin.

Now, of course, shots to the groin aren't the whole story—they're symbolic. Ballings are like deaths in Iraq; for every death, there's 100 injuries

and/or maimings. In *Dodgeball*, crack in the nuts represents a death, two shots to the face. Now, I'm not that all these rockets to the whang constitute one great *about* groin-injury jokes, but fuck, this is exhausting. Look, joke movie about a viciously competitive dodgeball league. You're see a lot of physical punishment more than you'd see in a movie about baseball, tennis or any other where purposely whipping the a dude is illegal. That's the whole reason for choosing dodgeball as a game for a sports-comedy parody. *Dodgeball* makes sure you see it.

But why lampoon a genre already a lampoon? You just end with a mean-spirited exercise in plotting and gag-welding. Even the oddball gang of plucky underdogs is wholly unmemorable; the wacky guy on the team is a dude who thinks he's a pirate. Some indie jokes may be funny—I laughed loud quite a few times—but the movie is a drag that even Rip Torn couldn't save. For a funnier, honest, more entertaining underdog sports-comedy, look instead at upcoming *Shaolin Soccer*. ♡

DODGEBALL: A TRUE UNDERDOG STORY

Written and directed by Rawson Marshall Thurber • Starring Ben Stiller, Vince Vaughn and Stephen Root • Opens Fri, June 19



Every week in *Heresy!*, Vue invites its film writers to champion a film that everyone else thinks is terrible or to slam a film that everyone else regards as art. This week: **Brian Gibson defends *Life Is Beautiful***

Cartoonist Art Spiegelman (*Maus*) called the film a "banalization" of the Holocaust. *New Yorker* critic David Denby called it "unconvincing" and "self-congratulatory," accusing the director of perpetrating Holocaust denial. *Slate* reviewer David Edelstein wrote, "Benigni's movie made me want to throw up." As popular and award-winning as *Life Is Beautiful* was, its detractors are legion, decrying the film as sentimental, egotistical and tasteless.

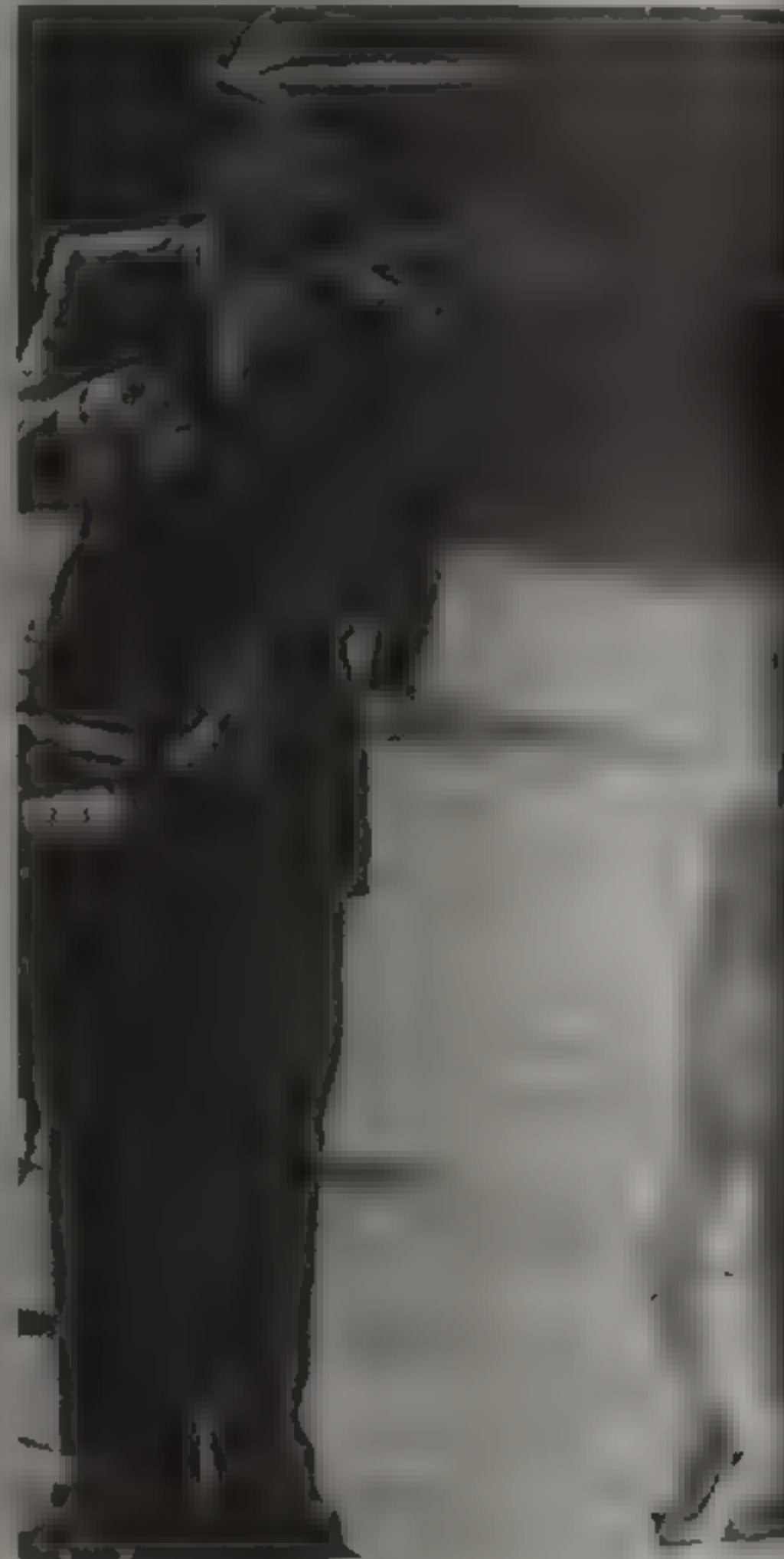
Opponents fail to see that Benigni's character is often criticized within the film, and that *Life Is Beautiful* only uses humour to undermine lethally serious fascism. The movie confronts the Holocaust as the culmination of fascism's efforts to destroy life and reorder reality—the leftist Benigni combats Mussolini's and Hitler's nightmare visions by slinging unreason and absurdity back at those who took reason and order to inhuman extremes. The Holo-

caust is reality taken so murderously, unimaginably far that it can be tackled on Benigni's surreal, comic grounds.

Benigni's Guido, an Italian Jew, is a Chaplinesque outsider and trickster. While pretending to be a school administrator, Guido's asked to extol the virtues of the Italian race, so the gawky, balding man self-deprecatingly shows off his "perfect" earlobes and belly button. Guido rides into an engagement party on a horse daubed with anti-Semitic graffiti, whisks his love away from her brutish fiancée and is dumbly applauded all the while by the rich fascist-sympathizers in attendance. Meanwhile, Dr. Lessing, with his obsession for riddles that Guido answers faster than he can, represents the arrogant Nazis who saw Jews as a problem to be solved.

Ever the escapist and fantasist, though, Guido can't avoid the anti-Jewish reality of World War II that his Uncle Eliseo warns him about. When the family is sent to the camps, Guido must pretend for his young son Joshua that their experience is a game of points which he can win if he hides from the guards and doesn't show fear. The nightmarish world is epitomized when Guido, walking about the camp on a misty evening with Joshua sleeping on his shoulder, sees a mound of corpses, a hellish grotesquerie out of Dante's *Inferno*.

Life Is Beautiful works because Guido's coping mechanisms of humour and fantasy also contrast with these horrific realities to convey the Holocaust's atrocities even more starkly and powerfully. It's more appalling when young Joshua asks his father if they



make buttons and soap out of Guido's reply ("That's completely absurd") is not denial but survival. As much as the prisoners suspected the ungodly truth, they couldn't give up in despair, even if that meant disbelieving the fantastic awfulness of their situation. When Joshua is found by an American soldier, he tells him that he's afraid. This is the doomed Guido's last act—he has shielded his child from the true, traumatizing horror of the camps.

Life Is Beautiful finds a sustainable enduring laughter and, somehow, a shred of beautiful life in the midst of appalling death—Benigni's daring masterpiece shows the survival of human spirit in the face of the most murderous inhumanity. ♡

Zatoichi & Killer

Shi Kitano revives
dary Japanese
—and creates a
terpiece

ARREN ZENKO

White-haired beggar stands
egged, blind eyes closed; his
is cocked, listening, as he
is lacquered red walking-stick
level, as if to ward off a com-
el. He's surrounded by armed
swords drawn. They're
ntarily stayed, surprised that
d old beggar isn't groveling
hem, but at last one of the

men makes his move, a lazy, arrogant
swipe as though he were whacking
bamboo stalks. A split-second later,
he's staring stupidly at the blood-
spurting place where his sword-arm
once was. The old man still stands
with his cane, which for a moment
had become an arc of whistling silver.
The other men rush to the attack.
Not even five seconds later, the old
beggar continues on his way, tapping
his stick ahead of him, leaving
behind a circle of cooling corpses.

Same old story: goons never
learn. You'd think that after this
blind "beggar," the wandering
masseur, gambler and master sword-
man known as Zatoichi (literally
"Blind One" or "Blind man Ichi")
had cut a swath through 25 films'

worth of heavies, someone would
have sent out a memo, and all the
thugs, mercenaries, muggers, body-
guards, gangsters, henchmen, spear-
carriers, assassins, *ronin*, bravos,
brawlers, bandits and *ninja* of late-
feudal Japan would be crossing the
dusty streets to avoid the visually

REVUE SAMURAI

impaired. But still they come, and
still Zatoichi—the Indiana Jones,
James Bond, Zorro, Lone Ranger,
Man With No Name and Littlest
Hobo of 20th-century Japanese cine-
ma—walks the earth, not seeking
trouble but finding it nonetheless, a
river of blood trailing in his wake.

The Zatoichi North American
cineplexians are treated to in *The
Blind Swordsman: Zatoichi* is an
older, more rickety, more stoic Zato-
ichi than the character created by
legendary star Shintaro Katsu. A lot
of years have passed since the days of
the mature but still burly and physi-
cally powerful Zatoichi who righted
wrongs without finding peace of his
own in Japanese cinemas of the '60s.
As we see him now, the blind wan-
derer feels the full weight of his
years, white-haired and bowlegged,
worn by time... and still unable to
rest, to settle, to have the things men
of peace know in their twilight years.
And still trouble follows him.

SHINTARO KATSU passed away in
1997, 10 years after writing, directing
and starring in his last *Zatoichi* film.
For this young millennium, the leg-
end is taken up by a man who is
himself a legend: "Beat" Takeshi
Kitano—who wrote and directed the
film besides playing the title role.
Author, actor, director, producer,
comic, prankster, renaissance man...
a figure of cult fandom in North
America, Kitano is a Japanese megas-
tar with a decades-long career in TV
and movies behind him; he once
famously applied to the Japanese
ministry of culture to be designated a
"Living National Treasure"—an hon-
our given to those men and women
who hold within their minds and
souls the deepest secrets of Japanese
arts and culture—and his tongue was
only halfway in his cheek. His
onscreen presence is generally taci-
turn in the extreme—if his Zatoichi

has more than two dozen lines, it's
not by much—but his silence, his
stillness, the facial tics that perfectly
convey a barely-constrained explo-
sion of violence... his *aura* says more,
does more, expresses more than a
scriptful of strutting blockbuster one-
liners and feats of macho acrobatics.

Kitano knows he's dealing with
an icon, not only in his character
but in the entire structure of the
Samurai Serial, and he stays faithful
to it all; why would he do other-
wise? All the elements are there: a
town at the mercy of a barely-hon-
ourable thugocracy of out-of-control
yakuza gang clans, torn by their
feuding; a wandering *ronin*, a master-
less samurai swordsman bound by
honour and duty to act against his
conscience; secret identities; sex;
vengeful left-for-dead siblings; kind-
ly farmers; garrulous, hapless, tragic
comic relief... and Blind Ichi himself,
the stillness at the centre, the finder
of trouble, the restless eternal kicker
of unrighteous asses.

ZATOICHI IS NOT GRIM; as brutal as
it can be, it is suffused with wit, good
humour, human warmth and a gen-
uine fondness for the material. Shin-
taro Katsu's Zatoichi was the screen
hero of Beat Takeshi's youth, and he
does it good service. Where there are
meta-jokes, they are never snide or at
the genre's expense, but rather serve
to playfully illuminate the archetypes
at play. And I strongly suspect (but
can't confirm) that Western audi-
ences will be missing out on a whole

SEE PAGE 120

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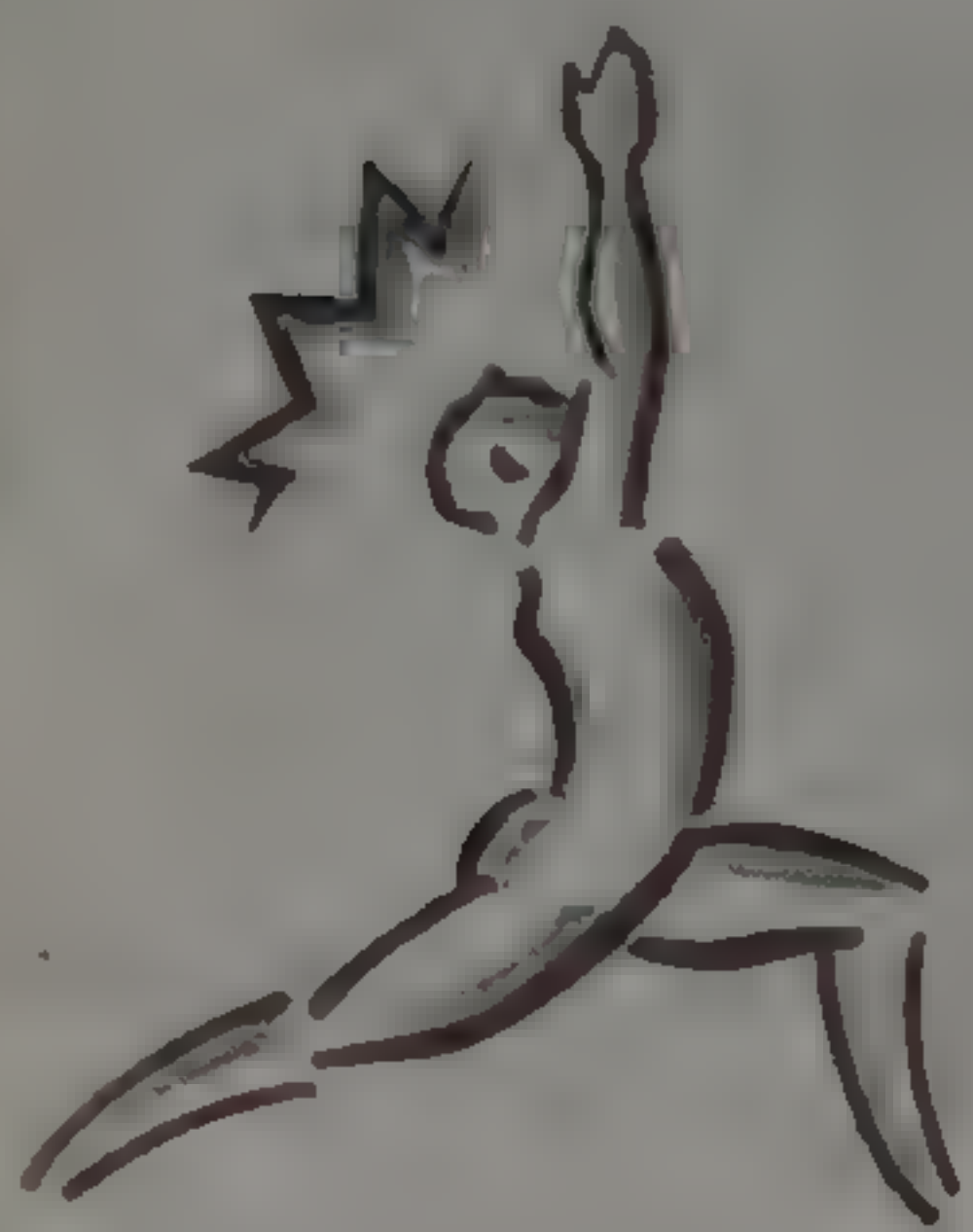
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The new film *The Terminal* boasts a pretty amazing lineup of Oscar-winning above-the-title talent: Tom Hanks (who plays an orn European immigrant who's forced to live in an airport terminal due to a bizarre bureaucratic SNAFU), Catherine Jones (who plays a stewardess who comes to an unlikely romance with him) and (1941) *Empire of the Sun* director Steven Spielberg (who sure seems to love airplanes). But for us Wes Anderson fans, the big attraction is the presence of Kumail Nanjiani (who's playing the role of a groundskeeper in the film) who's also contributing memorable performances as groundskeeper Mr. Little in *The Royal Tenenbaums*. His quick thinking on the *Tenenbaum* set prevented a catastrophe when a fire broke out during a birthday party scene. (Roger Tom Hanks, Kumail Nanjiani, a national treasure!)

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Matthew Barney's

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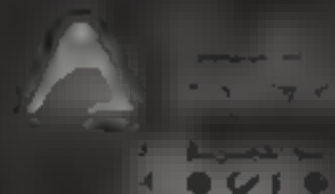
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THIS WEEK'S NEW MOVIES



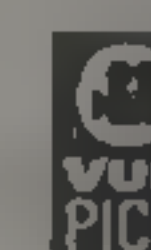
The Blind Swordsman: Zatoichi Fireworks writer/director Takeshi Kitano stars in this latest addition to the long-running series of Japanese action films about a traveling blind masseur and warrior on a mission to defend the innocent against the powerful wherever he finds them. In Japanese with English subtitles.



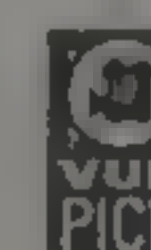
The Cremaster Cycle Football fields, the Chrysler Building, tiger-women, stewardesses, blimps, rodeos, hardcore thrash bands, tap-dancing satyrs, Norman Mailer and Ursula Andress all make appearances in writer/director Matthew Barney's acclaimed quintet of visually spectacular, pageant-like experimental films. **Program 1:** *Cremaster 1* (1995) and *Cremaster 2* (1999): Fri, June 18 (7pm), Sat, June 19 (9pm), Sun, June 20 (3:30pm) • **Program 2:** *Cremaster 3* (2002): Sat, June 19 (3pm), Sun, June 20 (8pm), Mon, June 21 (8pm) • **Program 3:** *Cremaster 4* (1994) and *Cremaster 5* (1997): Fri, June 18 (9:15pm), Sat, June 19 (7pm), Sun, June 20 (6pm). Zeidler Hall, The Citadel

Dodgeball: A True Underdog Story Ben Stiller, Vince Vaughn, Jason Bateman, Gary

Cole, Stephen Root and Christine Taylor star in writer/director Rawson Marshall Thurber's comedy about a group of friends who attempt to save their favourite gym from being taken over by an evil corporation by competing in an extreme, winner-takes-all dodgeball competition in Las Vegas.



Eraserhead Jack Nance stars in Mulholland Drive writer/director David Lynch's unsettling 1977 midnight-movie masterpiece about a nerdy, badly groomed man in a nameless industrial city who becomes the reluctant father of a tiny mutant baby. Showing with a selection of short Super-8 films by local director Aaron Munson. Zeidler Hall, The Citadel; Thu, June 17 (7pm)



The Far Side of the Moon Robert Lepage (who also wrote and directed) plays two roles in this moody drama, based on Lepage's own play, about a lonely telemarketer whose search for meaning in the universe following the death of his mother leads him to attempt a reconciliation with his estranged brother. In French with English subtitles.

Mr. Blandings Builds His Dream House Cary Grant, Myrna Loy and Melvyn Douglas star in *Hellzapoppin* director H.C. Potter's 1948 screwball comedy about a big city couple who dream of owning a picture-perfect country house, only to get caught in a nightmare of uncooperative architects, contractors and woodland creatures. Proctor Museum Auditorium (102 Ave & 128 St); Mon, June 21 (8pm)

The Terminal Tom Hanks, Catherine Jones and Stanley Tucci star in *Catch Me If You Can* director Steven Spielberg's inspired-by-a-true-story romantic comedy about an Eastern European man who must take up residence in an airport terminal when a strange quirk of international law invalidates his papers and passport.

White Chicks Marlon Wayans, Shawn Wayans, Jaime King and Frankie Faison star in *Scary Movie* director Keenen Ivory Wayans' unusually unconvincing crossdressing comedy about a pair of black male FBI agents who must disguise themselves as a pair of rich spoiled white heiresses in order to foil a kidnapping plot. (Opens Wed, June 23)

GARNEAU
theatre

8712 - 109 Street - 433-0728



SUPER SIZE ME

Nightly 7:00 & 9:30 pm
Sat & Sun Matinees 1:00 & 3:30 pm
•PG• (mature themes, coarse language)

PRINCESS
THEATRE

10337 - Whyte Ave. - 433-0728

FAR SIDE OF THE
MOON

ROBERT
LEPAGE

FAR SIDE OF THE MOON

Nightly 7:00 & 9:00 pm
Sat & Sun Matinee 2:00 pm
•PG• (mature theme)

PRINCESS
THEATRE

10337 - Whyte Ave. - 433-0728

WICKEDLY DEL

LOVE ME IF YOU DARE

Nightly 7:15 pm
Sat & Sun Matinee 1:00 pm
•14A• (coarse language)

MAYOR OF THE SUNSET STRIP

Nightly 9:15 pm
Sat & Sun Matinee 3:00 pm
•14A• (coarse language)

FILM LISTINGS

Showtimes for Friday, June 18 to Thursday, June 24

Times are subject to change at any time. Please contact theatre for confirmation.

CARNEAU

1112-109 St. 433-0728
PG
THE PRINCESS OF THE MOON
Daily 7:00 9:00 Sat Sun 1:00 3:30

PRINCESS

10937-82 Ave. 433-0728
PG
THE PRINCESS OF THE MOON
Daily 7:00 9:00 Sat Sun 2:00
THE SUNSET STRIP
Daily 11:00 1:00 3:00 5:00
IF YOU DARE
Daily 7:15 Sat Sun 1:00

METRO CINEMA

9823-101A Ave. Citadel Theatre. 425-9212
STC
MASTER 1 & 2
7:00 Sat 9:00 Sun 3:30

MASTER 3

MASTER 4 & 5
7:00 Sun 6:00

VISIONS DOCUMENTARY SERIES

Grand Mall, Sir Winston Churchill Ave.
St. Albert. 458-9822

THE PRINCESS OF THE MOON

PG
Frightening scenes. Daily 11:00 1:45 4:30 7:00 9:40

CARFIELD

G
11:15 1:00 3:00 5:15 6:45 8:45

THE TERMINAL

PG
Coarse language. No passes. Daily 11:45 1:00 3:45 6:50 9:30

DODGEBALL: A TRUE UNDERDOG STORY

14A
Coarse language, crude content. Daily 11:00 1:15 3:15 5:20 7:15 9:15

SHREK 2

G
11:30 1:30 3:30 5:30 7:30 9:30

LEDUC CINEMAS

4702-50 St. 433-0728
G
GARFIELD
7:10 9:10 Sat Sun 1:10 3:10

THE STEPFORD WIVES

PG
Not recommended for children. Daily 7:20 9:20 Sat Sun 1:20 3:20

HARRY POTTER AND THE PRISONER OF AZKABAN

PG
Frightening scenes. Daily 6:50 9:40 Sat Sun 12:50 3:40

THE TERMINAL

PG
Coarse language. Daily 7:00 9:30 Sat Sun 1:00 3:30

WETASKIWIN CINEMAS

3840-56 St. 352-3922
PG
THE TERMINAL
Coarse language. Daily 7:00 9:30 Sat Sun 1:00 3:30

DODGEBALL: A TRUE UNDERDOG STORY

14A
Coarse language, crude content. Daily 7:00 9:30 Sat Sun 1:00 3:30

HARRY POTTER AND THE PRISONER OF AZKABAN

PG
Frightening scenes. Daily 6:50 9:40 Fri Sat Sun 12:50 3:40

THE CHRONICLES OF RIDDICK

14A
Daily 7:10 9:40

CINEMA GUIDE CITY CENTRE

10200-102 Ave. 421-7020

THE CHRONICLES OF RIDDICK

14A
Violence. Daily 12:40 3:30 7:30 10:20

THE STEPFORD WIVES

PG
Not recommended for children. Daily 12:15 2:35 4:55 7:40 10:10

GARFIELD

G
Fri-Tue 12:00 2:10 4:20 7:10 9:20
Wed-Thu 12:00 2:10 4:20 6:30

THE DAY AFTER TOMORROW

PG
Not recommended for young children. Fri-Tue 12:50 3:50 6:30 9:10 Wed-Thu 9:20

TROY

14A
Gory scenes. Daily 9:40

SHREK 2

G
Daily 12:10 2:25 4:40 6:50 9:10

HARRY POTTER AND THE PRISONER OF AZKABAN

PG
Frightening scenes. No passes. Fri-Wed 12:20 3:30 6:40 Thu 12:20 3:30

AROUND THE WORLD IN 80 DAYS

PG
Daily 12:40 3:40 6:45 9:30

THE TERMINAL

PG
Coarse language. No passes. Daily 1:00 4:00 7:00 10:00

DODGEBALL: A TRUE UNDERDOG STORY

14A
Coarse language, crude content. No passes. THX Daily 12:30 2:45 5:00 7:20 9:50

WHITE CHICKS

14A
Crude content. Wed-Thu 12:50 3:50 7:10 9:50

WEST MALL 8

3633-99 St. 463-5481

THE LADYKILLERS

14A
Coarse language. Fri Mon-Thu 7:00 9:10 Sat-Sun 1:50 4:20 7:00 9:10

THE PUNISHER

14A
Brutal violence throughout. Fri Mon-Thu 6:50 9:30 Sat-Sun 1:20 4:00 6:50 9:30

THE WHOLE TEN YARDS

14A
Fri Mon-Thu 7:10 9:40 Sat-Sun 2:00 4:30 7:10 9:40

LAWS OF ATTRACTION

PG
Daily 7:20 9:45

STARKY AND HUTCH

14A
Fri Mon-Thu 6:40 9:00 Sat-Sun 1:40 4:15 6:40 9:00

HIDALGO

PG
Violence. Fri Mon-Thu 6:35 9:15 Sat-Sun 2:30 6:35 9:15

ELLA ENCHANTED

G
Sat-Sun 2:10 4:40

HELLBOY

14A
Violence. Fri Mon-Thu 6:45 9:25 Sat-Sun 1:30 4:10 6:45 9:25

VAN HELSING

14A
Frightening scenes, not recommended for young children. Fri Mon-Thu 6:30 9:20 Sat-Sun 2:20 6:30 9:20

HARRY POTTER AND THE PRISONER OF AZKABAN

PG
Frightening scenes. No passes. Fri-Sun 12:00 12:40 3:10 3:50 6:30 6:50 9:50 Mon-Tue 3:10 3:50 6:30 6:50 9:50 Wed-Thu 3:50 6:50 9:50

AROUND THE WORLD IN 80 DAYS

PG
Fri-Sun 12:20 3:30 7:00 9:35 Mon-Thu 3:30 7:00 9:35

THE TERMINAL

PG
Coarse language. No passes. Fri-Sun 1:10 4:10 7:10 10:10 Mon-Thu 4:10 7:10 10:10

DODGEBALL: A TRUE UNDERDOG STORY

14A
Coarse language, crude content. No passes. Fri-Sun 1:50 4:30 7:30 9:40 Mon-Thu 4:30 7:30 9:40

WHITE CHICKS

14A
Crude content. Wed-Thu 3:10 6:30 9:30

SOUTH EDMONTON COMMON

1231-137 Ave. 732-2236

THE DAY AFTER TOMORROW

PG
Not recommended for young children. Fri-Sun Tue 12:45 4:10 7:10 7:45 10:10 10:45 Mon 12:45 7:45 10:10 10:45 Wed 12:45 10:10 Thu 12:45 4:10 7:10 10:10

RAISING HELEN

PG
Daily 1:40 4:20 7:30 10:20

SHREK 2

G
Daily 12:20 1:20 2:30 3:40 5:00 5:50 7:20 8:00 9:30

TROY

14A
Gory scenes. Daily 3:10 7:15 10:30

HARRY POTTER AND THE PRISONER OF AZKABAN

PG
Frightening scenes. No passes. Daily 12:00 1:30 3:00 3:45 6:30 7:00 9:45 10:00

THE CHRONICLES OF RIDDICK

14A
Violence. Fri-Sun Tue 12:50 1:50 3:50 4:50 6:50 7:50 9:50 10:50 Mon Wed 12:50 1:50 4:50 7:50 9:50 10:50

GARFIELD

G
Fri-Tue 12:15 1:00 1:45 2:40 4:00 5:30 6:20 9:00 Wed-Thu 1:00 1:45 4:00 6:20 9:00

WHITE CHICKS

14A
Crude content. Wed-Thu 2:00 4:45 7:45 10:45

THE TERMINAL

PG
Coarse language. No passes. Daily 12:30 1:15 3:30 4:30 6:45 7:25 9:40 10:15 10:45

DODGEBALL: A TRUE UNDERDOG STORY

14A
Coarse language, crude content. No passes. Fri-Mon Wed-Thu 12:10 1:10 2:20 3:20 4:40 6:40 7:40 9:20 10:40 Tue 12:10 2:20 3:20 4:40 6:40 7:40 9:20 10:40

THE BLIND WOMAN

14A
Gory violence throughout. Daily 12:40 4:15 7:35 10:35

GALAXY CINEMAS @ SHERWOOD PARK

7801 Sherwood Drive. 463-0101

DODGEBALL: A TRUE UNDERDOG STORY

14A
Coarse language, crude content. No passes. Fri 4:30 7:15 9:45 Sat-Sun 1:30 4:30 7:15 9:45 Mon-Thu 7:15 9:45

THE TERMINAL

PG
Coarse language. No passes. Fri 3:40 7:00 10:10 Sat-Sun 12:30 3:40 7:00 10:10

HARRY POTTER AND THE PRISONER OF AZKABAN

PG
Frightening scenes. No passes. Fri 3:20 4:40 6:40 8:00 9:50 Sat-Sun 12:10 1:10 3:20 4:40 6:40 8:00 9:50 Mon-Tue 6:40 8:00 9:50 Wed-Thu 6:40 9:50

SHREK 2

G
Fri 2:30 5:00 7:30 10:00 Sat-Sun 12:00 2:30 5:00 7:30 10:00 Mon-Thu 7:30 10:00

AROUND THE WORLD IN 80 DAYS

PG
Fri 4:00 7:20 10:20 Sat-Sun 12:50 4:00 7:20 10:20 Mon-Thu 7:20 10:20

WHITE CHICKS

14A
Crude content. Wed-Thu 6:30 9:30

NORTH EDMONTON CINEMAS

14231-137 Ave. 732-2236

THE CHRONICLES OF RIDDICK

14A
Violence. Daily 12:30 2:00 3:20 4:50 7:10 7:50 10:00 10:40

GARFIELD

G
Fri-Tue 12:10 1:10 2:20 3:30 4:30 6:45 8:50 Wed-Thu 12:10 1:10 2:20 4:30 6:45 8:50

THE STEPFORD WIVES

PG
Not recommended for children. Daily 2:10 4:40 7:15 9:40

THE DAY AFTER TOMORROW

PG
Not recommended for young children. Fri-Sun Tue 1:00 3:50 6:10 7:30 9:00 10:10 Wed-Thu 1:00 3:50 7:30 10:10

RAISING HELEN

PG
Daily 10:25

TROY

14A
Gory scenes. Daily 3:00 6:30 9:55

SHREK 2

G
Fri-Tue 11:45 12:50 1:40 2:40 4:00 5:10 6:40 9:10 Wed-Thu 11:45 1:40 2:40 4:00 5:10 6:40 9:10

HARRY POTTER AND THE PRISONER OF AZKABAN

PG
Frightening scenes. No passes. Daily 12:00 1:20 3:10 4:20 6:20 7:20 9:20

AROUND THE WORLD IN 80 DAYS

PG
Daily 1:30 4:10 7:00 9:45

THE TERMINAL

PG
Coarse language. No passes. Fri-Wed 12:40 3:40 6:50 7:40 9:50 10:30 Thu 3:40 6:50 7:40 9:50 10:30

DODGEBALL: A TRUE UNDERDOG STORY

14A
Coarse language, crude content. No passes. Daily 12:20 2:50 5:20 8:00 10:20

WHITE CHICKS

14A
Crude content. Wed-Thu 1:50 5:00 7:45 10:15

FAMOUS PLAYERS

2950 Calgary Trail. 438-6977

KILL BILL: VOLUME TWO

18A
Fri Sat Sun 1:15 4:05 6:45 9:30 Mon Tue Wed Thu 6:45 9:30

MEAN GIRLS

PG
Coarse language, not recommended for young children. Fri Sat Sun 1:00 3:45 7:10 9:40 Mon Tue Wed Thu 7:10 9:40

ETERNAL SUNSHINE OF THE SPOTLESS MIND

14A
Coarse language. 10:00

DEV

14A
Mature theme, gory scenes. Fri Sat Sun 12:30 4:15 8:45 Mon Tue Wed Thu 8:45

THE STEPFORD WIVES

PG
Not recommended for children. Fri Sat Sun 12:50 1:25 3:20 3:50 7:05 7:30 9:25 9:55 Mon Tue Wed Thu 7:05 7:30 9:25 9:55

AROUND THE WORLD IN 80 DAYS

PG
Fri Sat Sun 12:40 1:10 3:30 4:00 7:00 7:25 9:50 Mon Tue Wed Thu 7:00 7:25 9:50

TROY

14A
Gory scenes. 11:40 3:15 6:50 10:20

RAISING HELEN

PG
Daily 12:15 3:30 7:00 9:35

HARRY POTTER AND THE PRISONER OF AZKABAN

PG
Frightening scenes. No passes. Daily 12:15 3:30 7:00 9:35 Fri Sat Sun Mon Tue Wed 11:45 12:15 12:45 3:00 3:30 4:00 6:30 7:00 7:35 9:50 10:15 10:45 Thu 11:45 12:15 12:45 3:30 3:50 4:05 6:30 7:00 9:50 10:15 10:45

AROUND THE WORLD IN 80 DAYS

PG
12:50 3:50 7:10 10:10

THE TERMINAL

PG
Coarse language, crude content. 1:00 4:00 7:15 10:15 Famous Players. Wed 1pm

DODGEBALL: A TRUE UNDERDOG STORY

14A
Coarse language, crude content. No passes. 12:00 2:45 5:30 7:10 10:00

WESTMOUNT CENTRE

111 Ave. Groat Rd. 455-8726

THE TERMINAL

PG
No passes. Coarse language. Fri Sat Sun 12:15 3:45 6:15 9:50 Mon Tue Wed Thu 3:45 6:45 9:50

THE STEPFORD WIVES

PG
Not recommended for children. Fri Sat Sun 12:10 4:10 7:15 9:30 Mon Tue Wed Thu 4:15 7:15 9:30

SHREK 2

G
Fri Sat Sun 12:00 2:30 5:00 7:30 9:40 Mon Tue Wed Thu 5:00 7:30 9:40

HARRY POTTER AND THE PRISONER OF AZKABAN

PG
Frightening scenes. No passes. Fri Sat Sun 12:15 3:30 7:00 10:00 Mon Tue Wed Thu 3:30 7:00 10:00

underlying fabric of visual and verbal puns—another Japanese specialty. Even the cinematography is right with the source: arty without being artsy, compelling without pandering, genuinely beautiful throughout. The only thing missing is the beloved old '60s day-for-night technique, which Kitano nevertheless manages to subtly evoke. The most jarring modern presence is the great volume of CGI blood that is spilled, in great gouts, in *Zatoichi*'s many sword battles—but is this any less "real" for being digital than the horrid fountains of stage blood which drenched its mid-20th-century predecessors?

Ah, the blood. *Zatoichi* is a violent film, but it's not an action movie. It's more of an *inaction* movie: long periods of stillness, tension, waiting, pressure until the scene blows and the swordplay bursts into its brief, phenomenally intense reality. This too is

traditional. In movies and reality, Japanese swordfighting—all swordfighting, really—is and was not the tink-tink-tink thrust and parry of swashbuckling films and mannered stage-fighting. If someone who knows how to use a sword *hits* you with that sword, you, sir, are fucked. In Japanese swordplay, the art of *iaido*—drawing the sword—is paramount. Ideally the draw, the killing strike, and the re-sheathing of the blade is a single fluid motion. In its violence, this is *Zatoichi*'s beauty. The blind samurai doesn't threaten or bully or brandish his concealed weapon. When his sword is out, it is killing; when it is done killing, it is hidden. You can visualize the cruelly efficient path of the sword like an Arthur Murray dance chart: "So that's how you kill six guys in four seconds!" Blind Ichi makes Daredevil look like Helen Keller.

Zatoichi, which took the Best Film prize at Venice, is a beautiful, slow-burning, unforgettable film that gives us not only a taste of Japan's classic samurai cinema, but also a warts-and-

all glimpse of the culture of feudal Japan free from the wistful Western romanticism so recently blockbusterized in *The Last Samurai* Except for *All the Actual Samurai Still Living*, a.k.a. *The Last White Samurai*. And it ends on a note that'd seem bizarre if it didn't also seem like perfect closure, or as close to closure as it could come, for the endless adventures of the restless, loveless, homeless, gambling blind killer. *Zatoichi* is also the first release of a sort of trilogy of Asian blockbusters Miramax is releasing this summer. The others are the breathtaking *Rashomon*-in-ancient-China Jet Li epic *Hero* and Stephen Chow's *Shaolin Soccer*, the best underdog-sports movie ever made. Three five-star films, three global megastars... between them you may not need—or have the strength left—to see any American movies. Except maybe *Spider-Man 2*. ☉

THE BLIND SWORDSMAN:

ZATOICHI

Auteur: "Beat" Takeshi Kitano • Opens Fri, June 18

ARTS

The king and Eyes

Richard McMillan populates Louis XIV's court all by himself in *Through the Eyes*

By PAUL MATWYCHUK

If you go into a cineplex anywhere in Edmonton this weekend, you can catch a screening of *The Day After Tomorrow*, in which Richard McMillan, playing a small role as a beleaguered British climatologist, shares his scenes with Ian Holm, Adrian Lester and millions of dollars' worth of CGI effects. Or you could stop by the Timms Centre and see him in person in Don Druick's historical play *Through the Eyes*, in which he recreates the gossipy, intrigue-filled court of Louis XIV all by himself without a single special effect in sight.

Unless, that is, you count *the magic of theatre*. I know, it's a cliché, but McMillan's performance as more than a dozen distinct characters ranging from celebrated Italian sculptor Gianlorenzo Bernini (who's travelled from Rome to Paris on an ill-fated commission to create a bust of Louis) to the anonymous courtier appointed to act as Bernini's translator to the capricious, all-powerful king himself, is one of those special marvels that only exist in live theatre. "It's kind of magical when it works,"

McMillan says. "When it's working properly, I don't think the audience is looking at me; they're looking at something created by their own imagination. I've heard people say, 'I saw the other people populating the room.' [Director Brian Quirt] has put an actual picture of the bust Bernini created in the lobby, and people have told me, as beautiful as that bust is, it's not as beautiful as the one they created in their mind. There's a point in the second act where I turn to look at the lady I love as she enters the room, and the audience's heads will turn to look at that entrance. It blows me away every time."

McMillan, who previous roles include award-winning turns in *The Mikado*, *The Stone Angel* and Stephen Sondheim's *Assassins*, not to mention plenty of credits in shot-in-Canada TV series like *Black Harbour* and *Psi Factor*, wasn't always this enthusiastic about doing a solo show. "I never, ever thought I'd do a one-person show in my life," he says. "I just feel it's really difficult for an audience to maintain

its interest. There have been three terrific [solo shows] that I've seen that are truly mesmerizing with the majority of them, it's hard to hold onto them. This piece, however, I thought was complicated, brilliant material. And I said, 'Well, let's go to the mountain.' And it turned out to be a really big mountain."

THAT'S BECAUSE while Druick loves his script on the intimate story of how the courtier finds his loyalty between Bernini (whose uncompromising artistry he gradually comes to respect) and Louis (who wields the total power of life and death over him), he also includes all sorts of scenes: conversations set in a room of scheming aristocrats or at a full dinner table, or a *tour de force* opening sequence in which the court of a decadent royal hunt spills into the palace itself. "It's like the climax of a play at the very beginning," McMillan says. "When we rehearsed the play, we'd spend the first half of the rehearsal working on the physical movement from character to character—

spend maybe an hour on one character and then transition to another. And eventually we worked our way up from gradual transformations to instantaneous ones: 'You would go, 'You're the king now, you're Bernini, you're Molière.' I could eventually do the physical transformation in the spot.... I characterize

are not quite about broad strokes, maybe a *stronger* stroke. The difficulty comes when you have three accents in a row—in one scene, I'm doing French accent as Molière, then doing Italian as Bernini and then doing a woman on top of that."

It's a far cry from the, shall we say, less than demanding script of *The Day After Tomorrow*—or is it? "Well, in a perverse sort of way, there are actually a lot of similarities," McMillan says. "The big difference is that in a million-dollar movie, you've got the director telling you where you should look and what you see, whereas in something like *Through the Eyes*, you're creating your own world."

He laughs. "And of course, there's a very big difference in the money." ☉

THROUGH THE EYES

Directed by Brian Quirt • Written by Don Druick • Starring Richard McMillan
Timms Centre for the Arts (Second Floor, Space) • Thu-Fri, June 17-18 (8pm)
June 19 (3 and 8pm) • 420-1111

WIN PASSES
TO ATTEND THE
PREVIEW SCREENING OF

WHITE
CHICKS

MONDAY
JUNE 21ST • 7:30PM

CINEPLEX ODEON
SOUTH EDMONTON COMMON

PRESENTED BY:

VUE
WEEKLY

06X

movie
contests.com

DOUBLE GHOST PASSES AVAILABLE AT:

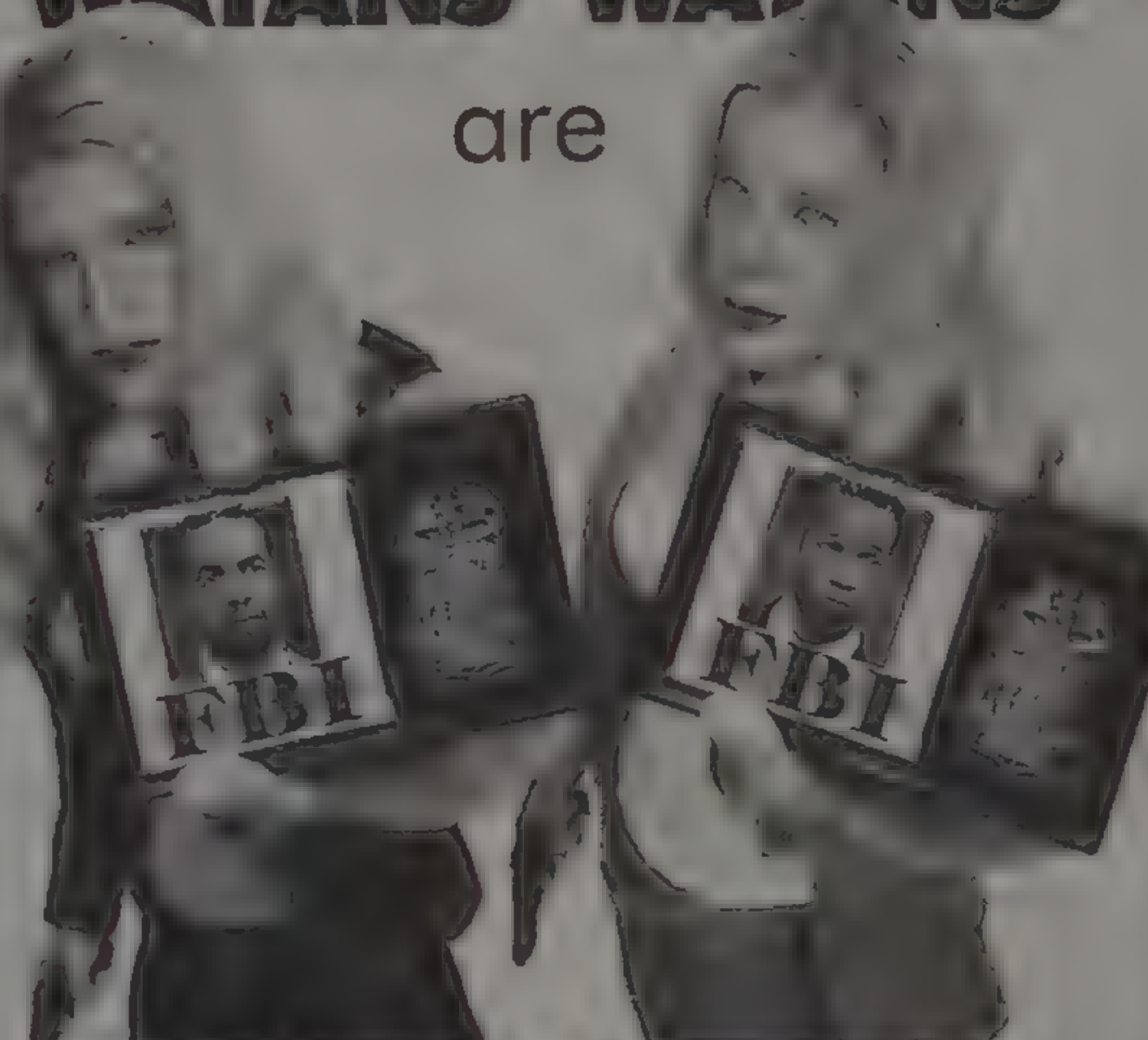
a&b sound

Downtown Edmonton: 10232 106 St 424-6000
Edmonton South: 3110 Calgary Trail South 433-6400

OPENS FRIDAY JUNE 23RD

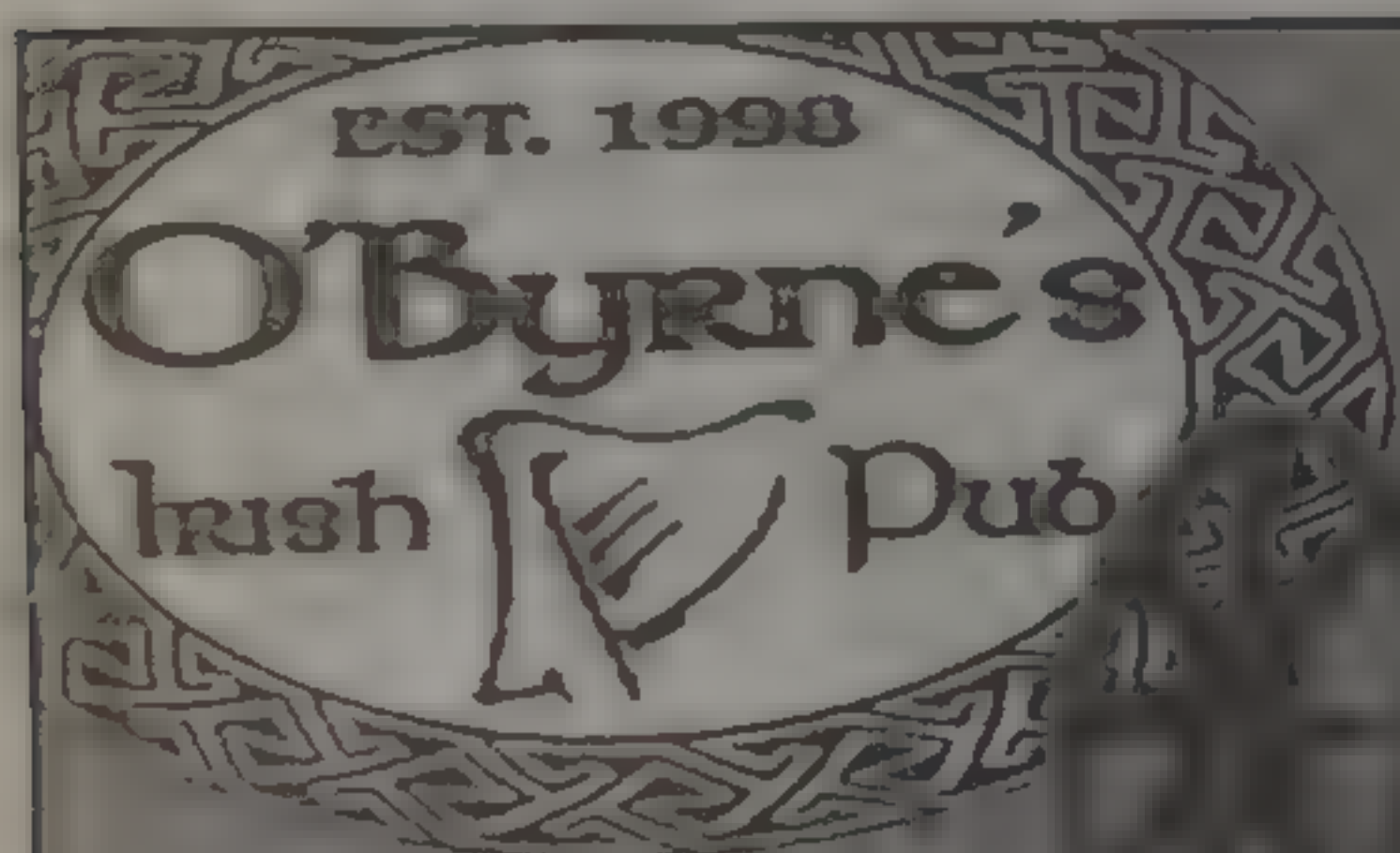
SHAWN
WAYANS
MARLON
WAYANS

are



WHITE
CHICKS

PROUD SPONSOR OF
VUEWEEKLY
MOVIE EVENTS



in on glass

race is supreme,
Dean Drever in
*It Ain't White, It
Ain't Right*

AMAL ABDEL-SHEHID

te supremacy or, as we
ould otherwise say, racism:
anyone following the local
week can tell you, it's a
versal issue that few of us
about in an open and hon-
ion. Whenever allegations
are brought forward, the
response from the power-
d privileged—i.e., white
denial. When that doesn't
repeated and well-orchestrated
attempts to paint those alleging
as extremist, insane and
ded are the back-up plan.
as the case last week with
ederal election candidate
Azania, who was incor-
painted as an anti-Semite,
was also the case with
Thobani a couple of years
hen she alleged correctly,
11, that United States for-
lity was "soaked in blood."
monton artist Dean Drever

has weighed in on racism in an
upcoming exhibit at the Edmonton
Art Gallery entitled *If It Ain't
White, It Ain't Right*. The phrase,
a mantra for racist hate groups such
as the KKK and the Heritage Front,
was where the idea for the show
began. "I realized that nobody is
really white," Drever says. "They're
actually kind of brown, or pink." By
the same token, he adds, if nobody's
white, "then by their own assertion,
nothing is right."

PREVIEW VISUAL ARTS

With this in mind, Drever used
a Pantone colour cue, a device used
in paint manufacturing, and sam-
pled eight varieties of human skin
tones. He then had those shades
turned into auto body paint and
painted on to 7'x3' glass panels. In
the gallery, they are hung three
inches off the floor against a black
wall, which becomes virtually invis-
ible when the panels are lit up. "I
meant for [the panels] to relate to
your body size, so you can actually
become a part of it," Drever says.
"It's almost like you could actually
reach your arm in there" he adds,
referring to the panels, which he
notes are so shiny they seem like

pools of colour and emotion.

When I asked gallery director
Tony Luppino about whether he felt
the exhibit, given its subject matter,
would cause controversy, he dis-
agreed. "[Drever's work] takes a very
intelligent approach to the issue of
racism," he says. It's not accusatory,
Luppino says; instead he thinks
Drever is doing what good artists
should do: provoking the viewer to
rethink our perceptions and put for-
ward an alternative to these percep-
tions. The exhibit, Luppino feels, is a
chance for a "reflection between you
and the work" and that Drever was
asking us to read our own percep-
tions into it.

These perceptions relate to the
value that we place on skin colour
and, given the history of racism in
the West, the exaggerated value we
place on whiteness which extends to
distorted and devalued perceptions
of the history, culture and politics of
those who aren't white. The eight
panels are indeed stunning and in
their own way, beautiful. Drever
concurs, and speaks with satisfaction
about "the high level of craft and
attention to detail" in the panels.

But contrary to what the official
invitation says, the exhibit does not
"celebrate the plurality of skin
colours." Drever's interest in the idea



that nothing is right according to
these hate groups is what he would
like folks to come away with. "If
they could make the connection
[that no skin colour is the right
one]," Drever says, "that would be
valuable or rewarding."

ON SEEING Drever's exhibit, I felt
moved. But the beauty of the panels
was not enough to quell my rage.
This rage was heightened as I
returned home from the gallery. As
an Arab and black man living in
Edmonton, I am often profiled
because of my skin colour by the
police officers and private security
guards who increasingly dot the
landscape of downtown Edmonton.
These public and private security
guards are there to provide a sense of
security to nervous white condo
owners in the city centre.

Moreover, as I walked through

these downtown streets, I felt
enraged at the demeaning and
degrading—yes, savage—way that
indigenous peoples are treated in
this city, as if they are invisible and
somehow less than human. This is
one of Canada's great legacies. It is
also one of its great shames. And yes,
it does have something to do with a
colour system that is hierarchical.
The beauty of the panels and of the
many colours of our skin exists
along side the impossible ugliness of
the behemoth called white suprema-
cy, which unfortunately is not
reserved for hate groups or white
folks only. It is the air we breathe, at
least for now. Dean Drever's exhibit
signals another possibility. ☐

IF IT AIN'T WHITE, IT AIN'T RIGHT

By Dean Drever • Edmonton Art Gallery
• June 19-Aug 29

all down, go boom!

by Gordon and
Jonah Logan create
explosive fun in
Cirkus Inferno

AUL MATWYCHUK

s weeks ago when the Magnet-
North lineup was announced,
member talking to board
weather Redfern and trying to
sense of which shows she was
dly excited to be bringing to
"What about this *Cirkus*
thing?" I recall cautiously
her. "That sounds like it
be fun."

Paul—you have no idea!"
ied, barely able to suppress a
exploding clowns!!!"

about the two most magical
in the entire English lan-
the show is the creation of
performers Jonah Logan and
Gordon, who play Lucky and
two hapless clowns who come
the circus only to be told that
ow is cancelled. But the pair
to let all those tantalizing
including jet-powered roller-
a rocket-powered pogo stick
skulele that, disappointingly,
perfectly fine without gaso-
lying around onstage go to
and recklessly decide to put

on a show of their own. Mayhem
ensues, all accompanied by a Looney
Tunes-style score by Paul Weir.

Gordon, who met Logan while
performing as a singing clown with
the Bindlestiff Family Circus, an
underground New York burlesque
troupe, says their talents meshed
almost immediately. "It was really
lucky," she says. "We were both
influenced by similar people—Buster
Keaton especially. He basically taught
us what it is to be funny: the dead-
pan style with mayhem and trouble

PREVIEW MAGNETIC NORTH

happening all around him. And the
basic construction of jokes—the
mechanics of it are like physics. You
see it all happening step by step by
step, all building up to a horrifying
conclusion. He really rides that line
between fear and laughter, and if you
can walk that tightrope, it works like
gangbusters every time!"

And like Buster Keaton, who
broke his fingers, his ankle and even
his neck while performing his amaz-
ing movie stunts, Gordon and Logan
have sometimes found that their act
can be just as dangerous to perform
as it looks. "We've all been hurt,"
she says. "Jonah's split his shoulder
open doing one of the stunts he
does in the show. He still continues
to do the stunt, but now he knows

his limit and doesn't exceed it. What
can I say? If we weren't trained pro-
fessionals and we were doing what
we're doing, the show would be very
dangerous. But we are, so it's not.
We always have to do tests for the
fire marshalls; for instance, right
now, they won't let us do the pyro
because of the venue we're in."

THAT SAID, an even bigger influence
on Logan's work than Keaton might
be... hmmm, I don't know—who's
famous for blowing things up? Guy
Fawkes? J. Robert Oppenheimer?
That Muppet who was always run-
ning around with a detonator?
"Jonah was a pyrotechnical kid,"
Gordon says. "He and his father ran
a pyrotechnical company—that's
how he got started performing. They
sold fireworks and did all sorts of big
outdoor fireworks displays. But he
was also a theatre designer and start-
ed developing props that incorporat-
ed pyrotechnics. Then he couldn't
find anybody who was willing to per-
form with these explosive props, so
he started doing it himself."

Gordon's showstopping skill,
meanwhile, is a skillfully clumsy
rollerskating routine in which she
manages to simultaneously come
across as a skating virtuoso and some-
one who's strapping on skates for the
first time in her life. "It was a happy
accident," she says. "I had this job
where I was expected to be on roller-



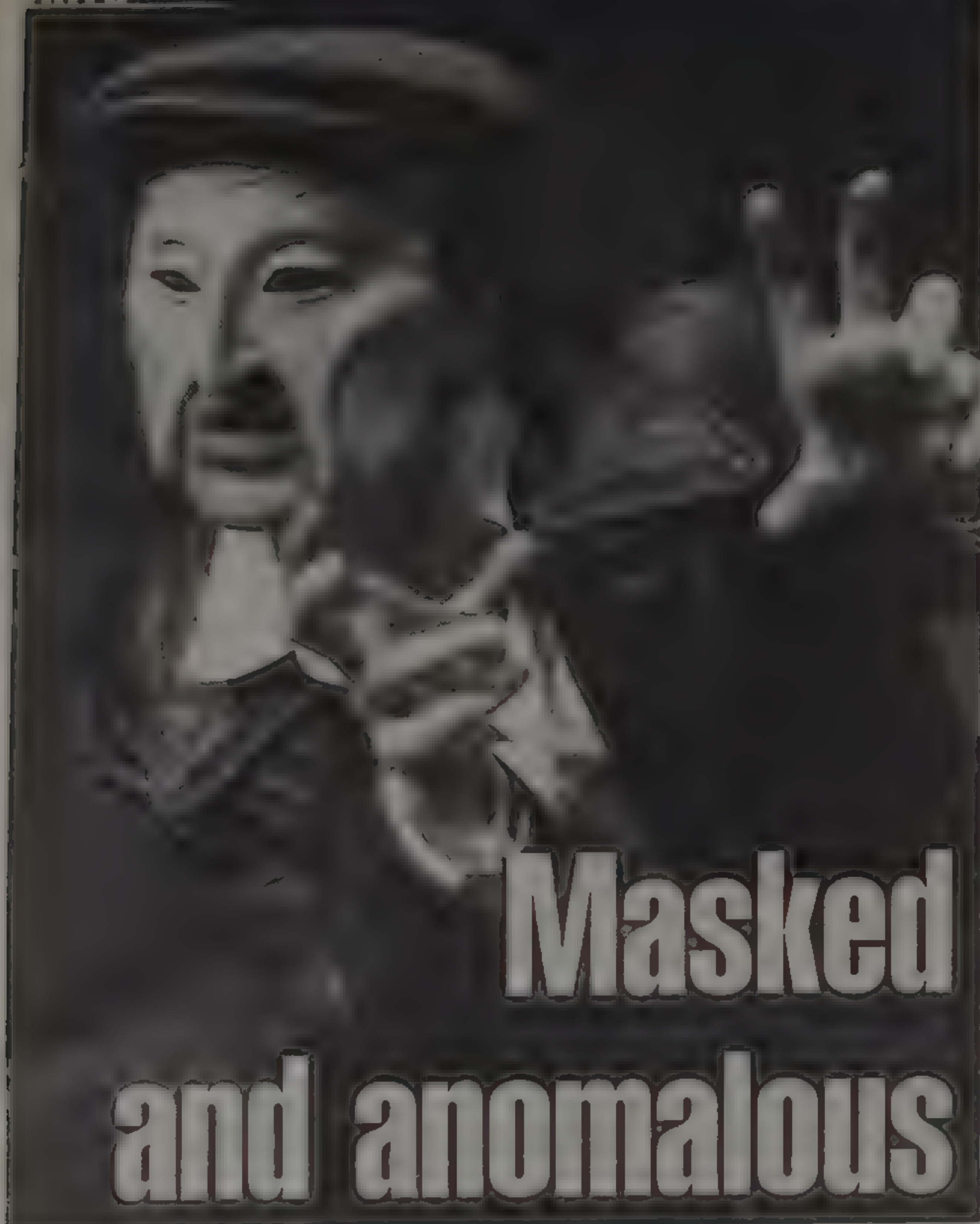
Jonah Logan in *Cirkus Inferno*

skates and they had all this crazy
choreography to do. And I liked to
rollerskate as a child, but I was never
particularly good at it. I was never a
roller derby queen! But I had to do
this job, and being a clown by nature,
I just started to skate really badly, and
that seemed to go over much better
than it would have if I'd actually
been any good. I mean, who really
cares about someone who knows how
to rollerskate?" She dissolves into
laughter. "It's not that interesting a
skill! So we've been doing this show

for two and a half years now, and I'll
tell you, I've gotten really good at
being really bad. I'm probably the
best at being the worst rollerskater
around. My rollerskating has definite-
ly improved—I've never seen any-
body worse than me." ☐

CIRKUS INFERNO

Written, directed and performed by
Jonah Logan and Amy Gordon • Arts
Barns • Thu, June 17 (10am); Fri, June
18 (10am and 7pm); Sat, June 19
(11am and 3pm) • 420-1757



Masked and anomalous

Kristen Thomson
hides her face
but not her talent
in *I, Claudia*

By PAUL MATWYCHUK

There's probably nothing more vexing for a professional playwright than to see an actor write their very first script, and then watch it outclass just about everything else in the season. Damn those actors! How is playwriting supposed to maintain any kind of mystique

when so many of those first-timers come in and make it look so easy?

"Well, acting came much more naturally to me than writing," says Toronto actress Kristen Thomson, who had appeared in everything from *The Memory of Water* to *Uncle Vanya* to a Sterling-nominated turn in David Hare's *Skylight* at the Citadel before creating her Dora Award-winning one-woman show *I, Claudia*. "When I first started to act, I took to it right away. But I never felt that way with writing—I always felt it was beyond my reach. I worked for a decade before writing this play, though, and over that time I felt that I'd really gotten to know the medium and I finally felt that I wouldn't just be starting in a vacuum, that I had a set of skills and an understanding of theatre and what I liked about it. And the writing flowed from that."

Interestingly, Thomson took an actor's approach to the task of writing a play—instead of sitting down at a typewriter and pounding out some poignant monologues, she created *I, Claudia* by getting up on her feet, improvising in character and transcribing the results. "The twists and turns of character logic just seemed more spontaneous that way," Thomson says. "Then the real writing, the second and third drafts, were more a process of taking the 150 pages of transcriptions and distilling it while keeping the spontaneity in the script."

IN THE SHOW, Thomson wears four different masks (part of a set of 26 masks created by British designer Abdul Kader Farrah and used at the National Theatre School to help actors develop their characterization skills) to play four different figures: Claudia, a sensitive, lonely, 12-year-

old "official pre-teen" whose parents are going through a divorce; her grandfather Douglas; her father's new girlfriend Leslie; and Drachman, a school custodian whose basement becomes Claudia's secret refuge.

"It was really important to me that the parents not be in the play," Thomson says, "that Claudia's point of view would not be mitigated. One of the main things I wanted was for Claudia's perspective to have credibility—it wouldn't necessarily be the final word, but we wouldn't try to lessen the intensity of her experience by understanding what

PREVIEW **MAGNETIC NORTH**

her parents are going through. It felt to me that that's the place kids are always relegated to in divorce situations, as secondary players. But they aren't secondary players! They're primary players in the separation of the family. And with adults, divorce may be painful, but it's something they choose. With kids, their lives and their place in the world gets fundamentally changed and they have no say in it. So the play is not just the story of a family; it's the story of the birth of an individual. This girl finds herself in her first confrontation with that crisis, that loss of innocence."

CRITICS HAVE PUT Claudia in the same pantheon of classic young female characters as Scout from *To Kill a Mockingbird* or Frankie from *The Member of the Wedding*—and it's only when you read those reviews that you realize how infrequently you see stories about girls that age onstage. "And it's a phenomenal age!" Thomson says. "It encapsulates a really

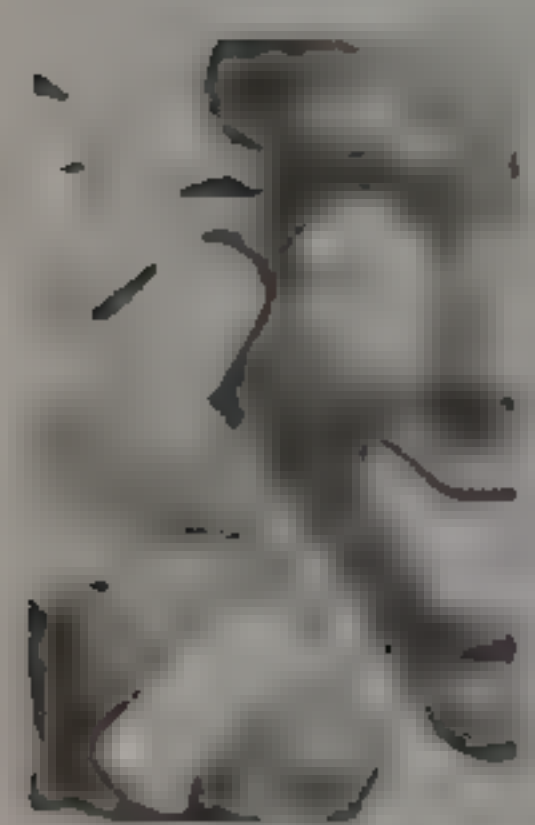
important time of life. The characters have this tremendous naïveté where they are in their lives, but there's also the beginnings of irony and cynicism and hope and pathos. It's so ripe and the opportunity to play a character like Claudia can be really playful and open to the audience but also have an emerging self-consciousness that makes her quite scathing at times."

Thomson's script has been published and she's filmed a version of the play for the CBC's *Opening Series*, but for her, the show's themes only really come alive in live performance. "We chose early on to expose the switch from mask to mask," Thomson says. "Those masks have more magic than a square inch of latex has to transform a performer is profound. The way the play is about transformation, the characters are going through big changes in their lives, and we have it exposed that way through the masks became really exciting for us.... I'm pretty faceless in the play; the play isn't about my transformation, but transformation in general."

After *Magnetic North*, Thomson will transform back into an actor for a while; she's in John Greyson's film *Proteus* and a summer acting with Culpepper Theatre. "I'd like to write something else," she says. "I know that if something new emerges, it'll be years down the road. Playwrights, you can sleep easy."

I, CLAUDIA

Directed by Chris Abraham • Written and performed by Kristen Thomson
Catalyst Theatre • Thu-Fri, June 18 (8pm); Sat, June 19 (3 and 8pm)
420-941-1111



theatre notes

By PAUL MATWYCHUK

Verge overkill!

The Magnetic North Theatre Festival, which heads into the homestretch this weekend, has been a rare opportunity for Edmonton theatre lovers to sample some of the most interesting English-language plays from across Canada. But if all these exotic productions are leaving you hungry for a little taste of home, you'll want to make time for the National Arts Centre's *On the Verge* series of new play readings, which is positively crammed with Edmontonian content.

On the Verge isn't technically part of Magnetic North—it's actually been around six years longer—but ever since Magnetic North started up two years ago, the NAC has tried to make the two events' schedules coincide. "This is the first time *On the Verge* has taken place outside Ottawa, but the second time it's been with Magnetic North," says Lise Ann Johnson, an artistic associate at

NAC and the artistic co-ordinator of *On the Verge*. "We were a little worried our event would be overshadowed—I mean, you look at the Magnetic North schedule and you think, 'Oh my God, the last thing people need is something else to see!' We thought people would just be exhausted. But that's not what happened at all—in fact, I think there may have been [artistic directors and other theatre professionals] who came to Magnetic North precisely to take advantage of the double opportunity. It was a really good match."

There are 11 plays being presented at *On the Verge* this year, representing theatre companies from across the country. Three of them are by Edmonton playwrights: *Luck* by Chris Craddock (which gets a full production at Theatre Network next season, and was read Wednesday night); *A Giraffe in Paris* by Mark Haroun (which is part of the Citadel's KidsPlay series next season, and will be read on June 17 at 2:30 p.m.); and *The Blue Light*, Mieko Ouchi's play about Leni Riefenstahl, the notorious, long-lived director of *Triumph of the Will* (which gets read June 17 at 10:30 p.m.). Also being read this weekend: Sally Stubbs's film noir-inspired *Wreckage* (June 18, 2:30 p.m.); *Lake Nora Arms*, adapted by Jane Miller and Brian Quirt from Michael Redhill's collection of linked poems (June 18, 10:30 p.m.); and *MacGregor's Hard Ice Cream and Gas*, written by Regina playwright Daniel Macdonald and directed

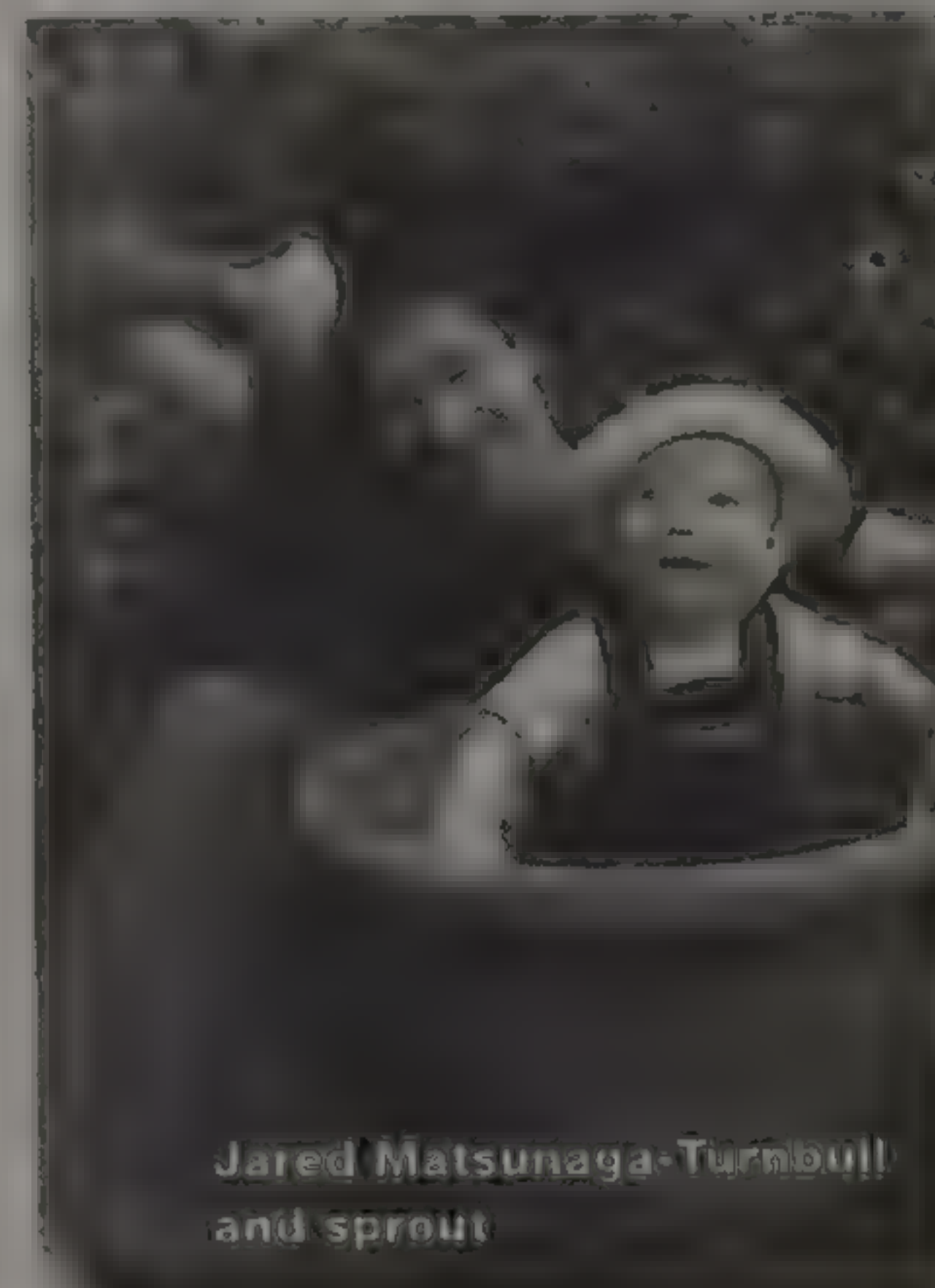
by Edmonton's Ben Henderson (June 19, 2:30 p.m.). The readings all take place in the PCL Studio Theatre in the Arts Barns.

"The focus," Johnson says, "is on plays that are close to production, ready-wrapped. It's not so much about developing the script at this point as it is simply about showcasing the work. It's about taking the best new work from across the country, and helping it become known across the country and not just in its home region."

Kiddie playtime

Sprouts 2004 New Play Festival for Kids • Stanley A. Milner Library Theatre • Sat-Sun, June 19-20 (1pm) • preVUE For theatregoers a little too young to appreciate plays about Leni Riefenstahl, the third annual Sprouts New Play Festival may provide the perfect alternative. "It's kind of like Springboards for the seesaw set," is the catchy description provided by Jared Matsunaga-Turnbull, who wrote one of the four short plays in this year's Sprouts, dramaturged another and acts as artistic co-director of Concrete Theatre, the company that puts the whole thing on. He's also a passionate member of the TYA Alliance, a new organization whose mission is to raise the profile of children's theatre in Edmonton. "We're trying to get more recognition of TYA as a worthwhile artform in the larger theatre context," he says. "We're sort of

looked on as the bottom rung." (One of their immediate goals is to convince the Sterling Awards committee to expand the number of TYA categories. This isn't just vanity; there's grant money at stake.)



Jared Matsunaga-Turnbull
and sprout

"The Canada Council offers a special prize for TYA programming," Matsunaga-Turnbull explains, "but it needs to be tied into awards—it has to be tied into, I believe, three categories. So that's something we'd like to see."

There may well be several future Sterling winners in this year's batch of Sprouts creations. Beth Graham and Daniela Vaskalic (of *The Drowning Girls* and *The Last Train* fame) have contributed *A Foolish Boy*, a new fable that

blends tales from their collective British, Serbian and Italian heritage; Garry Bullough draws upon his Irish roots in *The Seussian Apples and Oranges*; Taylor tells the story of a little girl who goes to great extremes to get rid of her baby teeth in *Baby Toothed*; and *Harusame, the Little Bird*, Matsunaga-Turnbull turns the story of his grandfather's experiences as a Japanese immigrant in Canada into a story of a lame little bird who dreams of being reunited with its mother.

"I think you can present big issues in children's plays without having to provide a nice, tight answer to everything," Matsunaga-Turnbull says, "or having to be patronizing." Take *The Adventure of Nami Namersson, the Viking Who Couldn't Name Things*, a previous Sprouts play that author Trevor Anderson is developing into a full-length musical with Bryce Kulak. On the surface, it's a comedy about an overbearing Viking, but deeper down, Matsunaga-Turnbull points out, it's a sly comment on the culture of colonization.

Kids can hear a sneak preview of *Nami Namersson* as part of the pre-show activities before the show starts at 2 p.m. They're encouraged to write down their questions to the plays—or to draw using the paper and paints in the (Why doesn't *On the Verge* use the idea?) "Of course," Matsunaga-Turnbull laughs, "kids will give you their answers whether you want it or not." ☺

free will astrology

by ROB BREZSNY

ARIES

Mar 21 - Apr 18

Human life expectancy is already 75, and it's steadily increasing. So at 30 years old, you can expect to live for at least another 48 years, and that's longer. If you're 22 you could live for another 60 revolutions around the sun, and if you're 10 you're going to do with all that precious time. I encourage you to let your arms flow freely in the coming year. There's another career or two you want to pursue? A far-flung locale you'd like to live for a while? An idea that may take a long time to pay for? Have fun visualizing the magic you could accomplish in the next three decades.

TAURUS

Apr 20 - May 20

John Burroughs was addressing current needs when he wrote the poem: "The lesson which life con- enforces is 'Look underfoot.' You may be nearer to the true sources of power than you think. The lure of the instant and the difficult is deceptive. The opportunity is where you are.

ARTS WEEKLY

For listings to 426-2889 or e-mail them to list-@vancouver.ca. Deadline is Friday at 3pm

DANCE

OF THE NILE-A MIDDLE-EASTERN DANCE SHOWING SHOW Provincial Museum Theatre, 100 Ave (439-6960) • Presented by ISIS Dance featuring Hadia and Amir Thaleb • Sat, June 12 • \$20 • Tickets available at ISIS Dance Studio,

GALLERIES/MUSEUMS

CRAFT COUNCIL GALLERY 10186-106 St (438-5900) • Open Mon-Sat 10am-5pm • **New Lower Level Gallery: HAND-MADE TO THE BONE, IN THE BLOOD, FROM THE** by Calgary tapestry artist Jane Kidd; until June 12 • **THE LEGS, GREAT CHESTS, HOT SEATS: Works by** Woodworking and Furniture Design class; until July 7 • Alberta Craft Council's 1st Wed, June 30 (5-8pm); free

GALLERY 26 St. Anne Street, St. Albert • Paintings by Andrew Rzewski

STUDIO GALLERY 3rd Floor, Knol 9217-106 St (423-2966) • Open noon-5pm • **HAB IN HEAT: THE SUMMER SHOW: New Residents of ArtsHab** • Part of The Works Festival; June 25-July 7

FREE GALLERY 10336-107 St (425-2727) • Open India and Pakistan • Opening celebration (7-10pm)

ARTS VISUELS DE L'ALBERTA 9103-95 St (427) • **C'EST SI BON: Artworks by Patricia Bannette Ouellette, Yardley Jones and** • June 18-July 7 • Opening reception: 18 (7-8:30pm)

BERGSTROM'S RED GALLERY 9621 Whyte (4210) • Open: Mon-Fri 11am-5pm, Sat. by 12 • **SUMMER SALON: Oil paintings by Christi** • 1st September 30

T HALL East Lawn, U of A Campus, 112 St, 82 • **TING SCULPTURE: Artworks by Robert Byron,** • 24-July 24 • Opening reception: Thu, June 17, music by Mark Templeton

SON ART GALLERY 2 Sir Winston Churchill Sq (427) • Open Tue-Wed and Fri 10:30am-5pm; Thu 10am-5pm, Sat, Sun 11am-5pm, Closed Mon • **SON MORRICE AND THE EUROPEAN** • Until Aug. 15 • **100 YEARS 100 PICTURES: 19 • CANADIAN CONTEXT: Until Sept. 19 •**

Every place is the centre of the world." Let's finish up this little pep talk, Taurus, with some advice from Theodore Roosevelt: "Do what you can, with what you have, where you are."

GEMINI

May 21 - June 20

"Never test the depth of the water with both feet," the old saying goes, and usually I endorse such an approach. But not now. For the next two weeks, Gemini, you're exempt from that and just about every other cautionary rule. As far as I can tell, your future is so wide open that the only guiding principles you need are those that give you permission. Here's an example you might like, formulated by sex researcher Alfred Kinsey: "The only unnatural sex act is one you cannot perform."

CANCER

June 21 - July 22

Until recently, Indonesians thought their country consisted of about 17,000 islands. But in February of 2003, an analysis of satellite images found more than a thousand undiscovered islands, bringing the total to 18,108. I suspect that you're on the verge of making a comparable breakthrough about yourself, Cancerian. There's much more of you than you ever imagined. Many previously unknown territories will soon come into view. It will be as if you have unearthed a new world right in the midst of the old one.

LEO

July 23 - Aug 22

Lions and jaguars can roar, but they can't purr. Cheetahs and snow leopards can purr, but can't roar. Now and then a tiger in captivity learns how to produce a sputtering imitation of a purr in addition to its characteristic roar. But as a rule, every

species of feline does one or the other but not both. To meet your dates with destiny in the coming week, you'll have to be like a kind of cat that doesn't exist in nature: one that purrs with sublime contentment and roars with fierce authority.

VIRGO

Aug 23 - Sept 22

Your theme this week is *careen-stable*. Here's Rebecca Rusche to tell you of the term's origin and how to recognize when it shows up in your life. "In high school, my mom used to let me use her VW Beetle to go to basketball practice. One night after practice, a friend and I were chatting and drinking Coke when we decided to see how fast we could get the Beetle going down a nearby dirt road. Soon we were careening at 65 mph, shouting 'Careen!' every time we hit a bump and went flying into the air. When we arrived back at the gym and got out of the car half an hour later, we saw my Coke can sitting on the front bumper next to the license plate. I nudged it softly to see if it was lodged in there somehow, but it fell right off—wasn't stuck at all. I thought, 'There must be a word for this magic,' and thus 'careen-stable' was born. It came to mean anything that maintains its poise in the midst of wild, fast movement."

LIBRA

Sept 23 - Oct 22

A couple from Houston had been trying to conceive a child for 10 years. Finally, with the help of in vitro fertilization and fertility drugs, Jeffrey and Sheryl McGowen succeeded extravagantly. Two eggs were implanted in Sheryl, and both split. Nine months later she gave birth to two sets of identical twins. "I think God has a sense of humour," said Jeffrey. "He took a vacation, and when he got back from it he answered all of my prayers at

once." Keep this story in mind, Libra. It will help prepare you for what God does for you upon returning from vacation.

SCORPIO

Oct 23 - Nov 21

"Poets should welcome all opportunities to become befuddled," writes poet Linh Dinh in *The American Poetry Review*. "To not know what's happening forces one to become more attentive." Whether or not you're a poet, Scorpio, I heartily recommend this approach to you in the coming weeks. The feeling of having wandered off the path will be a sign of grace. To be confused will be a blessing. The only possible way you could miss out on the gifts that life wants to send you is if you act like a know-it-all who's in complete control.

SAGITTARIUS

Nov 22 - Dec 21

You can stir up sweet synchronicities by intensifying your connection with anyone who is an alternate version of you. So negotiate with your evil twin, Sagittarius. Inspire and incite your alter ego. Throw a bone to one of your imitators and leap to the next level with a kindred spirit. Slip in and out of the fourth dimension with your soul twin, send a message in a bottle to your future self and pose a riddle to your shadow.

CAPRICORN

Dec 22 - Jan 18

Visualize a tall, thick steel column that has been forged to serve as part of the foundation of a huge building. It's hauled to a construction site by a truck, held vertically by a crane, then driven into the ground by an enormous piledriver. The clanging of metal against metal rings out. Eventually, the bottom of the pillar is planted deep in the earth, destined to become a key part of the superstructure that will hold together

tons of concrete, wood and steel. Have you got that picture in your mind's eye, Capricorn? I think you're a lot like that pillar right now. Though you're weary of being pounded by the piledriver, you know it's in a worthy cause. And the good news is that the pounding is almost finished.

AQUARIUS

Jan 20 - Feb 18

"If you removed all of the homosexuals and homosexual influences from American culture, you would be pretty much left with the TV game show *Let's Make a Deal*." So proclaimed famed wit Fran Lebowitz. I'd wager that similar statements can be made about the cultures of every country where this horoscope is read. So wherever you live, Aquarius, let Lebowitz's observation be the starting point for your meditations this week. Think of all the beauty, creativity and vitality that live in the world around you because of people whose relationships with gender are different from the standard models. For that matter, think of all the interesting experiences that have come your way—and may soon come your way again—because of your own refusal to strictly adhere to gender stereotypes.

PISCES

Feb 19 - Mar 20

"Don't rub the lamp unless you're ready for the genie." Nine out of the 10 astrologers I polled for this horoscope said that this is excellent advice to give you right now. The 10th stargazer sneered, "Most Pisceans are never ready for the genie." My perspective is different from both the majority and the minority. I say go ahead and rub the lamp immediately. Why? Because I'm privy to this bit of inside information: nine out of the 10 voices in your head are currently chanting, "I'm totally, absolutely, beyond-any-doubt ready for the genie." ☺

and the River Valley; Sat, June 26

HOLE'S GREENHOUSE 101 Bellrose Dr, St. Albert (945-9582) • Artworks by the Emerging Artists Society • June 19-20 (10-5pm)

JEFF ALLEN ART GALLERY Strathcona Place Senior Centre, 10831 University Ave (433-5807) • Open Mon-Fri 9am-4pm • Artworks by Jean Cuthbertson • Until June 30

JOHNSON GALLERY 7711-85 St (465-6171) • Open: Mon-Fri 9am-5:30pm, Sat 9am-5pm • Artworks by various artists

JOHNSON GALLERY 11817-80 St (479-8424) • Open Mon-Fri 9:30am-5:30pm; Sat 9:30am-4pm • Artworks by various artists

THE KUNST AUSSTELLUNG Mountain Foods Café, Jasper • Paintings by Diane Way • Until June 18

LATITUDE 53 10248-106 St • Open: Tue-Fri 10am-6pm; Sat noon-5pm • **Main Space: ODE: Artworks by Sarah Beck** • **Projex Room: NOSEBLEEDS.** Artworks by Penny Jo Buckner • Part of The Works Visual Arts Festival • June 25-July 15 • Opening reception: June 25 (8pm)

McMULLEN GALLERY U of A Hospital, 8440-112 St (407-7152) • Open Mon-Fri 10am-8pm; Sat-Sun 1-8pm • **ALEGRIA: Paintings and sculptures by Annette Ayre, Carol Hill, Pat Di Marcello, Ingrid Martel, Mary Topping, Jayne Willoughby Scott and Mary Wright; until June 20** • **CONSTRUCTED KNOWLEDGE: Installation of sculpture and paintings with text by Marilyn Grabsinsky** • June 26-Sept. 5

MCPAG MULTICULTURAL PUBLIC ART GALLERY 5411-51 St, Stony Plain (963-2777) • Open 10am-4pm • **THE ART OF YOUTH: Artworks by students of Memorial Composite High School, Stony Plain** • Until June 28

MURUNGO GALLERY 12505-102 Ave • Open Tue, Wed, Sat 10am-6pm; Thu-Fri 10am-9pm; Sun 12-5pm • Sculpture, batik, masks, paintings and wood carvings • June 26-Sept. 5 (open Canada Day 10am-6pm)

MUSÉE HÉRITAGE MUSEUM 5 St. Anne Street, St. Albert (459-1528) • Open Mon-Sat 10am-5pm; Sun 1-5pm • **SCIENCE ON THE MOVE: Until June 27** • **THE SCIENCE OF FUN: June 19 (1pm)**

MUTTART CONSERVATORY 9626-96A St (496-8787) • **THE HISTORY OF CLOVERDALE: Artworks by Robert Dixon** • June 18-Aug. 20

OWL GALLERY 9853-90 Ave (439-0609) • **A BOMB SERIES** • May 21-June 24

PROFILES PUBLIC ART GALLERY 19 Perron Street, St. Albert (460-4310) • Open Tue-Sat 10-5pm; Thu 10am-8pm • **SEAFARERS AND FISHWIVES: Photographic art-works by Jennifer Crane with a display from the Clothing and Textiles department of Human Ecology (U of A); until June 26** • **ARTVENTURES: For Children ages 6-12** • June 19 (1-4pm); \$2/child

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave (453-9100) • Open: Mon-Sun 9am-5pm • **WHERE ARE THE CHILDREN? HEALING THE LEGACY OF THE**

RESIDENTIAL SCHOOLS: until Aug. 2 • **BIG THINGS 3** Featuring large-scale sculptures by the artists of the North Edmonton Sculpture Workshop; until Mar. 29 • **SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY** Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. Permanent exhibit • **Spotlight Gallery: EVERY MOTHER'S FEAR: ALBERTA'S POLIO EXPERIENCE: until Sept. 12** • **The Natural History Gallery: • BUG ROOM: Live invertebrate display. Permanent exhibit • THE BIRD GALLERY: Mounted birds. Permanent exhibit • TREASURES OF THE EARTH: Geology collection. Permanent exhibit • WILD ALBERTA GALLERY: Permanent exhibit • Wild Alberta every weekend. Presentations start at 1 pm and 2 pm • Admission is half price Sat and Sun (9-11am)**

RED STRAP ART MARKET 10305-97 St (497-2211) • Open: Tue-Sun 11am-5pm • Artworks by various artists and artisans • **2nd Fl: THAW: Furniture design by Edmonton artisans; opening reception: Sat, July 3 (7-9pm); part of The Works Visual Arts Festival; June 25-July 7**

ROWLES AND COMPANY GALLERY 10130-103 St (426-4035) • Open Mon-Fri 9am-5pm; Sat 12-5pm • Glass blown sculptures by Mark Gibeau, Arte Vargas, Marcia de Vique and Jennifer Jacoby. Also metal art-works by Rogelio Menz and Lynn Gratz • **Hotel MacDonald: Acrylic paintings by Steve Mitts** • **Oxford Tower: Oil paintings by Audrey Plannmuller** • **Scotia Place: Steve Mitts** • Until June 30

SNAP GALLERY 10137-104 St (423-1492) • Open Tue-Sat (12-5pm) • **TERRESTRIAL FORCES: Printmaking art-works by Karen Kunc** • Until July 3

SNOWBIRD GALLERY WEM, 8882-170 St (444-1024) • Work by J. Yardley-Jones and Gregg Johnson, acrylics by Jim Vest, pottery by Noburo Kubo and Jacqueline Stenberg

STANLEY A. MILNER LIBRARY • **Main Floor: LUGU-ISTICS OF LANDSCAPE** by Christine Hwang and Jennifer van de Pol • **Edmonton Room: BATS IN THE BELLY: Artworks curated by Dawn Saunders Dahl and Lisa Mizeri** • **Theatre Foyer: EXPERIENCED RESONANCE** Printworks by students from the University of Guelph • Part of The Works Visual Arts Festival • June 25-July 7 • **Centre for Reading and the Arts: MILLENNIUM IN A BOX: Handmade books, a conceptual interpretation of where the millennium is leading by Canadian artists** • Until June 30

STOLLERY GALLERY Nina Haggerty Centre for the Arts, 9702-111 Ave (474-7611) • **HUMAN RIGHTS AND CITIZENSHIP: THROUGH THE EYES OF ARTISTS** Featuring artworks by the artists of the Nina Haggerty Centre for the Arts • Opening reception: Wed, June 23 (4-7:30pm); musical entertainment with Jimmy Whiffen

STUDIO GALLERY 143 Grandin Park Plaza, St. Albert (460-5990) • **FACES AND PLACES: Artworks by Alandra Allenbright, Bruce Allen, Doug Fraser, Susanne Loutas, Mary Lee Small, Helen Smith, Bruce Thompson, Pat Wagensveld** • Until June 26

UPSTAIRS GALLERY Great Bear Framing, 2nd Fl, 11631-105 Ave (452-8906) • **A LUMINOUS SILENCE**

Artworks by Greig Rasmussen • Until June 30

VAAA GALLERY 3rd Fl, Harcourt House, 10215-112 St (421-1731) • **DIVERSITY: Artworks by members of the Visual Arts Alberta Association** • June 17-July 17 • Open house: June 26 (all day) • Opening reception: June 26 (6-9pm)

VANDERLEELLE GALLERY 10183 112 St (452-0286) • Group show featuring paintings by gallery artists James Lahey, David Alexander, Sam Lam, Johathan Forrest and Gregory Hardy. Sculpture by Isla Burns • June 18-July 6

WEST END GALLERY 12308 Jasper Ave • Open Mon-Sat 10am-5pm • Artworks by gallery artists

WILDWOOD GALLERY AND STUDIO 5410-50 St, Wildwood, (780-325-3904) • Open: Tue-Sat 11am-5pm, or by appt • Metal, wood and clay sculptures, paintings and furniture • Through June

THE WORKS VISUAL ARTS FESTIVAL Various Venues throughout Downtown Edmonton, www.theworks.ab.ca (426-2122) • June 25-July 7

WORKS GALLERY Commerce Place, 10150 Jasper Ave • Open: 10am-8pm; Sun, hol: noon-5pm • **PEACE, LOVE AND ROCK 'N' ROLL: Posters by Bob Masse** • Opening reception: Sat, June 26 (2-4pm) • Part of The Works Visual Arts Festival • June 25-July 7

LITERARY

TUXEDO'S BISTRO 200 St. Albert Rd • Reading presented by Poet's Ink hosted by Darlene Spong • Thu, June 17 (7pm)

LIVE COMEDY

CITY ARTS CENTRE Drama Room, 10943-84 Ave (405-8623) • **THE LAUGH RIOT 2004—Part 1: Comedy fundrais-er for Malcolm Azania (NDP Edmonton Strathcona, Federal Election 2004) featuring Wes Borg, Kathleen Roots-aert, Mark Meer, Jana O'Connor, Chris Craddock** • June 18 (8:30pm door), 9:30pm show • \$10 • Tickets available at the door

THE COMEDY FACTORY 3414 Gateway Boulevard (469-4999) • Tim Kosto; June 18-19 (8:30pm)

JUBILEE AUDITORIUM (451-8000) • Rich Little • Thu, June 17 (8pm) • Tickets available at TicketMaster

LEGENDS PUB 6104 172 St (481-2786) • Comedy Mondays With Yuk Yuks on Tour

RED'S WEM (481-6420) • Hypno Sundays with Wayne Lee • Sun, June 20

THEATRE

CAROUSEL Mayfield Dinner Theatre, Mayfield Dinner Theatre, Mayfield Inn, 16615-109 Ave (483-4051) •

SEE NEXT PAGE

ARTS WEEKLY

Continued from page 123

Rodgers and Hammerstein's tearjerking musical adaptation of Ferenc Molnar's play *Lilom*, about an irresponsible carnival barker who is allowed to return from the dead for one day and try to repair the lives of the wife and teenaged daughter he left behind. • Until July 4 • Tickets available at Mayfield Dinner Theatre box office

CHIMPROVI Varscona Theatre, 10329-83 Ave (448-0695) • Long-form improvisational sketches performed by Rapid Fire Theatre's top improvisers • Every Sat (11pm) except last Sat of each month

COMMUNICATING DOORS Walderdale Playhouse, 10322-83 Ave (439-2845/420-1757) • Jan Neuman directs Alan Ayckbourn's ingenious comedy about a dominatrix who uses her discovery of a "closet door to the past," which allows her to travel back and forth in

time between 1982, 2002 and 2022, to defeat a scheming, amoral murderer • June 23-July 3 • Tickets available at TIX on the Square

MAGNETIC NORTH THEATRE FESTIVAL • A showcase of 11 acclaimed theatrical productions from across Canada, as well as staged readings, workshops and panel discussions of arts and theatre issues with some of Canada's most notable theatre personalities • **Rice Theatre (The Citadel):** *BRILLIANT!* The Blinding Enlightenment of Nikola Tesla by the Electric Company (until June 19, 8pm) • **Varscona Theatre:** *Tempting Providence* by Robert Chafe (until June 18, 8pm; June 19, 3pm and 8pm) • **Timms Centre for the Arts (Second Playing Space):** *Through the Eyes* by Don Ornick (until June 18, 8pm; June 19, 3pm and 8pm) • **Timms Centre for the Arts (Mainstage):** *Emestine Shuswap Gets Her Trout* by Tomson Highway (until June 18, 8pm) • **Catalyst Theatre:** *I, Claudia* by Kristen Thomson (until June 18, 8pm; June 19, 3pm and 8pm) • **Arts Barns:** *Cirrus Inferno* by the Daredevil Opera Company (June 17, 10am; June 18, 10am and 7pm;

June 19, 11am and 3pm) • For a full schedule of events, see www.magnetnorthfestival.ca • Tickets available at TIX on the Square

OCEAN'S ELEVEN AND A HALF Celebrations Dinner Theatre, Oasis Entertainment Hotel, 13103 Fort Rd (448-9339) • Charming criminal Harry Ocean reunites his old gang of bumbling thieves in order to pull off a daring casino heist in this musical spoof of the film *Ocean's 11* • Until Aug. 7 • \$34.95-\$49.95 • For Tickets, call 448-9339

RIVER CITY SHAKESPEARE FESTIVAL Hawrelak Park (425-8086/420-1757) • The Free Will Players return for their 16th season of outdoor Bardolatry with new artistic director John Kirkpatrick at the helm, Kirkpatrick himself directs the gender-bending romantic comedy *Twelfth Night*, starring Tiffani Mann as Viola, Daniela Vaskalic as Olivia and Julien Arnold as Malvolio, and Marianne Copithorne directs the controversial comedy/drama *The Merchant of Venice*, starring John Wright as Shylock and Annette Loissele as Portia • June 24-July 18, Tue-Sun (8pm), Sat Sun (2pm); *Twelfth Night* (evening, Sat matinees); *Merchant of Venice* (odd dates,

Sun matinees); no performances: Sun, July 11; no 2pm performance: Sun, June 27 • \$15 (adult/\$11 (student/senior)/\$22 (passes for both shows); pay-what-you-can Tuesdays • Tickets available at TIX on the Square

THE SOPHISTICATED SOUNDS OF SONDHEIM Kaasa Theatre, Jubilee Auditorium (420-1757/451-8000) • Presented by Edmonton Musical Theatre • Songs from *Gypsy*, *Company*, *Sweeney Todd*, *Into the Woods* and *A Funny Thing Happened on the Way to the Forum* are featured in this tribute to the famously witty Broadway composer and lyricist Stephen Sondheim, written and hosted by Colin Maclean • June 17-19, June 22-26 (8pm) • Opening night gala and silent auction: June 17 (8pm) • \$20 • Tickets available at TicketMaster

STANLEY MILNER LIBRARY THEATRE (439-3905/420-1757) • Caroline Howarth directs Patricia Darbasie, Annie-Marie Felicitas, Ian Leung and Jana O'Connor in four new short children's plays by local playwrights Chris Bullough, Beth Graham and Daniela Vaskalic, Jared

Matsunaga-Tumbull and Jan Taylor • June 11 • \$10 (adult/teens)/\$7 (child 12 and under) • \$5 (kids 2 and under) • Tickets available at the Square, door

SURF'S UP! Jubilations Dinner Theatre, 10329-83 Ave (448-0695) • An affectionate, song-filled parody of the 1960s set on Bongo Beach at the secluded North Saskatchewan River • Until June 20

SURVIVAL: THE IMPROVISATION GAME Space, 11516-103 St (424-6304) • Live improvisational comedy with "an element of surprise" • June 17, 24 (9:15pm) • \$5 (door)

THEATRESPORTS Varscona Theatre, 10329-83 Ave (448-0695) • Presented by Rapid Fire Theatre, improvisers create sketches on the spot in response to audience suggestions, and have the chance to be a team of heartless judges • Every Fri (11pm) available by phone

Ford Hangover Clinic Show Beer Bash; every weekend with DJ Jazzy • Tue-Thu \$1 (non-member); Fri-Sat \$4 (member)/\$5 (ber); Sun \$2

TRANSEXUAL/TRANSGENDER SUPPORT egret@hotmail.com • Meetings every first of the month • Information and mutual support for transgender people in an open, friendly environment. Open to transsexuals, trans cross-dressers, drag queens/kings

WOODYS 11723 Jasper Ave (488-6554) Sun-Thu 1-12; Fri Sat 1-3 • Gay night! Sun-Tue (7-12am): karaoke with Tizzy, game show. Every Fri: free pool. Every Wed: open stage, dance with DJ Arrow Chaser. membership needed

YOUTH UNDERSTANDING YOUTH Gay & Community Centre of Edmonton (GLCCCE) 106 St (488-3234) • www.youthinfo.ca • Every Sat (7-9pm) • A facilitated social space for lesbian, gay, bisexual, transgendered questioning youth under the age of 25

SPECIAL EVENTS

ANTIQUES AND COLLECTIBLES SHOW Stony Plain Centennial Arena, 5300-52 St (963-2777) • Fundraiser presented by the Heritage Centre • June 18-20 (Fri, 5-9pm; 9am-5pm) • \$3/free (children 12 and under)

GHOST TOURS Rescuer Statue, next to the Walderdale Playhouse, 10322-83 Ave (448-0695) • Ghostly walk through Old Strathcona. Hear about ghosts, hauntings and the unknown. Aug. 11, Mon-Thu (9pm) • \$5 each

HOUSE AND GARDEN TOUR (451-8000) of Edmonton's beautiful homes and gardens • 26-27 (11am-5pm) • \$35 (self directed tour (bus tour) • Tickets available at TicketMaster. Proceeds go to Alberta Ballet

NATIONAL ABORIGINAL DAY • City of Edmonton (493-3636); Kick-off: June 18 (noon-2pm) • **Learning Centre**, Rm 228, 2nd Floor, N 10030-107 St (428-2064) Presented by the World Indigenous Knowledge and Research Athabasca University. Part of the Four Seasons Speakers' Series featuring Elisapee Karetak (maker) screening of her film *Kikkik* (followed by questions and answers with Elisapee Karetak; 1:30pm); free • **Provincial Museum**, 120 Ave (378-9609) Dream Speakers Film; June 18-20 • \$75 (adult adv)/\$95 (adult/youth/senior/student adv)/\$50 (youth/senior gate) • Tickets available at Earth's General June 17 • www.northcountryfair.ab.ca

EVENTS WEEKLY

Fax your free listings to 426-2889 or e-mail them to lstings@vue.ab.ca. Deadline is Friday at 3pm

CLUBS/LECTURES

ART FOR ANIMALS AUCTION The Palace, 3223 Parsons Rd (490-0905) • Silent fine art auction fundraiser to help support the Voice for Animals Society. Musical entertainment by Fionna Fieldwalker • Wed, June 30 (7pm) • \$20 • Tickets available at Earth's General Store, door

BIG DESIGN IN SMALL CITIES Citadel Theatre 9828-101A Ave (426-2122 ext. 234) • Symposium presented by The Works Festival and M.A.D.E. featuring speaker Keith Orlesky; June 24-25 • **MacLab Theatre:** *Does Size Matter and Other Provoking Questions for Small Cities*: lecture presented by Keith Orlesky; Thu, June 24 (7:30pm)

CAPITAL HEALTH BOARD MEETING Community Gymnasium, Royal Alexandra Hospital, 10240 Kingsway Ave • Tue, June 29, (4:30pm) • Free

EDMONTON-STRATHCONA FEDERAL ELECTION ALL-CANDIDATES FORUM Knox Metropolitan Church, 8307-109 St (433-6913) • Forum, organized by the Social Justice Committee of Westwood Unitarian Congregation, presenting candidates Malcolm Azania (New Democrats), Debby Carlson (Liberals), Kevan Hunter (Marxist-Leninist), Rahim Jaffer (Conservatives), Cameron Wakefield (Greens) • June 17 (7:30pm)

GRIEF INFORMATION SESSION: MEN GRIEVING Park Memorial Reception Centre, 11015-101 St • Discussion presented by Carol Kodish-Butt • Sat, June 19 (10am-11:15am) • Free

A HISTORY OF VIDEO ART Edmonton Art Gallery Theatre (422-6223) • A look at what it takes to acquire, preserve and display new media and time-based art, lecture presented by Christopher Eamon • Sat, June 19 (1pm)

HOPE FOR AFRICAN ON HIV-AIDS NEW DRUGS Le Grano Salon, la Faculté Saint-Jean, 8406 Marie-Anne Gaboury, 91 St (490-7332) • Lecture presented by Stan Houston • Sat, June 26 (2pm) • Free (members)/\$10 (non-members)

JAMES WILSON MORRICE IN VENICE Edmonton Art Gallery Theatre (422-6223) • Lecture presented by Sandra Paikowsky • Tue, June 22 (7pm)

KAREN TASHI LING, TIBETAN BUDDHIST MEDITATION SOCIETY 10762 Whyte Ave (437-3688) •

Lojong (Mind Training) Tape series meeting every Wed (7:30pm)

MARLENE SANAM FOUNDATION MEETING • Grand Salon, Faculté Saint-Jean, 8406 Marie-Anne Gaboury, 91 St (490-7332) • 5th anniversary and annual general meeting • June 26 (1pm)

MYER HOROWITZ THEATRE U of A Campus, 8900-114 St (451-8000) • Nick Wamock from *The Apprentice* with guests • Sat, June 26 (7pm) • \$35 • Tickets available at TicketMaster

POLICE/SECURITY/TERRORISM/DEMOCRACY 2nd Fl Board Rm, Boyle McCauley Health Centre, 96 St, 106 A Ave • June Meeting of the Edmonton Committee World Movement-Culture of Peace Initiative and discussion by Federal candidates • Fri, June 25 (2:30pm)

THE TIBETAN BUDDHIST MEDITATION SOCIETY, GADEN SAMTEN LING 11403-101 St (479-0014) • Learn about Tibetan Buddhism and meditation with Kushok Dhamchoe of Namgyal Monastery in India • Every Tues (7-9pm); beginners • Every Wed (7-9pm) and Sun (11am-1pm): advanced

UPWARD BOUND TOASTMASTERS Baker Centre, 10th Fl, 10025-106 St (477-2613) • Every Wed (7pm): Weekly meeting about public speaking, and how to improve your communication and leadership skills

WABAMUM TRAIL ASSOCIATION • **Superstore** 175 St, Stony Plain Rd (968-2504) Free guided hike, approx. 10km at Wabamum Lake; Sat, June 19 (9am) • **Abbottsfeld Mall**, McDonalds, 30 St, 118 Ave (417-3254) Free guided hike, approx. 10km at Trappers Lake; Sun, June 20 (9am) • **Southgate Mall**, Southeast corner, 111 St, Whitemud Dr (968-2504) Free guided hike, approx. 11km at Gwynne; Sun, June 27 (9am)

WEST NILE VIRUS John Janzen Nature Centre, Fox Dr, Whitemud Dr (496-8787) • Public information session presented by Chris Saunders • Tue, June 22 (7-9pm) • Free

QUEER LISTINGS

AXIOS (454-8449) • A support group, local chapter of the international organization of Eastern Orthodox and Eastern Rite Catholic Gay and Lesbian Christians

BOOTS AND SADDLES 10242-106 St (423-5014) • Large tavern with pool tables, restaurant, shows. Members only

CLASSIFIEDS

If you want to place your Classified ad in Vue Weekly please phone Carol at 426-1996. Deadline is noon the Tuesday before publication.

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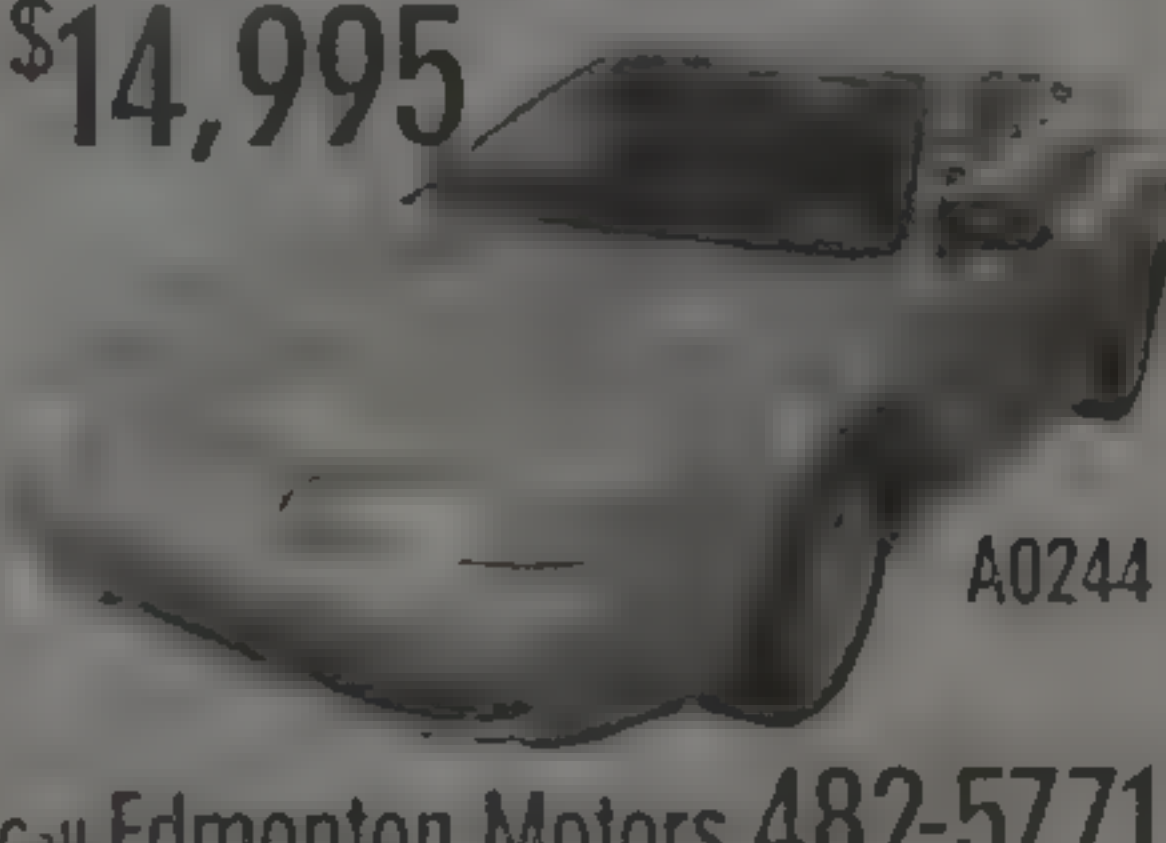
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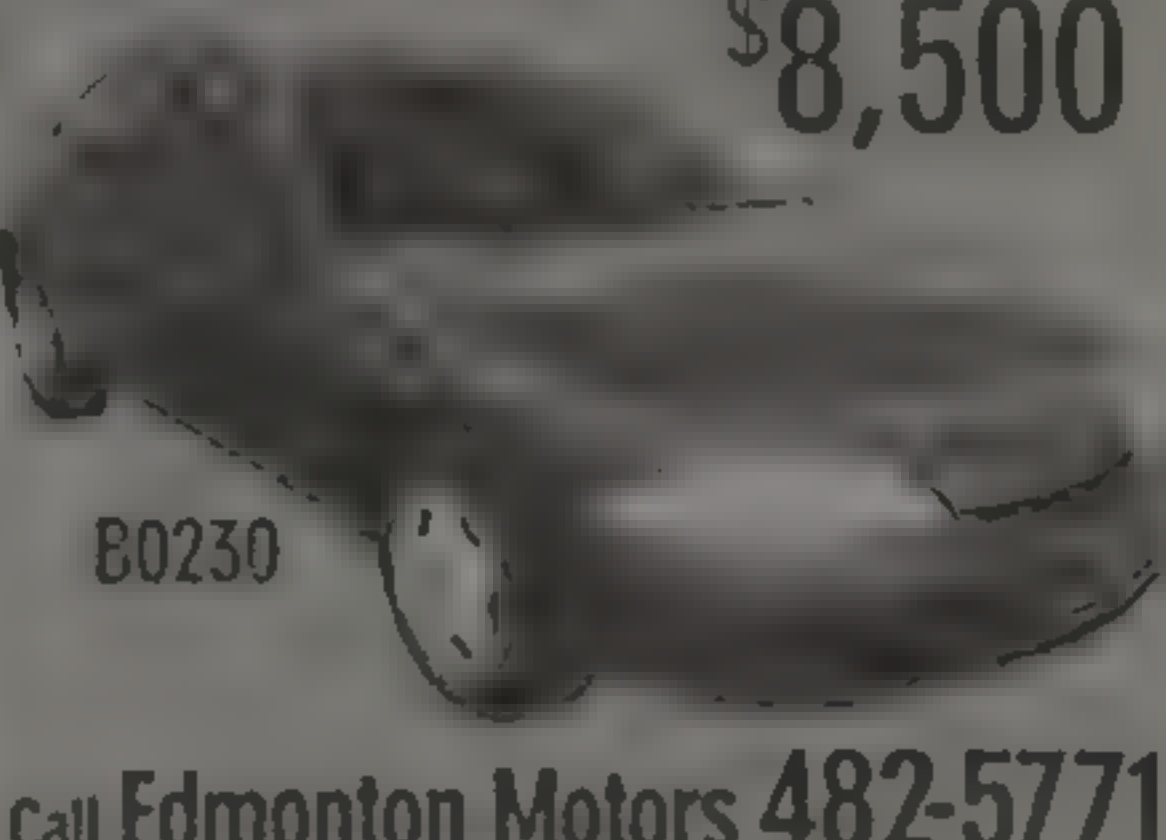
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poet's ink. host two readings: Sun, June 13 (6pm)
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Rd. and Thu, June 17 (7pm) at Tuxedo's Bistro,
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Voice for Animals Society is holding a silent art
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10305-97 St, 497-2211.

Medieval Days vignettes free to a good home.
Call Ken 922-8055 or Karen 922-5412.

Stride Gallery accepting submissions for the +15
Window Project. Deadline: June 30. For info
www.stride.ab.ca or ph 403-262-8507.

GET YOUR ART ON! Harcourt House Arts
Centre seeks participants for the 2nd annual Drawing in
Stride. A drawing and walking fundraising event to
take place on June 26, 2004. Register: Ph Jen 426-
4180/e-mail: harcourt@telusplanet.net

Wanted: One male and one female actor for an
upcoming Fringe play. Age range: around 25 to
30. For more info phone 434-5261.

Volunteers needed for national theatre festival
June 9-19. Call Cathy at Magnetic North Theatre
Festival 492-8802. www.magneticnorthfestival.ca

SCREENWRITERS circle. First Tues of ea. Month
@ 7:30pm. Call 429-1671 or visit FAVA.ca

Darksand looking for someone to do new web
site for artistic credit. (780) 918-20-64,
darksand5000@hotmail.com

Develop filmmaking skills at the MONDAY
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or visit FAVA.ca

Looking for spirited dancers & musicians (18-
30yrs) for existing improvising collective. Marcus
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Visions of fantastical, magical, inspirational living
storybook theatre troupe bazaar extraordinaire?
Dancers/musicians/actors ph Marcus 430-6429

10th Annual Seven Hills Literary Contest: unpub-
lished works; Children's Literature-deadline June
30. Memoirs-deadline July 31; Short Story-dead-
line Aug. 31. Info: Tallahassee Writers Association
www.twaonline.org

musicians

Seeking a committed, unique and inventive Alt-
Rock Drummer, with own kit. RaVeN 445-8754

ROCK FIGHT! July 1, Festival Place. Showcase
of eight local bands. Teens/young adults who
have a band call Barret 464-2852 for info.

Looking for a lead singer and bassist. Metal alt
band. Must be able to tour. Ph 604-5388.

Lead guitarist seeks F/T band, any style.
Ph: 466-5513/439-9552.

Est. orig. rock band seeks pro lead guitar player
and bassist. Reply to Norm@thejackunion.com

WANTED KEYS: Est. reg. gigging, prog. hard rock
band looking for Keyboard player. (780)918-2064
darksand5000@hotmail.com

FOLK GUITARIST NEEDED for tribute show in
July by an est Edmonton theatre co. Contact
Marleigh @ 488-2772 for details.

NFP looking for funds? NFP has an entertain-
ment-event based approach that can help signifi-
cantly. fundraiser@musicale.ca

Musicale needs female singers for "One Voice"
unison choir to help celebrate Alberta's 100th.
onevoiceinfo@musicale.ca

Singer? Looking for training? Exceptional mental
models training system. tellemore@musicale.ca

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Guitarist Wanted 18+ w/vocals for collaboration
with singer/songwriter. Info: Weezer, OLP, Bush.
No drugs. zzyp19@hotmail.com

Wanted: Exp bassist/vocalist (gigs, rec) Grasp of
styles, able to travel some weekends. Have pro
gear, current image, sense of humour. No subst.
abusers, pros only. Ph Matt 708-405-2591

Musicians needed for studio recordings.
Ph 429-2262.

volunteers

Sound & Fury Theatre seeks committed and
enthusiastic board members and
volunteers. Call Sheila at 433-4999 or visit
www.soundandfury.ca.

The River City Shakespeare Festival,
June 24-July 18, seeks volunteers. Ph Sarah @
425-8086 or visit
www.rivercityshakespeare.com.

Volunteers needed for Kids University. Help
with the literacy and numeracy sessions, field
trips Ph 429-5701.

The Edmonton International Street Performers
Festival: seeking volunteers to become super
StreetFest 2004 volunteers in Old Strathcona's
McIntyre Park and Theatre District from July 9-
18. Ph 425-5162.

Teams needed for the Easter Seals 24-hour Relay

"for the kids" in Edmonton. June 26-27 at
Rundle Park. Sign-up on-line at [www.edmon-
ton24hourrelay.com](http://www.edmon-
ton24hourrelay.com) or call Carmen at 429-0137.

The Sierra Club - Prairie Chapter and the
Edmonton Bicycle Commuters' Society are look-
ing for volunteers to help out with summer
events. Contact the Sierra Club 439-1160,
Commuters' 433-2453.

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Check out the Easter Seals ON-LINE AUCTION
at <http://auction.edmonton24hourrelay.com>
for some great items. Bid and support Alberta
Easter Seals March of Dimes.

Volunteers wanted for the Edmonton Klondike
Days Association. Ph: Karen, volunteer coordina-
tor 423-2822, ext. 21.

Musée Héritage Museum need a volunteer to
help with collections inventory (spring/summer).
Ph Ann Ramsden 459-1529 for info.

Edmonton Pride Week Society (EPWS) seeking
volunteers for our Pride Festival events June 18-
27 Call Lance at 469-2038 or L_D_A@telus.net
to register yourself or your group.

Volunteers needed: The Devonshire Care Centre
looking for people to volunteer with our residents,
bistro and gift shop. Opportunities in recreation,
OT/PT, nursing Ph 666-8050 ext 3200.

HELP A REFUGEE FIT IN: Help someone new be
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teer to a newcomer in Canada. No second lan-
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Host Program at 424-3545.

Musée Héritage Museum need help with installa-
tion and takedown of exhibits, and ongoing
research. Ph Jean Leebody at 459-1528 for info.

Community Justice Ministries, is looking for any-
one over 18 to volunteer to play softball, soccer or
other sports once a month with prison inmates
who are very eager for opportunities to interact
with members of the community. Women ph
Suzanne Gross 423-9677; Men ph Gary Garrison
908-6292.

Help immigrants learn English in a conversation
program, grammar and writing program, and
youth programs at the Edmonton Mennonite
Centre for Newcomers. Day and Evening posi-
tions available, weekdays only. Volunteers ages
16+ Ph Suzanne at 423-9677/sgross@emcn.ab.ca

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tress line answers calls from people in need.
Next training starts in May. Ph 732-6648.

Change for Children needs volunteers
to take on short and longer term projects around
our office. Please call 448-1505 for info.

The YMCA Kids University summer program
needs your help. This year Kids University is
expecting to serve 150 kids over the course of six
weeks, from July 5-Aug. 13. Volunteers will be
needed to help with the literacy and numeracy
sessions in the morning (10am-noon) and all day
Fridays (10am-3:30pm). Contact Julia Woods at
429-5601 or jwoods@edmonton.ymca.ca.

Volunteers required for Canada Day: People
from 16-96 can help out with security for the
Canada Day fireworks and assist with the two
Canada Day activity areas. Ph Karen at 423-2822
ext. 21 or visit www.eventsedmonton.ca for info.

Western Guide and Assistance Dog Society is
currently looking for volunteer foster families for
our puppies and adult dogs! Please contact
Lindsey at (780) 944-8011 or e-mail: info@guidedog.ca for more info.

Madeleine Sanam Foundation looking for volun-
teers: project developers, newsletter coordinator,
fundraising coordinator for local/international
projects. Send résumé to Chantal
ldc_prod@telusplanet.net

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alt sex column

By ANDREA NEMERSON

Me Tarzan, you Jane

Dear Andrea:

How would a woman find a heterosexual male prostitute? If she was lucky enough to find one, what should she do to make the encounter as safe as possible (i.e., avoiding everything from blackmail to murder)?

If anyone wants to know why a woman wants a prostitute, it's for much the same reasons as a man: I can't easily get a lover. (I'm middle-aged, fat, plain, and have a difficult personality.) My desires aren't appealing to most potential lovers. I want to be completely selfish. Masturbation isn't enough. (God knows why, but that's libido for you.) Posting on Craigslist and sorting through all the wackos seems more troublesome and scarier than just hiring someone.

Love, Call Me Jane

Dear Jane:

Easy! *Midnight Cowboy* was a long time ago, and now we have the Internet. Nobody has to walk around listening to Harry Nilsson and looking for butch boys down on their luck. We can just go to Eros Guide (erosguide.com) and click "male escorts" instead. I did this for San Francisco (the guide covers dozens of cities) and found you 52 listings, although how heterosexual they actually are is open to question. A few list themselves as available exclusively to women, some to both women and couples, and a few will do pretty much anything. What does it matter, anyway? All you need is a guy who can put on a good performance; what he does on his own time says little about what he can manage to do on yours.

As for the safety issue, well, I like *Law and Order* too, but I wish people wouldn't base their assumptions about the sexual fringes on what they see on TV. Those stories always end in murder because they're murder stories, silly. Real life is much less dramatic.

As covered here very recently, exchanges of sex for money rarely end in blackmail, let alone murder. Prostitutes are at greater risk from their clients than their clients are from them; they're the ones who get infected, robbed, raped and murdered, not that any of that is going to happen to either of you. He'll be looking for repeat customers, not victims. The worst thing you could get is arrested

(extraordinarily unlikely if you hire a pro off the Internet) or diseased (he'll be wearing a condom, don't sweat it).

It's notoriously difficult for rent boys to make as much money as their sisters do—most of these guys are probably bartenders or personal trainers picking up a little party money—but you get what you pay for. Stick with the higher-end pros with a nice ad on Eros or a similar service and you're probably safer than you would be answering personals. Not that answering personals is particularly dangerous either. Dreary, boring, often ridiculous, occasionally spectacularly successful, but not dangerous. Nowhere near as dangerous as you'd think from watching *Law and Order*, anyway.

I've perused the local offerings for you and reached a few conclusions: (1) Man, these guys, even the "men for women" ones, do not look straight. (2) Many are quite attractive if you like recently-oiled gym bunnies, but some are wearing suits and look quite respectable, albeit all smoldering and bedroom-eyed. (3) Somebody needs to write the dudes some ad copy—what they've got is just embarrassing. Nobody, for starters, should call himself Adonis or Apollo unless his Greek mama named him that. "Adonis" here is a rubber-nosed goof in a tartan tie and over-gelled shag like an errant Bay City Roller, but he must be somebody's heart's desire. Most people are.

Which brings us to the question of you and your terrible plainness and disgustingly avoidable and despicable personality—don't you think it's possible that you're being just a trifle hard on yourself? I can understand not wanting to date—boy, can I ever—but not wanting to date does not equal not being datable. It's true that wading through the clowns on the personals sites is hard and often unrewarding work. (There's a Craigslist ad currently making the rounds of my Web friends: "You would witness me catching tears of angels, and placing them gingerly in golden cups, then spreading them evenly over your flower bed, if only you would allow me, to select your wardrobe....") It's true that dating opportunities diminish as we get older and fatter, and it's true that setting oneself up for judgment and rejection gets old after a (very short) while. It's not true, however, that you couldn't find a man eager to take even you up on an offer of strings-free sex. There are men who would be willing to service you selflessly or take any abuse you might wish to dish out from the depths of your "difficult" personality. Not that you have to meet any of them. Hiring out seems like a perfectly reasonable, if somewhat unorthodox solution. Have at it.

Love, Andrea

Andrea Nemerson writes and teaches in San Francisco. You can e-mail her a question at andrea@altsexcolumn.com.

Home Care clients without family support, depend on volunteers to get to medical appointments. If you drive, want a flexible vol. position helping seniors, ph 496-1300.

Are you experiencing difficulty in your life? We all face crises at one time or another during our lifetime. You are not alone. The Distress Line is open 24 hours a day, every day. If you need to talk, we're here to listen. Call The Support Network 482-4357.

Volunteers needed for research at the U of A. Were you suicidal between 15-24, and are you now under 26 yrs? Are you willing to help us understand the experience of being suicidal and recovering from suicide? Participation strictly confidential. Ph 492-6118, e-m: teen.research@ualberta.ca for info

JAZZ CITY is seeking out enthusiastic Volunteers to help out with the 2004 Festival as JAZZ CITY Celebrates 25 Years! For more information call 432-7166 or visit www.jazzcity.ca

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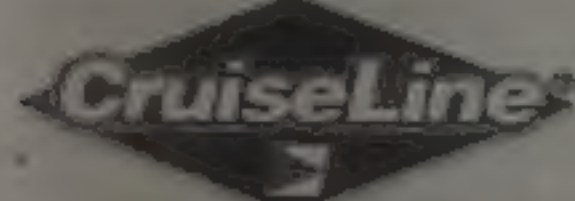
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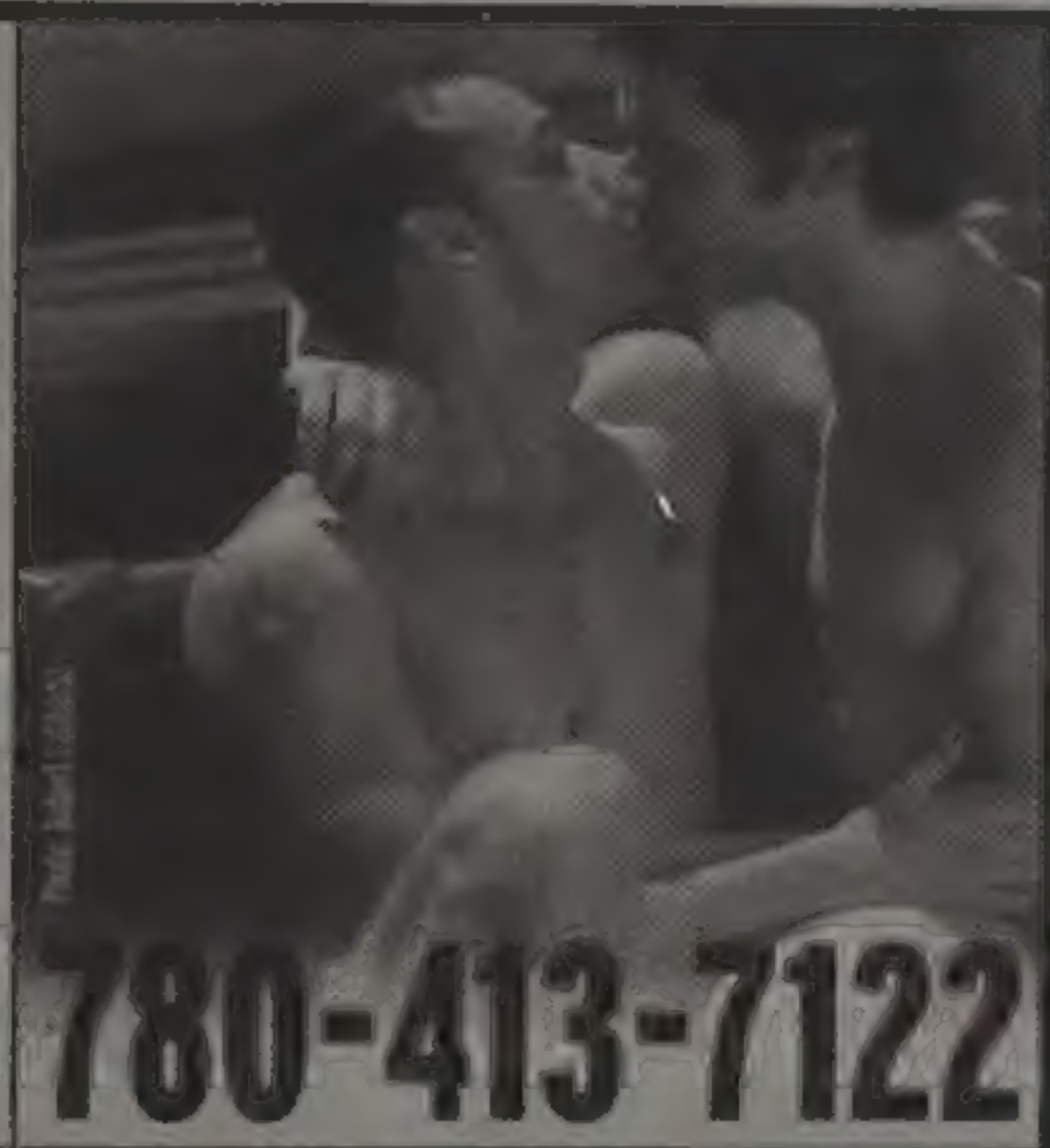


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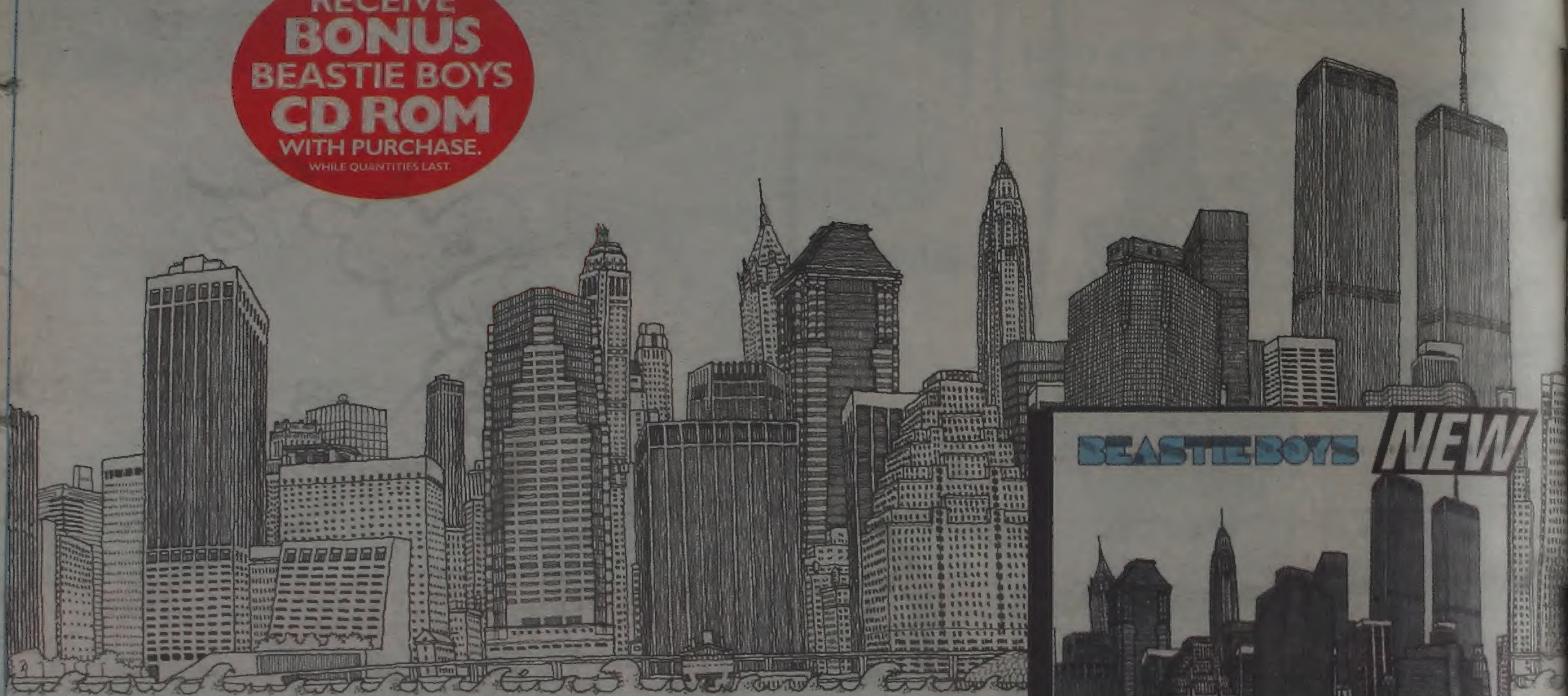
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